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POLIN

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STURDIVANT ADAMS

POLIN

for orchestra

1st place, 2018 Royal Northern Sinfonia Young Composers' Competition, United Kingdom

1st place, 2017 Oxford Philharmonic Orchestra Composition Competition, United Kingdom

Instrumentation

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet 1 in Bb
Clarinet 2 in Bb
Bassoon 1
Bassoon 2

Horn 1 in F
Horn 2 in F
Trumpet 1 in Bb
Trumpet 2 in Bb

Timpani

Percussion (2 players)
1. Sus. cymb., Snare Drum, Bass drum
2. Tubular bells, Vibraphone, Tam-tam

Harp

Strings (min. 6-4-4-4-2)

Score in C

Duration: 10 minutes

Composer’s Note

POLIN (pronounced po-lin) is an expression of the story of the Polish Jews as powerfully conveyed by Warsaw's POLIN Museum of the History of the Polish Jews. The movement starts as the story of the Polish Jews starts, surrounded by the magic of pure nature one thousand years ago. Through this lens, a mythical descent from the heavens of a slip of paper urging Jews to find home in Poland is interpreted through a prolonged descent from the upper reaches of the orchestra to its lowest depths. As the piece progresses, it is both a celebration of the early, intricate development of this culture, as well as a shadow of the terrible suffering its people were to endure. The Polin melody is the central guiding element of the piece, embodied most directly through a solo oboe near the beginning of the piece. A second “faith” motif is introduced, which reaches up toward the sky, emphasizing the centrality of God and faith in Polish Jewish life. After the violent climax, the Polin melody is heard once more in a solo oboe, but this time, unable to form completely, it remains caught on one note, jumping to the end of the phrase. In the final moments, the oboe's song is joined by three solo violins, seeking a path upwards in - and through - the darkness. There is a pulse, a glow, at the end, signaling continuation - life.

POLIN

for orchestra

STURDIVANT ADAMS

♩ =40 **Largo più e più animando**

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in Bb 1
Clarinet in B♭ 2
Bassoon 1
Bassoon 2
Horn 1
Horn 2
Trumpet in B♭ 1
Trumpet in B♭ 2
Percussion I
Percussion II
Timpani
Harp
Violin I div. a 2
Violin II div. a 2
Viola
Cello
Bass

con sord.

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Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Violin I
div.
a 2
Violin II
div.
a 2
Viola
div.
a 2
Vc.
Bs.

10

slow to fast

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Violin I
div.
a 2
Violin II
div.
a 2
Viola
div.
a 2
Vc.
Bs.

con sord.

con sord.

12

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Violin I
div.
a 2
Violin II
div.
a 2
Viola
div.
a 2
Cello
div.
a 2
Bs.

con sord.
con sord.
gliss.
gliss.
gliss.
gliss.

A

16

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

A

Violin I
div.
a 2

Violin II
div.
a 2

Viola
div.
a 2

Cello
div.
a 2

Bs.

gliss.

gliss

21

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Violin I
div.
a 2
Violin II
div.
a 2
Viola
div.
a 2
Cello
div.
a 2
Bs.

mf
f > mf
poc. tenuto
sim.
gliss.

24

Fl. 1

Fl. 2

Ob. 1

Ob. 2

f > *mf*

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Violin I
div.
a 2

sim.

Violin II
div.
a 2

sim.

Viola
div.
a 2

Cello
div.
a 2

sim.

Bs.

26

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Violin I
div.
a 2
Violin II
div.
a 2
Viola
div.
a 2
Cello
div.
a 2
Bs.

mf > *mp*
f > *mf*
f > *mp*

28

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Violin I
div.
a 2
Violin II
div.
a 2
Viola
div.
a 2
Cello
div.
a 2
Bs.

mf > mp

30

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Violin I
div.
a 2
Violin II
div.
a 2
Viola
div.
a 2
Cello
div.
a 2
Bs.

Bs.

B **Dolente** ♩ = 75

36

Fl. 1

Solo

mp *espres.*

Fl. 2

Ob. 1

Solo

mp *espres.*

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

B **Dolente** ♩ = 75

unis.

Vln. I

unis.

Vln. II

unis.

Vla.

unis.

Vc.

pp

Bs.

p

8vb

(*8vb if low C extension available)

45

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Bs.

Solo
Solo

54

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Bs.

mf > *mp*
morendo
pp
mp > *pp*
mfp
mp > *p*
senza sord.

