About the Cover

This cover was illustrated by Jasleen Sidhu for the theme of Bodies of Belonging. In emphasizing this message, the cover depicts the communal nature of shared joy across various Asian cultures. Each individual scene captures a brief moment of intimacy. There are two women holding hands and spinning one another, their dupattas flailing in the wind. A young girl does the same with her younger sister as they laugh together. A large family piles into a jeep – cousins, uncles, aunts, sisters, and great-grandparents who leave no one behind. Three generations sit under the same roof, where a grandmother braids her daughter's graying hair, while her daughter braids the smooth locks of her own daughter. A fruit seller slowly hauls his bike across the path to greet his community. Collectively, all of these scenes may seem tumultuous, yet they co-exist with each other. This sentiment is reflected in the landscape, where the modern bridges and buildings blend seamlessly with historic structures and mystical creatures. When we are united by joy, and connected to our people, families, and communities, we are all bodies of belonging.