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**Title**

To A Stranger

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**Author**

Precht, Brian

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# To a Stranger

Brian Prechtl

Narr: *Passing Stranger! you do not know how longingly I look upon you,  
You must be he I was seeking, or she I was seeking,*

**longingly** ♩ = 44

Flute

Violoncello

Marimba

**longingly** ♩ = 44

6

Fl.

Vc.

Mar.

*p*

*p*

*pp*

*cresc.*

*cresc.*

*pp*

**searching** ♩ = 88

10

Fl. *mf*

Vc. *mp*

Mar. *p*

6  
4

14

Fl.

Vc.

Mar.

17

Fl. *mp* poco a poco cresc.

Vc. *mf* poco a poco cresc.

Mar.

8

20

Fl.

Vc.

Mar.

To A. Fl.

24

Fl.

Vc.

Mar.

28

Vc.

Mar.

Narr: *(it comes to me, as of a dream,)*

32 **dreamlike** ♩ = 44 Alto Flute

Fl. *p*

Vc. *pp*

Vib. **dreamlike** ♩ = 44 *pp* 2

Mar.

37

A. Fl.

Vc. *pp* 2

Vib. 2

41

A. Fl.

Vc.

Vib. 2

43

A. Fl.

Vc.

Vib.

45

A. Fl.

Vc.

Vib.

Narr: *I have somewhere surely lived a life of joy with you,  
All is recall'd as we flit by each other, fluid, affectionate, chaste, matured,  
You grew up with me, were a boy with me, or a girl with me,*

47

A. Fl.

Vc.

Vib.

*al niente*

48

**playfully** ♩ = 88

A. Fl.

Vc.

*mp*

*mp*

**playfully** ♩ = 88

Mar.

*mp*

50

A. Fl.

Vc.

Mar.

52 To Fl.

A. Fl.

Vc.

Mar. *mf*

54 pizz arco pizz arco

Vc. *mf*

2

Mar.

56 Flute

Fl.

*f*

2

2

Vc.

Mar.

58

Fl.

Vc. pizz arco

Mar.



59

Fl.

Vc. pizz *cresc.* arco

Mar.

60

Fl. *mf*

Vc. *f*

Mar. 2

62

Fl.

Vc.

Mar.

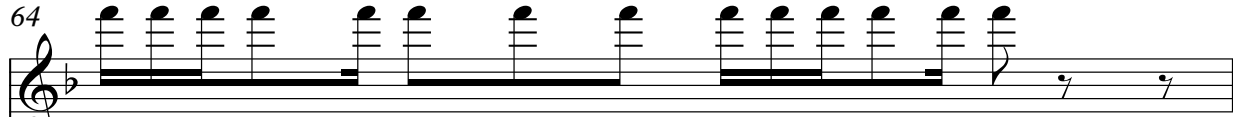
63

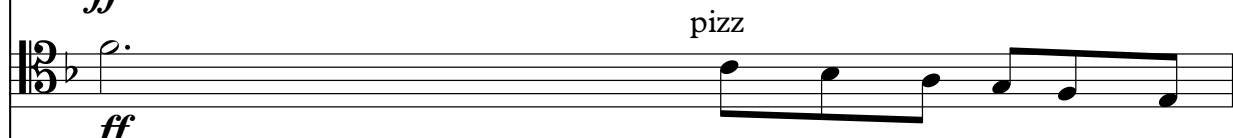
Fl. 

