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Danse Grottesque

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Eli Tausen á Lava

Danse Grotesque

for organ

- I Principal 8', Flutes 8'+4', II+III to I
- II Principal 8'
- III Principal 8', Flutes 8'+4', Strings 8'
- Ped. Flutes 16'+8', String 16', II+III to Ped.

Danse Grotesque

for organ

Eli Tausen á Lava

Allegro (♩ ≈ 200)

+ Principal 4'

The first system of the musical score consists of three staves. The top staff is in treble clef with a 3+3+2/8 time signature. It features a melodic line with eighth-note patterns and slurs, starting with a mezzo-piano (*mp*) dynamic and ending with a mezzo-forte (*mf*) dynamic. The middle staff is in bass clef with a 3+3+2/8 time signature, providing a rhythmic accompaniment with eighth notes and rests. The bottom staff is also in bass clef with a 3+3+2/8 time signature and contains mostly rests, with a few notes at the end of the system.

The second system of the musical score consists of three staves. The top staff is in treble clef and begins with a measure number '5'. It features a melodic line with eighth-note patterns and slurs, with a dynamic marking of piano (*p*). A registration change '+ III to II' is indicated above the staff. The middle staff is in bass clef with a 3+3+2/8 time signature, providing a rhythmic accompaniment with chords and eighth notes. The bottom staff is in bass clef with a 3+3+2/8 time signature, providing a rhythmic accompaniment with eighth notes and rests.

10

+ Reed 8'

I { *f*

4/8

3+3+2

15

- III to II

III { *p*

- II+III to Ped.
+ String 8'

4/8

21

1.

2.

+ III to II
+ Flutes 16'+8'+4'

Musical score for measures 21-27. The score is in 4/8 time and consists of two systems. The first system contains the treble and bass staves. The second system contains a single bass staff. The music features a melodic line in the treble and a more rhythmic accompaniment in the bass. There are two first endings, each marked with a double bar line and repeat dots. The second ending is marked with a dynamic of *mf* and includes the instruction '+ II to Ped.'.

+ II to Ped.

28

+ Reeds 8', 16'

Musical score for measures 28-34. The score is in 4/8 time and consists of two systems. The first system contains the treble and bass staves. The second system contains a single bass staff. The music features a melodic line in the treble and a more rhythmic accompaniment in the bass. There are two first endings, each marked with a double bar line and repeat dots. The second ending is marked with a dynamic of *f* and includes the instruction '+ III to Ped.'.

+ III to Ped.

33 - Reed 16'
I + Cornet

ff

II

37

40

1. 2. + Plein Jeu, Flute 2'

I *più ff*

44

- Plein Jeu, Cornet, Reeds 8'+4'
+ Vox Humana 8', Nasard 2²/₃'

f

- II to Ped.

Maestoso (♩ ≈ 180)
+ Plein Jeu, Cornet, Reeds 16'+8'+4'

48

fff

+ II to Ped.
+ Reeds 16'+8'

52

f

58

1. 3
I *fff*

2. 3
II *mf*

Tempo 1 (♩ ≈ 200)

- Plein Jeu, Cornet, Reeds 16'+8'+4'

63

III *p*

- II to Ped.
- Reeds 16'+8'

- III to Ped.
+ Flutes 32'+4'

- Flute 2'

68

3+3+2/8

4/8

71

Più mosso (♩ ≈ 210–220)
, + Tutti

I *fff*

3

3

4/8

3+3+2/8

74

- Tutti
III
sub. p
II { sub. f } I { fff }
+ Tutti

3