Cecilia Livingston

Starve

for string orchestra
3 3 2 2 1

2013, rev. 2018

00'09'00

full score

for the Canadian Contemporary Music Workshop

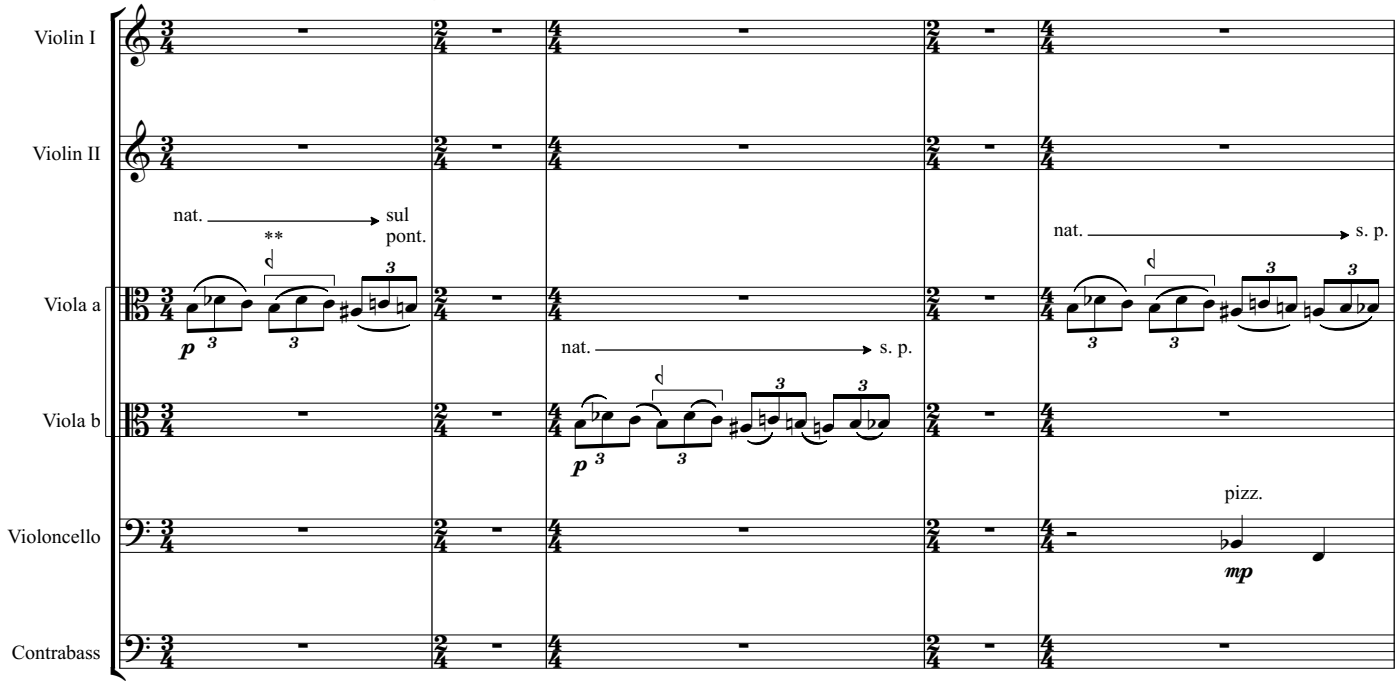
Starve is infected with a sick little triplet motive that sinks down through quarter-tones. It reappears, over and over. It won't go away; it won't leave us alone.

Starve has three sections. It wanders through a set of bluesy melodies, while cross-fading chords in the high strings and long bass pedal tones create a sense of vast landscape. The crawling triplets take over, leading to large, gasping chords. Then the triplets return, as grinding sixteenth-notes dance grimly in the middleground. After two statements in the contrabass, the music is interrupted repeatedly as it draws its last breaths.

