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Title

Nostalgia al anochecer

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Publication Date

2020

Nostalgia al anochecer

"Romances", no. 2

Cm. Op. 6
20/25 Dic-17

J = 60

Clarinete

Fagot

Violin 1 (Snap fingers randomly)

Violin 2 (Snap fingers randomly)

Viola 1 (Snap fingers randomly)

Viola 2 (Snap fingers randomly)

Violoncelo (Snap fingers randomly)

Contrabajo (pizz.) *sempre pizz.* *pp*

Piano *con sord.* *pp*

Panderos *Ré. d.*

Claves

Platillos

This musical score consists of ten staves, each representing a different instrument or percussion element. The instruments listed from top to bottom are: Clarinete, Fagot, Violin 1, Violin 2, Viola 1, Viola 2, Violoncelo, Contrabajo (pizz.), Piano, Panderos, Claves, and Platillos. The score is set in common time (indicated by '3/4') and has a key signature of two sharps. The tempo is marked as 'J = 60'. Various dynamics are indicated throughout the score, including 'mp' (mezzo-forte), 'p' (pianissimo), and 'pp' (pianississimo). Performance instructions such as '(Snap fingers randomly)' are placed above certain staves. The piano part includes a dynamic marking 'con sord.' (with soft pedal) and a dynamic 'pp'. The Panderos part has a specific dynamic marking 'Ré. d.'. The score is dated '20/25 Dic-17' and is identified as 'Cm. Op. 6'.

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Cl.

Fag.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cl. (pizz.)

Pno.

Pnd.

Clv.

Plat.

pp >

pp >

pp >

pp >

pp >

pp > I solo (sul D)

pp < mf >

(Rd.)

$\text{J} = 180$

25

(Snap fingers randomly)

(Snap fingers randomly)

(Snap fingers randomly)

(Snap fingers randomly)

Tutti

pp

senza sord.

(Red.)

pp

pp

37

Cl.

Fag.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vcl.

Cb.
(pizz.)

Pno.

Pnd.

Ch.

Plst.

mf

mf

pp

pp

pp

pp

pp

pp

pp

pp

pp

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45

Cl.

Fag.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vcl.

Pno.

Pnd.

Clv.

Plst.

ff

f

p

mp

pizz.

sim.

p

f

p

f

p

f

p

f

p

f

p

ff

p sub.

f

p sub.

f

p sub.

f

p

Carlos Miguel González Rodríguez

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55

Cl.

Bass.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vcl.

Cl. (pizz.)

Pno.

Pnd.

Cbr.

Plat.

64

Cl.

Fag.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vcl.

Cb.
(pizz.)

Pno.

Pnd.

Clv.

Plat.

73

The musical score consists of ten staves of music. From top to bottom, the instruments are: Clarinet (Cl.), Bassoon (Fag.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Cello (Vcl.), Double Bass (Cb. (pizz.)), Piano (Pno.), Trombone (Pnd.), Trompete (Cbr.), and Tuba (Plat.). The key signature changes from G major (two sharps) to F# major (one sharp). Measure 73 begins with a melodic line in the Clarinet and Bassoon. The Violins play eighth-note patterns. The Violas provide harmonic support. The Cellos and Double Basses play sustained notes. The Piano provides harmonic support with eighth-note chords. The Trombones and Trompete play eighth-note patterns. The Tuba plays sustained notes. Dynamic markings include *mf*, *ff*, and *arco*.

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82

Cl. - *p.* *B/2* (5) (5)

Fag. *f* *mf* *p* V sim.

Vln. 1 *p* V sim.

Vln. 2 *p*

Vla. 1

Vla. 2 v v v v v v

Vc.

Cl. (pizz.) *p.* . . *p.*

Pno.

Pnd.

Cbr.

Plat.

92

Cl.

Fag.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vcl.

Cb.
(pizz.)

Pno.

Pnd.

Cbv.

Plat.

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101 $\text{♩} = 150$

Cl.

Bass.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vcl.

Cb.
(pizz.)

Pno.

Pnd.

Cl.

Bass.

ff

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J = 135

109

Cl.

Fag.

Vln. 1

mf

Vln. 2

mf

Vla. 1

p

Vla. 2

p

Vcl.

Cb. (pizz.)

Pno.

Pnd.

Clv.

Plat.