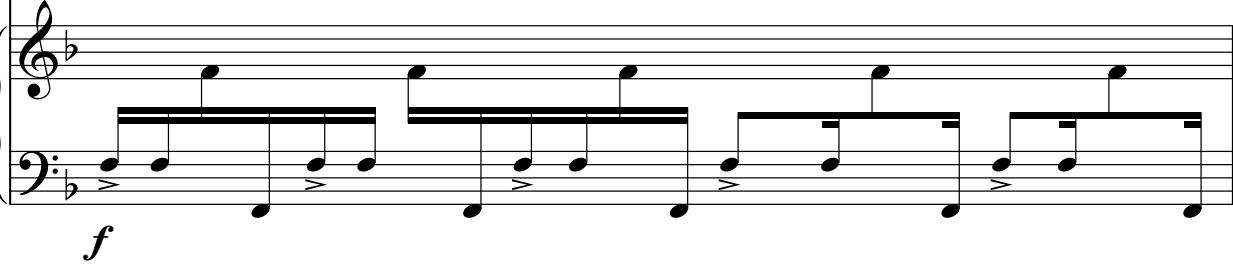
Vc. 

Mar. 


64


Fl.   
*ff*

Vc.   
*ff* pizz

Mar.   
*f*

65

Fl.   
*f* arco

Vc.   
*f* pizz

Mar. 

66

Fl. *sub. mp*

Vc. *mp*

Mar. *sub. p*

68

Fl. *mf*

Vc. *arco* *mf*

Mar. *mf*

70

Fl. *mf*

Vc. *mf*

Mar. *mf*

72

Fl.

Vc.

Mar.

73

Fl.

Vc.

Mar.

74

Fl.

Vc.

Mar.

*f*

arco

pizz

75

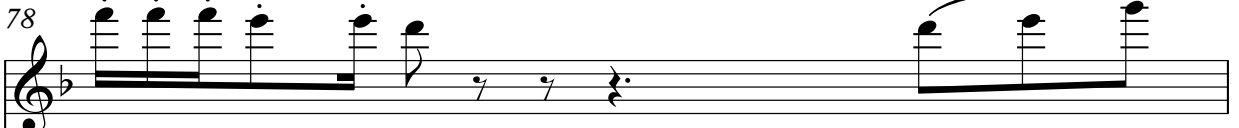
Fl. 


Vc. 

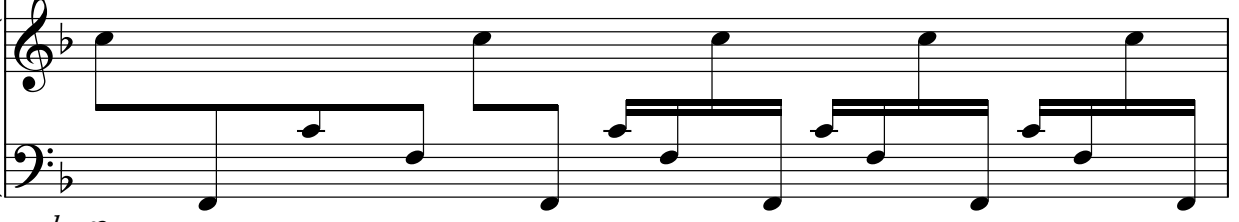
Mar. 

4

78

Fl.   
*sub. p*

Vc.   
*sub. p*

Mar.   
*sub. p*

79

Fl. 

Vc. 

Mar. 

80

Fl.

Vc.

Mar.

Musical score for measures 80-81. The Flute (Fl.) part features a melodic line with a slur over measures 80-81. The Violoncello (Vc.) part has a bass line with a slur over measures 80-81. The Maracas (Mar.) part consists of a rhythmic accompaniment in both staves.

81

Fl.

Vc.

Mar.

Musical score for measures 81-82. The Flute (Fl.) part features a melodic line with a slur over measures 81-82. The Violoncello (Vc.) part has a bass line with a slur over measures 81-82. The Maracas (Mar.) part consists of a rhythmic accompaniment in both staves.

83

Fl.

Vc.

Mar.

arco

*mp*

Musical score for measures 83-84. The Flute (Fl.) part features a melodic line with a slur over measures 83-84. The Violoncello (Vc.) part has a bass line with a slur over measures 83-84, marked "arco" and "mp". The Maracas (Mar.) part consists of a rhythmic accompaniment in both staves.

85

Fl. *mp*

Vc. *mf* *mp*

Mar. *mp*

87

Fl.

Vc. *mf*

Mar.

89

Fl.

