

for the green lamp on my right, and the state forest

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Calm and Resonant $\text{♩} = 140$

Viola

Piano

*legato; ad. lib. ped.
constant waves of cres. and decres.*

pp

5

Pno.

10

Pno.

14

Pno.

mp

decres.

p

Pno.

17 *cresc.*

mp

rit. -----

pp

Vla.

22 *a tempo*

pp constant waves of *cres.* and *deces.*

Pno.

22

Vla.

26

Pno.

26

31

Vla. *p* *accel.*

Pno. *p* *cresc.*

35 **More Grounded** ♩ = 160

Vla. *mp*

Pno. *mp*

38 *cresc.* *slight stretch*

Vla. *cresc.*

Pno. *cresc.*

Flourishing $\text{♩} = 145$

40

Vla. *mf*

Pno. *mf*

42

Vla.

Pno.

(♩ = 160)

44

Vla. *deces.* *rit.* *p*

Pno. *deces.* *p*

47 Distant ♩ = 140

Vla.

Pno.

Vla.

Pno.

Vla.

Pno.

Vla. 56

Pno. 56

pp

Detailed description: This system contains measures 56, 57, and 58. The Violin part (Vla.) is in bass clef with a key signature of three sharps (F#, C#, G#). It starts in 4/4 time, changes to 3/4 in measure 57, and returns to 4/4 in measure 58. The Piano part (Pno.) is in treble and bass clefs with the same key signature. It also changes from 4/4 to 3/4 in measure 57 and back to 4/4 in measure 58. A *pp* dynamic marking is present in measure 58. A double bar line with repeat dots is at the end of measure 58.

Vla. 59

Pno. 59

niente

Detailed description: This system contains measures 59, 60, and 61. The Violin part (Vla.) is in bass clef with a key signature of two flats (Bb, Eb). It starts in 4/4 time, changes to 3/4 in measure 60, and ends in 2/4 and 3/8 in measure 61. The Piano part (Pno.) is in treble and bass clefs with the same key signature. It also changes from 4/4 to 3/4 in measure 60 and ends in 2/4 and 3/8 in measure 61. A *niente* dynamic marking is present in measure 61. A double bar line with repeat dots is at the end of measure 61.

Vla. 62

Pno. 62

p

Detailed description: This system contains measures 62, 63, and 64. The Violin part (Vla.) is in bass clef with a key signature of two flats (Bb, Eb). It starts in 2/4 and 3/8 time, then changes to 4/8 in measure 63. The Piano part (Pno.) is in treble and bass clefs with the same key signature. It also starts in 2/4 and 3/8 time, then changes to 4/8 in measure 63. A *p* dynamic marking is present in measure 62. A double bar line with repeat dots is at the end of measure 64.

65

Vla.

Pno.

68

Vla.

Pno.

accel.

pushing forward, cres.

sub. p

(♩ = 160)

71

Vla.

Pno.

rit. -----

Vla. 74 *(mf)*

Pno. 74 *(mf)*

Grand ♩ = 165

78

Vla. 78

Pno. 78

accel.

80

Vla. 80

Pno. 80

82 (♩ = 175)

Vla. *pushing forward, cres.* *f*

Pno. *pushing forward, cres.* *f*

86 *rit.* *niente* *pp*

Vla.

Pno.

91

Calm and Resonant ♩ = 140

Vla. *pp*

Pno.

Vla. *rit.* *niente*

Pno.