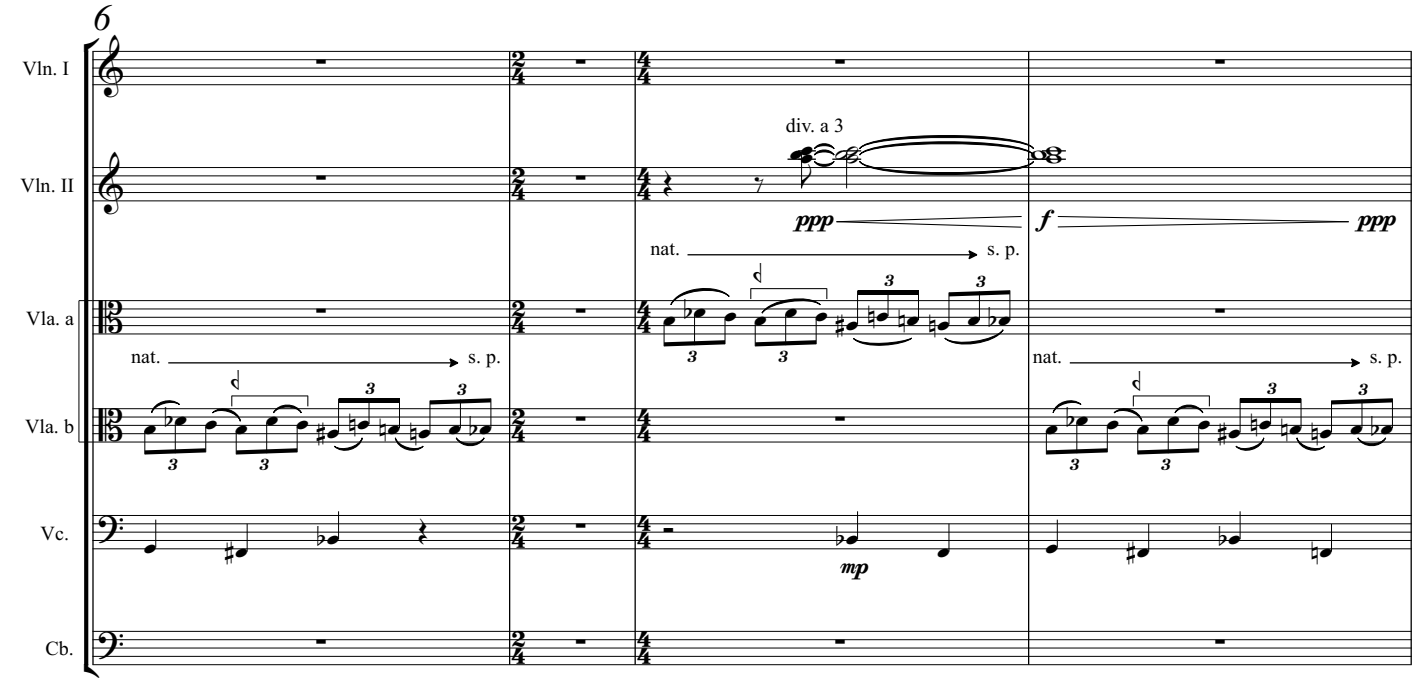
Starve

Cecilia Livingston

Sinister, watching; like