

UNIVERSITY OF CALIFORNIA

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Voyage of the Soul

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of the requirements for the degree Master of Arts
in Music

by

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ABSTRACT OF THE THESIS

Voyage of the Soul

by

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Voyage of the Soul is a concert work for baritone, piano, and string quintet (2 violins, viola, violoncello, and contrabass). The text is made up of selections from six poems from *Leaves of Grass*, Walt Whitman's poetry collection and *magnum opus*. The common thread throughout the poetry selections is one of facing mortality and the idea of the immortality of the soul. Although a literal reading of Whitman's writings about death and the soul is possible, the "voyage" of this piece is about a personal progression of emotions and perspectives relating to mortality and possible immortality: wonder, fear, loneliness, awe, courage, and finally peaceful acceptance. Much of the melodic material was derived from an early 19th-century American hymn tune, "What Wondrous Love Is This," known to many from its inclusion in the shape note hymn book *The Southern Harmony*¹. The tune makes a full appearance at the climax of the piece.

¹ CCEL Southern Harmony page

The thesis of Zachery Daniel Neufeld is approved.

Vladimir Chernov

Roger Bourland, Co-Chair

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University of California, Los Angeles

2013

To my parents, who have always supported my musical ventures, and continue to do so.

TABLE OF CONTENTS

	<u>Page</u>
ABSTRACT	ii
COMMITTEE	iii
DEDICATION	iv
TABLE OF CONTENTS	v
I. Score of the thesis	p. 1 - 24
II. Bibliography	p. 25

written for Ryan Thorn and my friends at UCLA.

Voyage of the Soul

Walt Whitman

Zach Neufeld

♩ = 62 Serene, freely

Musical score for measures 1-8. The score includes staves for Baritone, Piano (Grand Staff), Violin (two staves), Viola, Violoncello, and Contrabass. The Violoncello part features dynamic markings: *pp*, *mp*, *<mf*, *mf*, and *f*. A triplet of eighth notes is marked with a '3'.

Musical score for measures 9-16. The score includes staves for Baritone, Piano (Grand Staff), Violin (two staves), Viola, Violoncello, and Contrabass. The Baritone part has lyrics: "Gli-ding o'er All through all". The Violoncello part has dynamic markings: *p*, *pp*, *niente*, and *pp*. The Viola part has dynamic markings: *pp*, *pp*, and *pp*. The Piano part has dynamic markings: *p* and *mp*. A *ped.* marking is present in the Piano part. The Violin parts have a *sul tasto* marking. A double bar line is shown at the beginning of measure 9.

19

through Na- ture Time and Space as a



26

ship on the wat-ers ad - van-cing the Voy-age of the Soul not life a - lone Death, ma-nydeaths I'll

nat. poco rall. .

34 ♩ = 52 Floating

musical score for measures 34-37. It features a vocal line with the instruction "sing." and a piano accompaniment. The piano part includes the markings "pp una corda" and "con ped.".

♩ = 52 Floating

musical score for measures 38-41. It features a vocal line with the instruction "sul tasto, non vib." and a piano accompaniment. The piano part includes the marking "pp".



38

musical score for measures 38-41. It features a vocal line with the lyrics "Dar - est Thou now O" and a piano accompaniment. The piano part includes the marking "mp".

musical score for measures 42-45. It features a vocal line with the instruction "sul tasto, non vib." and a piano accompaniment. The piano part includes the markings "pp" and "p".

42

mf

Soul _____ walk out_with me _____ walk out_with me walk. out

nat. nat.

p



46

f

subito p

mp

with me _____ with me _____ t'ward the

ppp

50

mf *f* with a sense of courage *mf*

Un-known Re-gion the Un-known Re-gion where nei - ther ground is___ for the feet nor an - y path to fol - low___ fol - low

pp *mf* *f* *mp* *pp*

pp *mf* *f* *mp* *pp*

p *mf* *mp*

p *mf* *mp*



55

fol - - - low? brightly, shimmering

mf *p* *mf* *p* *non vib.*

pp *mp* *p* *mf* *f*

pp *mp* *p* *mf* *f*

Musical score for measures 60-61. The top system shows a bass line with a whole note chord and a grand staff with a piano introduction. The bottom system shows a vocal line with a melodic phrase and a piano accompaniment with a rhythmic pattern.

Musical score for measures 62-66. The top system shows a vocal line with a melodic phrase and a piano accompaniment with a rhythmic pattern. The bottom system shows a piano accompaniment with a rhythmic pattern.



mp

mf

Musical score for measures 67-71. The top system shows a vocal line with lyrics "no map there nor guide nor voice." and a piano accompaniment with a rhythmic pattern. The bottom system shows a piano accompaniment with a rhythmic pattern.

78

sound - ding nor touch of

mf

pp *p* *mp* *mf* *p*

mp *mf* *mf* *pizz* *mf*



83

hu - - - man hand touch of hu - - - man

pp *mf*

hand

Musical score for page 86, featuring a grand staff with five staves. The top staff is a treble clef with a 'hand' label. The second and third staves are also treble clefs. The fourth and fifth staves are bass clefs. The music is in 4/4 time and includes dynamic markings such as *f*, *p*, and *mf*. There are numerous sixteenth-note patterns and rests throughout the piece.



Musical score for page 89, featuring a grand staff with five staves. The top staff is a treble clef. The second and third staves are also treble clefs. The fourth and fifth staves are bass clefs. The music is in 4/4 time and includes dynamic markings such as *mp*, *mf*, and *nat.*. There are numerous sixteenth-note patterns and rests throughout the piece.

