

Eli Tausen á Lava

# Danse Grotesque

for organ



- I Principal 8', Flutes 8'+4', II+III to I
- II Principal 8'
- III Principal 8', Flutes 8'+4', Strings 8'
- Ped. Flutes 16'+8', String 16', II+III to Ped.

# Danse Grotesque

for organ

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**Allegro** (♩ ≈ 200)

+ Principal 4'

The first system of the musical score consists of three staves. The top staff is in treble clef with a 3+3+2/8 time signature. It features a melodic line with eighth-note patterns and slurs, starting with a mezzo-piano (*mp*) dynamic and ending with a mezzo-forte (*mf*) dynamic. The middle staff is in bass clef with a 3+3+2/8 time signature, providing a rhythmic accompaniment of eighth notes. The bottom staff is also in bass clef with a 3+3+2/8 time signature and contains mostly rests, with a few notes at the end of the system.

The second system of the musical score consists of three staves. The top staff is in treble clef with a 3+3+2/8 time signature. It continues the melodic line from the first system, marked with a piano (*p*) dynamic. A measure change to 4/8 time is indicated by a bracket labeled '+ III to II'. The middle staff is in bass clef with a 3+3+2/8 time signature, featuring block chords. The bottom staff is in bass clef with a 3+3+2/8 time signature, continuing the rhythmic accompaniment. A measure change to 3+3+2/8 time is indicated at the end of the system.

10

+ Reed 8'

I { *f*

4/8

3+3+2

15

- III to II

III { *p*

- II+III to Ped.  
+ String 8'

4/8

21

1.

2.

+ III to II  
+ Flutes 16'+8'+4'

Musical score for measures 21-27. The score is written for piano in 4/8 time. It features a treble and bass clef system. The first ending (1.) spans measures 21-24, and the second ending (2.) spans measures 25-27. The second ending includes a triplet of eighth notes (3+3+2) in measures 25 and 26. The dynamic marking *mf* is indicated for the second ending. The key signature has one sharp (F#).

+ II to Ped.

Piano accompaniment for measures 21-27. The bass clef line shows a steady eighth-note accompaniment. The first ending (1.) spans measures 21-24, and the second ending (2.) spans measures 25-27. The second ending includes a triplet of eighth notes (3+3+2) in measures 25 and 26. The key signature has one sharp (F#).

28

+ Reeds 8', 16'

Musical score for measures 28-34. The score is written for piano in 4/8 time. It features a treble and bass clef system. The key signature has one sharp (F#). The dynamic marking *f* is indicated. The score includes a triplet of eighth notes (3+3+2) in measures 28 and 29. The key signature changes to two sharps (F# and C#) in measure 30.

+ III to Ped.

Piano accompaniment for measures 28-34. The bass clef line shows a steady eighth-note accompaniment. The key signature changes to two sharps (F# and C#) in measure 30. The score includes a triplet of eighth notes (3+3+2) in measures 28 and 29.

33 - Reed 16'  
I + Cornet

*ff*

II

37

ff

40

1. | 2. + Plein Jeu, Flute 2'

*I* *più ff*

4/8 4/8 3+3+2 3+3+2

44

- Plein Jeu, Cornet, Reeds 8'+4'  
+ Vox Humana 8', Nasard 2<sup>2</sup>/<sub>3</sub>'

*f*

- II to Ped.

4/8 4/8 3+3+2 3+3+2

**Maestoso** (♩ ≈ 180)

+ Plein Jeu, Cornet, Reeds 16'+8'+4'

48

fff

+ II to Ped.  
+ Reeds 16'+8'

52

f





68

3+3+2/8

4/8

3+3+2/8

4/8

3+3+2/8

4/8

71

**Più mosso** (♩ ≈ 210–220)  
+ Tutti

I *fff*

4/8

3+3+2/8

4/8

3+3+2/8

4/8

3

3

74

- Tutti

III

sub. *p*

II { *sub. f* I { *fff*

+ Tutti

3