vultures, ♩ = 60



** Play all notes under bracket a quarter-tone lower than written.



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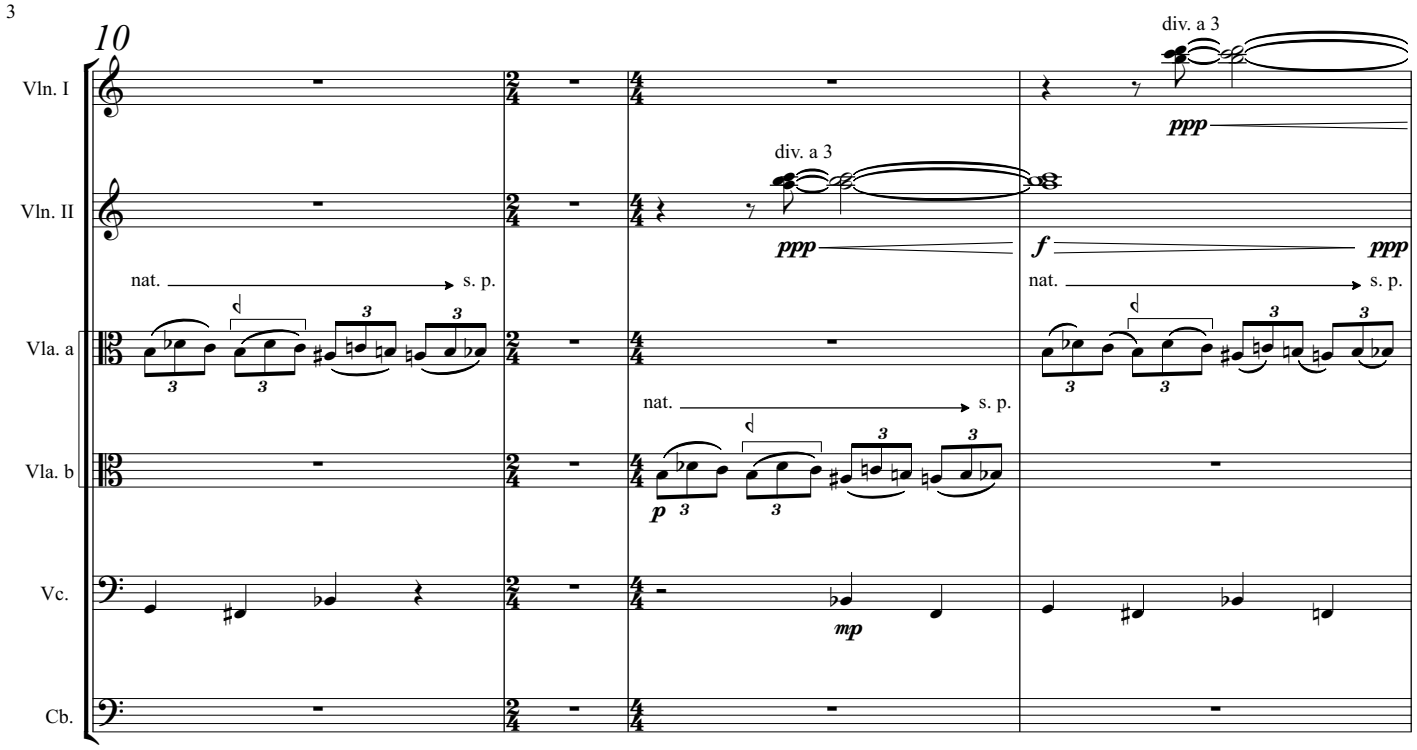
