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Title

Queen of the Night Suite

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QUEEN OF THE NIGHT SUITE

Instrumentation:

3 Flutes (3rd dbl. Piccolo)

2 Oboes

2 Clarinets in B \flat

2 Bassoons

4 Horns in F

3 Trumpets in B \flat

3 Trombones

1 Tuba

Timpani

Percussion (3 Players)*

Harp

Piano

Violin 1

Violin 2

Viola

Violoncello

Contrabass

*Vibraphone, Tirangle, Suspended Cymbal, Piatti

Wind Chimes, Tambourine, Snare Drum

Bass Drum

*Note: This piece describes the life of the Queen of the Night,
a flower that only blooms once a year, for a single night.*

Duration: ca. 17:30 min

Transposed Score

QUEEN OF THE NIGHT SUITE

I. Sunset - Birth

Moderato (♩ = 112)

Flute 1-2 *p*

Piccolo (Flute 3) *mp*

Oboe 1-2 *pp*

Clarinet in B \flat 1-2 *p*

Bassoon 1-2 *pp*

Horn in F 1-2 *pp*

Horn in F 3-4

Trumpet in B \flat 1-2

Trumpet in B \flat 3

Trombone 1-2

Bass Trombone

Tuba

Timpani (I: G \sharp , II: A \flat , III: B, IV: E)

Percussion 1 *p* (Vibraphone)

Percussion 2

Percussion 3 *ppp* (Sus. Cym.) *p*

Harp *pp*

Piano *pp*

Moderato (♩ = 112)

Violin 1 *p* *pizz.*

Violin 2 *p* *pizz.*

Viola *p* *pizz.*

Violoncello *p* *pizz.*

Contrabass *p* *pizz.*

The musical score is organized into two systems. The first system includes:

- Fl. 1-2: Flute parts with a melodic line.
- Picc.: Piccolo part with a melodic line.
- Ob. 1-2: Oboe parts with a melodic line.
- Cl. 1-2: Clarinet parts with a melodic line.
- Bsn. 1-2: Bassoon parts with a melodic line.
- Hn. 1-2 and Hn. 3-4: Horn parts, mostly silent.
- Tpt. 1-2 and Tpt. 3: Trumpet parts, mostly silent.
- Tbn. 1-2 and B. Tbn.: Trombone parts, mostly silent.
- Tba.: Tuba part, mostly silent.
- Timp.: Timpani part, mostly silent.
- Vib.: Vibraphone part with a melodic line.
- Perc.: Percussion part with a Triangle.
- Cym.: Cymbal part with a melodic line.
- Hp.: Harp part with a melodic line.
- Pno.: Piano part with a melodic line.

The second system includes:

- Vln. 1 and Vln. 2: Violin parts with a melodic line.
- Vla.: Viola part with a melodic line.
- Vc.: Violoncello part with a melodic line.
- Cb.: Contrabass part with a melodic line.

Dynamics include *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *ppizz.* (pizzicato). Articulation marks include *arco* (arco) and *con sord.* (con sordina).

Fl. 1-2 *mf* *6*

Picc. *mf*

Ob. 1-2 *p* *mp* *7* *mp*

Cl. 1-2 *mf* *mp* *7*

Bsn. 1-2 *f* *pp* *mp*³ *pp*

Hn. 1-2 *f* *a2* *p*

Hn. 3-4 *p*³ *mp*³ *mf*³

Tpt. 1-2 *f* *mf*² *3*

Tpt. 3

Tbn. 1-2 *f* *pp* *mp*

B. Tbn.

Tba.

Timp. *p*³

Vib. *pp*

Tri.

Cym.

Hp. *mf*

Pno. *mf* *6*

Vln. 1 *arco div.* *mf* *p*

Vln. 2 *div.* *mf* *pp* *p*

Vla. *div.* *mf* *pp* *p*

Vc.

Cb.

13

Fl. 1-2

Picc.

Ob. 1-2 *mf*

Cl. 1-2 *mf*

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2 *p*

B. Tbn. *p*

Tba. *p*

Timp.

Vib.

Tri.

Cym.

Hp. *mp* *pp*

Pno.

Vln. 1 unis. pizz.

Vln. 2 unis. pizz.

Vla. unis. pizz.

Vc. *p*

Cb. *p*

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 17 in the top right corner and is the fifth page of a section. The score is arranged in a standard orchestral layout. The woodwind section (Flutes, Piccolo, Oboes, Clarinets, Bassoons) and brass section (Horns, Trumpets, Trombones, Tuba) are mostly silent, with some instruments (Horn 3-4, Trumpet 1-2, Trombone 1-2, and Tuba) playing sustained notes. The percussion section (Timpani, Vibraphone, Triangle, Cymbals) is also mostly silent. The Harp (Hp.) has a melodic line starting with a triplet of eighth notes at measure 13, marked *mp*, and ending with a triplet of eighth notes marked *pp*. The string section (Violins 1 and 2, Viola, Violoncello, and Contrabass) is playing a sustained note, marked *p*. The string parts are labeled 'unis. pizz.' (unison, pizzicato). The score is written in a common time signature (C) and features various musical notations such as slurs, triplets, and dynamic markings.

