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Contemporary Music Score Collection

Title

Journey In My Land

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Publication Date

2020

Nader Adabnejad

journey in my land

Instruments in score:

Piccolo

2 Flutes

2 Oboes

2 Clarinets in Bb

2 Bassoons

4 Horn in F

Trumpet in F

2 Trumpets in Bb

2 Trombone

Bass Trombone

Tuba

Timpani

Triangle (Bass Drum, Triangle)

Tambourine

Harp

amp. Santoor

amp. kamanche

Violin I

Violin II

Viola

Violoncello

Contrabass

journey in my land

Nader Adabnejad

♩ = 80

Piccolo

Flutes 1.2

Oboes 1.2

Clarinets in B $\flat$ 1.2

Bassoons 1.2

Horn in F
mf

Trumpet in F
mf

Trumpets in B $\flat$ 2.3

Trombone 1.2
mf

Bass Trombone
mp

Tuba
mp

Timpani

Triangle

Tambourine
p

Harp
ppp

Santoor

kamanche

♩ = 80

Violin I
mf pizz.

Violin II
mf pizz.

Viola
mf

Violoncello
mf

Contrabass
mf

7

Picc. *mf* *f*

Fl. 1.2 *mf* *f*

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1 *mf* *pp* *ff* *sf*

2 *pp* *ff* *sf*

3 *mf* *pp* *ff* *sf*

4 *mf* *pp* *ff* *sf*

FTpt.

Tpt. 2.3

Tbn. 1.2

B. Tbn.

Tba.

Timp. *pp* *f* *mp*

Tri. *f* *mf*

Tamb. *pp* *mf* *mp*

Hp. *f* *f*

San. *f*

kam. *f*

Vln. I *f* arco

Vln. II *f* arco

Vla. *f*

Vc. pizz.

Cb. pizz.

14

Picc. *mf*

Fl. 1.2 *mf*

Ob. 1.2 *mf*

Cl. 1.2 *mf*

Bsn. 1.2

Hn. 1 2 3 4

FTpt.

Tpt. 2.3

Tbn. 1.2

B. Tbn.

Tba.

Timp. *f mp p f mp*

Tri. *f mf f*

Tamb. *mp*

Hp.

San.

kam.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit. A tempo

22

Picc. 

Fl. 1.2 

Ob. 1.2 

Cl. 1.2 

Bsn. 1.2 

Hn. 

F.Tpt. 

Tpt. 2.3 

Tbn. 1.2 

B. Tbn. 

Tba. 

Timp. 

Tri. 

Tamb. 

Hp. 

San. 

kam. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

29

Picc. *f*

Fl. 1.2

Ob. 1.2 *f*

Cl. 1.2

Bsn. 1.2

Hn. 1 2 3 4 *mf*

F.Tpt. *mf*

Tpt. 2.3

Tbn. 1.2

B. Tbn.

Tba.

Timp. *mp*

Tri.

Tamb. *pp*

Hp. *mf*

San.

kam.

Vln. I *sfz* *mf*

Vln. II *sfz* *mf*

Vla.

Vc.

Cb.

59

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

1
2
Hn.
3
4

F Tpt.

Tpt. 2.3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Tri.

Tamb.

Hp.

San.

kam.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

p

pizz.

f

pp

69

Picc. *p*

Fl. 1.2 *p*

Ob. 1.2 *p*

Cl. 1.2 *p*

Bsn. 1.2 *p*

Hn. 1 2 3 4

FTpt.

Tpt. 2.3

Tbn. 1.2

B. Tbn.

Tba. *p*

Timp.

Tri.

Tamb.

Hp. *f*

San. *p* *f*

kam. *f*

Vln. I

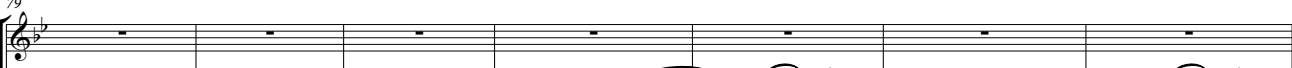
Vln. II

Vla. *pizz.*

Vc. *p* *pizz.*

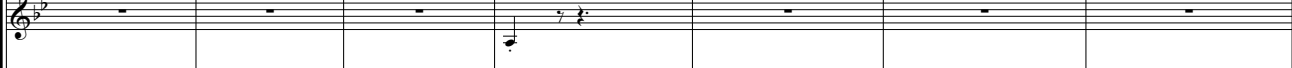
Cb. *p*

79

Picc. 