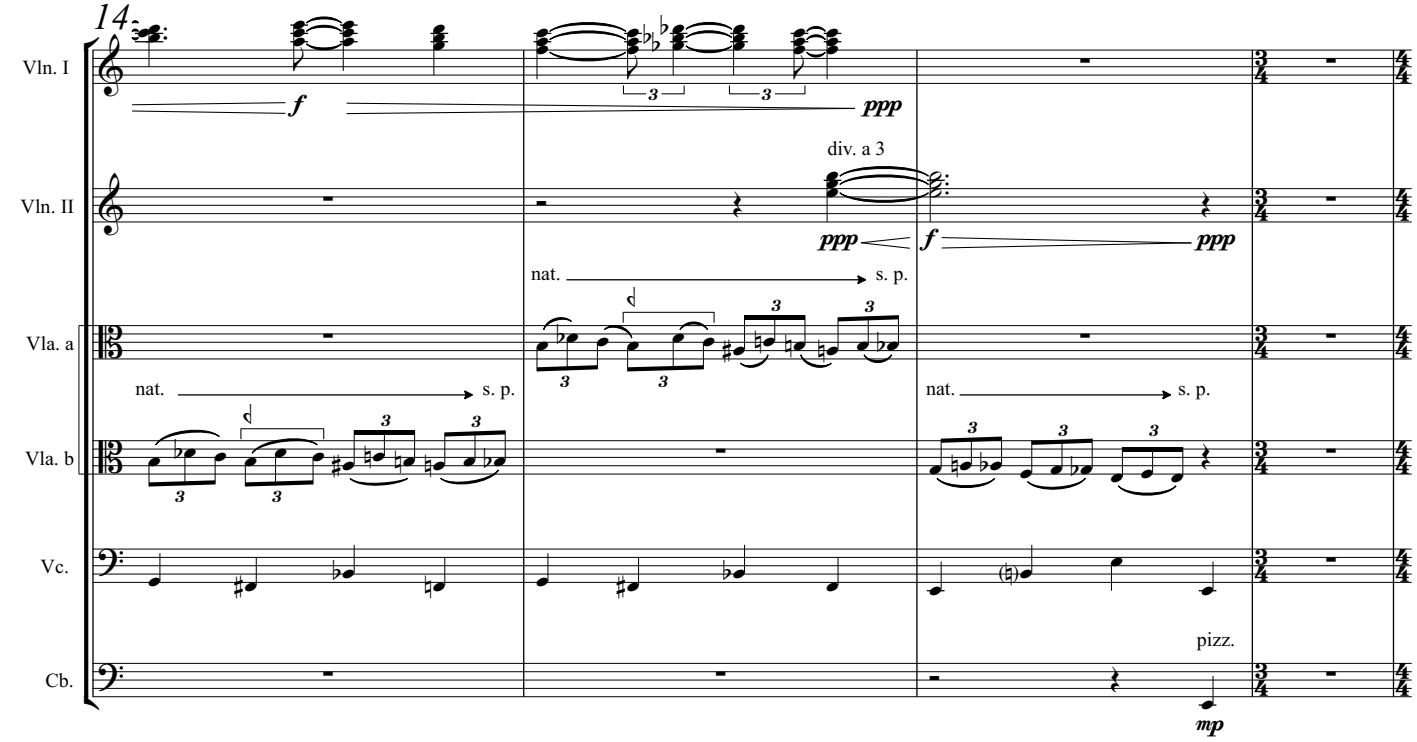
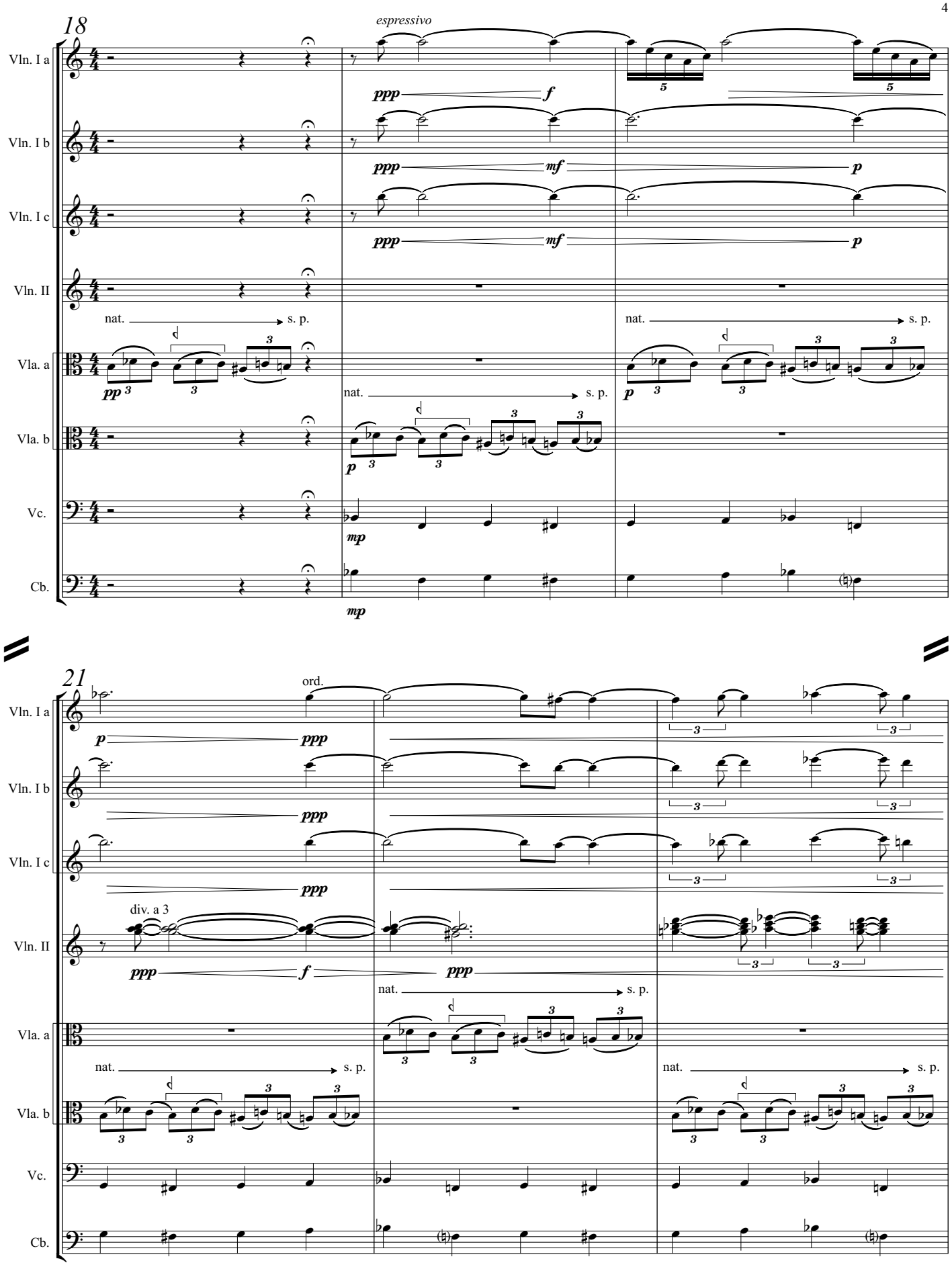
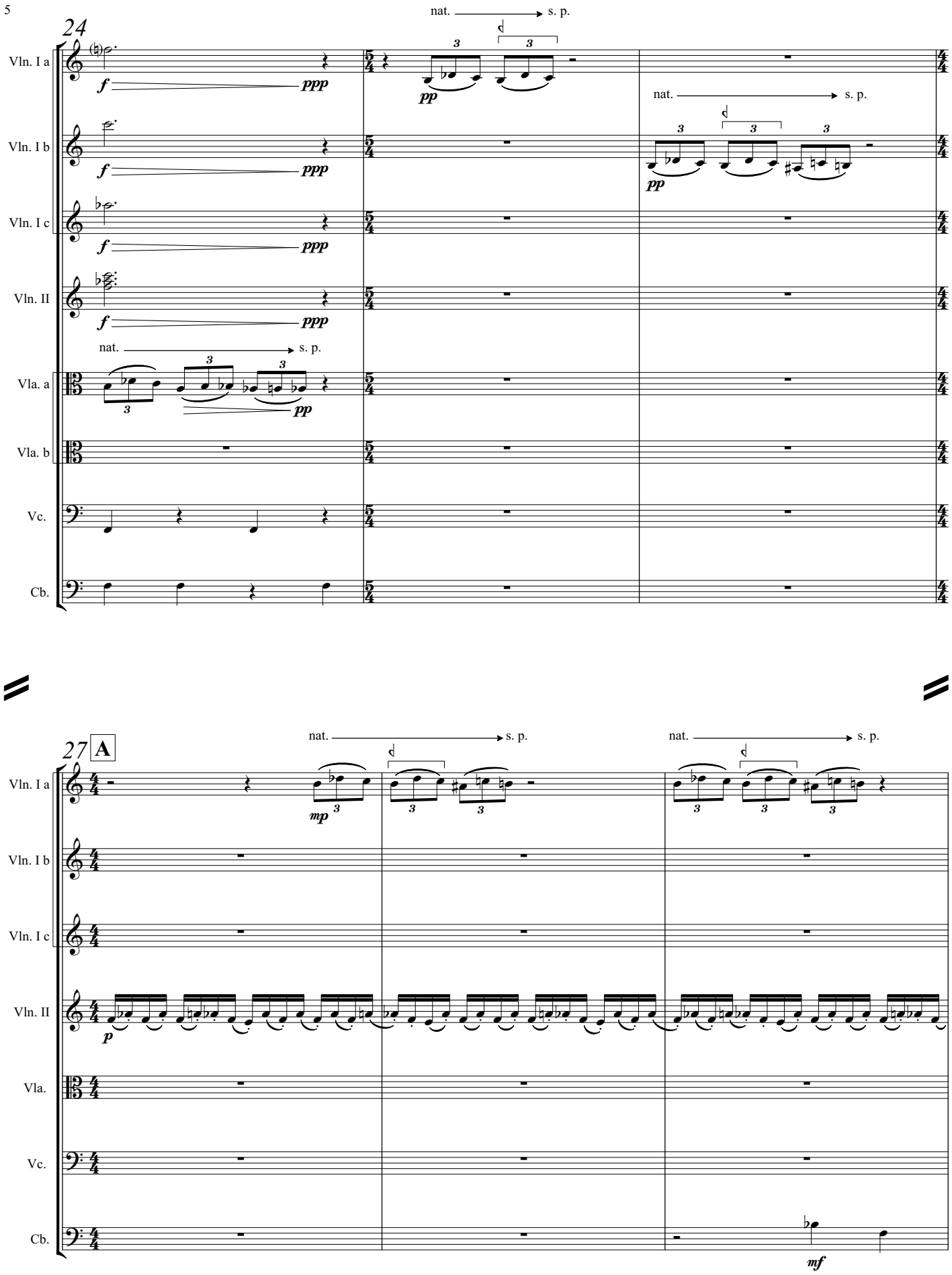