18

Fl. 1-2

Picc.

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Tbn.

Timp.

Vib.

Tri.

Cym.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

div. arco

pp

div. arco

pp

This page contains the musical score for measures 23 through 27 of an orchestral work. The instruments and their parts are as follows:

- Flutes (Fl. 1-2):** Part 1 plays a melodic line starting at measure 23, moving from *pp* to *mp*. Part 2 is silent.
- Oboes (Ob. 1-2):** Part 1 plays a melodic line starting at measure 23, moving from *pp* to *mp*. Part 2 is silent.
- Clarinets (Cl. 1-2):** Part 1 plays a melodic line starting at measure 23, moving from *pp* to *mp*. Part 2 is silent.
- Bassoons (Bsn. 1-2):** Part 1 is silent until measure 25, then plays a melodic line moving from *ppp* to *p*. Part 2 is silent.
- Horns (Hn. 1-2, 3-4):** All parts are silent.
- Trumpets (Tpt. 1-2, 3):** All parts are silent.
- Trombones (Tbn. 1-2):** All parts are silent.
- Tuba (Tba.):** Silent.
- Percussion (Timp., Vib., Tri., Cym.):** All parts are silent.
- Harp (Hp.):** Silent until measure 25, then plays a melodic line moving from *p* to *A³*.
- Piano (Pno.):** Plays a dense, rhythmic accompaniment of sixteenth-note chords throughout the page, starting at *pp*.
- Violins (Vln. 1, 2):** Both parts play a sustained, rhythmic accompaniment of sixteenth-note chords, starting at *pp*. Part 1 is marked *arco*.
- Viola (Vla.):** Silent until measure 25, then plays a melodic line moving from *pp* to *mf*, marked *unis.*
- Violoncello (Vc.):** Silent until measure 25, then plays a melodic line moving from *pp* to *mf*, marked *unis.*
- Contrabass (Cb.):** Silent until measure 25, then plays a melodic line moving from *p* to *p*.

28

Fl. 1-2

Picc.

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Vib.

Tri.

Cym.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p *f* *mp*

mp

p *f* *mf*

pp *mp*

pp

pp *mp*

mf

1. con sord.

mp

mp

pizz. *arco* *pizz.* *p*

pizz. *p*

p

p

33

Fl. 1-2

Picc.

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Tba.

Timp. (III: B-D; IV: E-E₂)

Vib.

Tri.

Cym.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

senza sord.

sfz *p* *f*

mf

mp

pp

choke

pizz.

pp

arco

mf

pp

Fl. 1-2 *bring out* $\overset{3}{\text{mp}}$ $\overset{3}{\text{mf}}$

Picc. $\overset{3}{\text{mp}}$ $\overset{3}{\text{mf}}$

Ob. 1-2 $\overset{3}{\text{mp}}$ $\overset{3}{\text{mf}}$

Cl. 1-2 $\overset{3}{\text{p}}$ $\overset{3}{\text{mf}}$

Bsn. 1-2 $\overset{3}{\text{p}}$ $\overset{3}{\text{mf}}$

Hn. 1-2 1. $\overset{3}{\text{p}}$ $\overset{3}{\text{mf}}$ a2

Hn. 3-4 3. $\overset{3}{\text{p}}$ $\overset{3}{\text{mf}}$

Tpt. 1-2 $\overset{3}{\text{mf}}$ a2

Tpt. 3 $\overset{3}{\text{mf}}$

Tbn. 1-2 senza sord. 1. $\overset{3}{\text{mf}}$

B. Tbn. $\overset{3}{\text{mf}}$

Tba. $\overset{3}{\text{mf}}$

Timp. $\overset{3}{\text{mf}}$

Vib. Glockenspiel $\overset{3}{\text{mf}}$

Tri. Tambourine

Cym. Piatti $\overset{3}{\text{mp}}$

Hp.

Pno.

Vln. 1 arco $\overset{3}{\text{p}}$ $\overset{3}{\text{mf}}$

Vln. 2 arco $\overset{3}{\text{p}}$ $\overset{3}{\text{mf}}$

Vla. $\overset{3}{\text{p}}$ arco $\overset{3}{\text{mf}}$

Vc. $\overset{3}{\text{p}}$

Cb. $\overset{3}{\text{p}}$

This page of a musical score contains 25 staves for various instruments. The instruments listed on the left are: Fl. 1-2, Picc., Ob. 1-2, Cl. 1-2, Bsn. 1-2, Hn. 1-2, Hn. 3-4, Tpt. 1-2, Tpt. 3, Tbn. 1-2, B. Tbn., Tba., Timp., Glock., Tamb., Cym., Hp., Pno., Vln. 1, Vln. 2, Vla., Vc., and Cb. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *f*, *mf*, *mp*, and *sfz*. The woodwind and brass sections have prominent parts, while the strings play a supporting role with sustained notes and rhythmic patterns. The page number '11' is located in the top right corner.