Vc.

Mar.

Flute

90 15

Fl. *f*

Vc. *f* pizz arco pizz arco pizz

Mar. *mf*

92

Fl.

Vc. arco pizz arco

Mar. 2

94

Fl. *mf*

Vc. *f*

Mar. 2



96

Fl.

Vc.

Mar.

3

2

98

Fl.

Vc.

Mar.

*ff*

*ff*

*f*

pizz

100

Fl.

Vc.

Mar.

arco

102

Fl.

Vc.

Mar.

103

Fl.

Vc.

Mar.

104

Fl.

Vc.

Mar.

*ff*

106

Vc.

*ff* *dim.*

Narr: *I ate with you, and slept with you -  
 your body has become not yours only, nor left my body mine only,  
 You give me the pleasure of your eyes, face, flesh as we pass -  
 you take of my beard, breast, hands, in return,*

110 **intimately** ♩ = 44

Fl. *pp*

Vc. *pp*

Vib. *p* **intimately** ♩ = 44

113

Fl.

Vc.

Vib.

115

Fl.

Vc.

Vib.

117

Fl. 

Vc. 

Vib. 

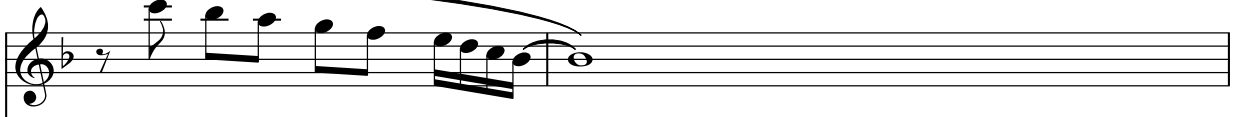
119


Fl. 


Vc. 

Vib. 

121

Fl. 

Vc. 

Vib. 

123  $\text{♩} = 132$

Fl. *mp*

Vc. *mp*

Vib. *mp*

126

Fl.

Vc. *mf*

Vib.

130

Fl. *mf*

Vc.

Vib.

133

Fl.

Vc.

Vib.

135

Fl.

Vc.

Vib.

136

Fl.


Vc.

Vib.

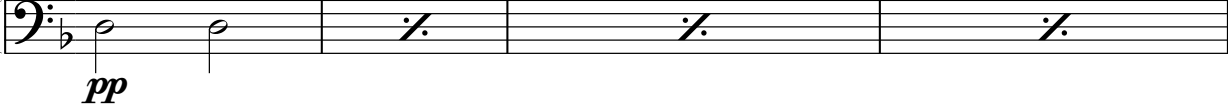
To Thai gong in d

Narr: I am not to speak to you -  
 I am to think of you when I sit alone. or wake at night alone,  
 I am to wait -

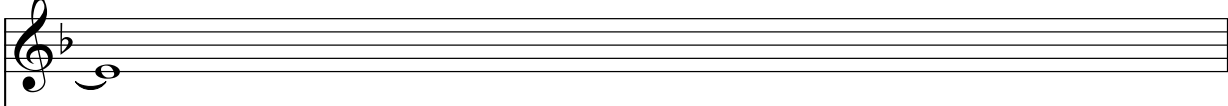
138 **still** ♩ = 42 Alto Flute *use alternate fingering*

Fl. 


**still** ♩ = 42  
 Thai Gong in d

Thai Gong 

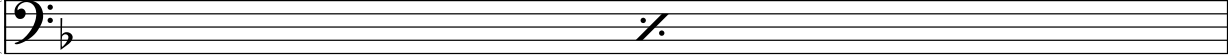
142 *decrescendo to key clicks*

A. Fl. 

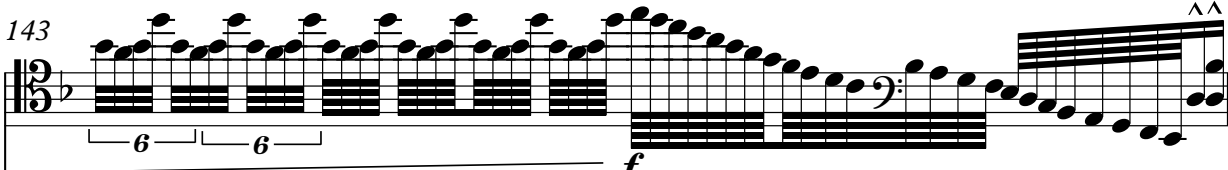
*gradually speeding up smoothly and with little regard to meter*

Vc. 