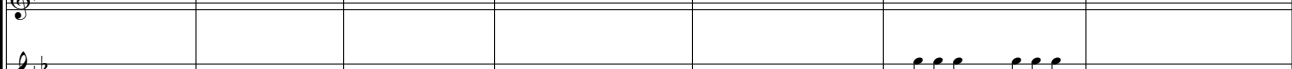
Fl. 1.2 

Ob. 1.2 

Cl. 1.2 

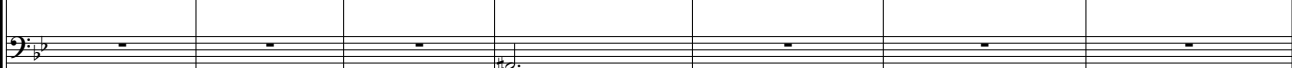
Bsn. 1.2 

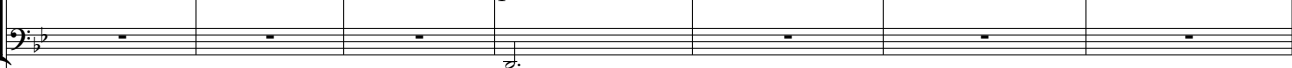
Hn. 1 

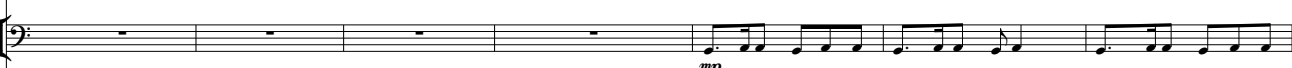
Hn. 2 

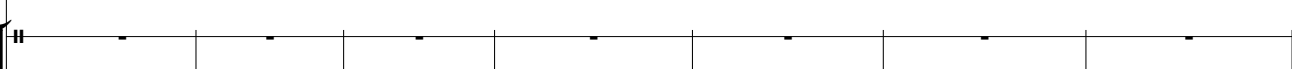
Hn. 3 

Hn. 4 

FTpt. 

Tpt. 2.3 

Tbn. 1.2 

B. Tbn. 

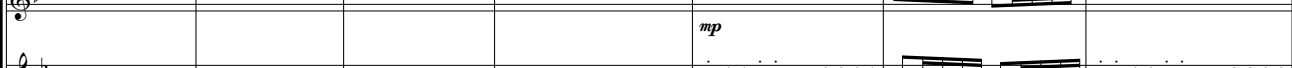
Tba. 

Timp. 

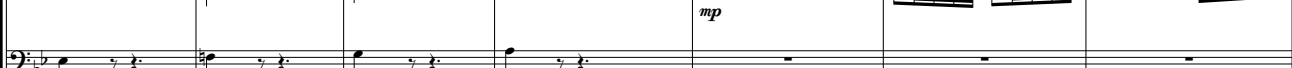
Tri. 

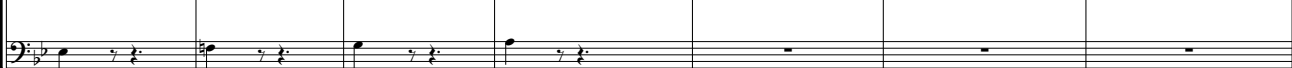
Tamb. 

Hp. 

San. 

kam. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb.

mf *f* *p* *mp* *arco*

86

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1 2 3 4

FTpt.

Tpt. 2.3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Tri.

Tamb.

Hp.

San.

kam.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

f

f

mf

mf

92

Picc. *p* *a2*

Fl. 1.2 *p* *a2*

Ob. 1.2 *p* *a2*

Cl. 1.2 *p*

Bsn. 1.2 *p*

Hn. 1 2 3 4

FTpt.

Tpt. 2.3

Tbn. 1.2

B. Tbn.

Tba.

Timp. *ppp*

Tri.

Tamb. *pp*

Hp.

San. *f*

kam. *f*

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Vla. *pizz.* *pp*

Vc. *pizz.* *pp*

Cb. *pizz.* *pp*

102

Picc. 