49

Fl. 1-2

Picc.

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Tba.

Timp. (E G# - Eb.)

Glock.

Tamb.

Cym.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

pp

mf

mp

3

3

54

This musical score page (numbered 54) is for a symphony orchestra. It contains the following parts and their musical content:

- Fl. 1-2:** Flutes 1 and 2, both with rests.
- Picc.:** Piccolo, with rests.
- Ob. 1-2:** Oboes 1 and 2, with rests and a *p* dynamic marking.
- Cl. 1-2:** Clarinets 1 and 2, with rests and a *p* dynamic marking.
- Bsn. 1-2:** Bassoons 1 and 2, playing triplets of eighth notes with a *p* dynamic marking.
- Hn. 1-2:** Horns 1 and 2, with rests.
- Hn. 3-4:** Horns 3 and 4, with rests.
- Tpt. 1-2:** Trumpets 1 and 2, with rests.
- Tpt. 3:** Trumpet 3, with rests.
- Tbn. 1-2:** Trombones 1 and 2, with rests.
- B. Tbn.:** Baritone Trombone, with rests.
- Tba.:** Tuba, with rests.
- Timp.:** Timpani, with rests and *pp* dynamic markings.
- Glock.:** Glockenspiel, with rests.
- Tamb.:** Tambourine, with rests.
- Cym.:** Cymbal, with rests.
- Hp.:** Harp, playing a rhythmic accompaniment of eighth notes.
- Pno.:** Piano, with rests.
- Vln. 1:** Violin 1, playing a sustained chord with a *ppp* dynamic marking.
- Vln. 2:** Violin 2, playing a sustained chord with a *pp* dynamic marking.
- Vla.:** Viola, playing a sustained chord with a *pp* dynamic marking.
- Vc.:** Violoncello, playing a sustained chord with a *pp* dynamic marking.
- Cb.:** Contrabass, playing a sustained chord with a *pp* dynamic marking.

62

Fl. 1-2 *p* *p* *p* *mp* *mf* 3

Picc. - - - - -

Ob. 1-2 *p* *mp* *mf* 3

Cl. 1-2 *p* *mp* *mf* 3

Bsn. 1-2 3 *p* 3 3 3 3 3

Hn. 1-2 - - - - -

Hn. 3-4 - - - - -

Tpt. 1-2 1. *mp* a2 *mf* 3

Tpt. 3 - - - - -

Tbn. 1-2 1. *p* 3 a2 3 3 3 3

B. Tbn. - - - - -

Tba. - - - - -

Timp. *p* *p* *mp* 3

Glock. - - - - -

Tamb. - - - - -

Cym. - - - - -

Hp. C₃

Pno. - - - - -

Vln. 1 *ppp* *ppp* *ppp*

Vln. 2 - - - - -

Vla. - - - - -

Vc. - - - - -

Cb. - - - - -

This page of a musical score, numbered 71, features a variety of instruments. The woodwinds include Flutes 1-2, Piccolo, Oboes 1-2, Clarinets 1-2, Bassoons 1-2, Horns 1-2 and 3-4, Trumpets 1-2 and 3, Trombones 1-2, and Tuba. The percussion section includes Timpani, Glockenspiel, Tambores, and Cymbals. The strings consist of Violins 1 and 2, Viola, Violoncello, and Contrabass. The keyboard section includes Harp and Piano. The score is written in a key signature of three flats and a 3/4 time signature. It begins with a measure number of 69. Dynamics range from fortissimo (f) to pianissimo (pp). Performance instructions such as 'pizz.' (pizzicato) and 'arco' (arco) are present for the strings. The score includes various musical notations such as slurs, ties, and triplets.

75

Fl. 1-2 *mp* *mf* *ff*³

Picc. *f*³ *ff*

Ob. 1-2 *mp* *mf* *ff*³

Cl. 1-2 *pp* *pp* *ff*

Bsn. 1-2 *ff*

Hn. 1-2 *ff*

Hn. 3-4 *mp* *ff*

Tpt. 1-2 *mf*³ *ff*

Tpt. 3 *f*³ *ff*

Tbn. 1-2 *f* *ff*

B. Tbn. *f* *ff*

Tba. *f* *ff*

Timp. *f* *ff* (I: Eb - E.) (II: As - A, III: D# - B.)

Glock. *f*

Tamb. *mp* *ff*

Cym. *ff*

Hp.

Pno. *ff*

Vln. 1 *ff*

Vln. 2 *ff* div.

Vla. *ff* div.

Vc. *ff*

Cb. *f* *ff*

8/

Fl. 1-2

Picc.