Musical score for page 92, measures 1-3. The score includes a grand staff with piano and bass staves. The piano part features sixteenth-note runs with 'p' dynamics and triplet markings. The bass part has a steady sixteenth-note accompaniment.



Musical score for page 95, measures 1-3. The score includes a grand staff with piano and bass staves. The piano part features sixteenth-note runs with 'p' dynamics and triplet markings. The bass part has a steady sixteenth-note accompaniment. The score includes a vocal line with lyrics: "nor face with bloo-ming flesh nor".

rit. . . ♩ = 60

p hushed

nor face with bloo-ming flesh nor

rit. . . ♩ = 60

pp

pp

pp

pp

p

103

lips nor eyes are in that land I know it not O Soul

mf

f



112

O Soul I know it not nor dost

Slightly faster ♩ = 66

f

mf

mp

p

mf

sim.

p

6

117

thou all is blank be - fore us all

f

mf

p *mp* *f*



120

waits un - dreamed of in that re - gion that in - a - cess - i - ble

f _____

Twice as fast ♩ = 132

land!

f 6 6 6 6

ff 3 3 3 3

Twice as fast ♩ = 132
violently

ff violently

ff violently

ff violently

ff violently

ff _____



mp 3 3 *ff*

mp 3 3 *ff*

mp 3 3 *ff*

mp 3 3 *ff*

mp 3 3 *ff*

Musical score for page 131. The top system shows a piano part with triplets and a vocal line with a fermata. The bottom system features a piano accompaniment with a driving eighth-note pattern in the bass and a vocal line. Dynamic markings include *ff* and *fff*.



137 Serene ♩ = 76

Whis- pers of hea- ven ly death mur mur'd L

pp sotto voce

p *mp* *pp*

Musical score for page 137, starting at measure 137. It includes a vocal line with lyrics and piano accompaniment. The tempo is marked "Serene ♩ = 76". Dynamic markings include *pp*, *p*, *mp*, and *pp*. A "sotto voce" instruction is present above the vocal line.

hear la - bi - al gos - sip of night si - bi - lant chor - ales

mp non vib.
pp non vib.
p non vib.
p pizz.
p



foot-steps gent-ly as cen - ding my - sti - cal bree - zes waf - ted soft and low

mf *mp* *mp* *p*
pp
pp
pp

165 *Slightly faster* ♩ = 80 *mf*

Ripp - les of

Slightly faster ♩ = 80

arco



170 *poco rall.* *Freely, slower* ♩ = 64

un - - seen ri - vers_ tides of cur - rent flow - ing_

mp

mf

poco rall. *Freely, slower* ♩ = 64

174

for - ev - er flow - ing - for -

mp *mf*



179

ev - er flow - ing - flow - ing - flow - ing - flow - ing -

p *pp*

Same tempo, distant and majestic ♩ = 64

185 *ppp* *mp*

I see just see sky-ward great cloud mas ses mourn-ful-ly

Same tempo, distant and majestic ♩ = 64

pp *pp* *pp* *pp* *pp*



195 *mp* *mp* *mf* *pp*

slow-ly they roll si-lent-ly swell-ing and mix ing swell - ling and mix ing with at times

a half dimm'd sad dened far off star a- ppear - ing and dis - ap - pear - ing dis - ap - pear



211 *rall.* = 64, *Murmuring with nervous excitement* *mf poco marcato*

ing At the last ten - der - ly from the walls of the pow - er - ful

rall. = 64, *Murmuring with nervous excitement*

fort - ressed house from the clasp of the knit - ted locks from the

Musical score for measures 217-219. The score includes vocal lines with lyrics, piano accompaniment, and a double bass line. The piano part features intricate sixteenth-note patterns with frequent sixths. The vocal line includes triplets and accents. Dynamics include *mp* and accents.



keep of the well closed doors let me be waf - - - - -

Musical score for measures 220-223. The score includes vocal lines with lyrics, piano accompaniment, and a double bass line. The piano part continues with sixteenth-note patterns. The vocal line includes triplets and accents. Dynamics include *mp* and accents.

224

-ted - let me glide_ noise - less - ly_ forth with the



227

key of soft - ness_ un - lock the locks_ with a whis - per_ set ope_ the doors_

230

mp with intensity

mf

O Soul! Ten-der-ly! be not im-



rall. Broadly ♩ = 56

233

ff

pa-tient! strong is your hold O mor-tal flesh strong is your hold O love!

poco rall. .

sempre **ff**

mp **p**

ff **f** **mp** **pp**

ff **f** **mf** **mp** **p**

ff **f** **mp** **p** **pp**

ff **f** **mp** **pp**

poco rall. .



- A tempo **mp** declarative

sotto voce

mp **p**

This_ is thy hour O Soul thy free_ flight in-to the word-less thee ful-ly forth e-mer-ging si-lent

pp **pp**

- A tempo

pp **pp**

256

rall. Floating, as before ♩ = 52

ga - zing pon - der - ing the themes thou lov - est best night, sleep, death, and the stars.

pp una corda
mp con ped.

rall. Floating, as before ♩ = 52



262

pp

Musical score for page 267. The score includes a piano accompaniment and multiple vocal parts. The piano part features a complex texture with arpeggiated figures and sustained chords. The vocal parts are marked with *ppp* (pianissimo) and *pp* (pianissimo) dynamics. The score is in 12/8 time and consists of 12 measures.



rall.

Musical score for page 273. The score includes a piano accompaniment and multiple vocal parts. The piano part features a complex texture with arpeggiated figures and sustained chords. The vocal parts are marked with *pp* (pianissimo), *ppp* (pianissimo), and *n* (normal) dynamics. Performance instructions include *sul tasto* and *rall.* (rallentando). The score is in 12/8 time and consists of 12 measures.

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