

To a Stranger

Brian Prechtl

Narr: *Passing Stranger! you do not know how longingly I look upon you,
You must be he I was seeking, or she I was seeking,*

longingly ♩ = 44

Flute

Violoncello

longingly ♩ = 44

Marimba

pp

6

Fl.

Vc.

Mar.

cresc.

6

cresc.

searching ♩ = 88

10

Fl. *mf*

Vc. *mp*

Mar. *p*

6
4

14

Fl.

Vc.

Mar.

17

Fl. *mp* poco a poco cresc.

Vc. *mf* poco a poco cresc.

Mar.

8

20

Fl.

Vc.

Mar.

To A. Fl.

24

Fl.

Vc.

Mar.

28

Vc.

Mar.

Narr: (it comes to me, as of a dream,)

32 **dreamlike** ♩ = 44 Alto Flute

Fl.

Vc.

Vib.

Mar.

pp

p

dreamlike ♩ = 44

2

37

A. Fl.

Vc.

Vib.

pp

2

2

41

A. Fl.

Vc.

Vib.

pp

2

43

A. Fl.

Vc.

Vib.

45

A. Fl.

Vc.

Vib.

Narr: *I have somewhere surely lived a life of joy with you,
All is recall'd as we flit by each other, fluid, affectionate, chaste, matured,
You grew up with me, were a boy with me, or a girl with me,*

47

A. Fl.

Vc.

Vib.

al niente

48

playfully ♩ = 88

A. Fl.

Vc.

mp

mp

playfully ♩ = 88

Mar.

mp

50

A. Fl.

Vc.

Mar.

52 To Fl.

A. Fl.

Vc.

Mar. *mf*

54 pizz arco pizz arco

Vc. *mf*

2

Mar.

56 Flute

Fl.

f

2

Vc.

2

Mar.

58

Fl.

Vc. pizz arco

Mar.

59

Fl.

Vc. pizz *cresc.* arco

Mar.

60

Fl. *mf*

Vc. *f*

Mar. 2

62

Fl.

Vc.

Mar.

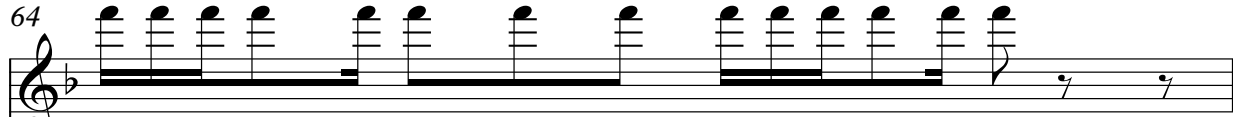
63

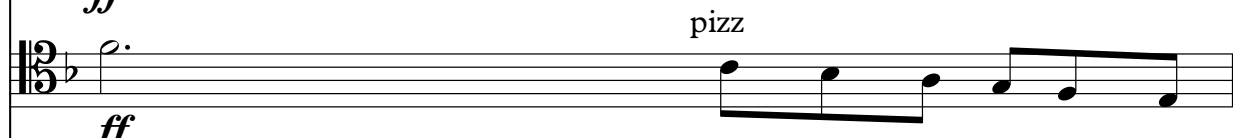
Fl. 

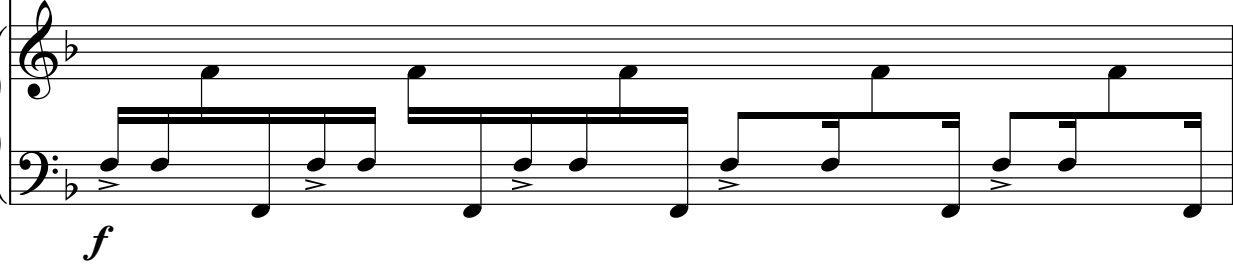
Vc. 

Mar. 


64


Fl. 
ff

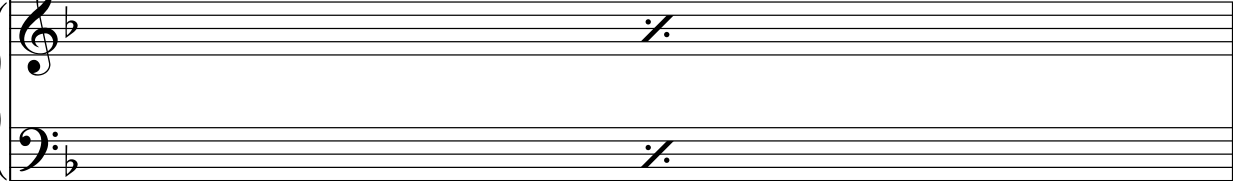
Vc. 
ff pizz

Mar. 
f

65

Fl. 
f arco

Vc. 
f pizz

Mar. 