C **Con brio** ♩ = 120

59

Fl. 1 — *pp sempre*

Fl. 2 — *pp sempre*

Ob. 1

Cl. 1 — *pp sempre*

Cl. 2 — *pp sempre*

Bsn. 1 — *mf*

Bsn. 2 — *mf*

Hn. 1 — (gradually stop or open as per instructions) — stop — *p* *mp*

Hn. 2 — (gradually stop or open as per instructions) — stop — *p* *mp*

Tpt. 1 — (gradually close or open harmon mute by inserting/removng it) — (senza sord) close (con sord) — *p* *mp*

Tpt. 2 — (gradually close or open harmon mute by inserting/removng it) — (senza sord) close (con sord) — *p* *mp*

C **Con brio** ♩ = 120

Timp. — *pp* *mf*

Vln. I — *senza sord.* — *sul pont.* — a 2 — *pp* *p* *pp* *p*

Violin II div. a 2 — *senza sord.* — *sul pont.* — a 2 — unis. — a 2 — *pp* *p* *pp* *p*

Viola div. a 2 — *senza sord.* — *sul pont.* — *pp* *p* *pp sempre*

Cello div. a 2 — *senza sord.* — *sul pont.* — *mf* *p* *pp* *p* *pp sempre*

Bs. — *senza sord.* — *mf* *pp* *p* *pp sempre*

64

Fl. 1

Fl. 2

Ob. 1

f

Cl. 1

Cl. 2

Hn. 1

open

stop

open

sfp

Hn. 2

open

open

sfp

sfp *sfp*

Tpt. 1

con sord.

senza sord.

close

open

(senza sord)

mf *p*

p

mp *p*

Tpt. 2

senza sord.

con sord.

p

mp *p*

mp *mf* *mp*

Timp.

Vln. I

senza sord.

f

Violin II
div.
a 2

pp *sempre*

a 2

unis.

a 2

pp *sempre*

Viola
div.
a 2

Cello
div.
a 2

pizz.

f

pp

Bs.

68

Fl. 1
Fl. 2
Ob. 1
Cl. 1
Cl. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Vln. I
Violin II
div.
a 2
Viola
div.
a 2
Cello
div.
a 2
Bs.

pp
p
sfp
mp
mf
open
gradually open
con sord.
(con sord)
(senza sord)
senza sord
unis.

72

Fl. 1
Fl. 2
Ob. 1
Cl. 1
Cl. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Vln. I
Violin II
div.
a 2
Viola
div.
a 2
Cello
div.
a 2
Bs.

75

Fl. 1
Fl. 2
Ob. 1
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Perc. I
Timp.
Hp.
Violin I
div.
a 2
Violin II
div.
a 2
Viola
div.
a 2
Cello
div.
a 2
Bs.

f
mf
arco

78

Fl. 1
Fl. 2
Ob. 1
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Perc. I — Sus. Cym.
Timp.
Hp.
Vln. I
Violin II — div. a 2
Viola — div. a 2
Cello — div. a 2
Bs.

[sec]
l.v.
G♮
8va
a 2
gliss.

82

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Perc. I
Timp.
Hp.
Vln. I
Violin II
div.
a 2
Viola
div.
a 2
Cello
div.
a 2
Bs.

[sec]

l.v.

(8)

a.2

87

D

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Perc. I
Timp.
Hp.
Vln. I
Vln. II
Vla.
Cello
div.
a 2
Bs.

Bass drum

ad lib.

a 2

unis.

non-div.

93

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Perc. I
Perc. II
Timp.
Vln. I
Vln. II
Vla.
Cello div. a 2
Bs.

quasi solo

dolce

Tubular bells

97

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1&2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Perc. I
Perc. II
Timp.
Vln. I
Vln. II
Vla.
Vc.
Bs.

Tutti

101

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1&2
Hn. 1
Hn. 2
quasi solo
Tpt. 1
Tpt. 2
Perc. I
Perc. II
(Tubular bells)
Timp.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Bs.

105

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1&2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Perc. I
Perc. II
Timp.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Bs.

Bass drum

a 2

unis.

gliss.

E **poco rit.** - - -

114

F

Fl. 1

Fl. 2

Ob. 1 — Solo — *mp*

Ob. 2

Cl. 1 — Solo — *mp*

Cl. 2

Bsn. 1 — Solo — *mp*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Perc. I

Perc. II — *mp*

F

Timp.

Hp. — *l.v.* — *mf*

F

Vln. I — *a 2* — *pp*

Vln. II — *a 2* — *pp*

Vla. — *a 2 pizz.* — *f*

Vc. — *a 2 pizz.* — *f* — *Solo 1st chair* — *arco* — *mp* — *port.* — *pizz.* — *mf*

Bs.

