

UCLA
Contemporary Music Score Collection

Title

Trickle

Permalink

<https://escholarship.org/uc/item/6450w4hj>

Author

Fernando, James

Publication Date

2020

Trickle

James Fernando

♩ = 70 Repeat each section 7 times

Piano

8va

8va

8va

8va

ppp

Introduce Artifacts (Scene 2/Button 7)

5

8va

8va

8va

8va

9

Slightly open up distortion filter (left expression pedal)

Repeat 5x
Open filter until feedback becomes too loud
(left expression pedal)

13

Repeat each section 7 times

17

8va

8va

8va

p

Trickle

20 *8va*

24 Repeat about 3 times and slow down

29 *mf* $\text{♩} = 75$

39 *p cresc.*

47

55 *mf cresc.*

63

f

71

mf

1.

79

2.

p

g^{ua}

83

Improvise in RH
Open repeat

p

91

Improvisation continues

1.

2.

p

101

p *cresc.*

109

Gradually open up distortion filter (left pedal)

117

mf cresc.

Suddenly close filter

125

ff *subito p*

Add fuzz (button 5)

133

ff *8va-----*

141

149

Trickle

Cue artifacts, fade out distortion, and prepare looper (Scene 3/Button 8)

157

Musical notation for measures 157-166. The score is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth notes and chords, while the left hand plays a bass line with eighth notes. Measures 157-160 show a sequence of chords and eighth notes. Measures 161-166 feature a series of chords with a '2' bracket underneath, indicating a double-measure rest or a specific rhythmic pattern.

167

Create loop in D Lydian.
Play loop backwards and add a few layers on top of it. Manipulate effects and gradually drop pitch of loop. Eventually, fade out