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Prayer Flags in Bright Wind

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Prayer Flags in Bright Wind

Arranged for the Hush Project

For Rob

S. Rigney 2010

1

♩=130

⑥=D
harm.

Guitar 1



Musical notation for Guitar 1, featuring a treble clef, key signature of one sharp (F#), and 4/4 time signature. The piece begins with a *mf* dynamic. The notation consists of a series of eighth-note chords, each with a natural sign over the sixth string, followed by a melodic line of eighth notes.

⑥=D
harm.

Guitar 2

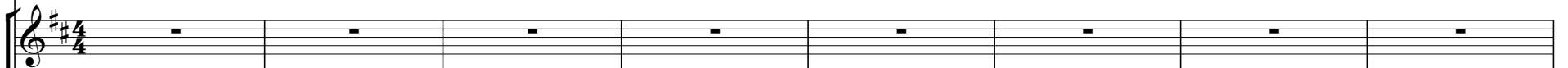


Musical notation for Guitar 2, featuring a treble clef, key signature of one sharp (F#), and 4/4 time signature. The piece begins with a *mf* dynamic. The notation consists of a series of eighth-note chords, each with a natural sign over the sixth string, followed by a melodic line of eighth notes. The notation includes two instances of *(ossia: 8va)* indicating octave transposition.

1

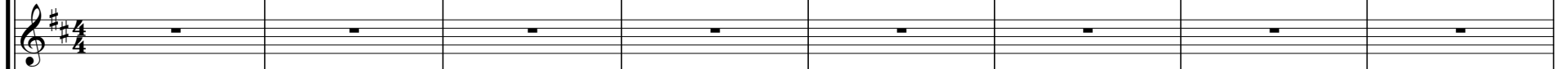
♩=130

Violin I



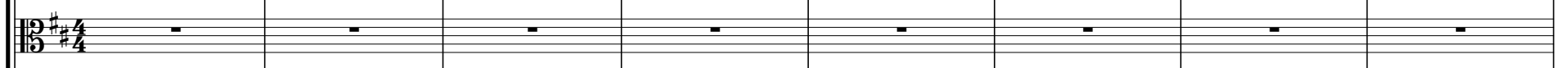
Musical notation for Violin I, featuring a treble clef, key signature of one sharp (F#), and 4/4 time signature. The staff contains a whole rest in every measure.

Violin II



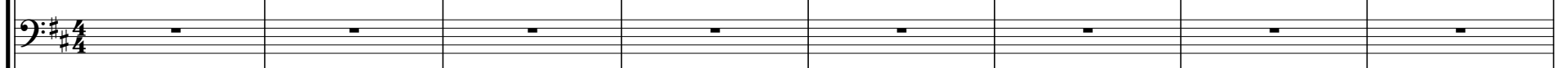
Musical notation for Violin II, featuring a treble clef, key signature of one sharp (F#), and 4/4 time signature. The staff contains a whole rest in every measure.

Viola



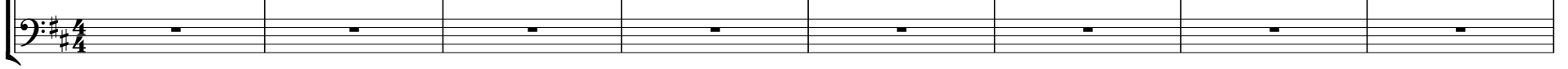
Musical notation for Viola, featuring an alto clef, key signature of one sharp (F#), and 4/4 time signature. The staff contains a whole rest in every measure.

Violoncello



Musical notation for Violoncello, featuring a bass clef, key signature of one sharp (F#), and 4/4 time signature. The staff contains a whole rest in every measure.

Contrabass



Musical notation for Contrabass, featuring a bass clef, key signature of one sharp (F#), and 4/4 time signature. The staff contains a whole rest in every measure.

13

Musical score for measures 9-13. The score is written for Gtr. 1, Gtr. 2, Vla., Vc., and Cb. in the key of D major. Measure 9 starts with a circled 9. Gtr. 1 plays a melodic line starting with a circled 6, marked *p*. Gtr. 2 plays a rhythmic accompaniment, marked *mp* *sempre legato* and *nat.*. Vla., Vc., and Cb. are silent until measure 12. In measure 12, Vla. and Vc. have a *slow entry* marked *pp*. In measure 13, Cb. has a *slow entry* marked *p*. The system ends with a *mf* dynamic.

13

Musical score for measures 14-18. The score is written for Gtr. 1, Gtr. 2, Vc., and Cb. in the key of D major. Measure 14 starts with a circled 18. Gtr. 1 plays a melodic line with a circled 5, marked *nat.* and *f*. Gtr. 2 plays a rhythmic accompaniment, marked *mf*. Vc. and Cb. play sustained notes, marked *p*. The system ends with a *mf* dynamic.