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Cym.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

Sus. Cym.

mf

f

p

unis.

p

p

unis.

pizz.

mf

pizz.

mf

87

The musical score is arranged in systems. The first system includes Flutes 1-2, Piccolo, Oboes 1-2, Clarinets 1-2, Bassoons 1-2, Horns 1-2, Horns 3-4, Trumpets 1-2, Trumpet 3, Trombones 1-2, Baritone Trombone, Tuba, and Timpani. The second system includes Soprano Drum, Bass Drum, Cymbals, Harp, and Piano. The third system includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass.

Key performance markings include dynamics such as *p*, *mf*, *f*, and *mp*. Specific articulation marks like accents and slurs are present. The Harp part features a tremolo effect and a dynamic change to *f*. The Violin and Viola parts have a dynamic change from *mp* to *f*. The Bassoon part includes an *a2* marking. The Timpani part includes a marking for (III. B-B♭).

Fl. 1-2 *ff*

Picc. *ff*

Ob. 1-2 *ff*

Cl. 1-2 *ff*

Bsn. 1-2 *ff*

mp

6

p solo

Hn. 1-2 *mp* 1. *p*

Hn. 3-4 *ff*

Tpt. 1-2 *ff*

Tpt. 3 *ff*

Tbn. 1-2 *ff* a2 *p*

B. Tbn. *ff* *p*

Tba. *ff* *p*

Timp. (III: Bb - B, IV: E3 - C3) *ff*

S. D.

B. D.

Cym. *ff* **Piatti** *ff*

Hp. *p* +++++

Pno.

Vln. 1 *ff* *p* *pp*

Vln. 2 *ff* div. *p* *pp*

Vla. *ff* *p* *pp*

Vc. *ff* *p* *pp*

Cb. *ff* *p* *pp*

101

p

Fl. 1-2

Picc.

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Cym.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

unis.

pp

pp

pp

pp

pp

II. Moonlight - Bloom

109 **Largo** (♩ = 42) 114

Fl. 1-2 *pp* *p* *f* *p*

Picc. *pp* *p* *f* *p*

Ob. 1-2 *pp* *mf* *p*

Cl. 1-2 *pp* *mf* *p*

Bsn. 1-2 *mf* *p*

Hn. 1-2 1. *ppp* *mp*

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Cym.

Hp.

Pno.

Vln. 1 **Largo** (♩ = 42) *ppp* *mp* *div.*

Vln. 2 *ppp* *mp* *div.*

Vla. *mp* *div. a3*

Vc. *mp* *div.*

Cb.

Fl. 1-2
Picc.
Ob. 1-2
Cl. 1-2
Bsn. 1-2

Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3
Tbn. 1-2
B. Tbn.
Tba.

Timp.
S. D.
B. D.
Cym.

Hp.
Pno.

Piu mosso (♩ = 48)
un.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

123

Fl. 1-2

Picc.

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Cym.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p *mf* *p* *mf* *p* *mf*

p *p*

p *f*

127

Fl. 1-2
Picc.
Ob. 1-2
Cl. 1-2
Bsn. 1-2
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3
Tbn. 1-2
B. Tbn.
Tbn.
Timp.
S. D.
B. D.
Cym.
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

p 7

p

Flute

p

p

p

p

div.

p

3

div.

p

3

p

3

p

3

p

3

131

Fl. 1-2

Fl. 3

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Cym.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp *p* *mp* *mf*

pp *mf*

pp *mf*

mf *mf*

mf *mf*

1. *mp*

3. *mp*

con sord. *mf*

con sord. *mf*

pp *mf* *pp* *mf*

un. 6 *pp*

un. 6 *pp*

div. *pp* *mf* un. *pp* *mf* div.

pizz. *pp* *pp* *mf* un. *pp* *mf*

pizz. *pp* arco *pp* *mf*

Fl. 1-2

Fl. 3

Ob. 1-2

Cl. 1-2

Bsn. 1-2
Bassoon 1

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Cym.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

f

mf

mp

rit.

137

Fl. 1-2

Fl. 3

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Cym.

Hp.

Pno.

A tempo (♩ = 48)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

div. *ppp*

div. *ppp*

solo *p*

remaining section *pp*

pp

This page of a musical score contains measures 145 through 148. The score is for a full orchestra and strings. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The instruments are arranged as follows:

- Flutes: Fl. 1-2, Fl. 3
- Oboes: Ob. 1-2
- Clarinets: Cl. 1-2
- Bassoons: Bsn. 1-2
- Horns: Hn. 1-2, Hn. 3-4
- Trumpets: Tpt. 1-2, Tpt. 3
- Trombones: Tbn. 1-2, B. Tbn., Tba.
- Timpani: Timp.
- Drums: S. D., B. D., Cym.
- Piano: Hp., Pno.
- Violins: Vln. 1, Vln. 2
- Viola: Vla.
- Violoncello: Vc.
- Double Bass: Cb.

