

# Trickle

James Fernando

♩ = 70 Repeat each section 7 times

Piano

8va

8va

8va

8va

*ppp*

Introduce Artifacts (Scene 2/Button 7)

5

8va

8va

8va

8va

9

8va

Slightly open up distortion filter (left expression pedal)

Repeat 5x  
Open filter until feedback becomes too loud  
(left expression pedal)

13

8va

Repeat each section 7 times

17

8va

8va

*p*

Trickle

20 *8va*

24 Repeat about 3 times and slow down

29 *mf*  $\text{♩} = 75$

39 *p cresc.*

47

55 *mf cresc.*

63

*f*

71

*mf*

1.

79

2.

*p*

83

Improvise in RH  
Open repeat

*p*

91

Improvisation continues

1.

2.

*p*

101

*p cresc.*

109

Gradually open up distortion filter (left pedal)

117

*mf cresc.*

Suddenly close filter

125

*ff* *subito p*

Add fuzz (button 5)

133

*ff* *8va-----*

141

149

Trickle

Cue artifacts, fade out distortion, and prepare looper (Scene 3/Button 8)

157

167

Create loop in D Lydian.  
Play loop backwards and add a few layers on top of it. Manipulate effects and gradually drop pitch of loop. Eventually, fade out