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Out of Mind, Into Body

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Out of Mind, Into Body

for Chris

Gregory Wanamaker

Bass Clarinet in B \flat

Slowly, flexibly $\text{♩} = 48$

n \ll pp \gg n n \ll p \gg n n \ll pp \gg n pp \ll p \gg n p \ll mp \gg pp mp \gg n pp

17 p \gg pp pp \ll p \gg pp \ll mp f \ll ff mf \ll ff fp \ll f fp \ll ff mp f \gg p \ll ff fp \ll f

29 ff mp mf \gg p \ll ff f \gg mf f \gg mp f \gg p pp \ll p \gg n p \ll mp \gg pp p

43 n $sfzp$ \ll f mf f \gg mp \ll mf \gg p 10 f fp \ll sf mp \ll mf

52 p \ll mp \gg p f fp \ll sf fp \ll mf \gg mp \ll mf \gg p $accel.$ f

2 Fast, driving ♩ = 96

61 - (soft slap-tongue)

p mp > p mp > mf mp > p < mp < mf p mf mp > p < mp < mf p mf

Musical staff 61-70 in 2/4 time. The piece is in a key with one flat (B-flat). The music features a driving eighth-note pattern with various dynamics and articulations. Above the staff, there are plus signs (+) and a 'soft slap-tongue' instruction. The dynamics range from piano (p) to mezzo-forte (mf).

71

mp > mf p sf mf mp > p mp > mf mp > p < mp < mf p

Musical staff 71-79. The music continues with a driving eighth-note pattern. A dynamic of *sf* (sforzando) is used in measure 73. The dynamics range from piano (p) to mezzo-forte (mf).

80

mf mp > p < mp < mf p mf mp mf p < mf mp < f mf mp

Musical staff 80-88. The music continues with a driving eighth-note pattern. A dynamic of *f* (forte) is used in measure 85. The dynamics range from mezzo-forte (mf) to piano (p).

89

f mp mf mp > p < mp < mf p mf mp > p < mp < mf p mf

Musical staff 89-97. The music continues with a driving eighth-note pattern. A dynamic of *f* (forte) is used in measure 89. The dynamics range from piano (p) to mezzo-forte (mf).

98

mp > mf p f f ff f > mf mp mf mp > p <

Musical staff 98-105. The music continues with a driving eighth-note pattern. A dynamic of *ff* (fortissimo) is used in measure 100. The dynamics range from piano (p) to fortissimo (ff).

106

mp < mf p mf mp > p < mf mp > f mf mp f mp < f

Musical staff 106-114. The music continues with a driving eighth-note pattern. The dynamics range from piano (p) to fortissimo (ff).

115 *mp* *f* *ff* *f* *ff* *p* *p*

Detailed description: This system contains measures 115 through 122. It begins with a treble clef and a key signature of one sharp (F#). The music features a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes. A dynamic range from *mp* to *ff* is indicated. A fermata is placed over the final measure (122). A performance instruction 'V' with a downward-pointing triangle is written above the bass line in measures 117-121. A '16' with a downward-pointing triangle is written above the bass line in measure 117.

123 *p* *mp* *p* *mf* *mp* *p* *f* *mp* *mf* *mp* *p* *mp* *mf* *p*

Detailed description: This system contains measures 123 through 131. The music continues with eighth and sixteenth notes. A dynamic range from *p* to *f* is indicated. Triplet markings (3) are present above the melodic line in measures 124, 128, and 130. Accents (+) are placed above several notes.

132 *mf* *mp* *mf* *p* *sf* *mf* *mp* *f* *mp* *p* *mp*

Detailed description: This system contains measures 132 through 140. The music features a melodic line with eighth and sixteenth notes. A dynamic range from *mf* to *sf* is indicated. A fermata is placed over the final measure (140). Triplet markings (3) are present above the melodic line in measure 139.

141 *mf* *mp* *p* *mp* *mf* *p* *mf* *mp* *p* *mp* *mf* *p* *mf* *mp* *mf* *p*

Detailed description: This system contains measures 141 through 148. The music continues with eighth and sixteenth notes. A dynamic range from *mf* to *p* is indicated. Triplet markings (3) are present above the melodic line in measure 145. Accents (+) are placed above several notes.

149 *mf* *mp* *f* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Detailed description: This system contains measures 149 through 157. The music features a melodic line with eighth and sixteenth notes. A dynamic range from *mf* to *f* is indicated. A fermata is placed over the final measure (157).

158 *p* *f* *mf* *f* *ff* *mp* *p* *mp* *p* *mp* *mf* *f*

Detailed description: This system contains measures 158 through 165. The music continues with eighth and sixteenth notes. A dynamic range from *p* to *ff* is indicated. Triplet markings (3) are present above the melodic line in measure 159. Accents (+) are placed above several notes.

167 *mf mp p sf mp f mp mf p mp mf f mp*

176 *mf mp mf f mf p mf mp f mf mp p*

185 *f mp mf mp p mp < mf p mf mp p mp < mf p mf*

194 *mp mf p mf < f p mf mp mf p mf mp f mf*

molto rit.

16 18 18

6 8 8 4/6

Begin with rapid tremolo, gradually decelerate.

201 *mp sf ff sf sff sf sf sfz p fff ff*

210 **Tempo I** (♩ = 48)

p < *ff* *fp* < *f* < *ff* *mp* *mf* > *p* < *ff* *f* > *mf* *f* > *mp* *f* > *p* *pp* < *p* < *n* *p* < *mp* >

> *pp* *mp* < *n* *mf* < *ff* *fp* < *f* *fp* < *ff* *mp* < *f* > *p* < *ff* *fp* < *f* < *ff* *mp* *mf* > *p* < *ff* *f* >

mf *f* < *mp* *f* > *p* *pp* < *p* < *n* *p* < *mp* > *pp*

p < *n* *p* < *mp* > *pp* < *p* < *n* *pp* < *p* < *ppp* *pp* < *p* < *n*