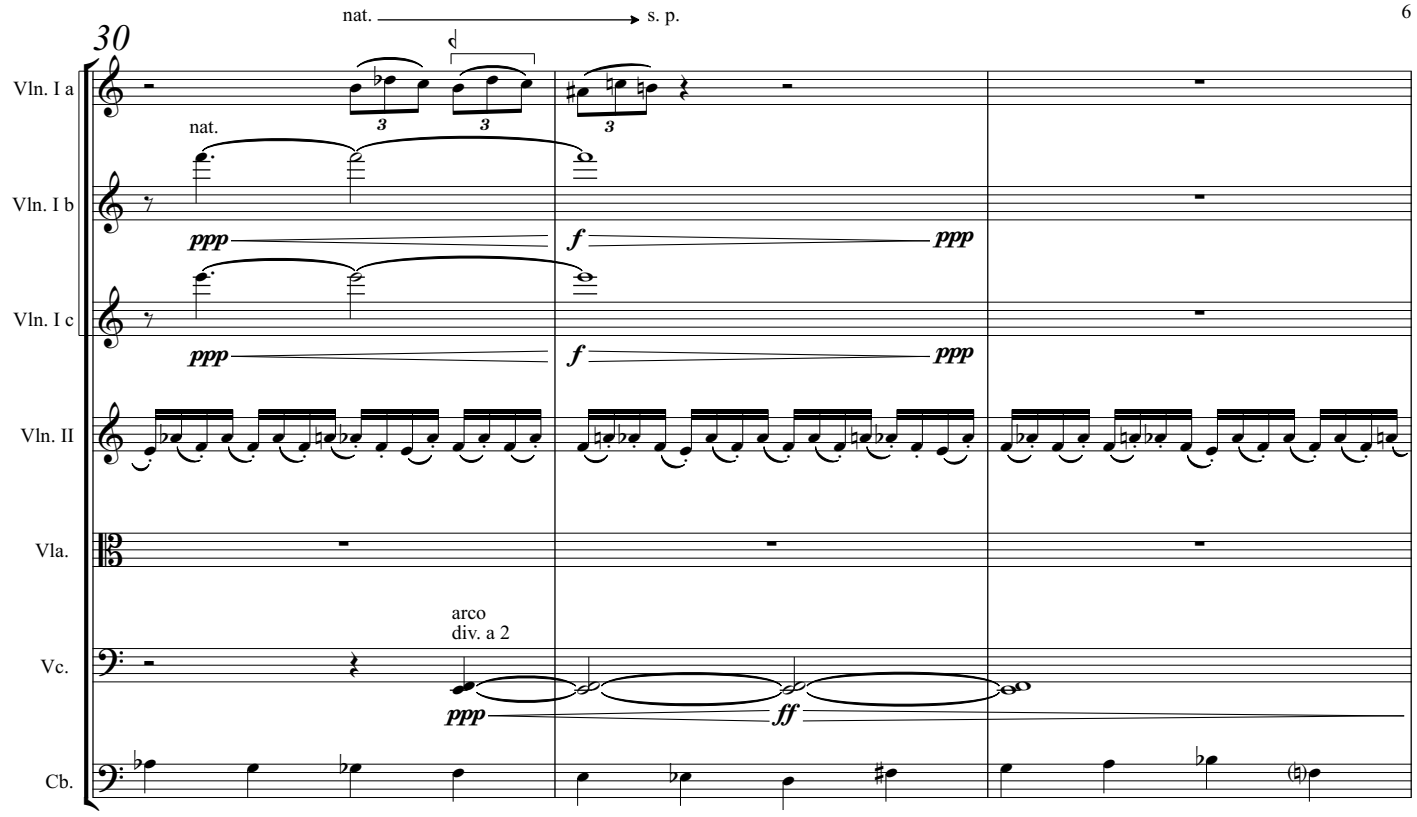
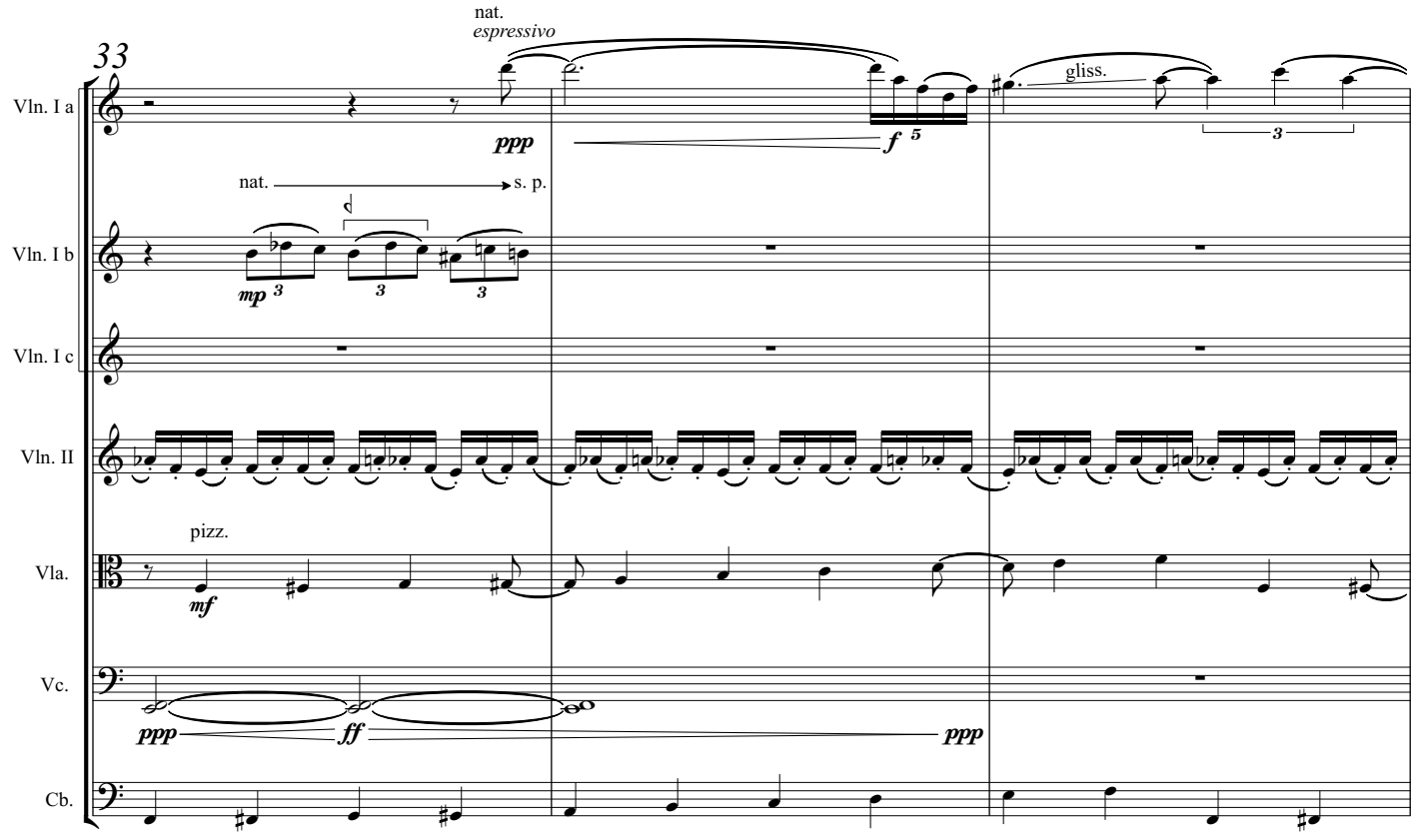