66

Fl. *sub. mp*

Vc. *mp*

Mar. *sub. p*

68

Fl. *mf*

Vc. *arco* *mf*

Mar. *mf*

70

Fl. *mf*

Vc. *mf*

Mar. *mf*

72

Fl.

Vc.

Mar.

73

Fl.

Vc.

Mar.

74

Fl.

Vc.

Mar.

f

arco

pizz

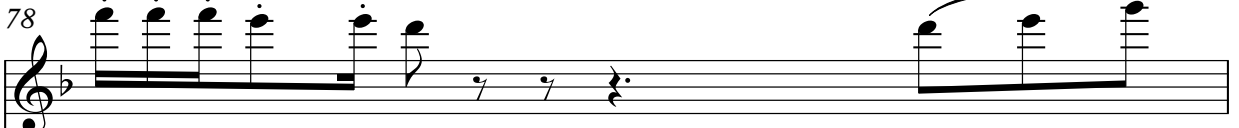
75


Fl. 

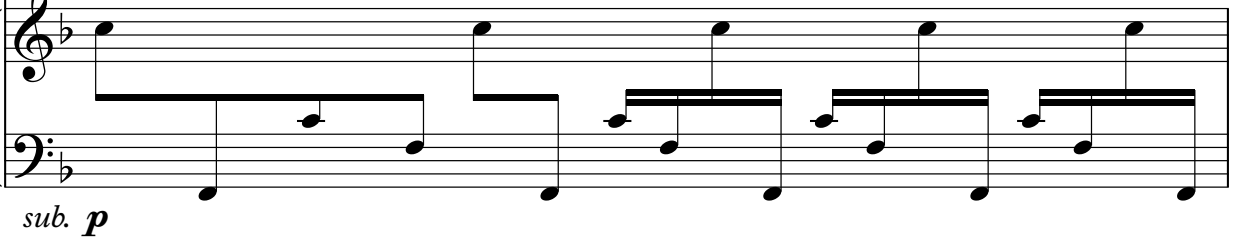
Vc. 

Mar. 

78

Fl. 
sub. p

Vc. 
sub. p

Mar. 
sub. p

79

Fl. 

Vc. 

Mar. 

80

Fl.

Vc.

Mar.

Musical score for measures 80-81. The Flute (Fl.) part features a melodic line with a slur over measures 80-81. The Violin (Vc.) part provides a rhythmic accompaniment. The Maracas (Mar.) part consists of a steady rhythmic pattern.

81

Fl.

Vc.

Mar.

Musical score for measures 81-82. The Flute (Fl.) part continues the melodic line. The Violin (Vc.) part continues the rhythmic accompaniment. The Maracas (Mar.) part continues the rhythmic pattern.

83

Fl.

Vc.

Mar.

arco

mp

Musical score for measures 82-83. The Flute (Fl.) part features a melodic line with a slur over measures 82-83. The Violin (Vc.) part provides a rhythmic accompaniment with a slur and the marking "arco". The Maracas (Mar.) part consists of a steady rhythmic pattern. The dynamic marking *mp* is present below the Violin part.

85

Fl.

Vc.

Mar.

mp

mf

mp

mp

87

Fl.

Vc.

Mar.

mf

89

Fl.

Vc.

Mar.

Detailed description: This page of a musical score contains three systems of music for Flute (Fl.), Violoncello (Vc.), and Maracas (Mar.). The first system covers measures 85-86. The Flute part has a melodic line with a long slur over measures 85 and 86, marked *mp*. The Violoncello part has a descending melodic line with a slur, marked *mf* in measure 85 and *mp* in measure 86. The Maracas part consists of a rhythmic accompaniment of eighth notes, marked *mp*. The second system covers measures 87-88. The Flute part has a long slur over measures 87 and 88. The Violoncello part has a melodic line with a slur, marked *mf* in measure 88. The Maracas part continues with a rhythmic accompaniment. The third system covers measures 89-90. The Flute part has a melodic line with a slur, marked *mp*. The Violoncello part has a descending melodic line with a slur. The Maracas part continues with a rhythmic accompaniment.

Flute

90

Fl.

f

pizz

arco

pizz

arco

pizz

15

Vc.

f

Mar.

mf

92

Fl.

arco

pizz

arco

2

Vc.

Mar.

94

Fl.

mf

f

2

Vc.

Mar.

96

Fl.

Vc.

Mar.

98

Fl.

Vc.

Mar.

ff

ff

f

pizz

100

Fl.

Vc.

Mar.

arco

102

Fl.

Vc.

Mar.

103

Fl.

Vc.

Mar.

104

Fl.

Vc.