29

Gtr. 1

p *mf* sempre legato

Gtr. 2

p *mp cresc.* *mf*

29

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

mp

Cb.

mp

34

Gr. 1

Gr. 2

Vln. I

Vln. II

mp

pp

harm.



41

Gr. 1

Gr. 2

mp

mp

p

l.v.

nat.

harm.

47

49

Gtr. 1 *mf*

Gtr. 2 *mf* nat.

Vln. I *p* *mf* *p* nat.

Vln. II *p* *mf* *p*

Vla. *p* *mf* *p*

Vc. *p* *mf* *p*

Cb. *p* *mf* *p*

63

57

Grtr. 1

Grtr. 2

ad lib to bar 62

Vln. I

mp

Vln. II

p

Vla.

mf

Vc.

mf

Cb.

p

63

64

Gtr. 1

Gtr. 2

Vla.

Vc.

Cb.

mf

mf

71

Gtr. 1

Gtr. 2

ad lib to bar 78

3 3 3

71

Vln. I

Vc.

mf

mp

p

pp

ppp

79 **80 (82)** ad lib for 5 bars

Gtr. 1 *mf*

Gtr. 2 *p* *mf* etouffez nat.

80 (82) **85** *p*

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This page of a musical score covers measures 79 to 85. It features five staves: Gtr. 1, Gtr. 2, Vln. I, Vln. II, Vla., and Cb. The key signature is one sharp (F#) and the time signature is 3/4. Measure 79 begins with a treble clef and a key signature of one sharp. Gtr. 1 starts with a triplet of eighth notes. Gtr. 2 starts with a triplet of eighth notes marked 'p' and 'etouffez'. A double bar line follows. Measures 80-82 are marked 'ad lib for 5 bars' and contain repeat signs. Measure 83 is marked '80 (82)'. Measure 84 is marked '85' and features a dynamic marking of 'mf' for Gtr. 1 and 'nat.' for Gtr. 2. Measure 85 is marked '80 (82)' and '85' and features a dynamic marking of 'p' for Vln. I. The string parts (Vln. I, Vln. II, Vla., Cb.) are mostly silent, with some sustained notes and dynamics indicated in measure 85.

96

89

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

Gtr. 1 ⁹⁷ *ad lib to bar 109*

Gtr. 2 *sul tasto* *nat.*

Vln. I ¹⁰⁴ *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

111

105

Gr. 1

Gr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

111

112

Gtr. 1 *cresc.* *f* *p* *harm.*

Gtr. 2 *cresc.* *f* *pizz.* *p* *nat.* *harm.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

119

Gtr. 1 *l.v.* *nat.* *harm.* **126** *nat.* *mf*

Gtr. 2 *nat.* *mp* *mf*

128

Gr. 1

Gr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *mf*

(mf)

p *mf* *p* *p* *mf* *p* *mp*

p *mf* *p* *p* *mf* *p*

p *mf* *p* *p* *mf* *p*

p *mf* *p* *p* *mf* *p*

p *mf* *p* *p* *mf* *p*

p *mf* *p*

Detailed description: This page of a musical score covers measures 128 to 132. It features six staves: two guitars (Gr. 1 and Gr. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 128 begins with a guitar solo in the first staff, marked with a forte (*f*) dynamic. The second guitar staff plays a rhythmic accompaniment of eighth notes, marked mezzo-forte (*mf*). Violin I, II, Viola, and Cello all play a melodic line starting in measure 130, characterized by dynamic markings of piano (*p*), mezzo-forte (*mf*), and piano (*p*) with hairpins. Violin I also has a mezzo-piano (*mp*) marking in measure 132. The score includes various musical notations such as slurs, accents, and dynamic markings.

136

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

mp cresc.

This musical score page, numbered 14 and starting at measure 136, features six staves. The top two staves are for guitar (Gtr. 1 and Gtr. 2), and the bottom four are for strings (Vln. I, Vln. II, Vla., and Cb.). The key signature is one sharp (F#) and the time signature is 2/4. The guitar parts are highly active, with Gtr. 1 playing a melodic line and Gtr. 2 providing a rhythmic accompaniment. The string parts are more melodic and sustained, with dynamic markings ranging from piano (p) to mezzo-forte (mf). The score concludes with a double bar line and a fermata over the final notes of the cello and violin I parts.

144

148

148

harm.

p

p

151

8^{va} harm.

nat.

8^{va} harm.

nat.

harm.

harm.

p

dim. al fine

mp

dim. al fine

mp

nat.

158

Grtr. 1

158

harm.

p (repeat pattern ad lib and dim al niente) *pp*

Grtr. 2

XII ----- XII -----

p (repeat pattern ad lib and dim al niente) *pp*

158

Vln. I

Vln. II

Vla.

Vc.

Cb.

nat.

p

p

p

163

Grtr. 1

Grtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

dim with guitar

dim with guitar

dim with guitar

dim with guitar

dim with guitar