Key musical events in this section include:

- Measure 145:** The Oboe 1-2 part begins with a *solo* marking and a *p* (piano) dynamic. It plays a melodic line with a long slur. The Flute 3 part has a *trrtrr* marking above it.
- Measure 146:** The Oboe 1-2 part continues its melodic line. The Viola part begins with a *pp* (pianissimo) dynamic and a *div.* (divisi) marking.
- Measure 147:** The Oboe 1-2 part continues. The Viola part continues with *pp*. The Violoncello part begins with a *tutti* marking and a *pp* dynamic.
- Measure 148:** The Oboe 1-2 part concludes its phrase. The Viola part continues with *pp*. The Violoncello part continues with *tutti* and *pp*.

149

Fl. 1-2 *p*

Fl. 3

Ob. 1-2

Cl. 1-2

Bsn. 1-2 *p*

Hn. 1-2 *p dolce*

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

S. D. Glockenspiel *p*

B. D. Wind Chimes *p*

Cym. Sus. Cym. *ppp* *mp*

Hp. *p*

Pno. *p*

Violin solo *mp dolce*

Vln. 1 *mp dolce*

Vln. 2 *p*

Vla. *p*

Vc. *mp dolce*

Cb. *p*

156

Fl. 1-2

Picc.

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Tbn.

Timp.

Glock.

B. D.

Cym.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

a2
senza sord.
mf

f

senza sord.
f

f

p f

f mp

160

Fl. 1-2

Picc.

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Glock.

B. D.

Cym.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

f

3

p

div.

164

Fl. 1-2 *p* *pp*

Picc. *p* *pp*

Ob. 1-2 *p* *pp*

Cl. 1-2 *p*

Bsn. 1-2 *p*

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Glock.

B. D.

Cym.

Hp.

Pno.

Vln. 1 *p* *p* *mf* *p* *pp*

Vln. 2 *mf* *p* *p* *mf* *p* *pp*

Vla. *mf* *p* *p* *mf* *p*

Vc. *mf* *p* *p* *p* *p*

Cb.

div. *unis.* *div.* *div.*

169

Fl. 1-2 *p* *mf*

Picc.

Ob. 1-2 *p*

Cl. 1-2

Bsn. 1-2

Hn. 1-2 1. *p* *mf*

Hn. 3-4 3. *p* *mf*

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Glock.

B. D.

Cym.

Hp.

Pno.

Vln. 1 *p* *mf* *pp* div.

Vln. 2 *p* *mf* *pp* div.

Vla. *p* *mf* *pp* div.

Vc. *p* *mf* *pp* div. a3

Cb.

III. Daybreak - Decease

174

Andante (♩ = 89)

Fl. 1-2

Picc.

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Glock.

B. D.

Cym.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 1-2
 Picc.
 Ob. 1-2
 Cl. 1-2
 Bsn. 1-2
 Hn. 1-2
 Hn. 3-4
 Tpt. 1-2
 Tpt. 3
 Tbn. 1-2
 B. Tbn.
 Tba.
 Timp.
 Glock.
 B. D.
 Cym.
 Hp.
 Pno.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

mp
ff *p* *ff* *pp*
pp
pp
pp
pp
ff
ff
ff
ff *p* *ff*
ff *mp*
ff *p* *ff*
ff *p* *ff*
ff *p* *ff*
ff *p* *ff*
 div. *p* *f*
 unis. *f*

solo

194

Fl. 1-2

Picc.

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Glock.

B. D.

Cym.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf 5

mf 5

pp *mf* *pp* *mf*

pp *mf* *pp* *mf*

pizz. *mf* *mf*

pizz. *mf* *mf*

sul pont.

sul pont.

200

Fl. 1-2

Picc.

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Glock.

B. D.

Cym.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

203

Fl. 1-2

Picc.

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Tbn.

Timp.

Glock.

B. D.

Cym.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

p

207

Fl. 1-2

Picc.

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Glock.

B. D.

Cym.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

solo

mp

p

ppis.

V

V

The musical score is for page 207 of a 41-page document. It features a variety of instruments: Flutes (1-2), Piccolo, Oboes (1-2), Clarinets (1-2), Bassoons (1-2), Horns (1-2, 3-4), Trumpets (1-2, 3), Trombones (1-2), Tuba, Timpani, Glockenspiel, Snare Drum, Cymbals, Harp, Piano, Violins (1, 2), Viola, Violoncello, and Contrabass. The score is in 2/4 time with a key signature of two sharps (F# and C#). The bassoon part (Bsn. 1-2) has a solo section starting at measure 4, marked *mp*. The harp (Hp.) and piano (Pno.) parts have a *p* dynamic marking. The viola (Vla.) and cello (Vc.) parts have *ppis.* and *V* markings. The violin parts (Vln. 1, 2) and contrabass (Cb.) parts are mostly silent.

Fl. 1-2

Picc.

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Glock.