117

Cl.

Fag.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vcl.

Cl. (pizz.)

Pno.

Pnd.

Cbr.

Plat.

126

Cl.

Fag.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vcl.

Ob. (pizz.)

Pno.

Pnd.

Clv.

Plat.

Nostalgia al anochecer

 $\text{♩} = 120$

136

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Musical score page 144, measures 144-15. The score includes parts for Clarinet (Cl.), Bassoon (Bass.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello 1 (Vla. 1), Cello 2 (Vla. 2), Double Bass (Bc.), Cello (pizz.) (Cello pizz.), Piano (Pno.), Trombone (Pnd.), Clarinet (Cl.), and Bassoon (Bass.). The tempo is indicated as $\text{♩} = 60$. Measure 144 starts with a dynamic ff for the Bassoon. Measures 145-146 show various rhythmic patterns with dynamics mf and pp . Measure 147 begins with a dynamic mf for the Bassoon. Measure 148 ends with a dynamic ff for the Bassoon. Measure 149 starts with a dynamic pp for the Cello (pizz.). Measure 150 starts with a dynamic mp for the Bassoon. Measure 151 starts with a dynamic pp for the Bassoon. Measure 152 starts with a dynamic pp for the Bassoon. Measure 153 starts with a dynamic pp for the Bassoon. Measure 154 starts with a dynamic pp for the Bassoon. Measure 155 starts with a dynamic pp for the Bassoon. Measure 156 starts with a dynamic pp for the Bassoon. Measure 157 starts with a dynamic pp for the Bassoon. Measure 158 starts with a dynamic pp for the Bassoon. Measure 159 starts with a dynamic pp for the Bassoon. Measure 160 starts with a dynamic pp for the Bassoon. Measure 161 starts with a dynamic pp for the Bassoon. Measure 162 starts with a dynamic pp for the Bassoon. Measure 163 starts with a dynamic pp for the Bassoon. Measure 164 starts with a dynamic pp for the Bassoon. Measure 165 starts with a dynamic pp for the Bassoon. Measure 166 starts with a dynamic pp for the Bassoon. Measure 167 starts with a dynamic pp for the Bassoon. Measure 168 starts with a dynamic pp for the Bassoon. Measure 169 starts with a dynamic pp for the Bassoon. Measure 170 starts with a dynamic pp for the Bassoon. Measure 171 starts with a dynamic pp for the Bassoon. Measure 172 starts with a dynamic pp for the Bassoon. Measure 173 starts with a dynamic pp for the Bassoon. Measure 174 starts with a dynamic pp for the Bassoon. Measure 175 starts with a dynamic pp for the Bassoon. Measure 176 starts with a dynamic pp for the Bassoon. Measure 177 starts with a dynamic pp for the Bassoon. Measure 178 starts with a dynamic pp for the Bassoon. Measure 179 starts with a dynamic pp for the Bassoon. Measure 180 starts with a dynamic pp for the Bassoon. Measure 181 starts with a dynamic pp for the Bassoon. Measure 182 starts with a dynamic pp for the Bassoon. Measure 183 starts with a dynamic pp for the Bassoon. Measure 184 starts with a dynamic pp for the Bassoon. Measure 185 starts with a dynamic pp for the Bassoon. Measure 186 starts with a dynamic pp for the Bassoon. Measure 187 starts with a dynamic pp for the Bassoon. Measure 188 starts with a dynamic pp for the Bassoon. Measure 189 starts with a dynamic pp for the Bassoon. Measure 190 starts with a dynamic pp for the Bassoon. Measure 191 starts with a dynamic pp for the Bassoon. Measure 192 starts with a dynamic pp for the Bassoon. Measure 193 starts with a dynamic pp for the Bassoon. Measure 194 starts with a dynamic pp for the Bassoon. Measure 195 starts with a dynamic pp for the Bassoon. Measure 196 starts with a dynamic pp for the Bassoon. Measure 197 starts with a dynamic pp for the Bassoon. Measure 198 starts with a dynamic pp for the Bassoon. Measure 199 starts with a dynamic pp for the Bassoon. Measure 200 starts with a dynamic pp for the Bassoon.

153

Cl.

Fag.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vcl.

Pno.

Pnd.

Cl.

Plat.

(Snap fingers randomly)

(Reto.)

pp

1