10
Vln. I
Vln. II
Vla. a
Vla. b
Vc.
Cb.
div. a 3
ppp
f
nat.
s. p.
p
mp

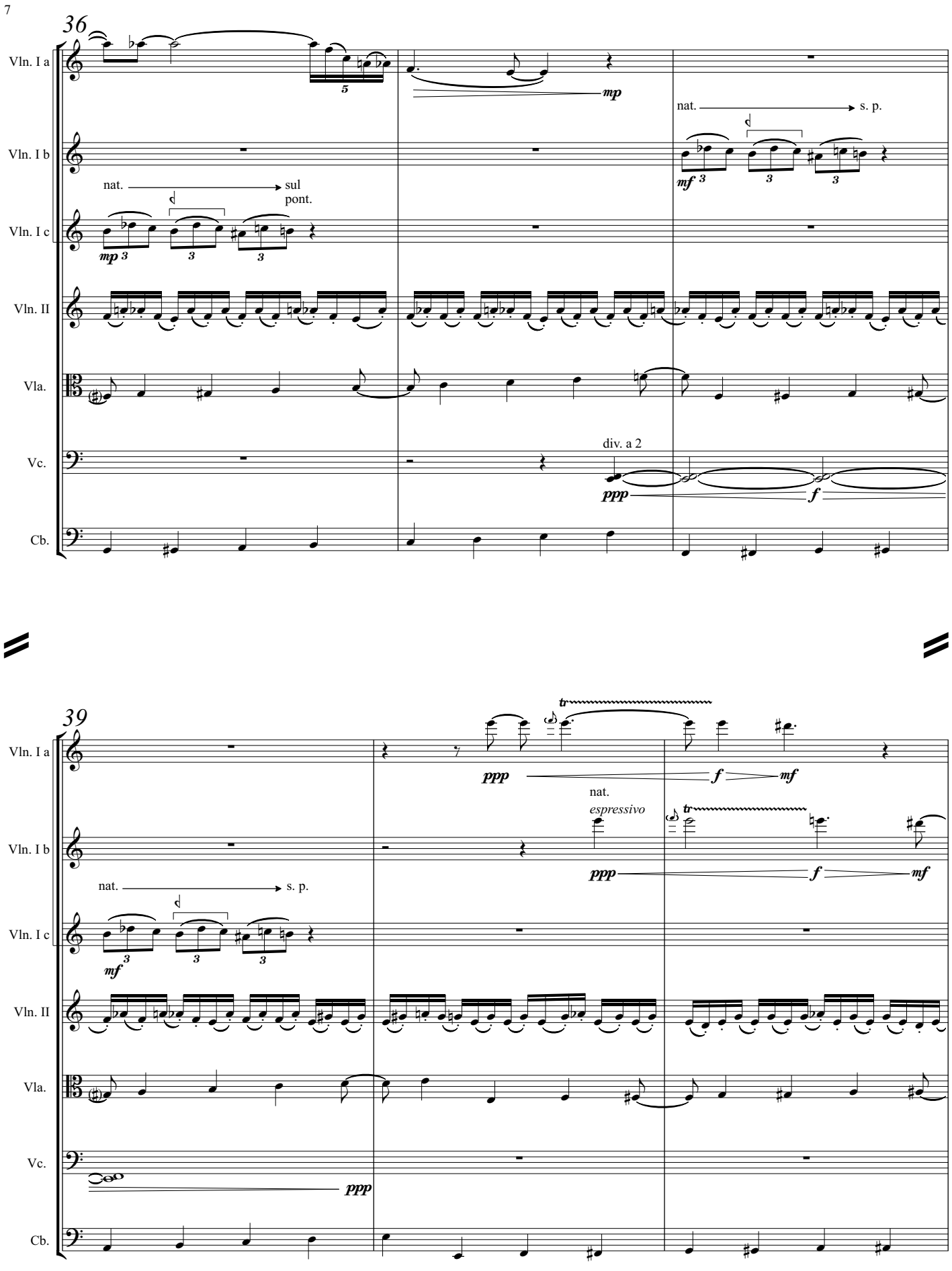

14
Vln. I
Vln. II
Vla. a
Vla. b
Vc.
Cb.
f
ppp
div. a 3
nat.
s. p.
pizz.
mp

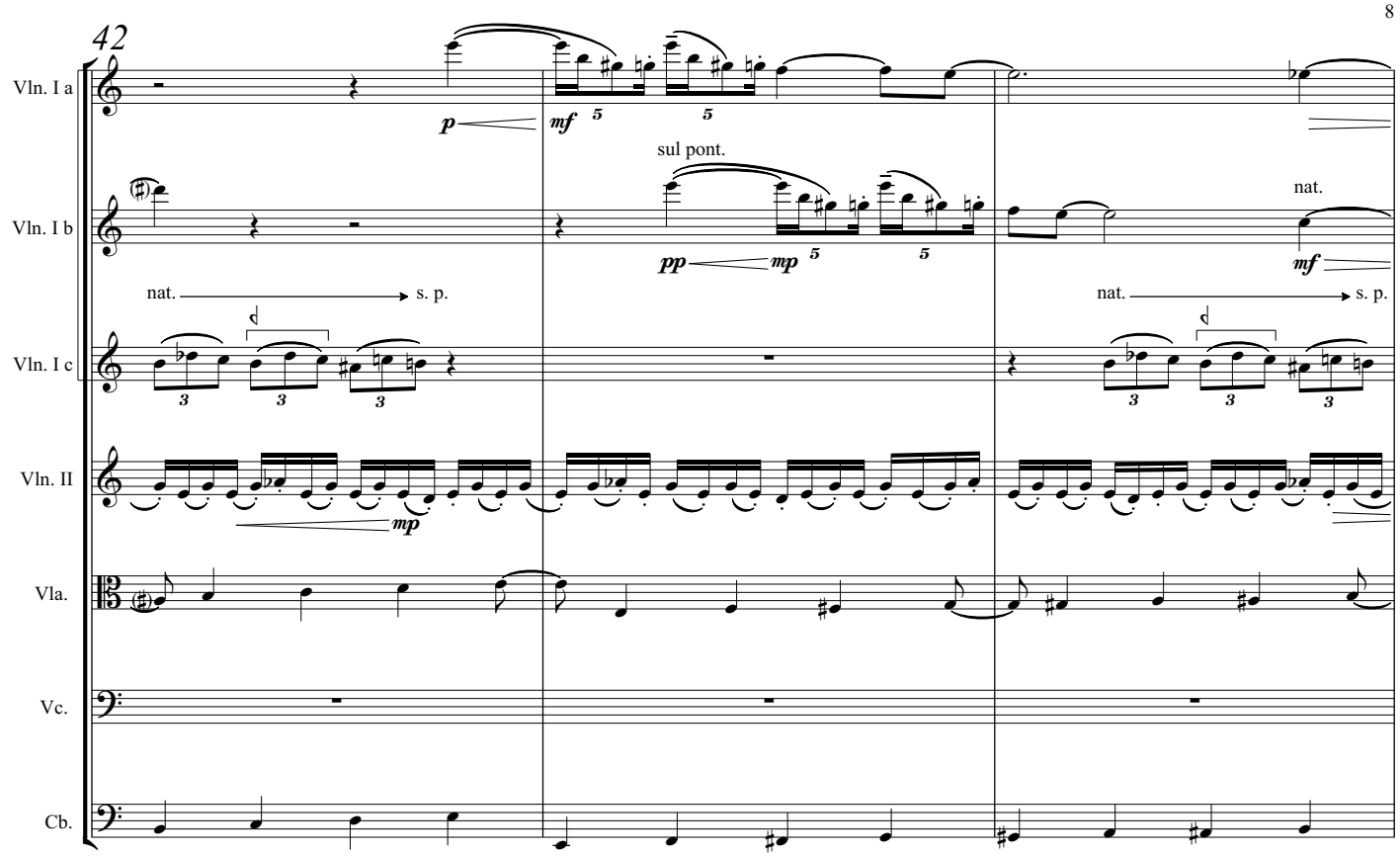

18
espressivo