Fl. 1.2 

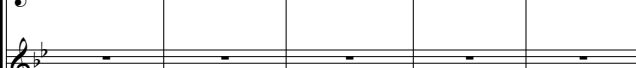
Ob. 1.2 

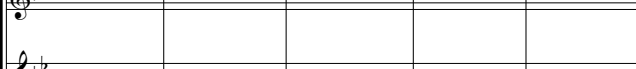
Cl. 1.2 

Bsn. 1.2 

Hn. 1 

Hn. 2 

Hn. 3 

Hn. 4 

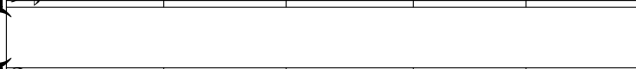
FTpt. 

Tpt. 2.3 

Tbn. 1.2 

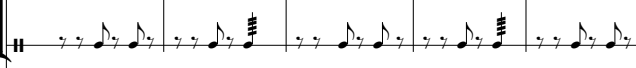
B. Tbn. 

Tba. 

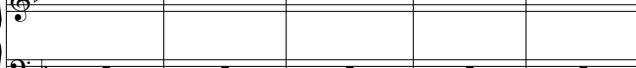
Timp. 

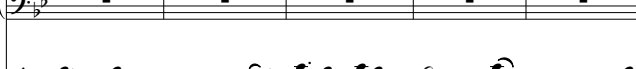
Tri. 

Tamb. 

Hp. 

San. 

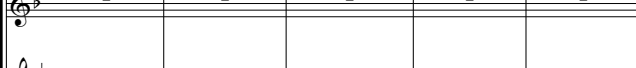
kam. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

112

Picc. *mf* *f*

Fl. 1.2 *f* *a2*

Ob. 1.2 *mf* *f* *a2*

Cl. 1.2 *f*

Bsn. 1.2 *f*

Hn. 1 *p*

Hn. 2

Hn. 3

Hn. 4

F.Tpt. *mp*

Tpt. 2.3

Tbn. 1.2

B. Tbn.

Tba.

Timp. *p*

Tri.

Tamb.

Hp.

San. *p*

kam. *mf*

Vln. I *arco* *mp*

Vln. II *arco* *mp*

Vla. *arco* *mp*

Vc. *arco* *mp*

Cb. *mp*

119

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1 2 3 4

F Tpt.

Tpt. 2.3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Tri.

Tamb.

Hp.

San.

kam.

Vln. I

Vln. II

Vla.

Vc.

Cb.

130

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1 2 3 4

F Tpt.

Tpt. 2.3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Tri.

Tamb.

Hp.

San.

kam.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *mp*

f *mf*

mp

f

135

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

1
2
3
4

Hn.

F Tpt.

Tpt. 2.3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Tri.

Tamb.

Hp.

San.

kam.

Vln. I

Vln. II

Vla.

Vc.

Cb.

150

Picc. *f*

Fl. 1.2 *f*

Ob. 1.2 *f* 1.

Cl. 1.2 *f* 1.

Bsn. 1.2 *f* 3

Hn. 1 2 3 4

F Tpt.

Tpt. 2.3

Tbn. 1.2

B. Tbn.

Tba.

Timp. *p*

Tri. *p*

Tamb. *p*

Hp.

San.

kam.

Vln. I

Vln. II

Vla.

Vc.

Cb.

163

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1 2 3 4

F Tpt.

Tpt. 2.3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Tri.

Tamb.

Hp.

San.

kam.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

To Tri.
To B. D.

Bass Drum

p

f

f

177

Picc. *f*

Fl. 1.2 *f*

Ob. 1.2 *a2 f*

Cl. 1.2 *1. f*

Bsn. 1.2 *mp*

Hn. 1 2 3 4

F.Tpt.

Tpt. 2.3

Tbn. 1.2

B.Tbn.

Tba.

Timp. *p ppp p ppp* (D to D $\flat$)

B. D.

Tamb. *pp*

Hp.

San. *3*

kam.

Vln. I

Vln. II

Vla.

Vc.

Cb.

189

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1 2 3 4

F.Tpt.

Tpt. 2.3

Tbn. 1.2

B. Tbn.

Tba.

Timp. (B $\flat$ to A)

B. D.

Tamb.

Hp.

San.

kam.

Vln. I

Vln. II

Vla.

Vc.

Cb.

200

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1 2 3 4

F Tpt.

Tpt. 2.3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

B. D. To B. D. To Tri.

Tamb.

Hp.

San.

kam.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

pizz.

mp

pizz.

mp

f

212

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1
Hn. 2
Hn. 3
Hn. 4

F Tpt.

