Out of Mind, Into Body

for Chris

Gregory Wanamaker

Bass Clarinet
in B♭

Slowly, flexibly ♩ = 48

17

29

43

52

accel.

Copyright © 2016 Gregory Wanamaker Music. All rights reserved.

Fast, driving ♩ = 96

61

(soft slap-tongue)

71

80

89

98

106

115

mp f ff f ff p p

123

p mp p mf mp p f mp mf mp p mp mf p

132

mf mp mf p sf mf mp f mp p mp

141

mf mp p mp mf p mf mp p mp mf p mf mp mf p

149

mf mp f mf mp mf mp mf mf

158

p f ff mp p mp p mp mf f

167

mf *mp* *p* *sf* *mp* *f* *mp* *mf* *p* *mp* *mf* *f* *mp*

176

mf *mp* *mf* *f* *mf* *p* *mf* *p* *mf* *mp* *f* *mf* *mp* *p*

185

f *mp* *mf* *mp* *p* *mp* *mf* *p* *mf* *mp* *p* *mp* *mf* *p* *mf*

194

mp *mf* *p* *mf* *f* *p* *mf* *mp* *mf* *p* *mf* *mp* *f* *mf*

molto rit.

201

mp *sf* *ff* *sff* *sff* *sff* *sff* *sfzp* *fff* *ff*

Begin with rapid tremolo, gradually decelerate.

210 **Tempo I (♩ = 48)**

224

236

245