B. D.

Cym.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This page of a musical score contains measures 225 through 234. The score is arranged in systems for various instruments. The woodwind section includes Flutes 1-2, Piccolo, Oboes 1-2, Clarinets 1-2, Bassoons 1-2, Horns 1-2 and 3-4, Trumpets 1-2 and 3, Trombones 1-2, Baritone Trombone, and Tuba. The percussion section includes Timpani, Glockenspiel, Bass Drum, and Cymbals. The keyboard section includes Harpsichord and Piano. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score features a variety of musical notations, including rests, notes, slurs, and dynamic markings such as *p*, *pp*, and *pizz.*. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The page number 43 is in the top right corner, and the measure number 225 is in the top left corner.

234

Fl. 1-2

Picc.

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Glock.

B. D.

Cym.

Hp.

Pno.

Violin solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

p

pp

mp

pp

p

pizz.

sfz

sfz

arco

p

pp

243

Fl. 1-2

Picc.

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Glock.

B. D.

Cym.

Hp.

Pno.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

pp

pizz.

sfz

arco

p

252

Fl. 1-2 *mp*

Picc. *mp*

Ob. 1-2 *f*

Cl. 1-2 *p*

Bsn. 1-2 *f*, *sfz*

Hn. 1-2 *sfz*

Hn. 3-4 *sfz*

Tpt. 1-2 *p*, *1. solo*, *mf*

Tpt. 3

Tbn. 1-2 *a2*, *p*, *sfz*, *p*, *sfz*, *p*, *f*

B. Tbn. *p*, *f*, *p*, *f*, *p*, *f*

Tba.

Timp. *p*, *f*

Glock. *p*

B. D.

Cym.

Hp.

Pno. *pp*, *sfz*

Vln. *arco*

Vln. 1 *f*, *pp*, *p*, *tutti*

Vln. 2 *sfz*, *sfz*, *pp*, *p*

Vla. *f*, *p*, *sfz*, *p*, *f*, *p*

Vc. *sfz*, *sfz*, *p*, *f*, *p*

Cb. *f*, *arco*

260

Fl. 1-2

Picc.

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Glock.

B. D.

Cym.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

p

mf

f

1.

mf

f

pp

pp

mf

Snare Drum

f

f

mf

f

mf

f

f

f

f

f

This page of a musical score contains measures 269 through 276. The score is for a full orchestra and includes the following parts:

- Fl. 1-2:** Flutes 1 and 2, playing a rhythmic eighth-note pattern with a *mf* dynamic.
- Picc.:** Piccolo, which is silent in this section.
- Ob. 1-2:** Oboes 1 and 2, playing a melodic line with a *mf* dynamic.
- Cl. 1-2:** Clarinets 1 and 2, playing a rhythmic eighth-note pattern with a *mf* dynamic.
- Bsn. 1-2:** Bassoons 1 and 2, playing a rhythmic eighth-note pattern with a *mf* dynamic.
- Hn. 1-2:** Horns 1 and 2, playing a melodic line with a *mf* dynamic.
- Hn. 3-4:** Horns 3 and 4, playing a melodic line with a *mf* dynamic.
- Tpt. 1-2:** Trumpets 1 and 2, playing a melodic line with a *mp* dynamic, marked "2. con sord." (second time with mutes).
- Tpt. 3:** Trumpet 3, which is silent.
- Tbn. 1-2:** Trombones 1 and 2, which are silent.
- B. Tbn.:** Baritone Trombone, which is silent.
- Tba.:** Tuba, playing a rhythmic pattern with a *mf* dynamic.
- Timp.:** Timpani, playing a rhythmic pattern with dynamics *p* and *mf*.
- S. D.:** Snare Drum, playing a rhythmic pattern.
- B. D.:** Bass Drum, playing a rhythmic pattern with a *mf* dynamic.
- Cym.:** Cymbal, which is silent.
- Hp.:** Harp, which is silent.
- Pno.:** Piano, playing a rhythmic pattern with a *mf* dynamic.
- Vln. 1:** Violin 1, playing a melodic line with a *mf* dynamic.
- Vln. 2:** Violin 2, playing a melodic line with a *mf* dynamic.
- Vla.:** Viola, playing a melodic line with a *mf* dynamic.
- Vc.:** Violoncello, playing a melodic line with a *mf* dynamic.
- Cb.:** Contrabass, playing a melodic line with a *mf* dynamic.

Fl. 1-2

Picc.