Tpt. 2.3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

B. D.

Tamb.

Hp.

San.

kam.

Vln. I

Vln. II

Vla.

Vc.

Cb.

224

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1 2 3 4

F.Tpt.

Tpt. 2.3

Tbn. 1.2

B.Tbn.

Tba.

Timp. (A to B♭)

B. D.

Tamb.

Hp.

San.

kam.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

p

p

b

234

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 2.3

F Tpt.

Tpt. 2.3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

B. D.

Tamb.

Hp.

San.

kam.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

mf

f

arco

arco

244

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

1
2
3
4
Hn.

F Tpt.

Tpt. 2.3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

B. D.

Tamb.

(F# - A# - G#)

Hp.

San.

kam.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

259

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1 2 3 4

F Tpt.

Tpt. 2.3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

B. D.

Tamb.

Hp.

San.

kam.

Vln. I

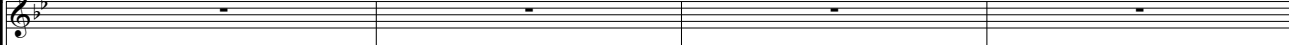
Vln. II

Vla.

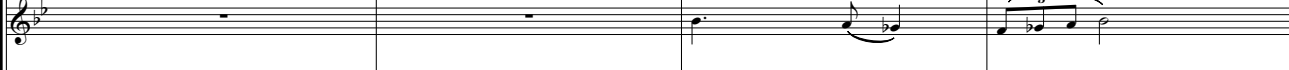
Vc.

Cb.

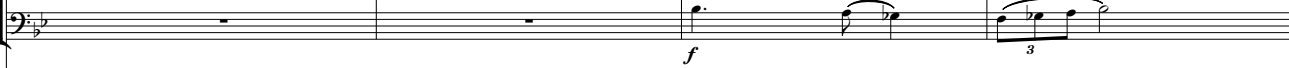
263

Picc. 

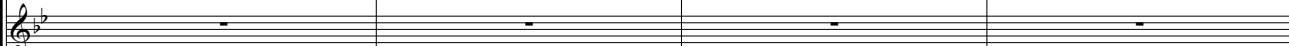
Fl. 1.2 

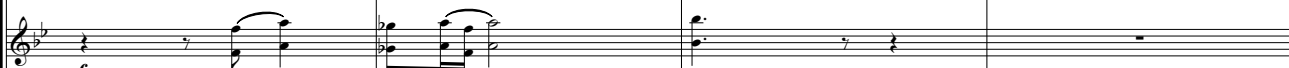
Ob. 1.2 

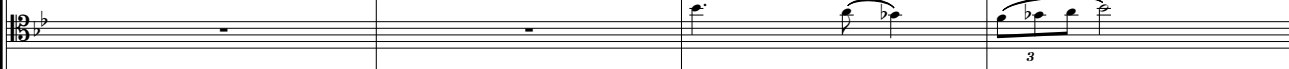
Cl. 1.2 

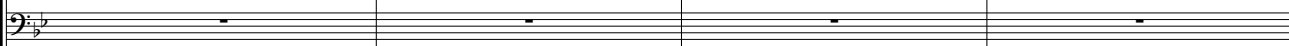
Bsn. 1.2 

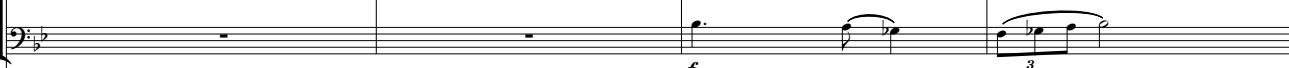
Hn. 1 2 3 4 

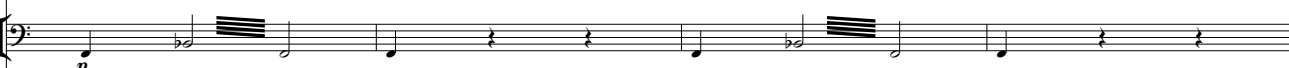
F.Tpt. 