Mar.

ff

106

Vc.

ff *dim.*

Narr: *I ate with you, and slept with you -
 your body has become not yours only, nor left my body mine only,
 You give me the pleasure of your eyes, face, flesh as we pass -
 you take of my beard, breast, hands, in return,*

110 **intimately** ♩ = 44

Fl. *pp*

Vc. *pp*

Vib. *p* **intimately** ♩ = 44

113

Fl.

Vc.

Vib.

115

Fl.

Vc.

Vib.

117

Fl. 

Vc. 

Vib. 

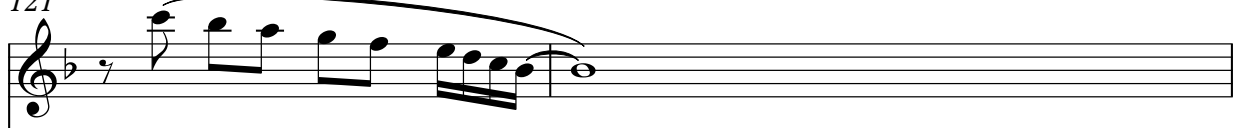
119


Fl. 


Vc. 

Vib. 

121

Fl. 

Vc. 

Vib. 

123 $\text{♩} = 132$

Fl. mp

Vc. mp

Vib. mp

126

Fl.

Vc. mf

Vib.

130

Fl. mf

Vc.

Vib.

133

Fl.

Vc.

Vib.

135

Fl.

Vc.

Vib.

136

Fl.

Vc.

Vib.

To Thai gong in d

Narr: I am not to speak to you -
 I am to think of you when I sit alone. or wake at night alone,
 I am to wait -

138 **still** ♩ = 42 Alto Flute *use alternate fingering*

Fl.

still ♩ = 42
 Thai Gong in d

Thai Gong

142 *decrescendo to key clicks*

A. Fl.

gradually speeding up smoothly and with little regard to meter

Vc.

Thai Gong

143 *brilliant*

Vc.

Thai Gong

144

use alternate fingering *decrecendo to key clicks*

A. Fl.

Vc.

Thai Gong

Vibraslap

arco *pp*

8

mf

148

A. Fl.

Vc.

Thai Gong

Vibraslap

mp *p*

3 6 5

12

mf

150

A. Fl.

Vc.

Thai Gong

3 3

151

A. Fl.

Vc.

Thai Gong

6

152

A. Fl.

Vc.

Thai Gong

6 6 6 6 6 6 6 6

poco a poco cresc.

poco a poco cresc.

153

A. Fl.

Vc.

Thai Gong

6 6 6 6 6 6 6

16

154

A. Fl. *mf*

Vc. *mf*

Thai Gong

156

A. Fl.

Vc.

Thai Gong

158

A. Fl.

Vc.

Thai Gong

Narr: *I do not doubt I am to meet you again,
I am to see to it that I do not lose you.*

160 To Fl.

A. Fl. *pp*

Vc. *pp*

flowing ♩ = 80 *poco a poco cresc and accel*

161 Flute

A. Fl. *mp*

Vc. *poco a poco cresc and accel*

flowing ♩ = 80

Mar. *p* *poco a poco cresc and accel*

163

Fl. *mf*

Vc.

Mar.

165

Fl.

Vc.

Mar.

Musical score for measures 165-166. The Flute part (Fl.) begins with a dotted quarter note, followed by a half note with a slur. The Violin part (Vc.) plays a whole note. The Maracas part (Mar.) features a continuous eighth-note pattern.

167

Fl.

Vc.

Mar.

Musical score for measures 167-168. The Flute part (Fl.) begins with a dotted quarter note, followed by a half note with a slur. The Violin part (Vc.) plays a whole note. The Maracas part (Mar.) features a continuous eighth-note pattern.

169

Fl.

Vc.

Mar.

Musical score for measures 169-170. The Flute part (Fl.) begins with a dotted quarter note, followed by a half note with a slur. The Violin part (Vc.) plays a whole note. The Maracas part (Mar.) features a continuous eighth-note pattern.

171

Fl.

Vc.

Mar.

9

172 **hopefully** ♩ = 92

Fl.

f

Vc.

f **hopefully** ♩ = 92

mp

Mar.

mf

175

Fl.

Vc.

6 *mf*

Mar.

177

Fl. 

Vc. 

Mar. 

mp

179

Fl. 

Vc. 

Mar. 

mf

181

Fl. 

Vc. 

Mar. 

mp

183

Fl.

Vc.

Mar.

cresc.

mf *cresc.*

cresc.

185

Fl.

Vc.

Mar.

186

Fl.

Vc.

Mar.

2

188

Fl. **2** **//**

Vc.

Mar.

190

Fl. *f*

Vc. *f*

Mar. *f*

192

Fl.

Vc.

Mar. **2** **//**

194

Fl.

Vc.

Mar.

6

196

Fl.

Vc.

Mar.

ff

ff

ff

198

Fl.

Vc.

Mar.