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Cym.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This page of a musical score, numbered 285, contains parts for various instruments. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The instruments and their parts are as follows:

- Flutes (Fl. 1-2):** Both parts play a melodic line with slurs, starting with a quarter rest.
- Picc. (Piccolo):** Part is silent.
- Oboes (Ob. 1-2):** Both parts play a melodic line with slurs, starting with a quarter rest.
- Clarinets (Cl. 1-2):** Both parts play a melodic line with slurs, starting with a quarter rest. Dynamics include *f*.
- Bassoons (Bsn. 1-2):** Both parts play a melodic line with slurs, starting with a quarter rest. Dynamics include *mf*.
- Horns (Hn. 1-2, Hn. 3-4):** All parts are silent.
- Trumpets (Tpt. 1-2, Tpt. 3):** All parts play a melodic line with slurs, starting with a quarter rest. Dynamics include *mp*.
- Trombones (Tbn. 1-2, B. Tbn., Tbn.):** All parts play a melodic line with slurs, starting with a quarter rest. Dynamics include *f* and *mp*.
- Percussion (Timp., S. D., B. D., Cym.):** Timp. and Cym. play a melodic line with slurs, starting with a quarter rest. Dynamics include *f* and *mf*. S. D. and B. D. are silent.
- Harpsichord (Hp.):** Part is silent.
- Piano (Pno.):** Part is silent.
- Violins (Vln. 1, Vln. 2):** Both parts play a melodic line with slurs, starting with a quarter rest. Dynamics include *f*.
- Viola (Vla.):** Part plays a melodic line with slurs, starting with a quarter rest. Dynamics include *f*, *pp*, and *mp*. Includes the instruction "sul pont."
- Violoncello (Vc.):** Part plays a melodic line with slurs, starting with a quarter rest. Dynamics include *f*, *mp*, and *pizz.*
- Double Bass (Cb.):** Part plays a melodic line with slurs, starting with a quarter rest. Dynamics include *mp* and *pizz.*

300

Fl. 1-2 *ff*

Picc.

Ob. 1-2 *ff*

Cl. 1-2 *ff*

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3 *ff*

Tbn. 1-2

B. Tbn. *ff*

Tba. *ff*

Timp. *f*

S. D. *ff*

B. D. *f*

Cym. *f*

Hp.

Pno.

Vln. 1 *f*

Vln. 2 *f*

Vla. *ff*

Vc. *ff*

Cb. *ff*

306

Fl. 1-2

Picc.

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Cym.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

f

a2

3

7

Musical score for page 318, measures 312-318. The score includes parts for Flutes (Fl. 1-2), Piccolo (Picc.), Oboes (Ob. 1-2), Clarinets (Cl. 1-2), Bassoons (Bsn. 1-2), Horns (Hn. 1-2, Hn. 3-4), Trumpets (Tpt. 1-2, Tpt. 3), Trombones (Tbn. 1-2, B. Tbn., Tba.), Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Cymbals (Cym.), Harp (Hp.), Piano (Pno.), Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *ff* and *f*.

319

Fl. 1-2

Picc.

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Tba.

Timp. (I. Es - Es, III. B - Bb)

S. D.

B. D.

Cym.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

solo, rubato

p

p

p *espressivo*

327

Fl. 1-2

Picc.

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Cym.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f *p* *f* *p* *pp* *pp* *pp* *pp*

Fl. 1-2

Picc.

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Flute 1-2, Piccolo, Oboe 1-2, Clarinet 1-2, Bassoon 1-2 staves. The Flute 1-2 staff has a solo line starting at measure 335 with a mezzo-piano (mp) dynamic.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Tba.

Horn 1-2, Horn 3-4, Trumpet 1-2, Trumpet 3, Trombone 1-2, Bass Trombone, Tuba staves. All are currently silent.

Glock.

B. D.

Cym.

Glockenspiel (pp), Bass Drum (p), Cymbal staves. Glockenspiel and Bass Drum have melodic lines.

Hp.

Pno.

Harpsichord (pp), Piano staves. Harpsichord has a melodic line.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Violin 1 (pp, div.), Violin 2 (pp, div.), Viola (pp), Violoncello (pp, arco), Contrabass (pp, pizz.) staves. Violins and Viola play a tremolo pattern. Cello and Double Bass play pizzicato with occasional arco passages.

Fl. 1-2

Picc.

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Glock.

Vib.

Cym.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

solo
mp

pp < p

pp

div.

347

Fl. 1-2

Picc.

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Glock.

Vib.

Cym.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

mf

1.

2.

353

Fl. 1-2

Picc.

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Glock.

Vib.

Cym.

Hp.

Pno.

Piu mosso (♩ = 80)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

360

The musical score is written for a large orchestra. The woodwind section includes two flutes (Fl. 1-2), a piccolo (Picc.), two oboes (Ob. 1-2), two clarinets (Cl. 1-2), two bassoons (Bsn. 1-2), four horns (Hn. 1-2 and 3-4), two trumpets (Tpt. 1-2) and a third trumpet (Tpt. 3), two tenor trombones (Tbn. 1-2), a bass trombone (B. Tbn.), and a tuba (Tba.). The percussion section includes timpani (Timp. (III: Bb - Db)), glockenspiel (Glock.), vibraphone (Vib.), and cymbals (Cym.). The keyboard section includes harp (Hp.) and piano (Pno.). The string section includes two violins (Vln. 1, 2), viola (Vla.), violoncello (Vc.), and contrabass (Cb.).

The strings play a melodic line starting with a dynamic marking of *mf*. The Viola part features a triplet figure with the dynamic *mf*. The Violin 2 part has a triplet with *mf* and later a *div.* marking. The Cb. part has an *arco* marking and a *mf* dynamic. The score concludes with a *V* (Cresc.) marking at the end of the Cb. line.