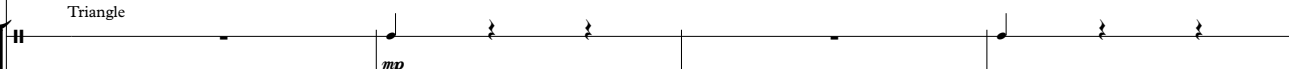
Tpt. 2.3 

Tbn. 1.2 

B. Tbn. 

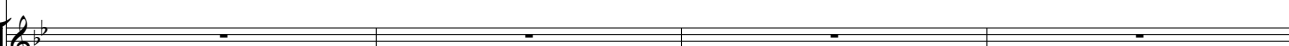
Tba. 

Timp. 

Tri. 

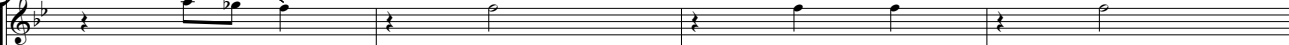
Tamb. 

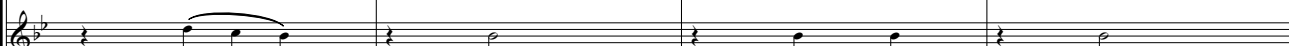
Hp. 

San. 

kam. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

267

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1 2 3 4

F Tpt.

Tpt. 2.3

Tbn. 1.2

B. Tbn.

Tba.

Timp. (F to G - D $\flat$ to D $\sharp$ - B $\flat$ to A $\sharp$)

Tri.

Tamb.

Hp.

San.

kam.

Vln. I

Vln. II

Vla.

Vc.

Cb.

272

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2

3.4

F.Tpt.

Tpt. 2.3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Tri.

Tamb.

Hp.

(F#)

San.

kam.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

mf

f

pp

f

mf

f

281

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2
2.3
3.4

F.Tpt.

Tpt. 2.3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Tri.

Tamb.

Hp.

San.

kam.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ppp mp

mf

290

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1 2 3 4

F Tpt.

Tpt. 2.3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Tri.

Tamb.

Hp.

San.

kam.

Vln. I

Vln. II

Vla.

Vc.

Cb.

299

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2

3

4

F Tpt.

Tpt. 2.3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Tri.

Tamb.

Hp.

San.

kam.

Vln. I

Vln. II

Vla.

Vc.

Cb.

307

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

1
2
Hn.
3
4

F.Tpt.

Tpt. 2.3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Tri.

Tamb.

Hp.

San.

kam.

Vln. I

Vln. II

Vla.

Vc.

Cb.

314

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2

F.Tpt.

Tpt. 2.3

Tbn. 1.2

B.Tbn.

Tba.

Timp.

Tri.

Tamb.

Hp.

San.

kam.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 314-323 are shown. The score includes staves for Piccolo, Flutes 1.2, Oboes 1.2, Clarinets 1.2, Bassoons 1.2, Horns 1.2, French Trumpets, Trumpets 2.3, Tenor Trombones 1.2, Baritone Trombone, Tuba, Timpani, Triangle, Tambourine, Harp, Saxophone, Kamel (f), Violins I and II, Viola, Violoncello, and Contrabass. Measures 314-323 are mostly rests, with the Saxophone and Kamel parts having notes in measures 314-323. The Kamel part starts with a forte (f) dynamic in measure 314.

323

molto rit. **A tempo**

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2

F Tpt.

Tpt. 2.3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Tri.

Tamb.

Hp.

San.

kam.

molto rit. **A tempo**

Vln. I

Vln. II

Vla.

Vc.

Cb.

334

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1 2 3 4

F.Tpt.

Tpt. 2.3

Tbn. 1.2

B.Tbn.

Tba.

Timp.

Tri.

Tamb.

Hp.

San.

kam.

Vln. I

Vln. II

Vla.

Vc.

Cb.

345 **ad lib.**

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

1
2
Hn.
3
4

F Tpt.

Tpt. 2.3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Tri.

Tamb.

Hp.

San.

kam.
mp *f*

ad lib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

358

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1 2 3 4

F Tpt.

Tpt. 2.3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Tri.

Tamb.

Hp.

San.

kam.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 42, measures 358-371, is presented. The score includes staves for Piccolo, Flutes 1.2, Oboes 1.2, Clarinets 1.2, Bassoons 1.2, Horns 1-4, French Trumpets, Trumpets 2.3, Tenor/Bass Trombones 1.2, Baritone Trombone, Tuba, Timpani, Triangle, Tambourine, Harp, Saxophone, Kamel (Kam), Violins I and II, Viola, Violoncello, and Contrabass. Measures 358-371 are mostly empty staves, except for the Kamel part which has a melodic line starting in measure 358.