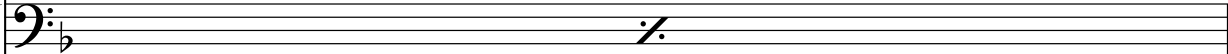
**pp** *poco a poco cresc.* 6 6

Thai Gong 

143 *brilliant*

Vc. 

**f** *brilliant* pizz ^^

Thai Gong 

144

*use alternate fingering* *decrecendo to key clicks*

A. Fl.

Vc.

Thai Gong

Vibraslap

*arco* *pp*

8

*mf*

148

A. Fl.

Vc.

Thai Gong

Vibraslap

*mp* *p*

3 6 5

12

*mf*

150

A. Fl.

Vc.

Thai Gong

3 3



151

A. Fl.

Vc.

Thai Gong

6

152

A. Fl.

Vc.

Thai Gong

6 6 6 6 6 6 6 6

*poco a poco cresc.*

153

A. Fl.

Vc.

Thai Gong

6 6 6 6 6 6 6

16

154

A. Fl. *mf*

Vc. *mf*

Thai Gong

156

A. Fl.

Vc.

Thai Gong

158

A. Fl.

Vc.

Thai Gong

Narr: *I do not doubt I am to meet you again,  
I am to see to it that I do not lose you.*

160 To Fl.

A. Fl. *pp*

Vc. *pp*

**flowing** ♩ = 80 *poco a poco cresc and accel*

161 Flute

A. Fl. *mp*

Vc. *poco a poco cresc and accel*

**flowing** ♩ = 80

Mar. *p* *poco a poco cresc and accel*

163

Fl. *mf*

Vc.

Mar.

165

Fl.

Vc.

Mar.

Musical score for measures 165-166. The Flute part (Fl.) begins with a dotted quarter note, followed by a half note with a slur. The Violin part (Vc.) plays a whole note. The Maracas part (Mar.) features a continuous eighth-note pattern.

167

Fl.

Vc.

Mar.

Musical score for measures 167-168. The Flute part (Fl.) begins with a dotted quarter note, followed by a half note with a slur. The Violin part (Vc.) plays a whole note. The Maracas part (Mar.) features a continuous eighth-note pattern.

169

Fl.

Vc.

Mar.

Musical score for measures 169-170. The Flute part (Fl.) begins with a dotted quarter note, followed by a half note with a slur. The Violin part (Vc.) plays a whole note. The Maracas part (Mar.) features a continuous eighth-note pattern.

171

Fl.

Vc.

Mar.

9

172 **hopefully** ♩ = 92

Fl.

*f*

Vc.

*f* **hopefully** ♩ = 92

*mp*

Mar.

*mf*

175

Fl.

Vc.

6 *mf*

Mar.

177

Fl. 

Vc. 

Mar. 

*mp*

179

Fl. 

Vc. 

Mar. 

*mf*

181

Fl. 

Vc. 

Mar. 

*mp*

183

Fl.

Vc.

Mar.

*cresc.*

*mf* *cresc.*

*cresc.*

185

Fl.

Vc.

Mar.

186

Fl.

Vc.

Mar.

**2**

188

Fl. **2**

Vc.

Mar.

190

Fl. *f*

Vc. *f*

Mar. *f*

192

Fl.

Vc.

Mar. **2**



194

Fl.

Vc.

Mar.

6

2

196

Fl.

Vc.

Mar.

*ff*

*ff*

*ff*

198

Fl.

Vc.

Mar.