365

Fl. 1-2 *f*

Picc. *f*

Ob. 1-2 *f*

Cl. 1-2 *f*

Bsn. 1-2

Hn. 1-2 *p*

Hn. 3-4

Tpt. 1-2 *a2 f*

Tpt. 3

Tbn. 1-2 *p*

B. Tbn. *p*

Tba.

Timp. *p*

Glock.

Vib.

Cym.

Hp.

Pno.

Vln. 1 *f p mf p*

Vln. 2 *f p mf p unis.*

Vla. *f p mf p*

Vc. *unis. f p mf p*

Cb. *mf p pizz.*

370

Fl. 1-2
Picc.
Ob. 1-2
Cl. 1-2
Bsn. 1-2

Detailed description: This section contains the woodwind staves. The Flute 1-2 parts (Fl. 1-2) are in the upper register, playing a melodic line with slurs and ties. The Piccolo (Picc.) part is mostly silent. The Oboe 1-2 parts (Ob. 1-2) play a similar melodic line to the flutes. The Clarinet 1-2 parts (Cl. 1-2) provide a rhythmic accompaniment with eighth and quarter notes. The Bassoon 1-2 parts (Bsn. 1-2) are mostly silent, with a fortissimo (f) dynamic marking appearing at the end of the system.

Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3
Tbn. 1-2
B. Tbn.
Tba.
Timp.

Detailed description: This section contains the brass and percussion staves. The Horns 1-2 (Hn. 1-2) and Horns 3-4 (Hn. 3-4) are mostly silent. The Trumpets 1-2 (Tpt. 1-2), Trumpet 3 (Tpt. 3), and Trombones 1-2 (Tbn. 1-2) play a melodic line with some harmonic support. The Bass Trombone (B. Tbn.) and Tenor Trombone (Tba.) parts are marked *f* and include the instruction *arco*, indicating they are playing with the bow. The Timpani (Timp.) part has a fortissimo (f) dynamic at the beginning and a piano (p) dynamic at the end.

Glock.
Vib.
Cym.

Detailed description: This section contains the auxiliary percussion staves for Glockenspiel (Glock.), Vibraphone (Vib.), and Cymbals (Cym.). All three staves are currently silent.

Hp.

Detailed description: This section contains the Harp (Hp.) staff, which is currently silent.

Pno.

Detailed description: This section contains the Piano (Pno.) staff, which is currently silent.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Detailed description: This section contains the string staves. Violins 1 (Vln. 1) and Violins 2 (Vln. 2) play a rhythmic pattern of eighth and sixteenth notes, marked *f*. Violas (Vla.) play a similar pattern, also marked *f*. The Violoncello (Vc.) and Contrabasso (Cb.) parts play a sustained bass line, with dynamics ranging from *f* to *mf* and *f* again, including the instruction *arco*.

375

Fl. 1-2 *f* *ff* *rall.*

Picc. *f* *ff*

Ob. 1-2 *f* *ff*

Cl. 1-2 *f* *ff*

Bsn. 1-2 *p* *mf* *f* *ff*

Hn. 1-2 *p* *f* *ff*

Hn. 3-4 *p* *f* *ff*

Tpt. 1-2 *ff*

Tpt. 3 *ff*

Tbn. 1-2 *ff*

B. Tbn. *p* *f* *ff*

Tba. *ff*

Timp. *f* *p* *ff*

Glock.

Vib.

Cym. *Sus. Cym.* *p* *f*

Hp. *f*

Pno.

Vln. 1 *p* *mf* *ff* *rall. div.*

Vln. 2 *p* *mf* *ff* *rall. div.*

Vla. *p* *f* *mf* *ff* *rall. div.*

Vc. *p* *mf* *f* *mf* *ff*

Cb. *mf* *arco* *mf* *ff*

A tempo

380

Fl. 1-2

Picc.

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Glock.

Vib.

Cym.

Hp.

Pno.

A tempo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This page of a musical score, numbered 66 and 389, features a variety of orchestral instruments. The woodwind section includes Flutes 1-2, Piccolo, Oboes 1-2, Clarinets 1-2, Bassoons 1-2, Horns 1-2 and 3-4, Trumpets 1-2 and 3, Trombones 1-2, and Tuba. The percussion section consists of Timpani, Glockenspiel, Triangle, and Cymbals. The strings section includes Harp, Piano, Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is written in a key with three sharps (F#, C#, G#) and a common time signature (C). It begins with a dynamic marking of *ppp* and features several measures of sustained notes with long horizontal lines. A significant dynamic shift occurs at measure 389, where the dynamics change to *ff*. The score includes performance instructions such as *nat. div.*, *un.*, *pizz.*, and *arco*. Specific drum parts are labeled as *Snare Drum* and *Bass Drum*. The page concludes with a final dynamic marking of *ff*.