371

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1 2 3 4

F.Tpt.

Tpt. 2.3

Tbn. 1.2

B. Tbn.

Tba.

Tim.

Tri.

Tamb.

Hp.

San.

kam.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

382 **molto rit.** $\text{♩} = 80$

Picc. *mf*

Fl. 1.2 *f*

Ob. 1.2

Cl. 1.2 *f*

Bsn. 1.2

Hn. 1 *p*
2 *p*
3
4

FTpt. *pp* *p*

Tpt. 2.3 *mf* *mp*

Tbn. 1.2 *f* *mp*

B.Tbn. *mf* *mp*

Tba. *mf* *mp*

Timp. *f* *mp*

Tri. *f* *mf*

Tamb. *mp*

Hp. *ppp* *f*

San.

kam.

molto rit. $\text{♩} = 80$

Vln. I *f* arco

Vln. II *f* arco

Vla. *f* arco

Vc. pizz.

Cb. pizz.

391

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1 2 3 4

FTpt.

Tpt. 2.3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Tri.

Tamb.

Hp.

San.

kam.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *mp*

f *mf*

< *mp*

399

Picc. *mf*

Fl. 1.2 *mf*

Ob. 1.2 *f*
mf

Cl. 1.2 *f*
mf

Bsn. 1.2 *mf*

Hn. 1 2 3 4 *f*

F.Tpt. *f*

Tpt. 2.3 *f*
a2

Tbn. 1.2 *f*

B. Tbn.

Tba.

Timp. *p f mp f mp*

Tri. *f mf*

Tamb. *mp*

Hp.

San.

kam.

Vln. I *f*

Vln. II *f*

Vla. *f*
arco

Vc. arco

Cb. arco

407

Picc. *p* *mf*

Fl. 1.2 *p* *mf*

Ob. 1.2 *p* *mf*

Cl. 1.2 *p* *mf*

Bsn. 1.2 *p* *mf*

Hn. 1 2 3 4

F Tpt. *mf*

Tpt. 2.3 *mf*

Tbn. 1.2 *mf*

B. Tbn.

Tba.

Timp.

Tri. *mf*

Tamb. *mf* *pp*

Hp. (A#)

San.

kam.

Vln. I *sfz* *mf*

Vln. II *sfz* *mf*

Vla. *f*

Vc. *f*

Cb.

415

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1 2 3 4

F Tpt.

Tpt. 2.3

Tbn. 1.2

B. Tbn.

Tba.

(G to F# - A to B - D to C#)

Timp.

Tri.

Tamb.

Hp.

San.

kam.

Vln. I

Vln. II

Vla.

Vc.

Cb.

424

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1 2 3 4

F Tpt.

Tpt. 2.3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Tri.

Tamb.

Hp.

San.

kam.

Vln. I

Vln. II

Vla.

Vc.

Cb.

San. *f*

kam. *f*

[illegible]

442

Picc. *mf*

Fl. 1.2 *mf* *a2*

Ob. 1.2 *f* *a2*

Cl. 1.2 *mf*

Bsn. 1.2 *mf*

Hn. 1 2 3 4 *mf*

F.Tpt. *f*

Tpt. 2.3 *mf*

Tbn. 1.2 *f* *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *mf*

Tri. *mp*

Tamb. *mp*

Hp. *mf*

San. *mf*

kam. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

451

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

1
2
3
4
Hn.

F Tpt.

Tpt. 2.3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Tri.

Tamb.

Hp.

San.

kam.

Vln. I

Vln. II

Vla.

Vc.

Cb.

460

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

F Tpt.

Tpt. 2.3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Tri.

Tamb.

Hp.

San.

kam.

Vln. I

Vln. II

Vla.

Vc.

Cb.

465

Picc. *mf* *ff*

Fl. 1.2 *mf* *ff*

Ob. 1.2 *mf* *ff* a2

Cl. 1.2 *mf* *ff*

Bsn. 1.2

Hn. 1 2 3 4

F Tpt.

Tpt. 2.3

Tbn. 1.2

B. Tbn.

Tba.

Timp. *mf* *f* *sfz* *fff*

Tri. *mf* *ff*

Tamb. *p* *f*

Hp. *mf* *ff*

San. *pp* *f*

kam. *mf*

Vln. I *mf* *ff*

Vln. II *mf* *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

Cb. *mf* *ff*