118

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1&2

con sord.

Hn. 1

pp

open

mp

con sord.

Hn. 2

pp

open

mp

con sord.

Tpt. 1

pp

mp

open

mp

con sord.

Tpt. 2

pp

mp

open

mp

Snare drum (rim shot)

Perc. I

mf

Hp.

6

mf

Vln. I

Vln. II

pizz

3

a 2

Vla.

mp=mf

f

mp

p

tutti

pizz

a 2

Vc.

3

mp=mf

f

p

mp

Bs.

3

3

f

p

mp

122

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1&2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Perc. I
Hp.
Vln. I
Vln. II
Vla.
Vc.
Bs.

stop
close

127

G

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1&2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Hp.
Vln. I
Vln. II
Vla.
Cello
div.
a 2
Bs.

p
pp
mp
mf
senza sord.
solo I
arco
pizz.

132

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1&2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Hp.
Vln. I
Vln. II
Vla.
Cello
div.
a 2
Bs.

pp
mf
mp
f
p
pizz.

135

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1&2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Hp.
Vln. I
Vln. II
Vla.
Cello
div.
a 2
Bs.

139

H

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2

mf

Bsn. 1&2

Hn. 1
Hn. 2
Tpt. 1
Tpt. 2

mp *p* *mf* *p*

open

con sord

con sord

Hp.

mf *l.v.*

Violin I
div.
a 2

Violin II
div.
a 2

Vla.

Cello
div.
a 2

Bs.

arco *pizz.* *cresc. poc a poc*

141

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Violin I
div.
a 2

Violin II
div.
a 2

Vla.

Cello
div.
a 2

Bs.

143

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1&2

f

Hn. 1

open

con sord

open

mf *p* *mf* *f*

Hn. 2

mf *p* *f*

Tpt. 1

senza sord

mf *p* *f*

Tpt. 2

senza sord

mf *p* *f* *f*

Violin I
div.
a 2

Violin II
div.
a 2

Vla.

Cello
div.
a 2

arco

f

Bs.

f

146

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1&2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Perc. I
Perc. II
Timp.
Hp.
Violin I div. a 2
Violin II div. a 2
Vla.
Cello div. a 2
Bs.

Sus. cymb.

pizz.

I Con forza

149

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1&2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2

Con forza

Perc. I
Perc. II
Bass drum
Tubular bells
Sus. cymb.
Timp.
Hp.

I Con forza

Vln. I
Vln. II
Vla.
Vc.
Bs.

molto vib. div. a 4
molto vib., div. a 3
molto vib., div. a 3
unis.
arco, div. a 2
slow to fast through tuplet
slow to fast through tuplet

154

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Perc. I
Perc. II
Timp.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Bs.

Bass drum
(Tubular bells)
Sus. cymb.
l.v.
arco

158

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1&2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Perc. I
Perc. II
Timp.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Bs.

fff
ff
f
mf
Bass drum
(Bass drum)
Tam-tam
gradually dampen with hand
l.v.
arco

163

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1&2

mf

Hn. 1

f 3 *mp*

Hn. 2

f 3 *mp*

Tpt. 1

mp *mf* 3 *mp*

Tpt. 2

mp

Perc. I

Perc. II

Tubular bells *mf* *gradually dampen with hand*

Timp.

Vln. I

mp *p*

Vln. II

unis. *mp* *p*

Vla.

unis. *mp* *p*

Vc.

mf

Bs.

mf

J **Dolente** ♩ = 75

168

Fl. 1

Fl. 2

Solo

Ob. 1

mp espres.

Ob. 2

Cl. 1

Cl. 2

Bsn. 1&2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Perc. I

Perc. II

Timp.

ppp

J **Dolente** ♩ = 75

Solo Vln. I

unis.

Vln. I

Vln. II

Vla.

Vc.

p

Bs.

179

poco rit.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Hn. 1
Hn. 2
Perc. I
Perc. II
Timp.
Hp.
Solo Vln. I
Vln. I
Vln. II
Vla.
Vc.
Bs.

p espres.

p

(1st chair) *espres., molto legato*

mp

poco rit.

port.

187

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Hn. 1
Hn. 2
Perc. I
Perc. II
Timp.
Hp.
Solo Vln. I chair 1
Solo Vln. I chair 2
Solo Vln. II chair 1
Solo Vln. II chair 2
Vln. I *gli altri*
Vln. II *gli altri*
Vla.
Vlc.
Bs.

morendo
gradually dampen with hand
Tam-tam
pizz.
arco
espres., molto legato
div. a 2