Vln. I a
Vln. I b
Vln. I c
Vln. II
Vla. a
Vla. b
Vc.
Cb.
ppp
f
mf
p
mp
nat.
s. p.
21
ord.
div. a 3

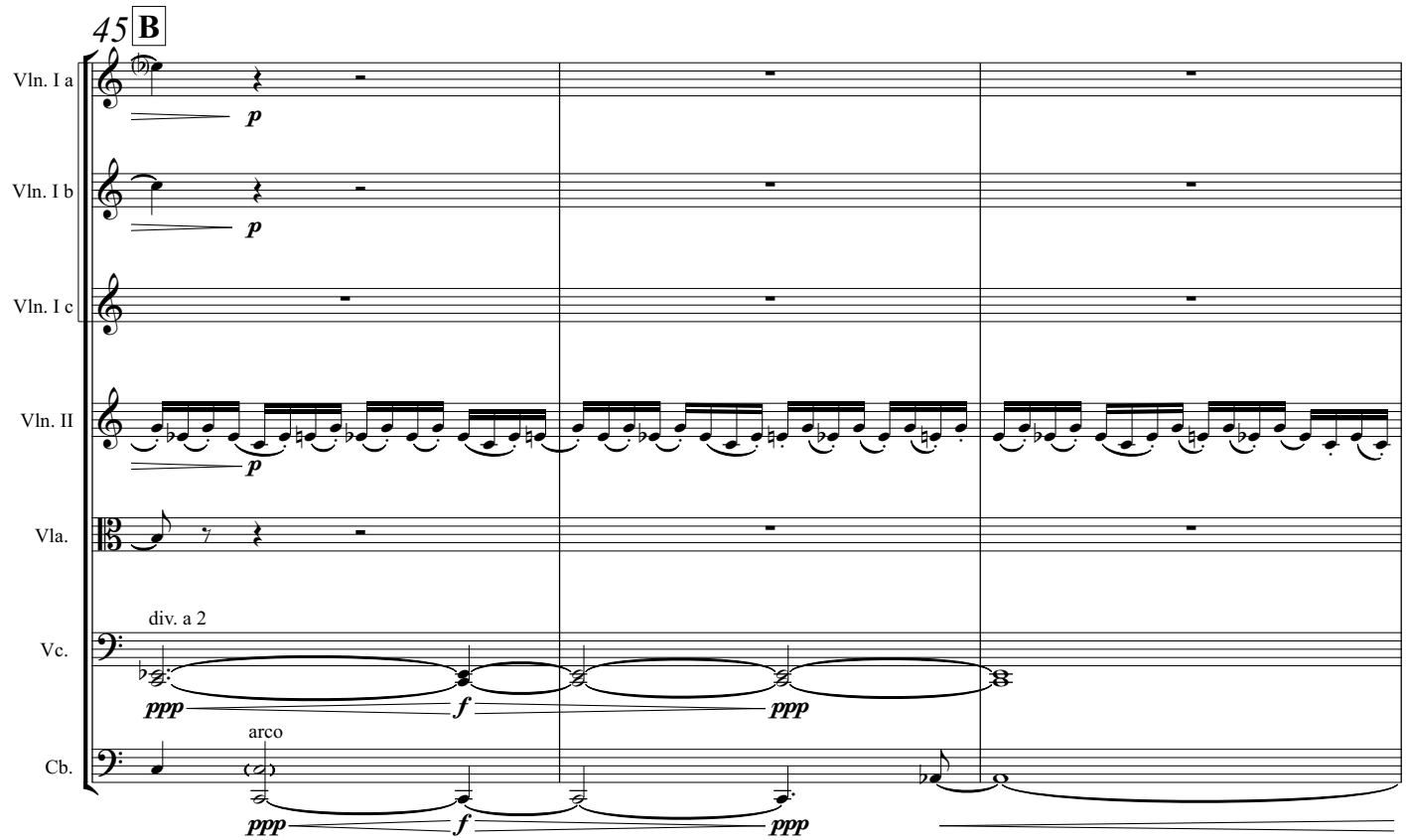

24
Vln. I a
Vln. I b
Vln. I c
Vln. II
Vla. a
Vla. b
Vc.
Cb.
nat.
s. p.
f
ppp
pp
27
A
mp
p
mf
Vla.

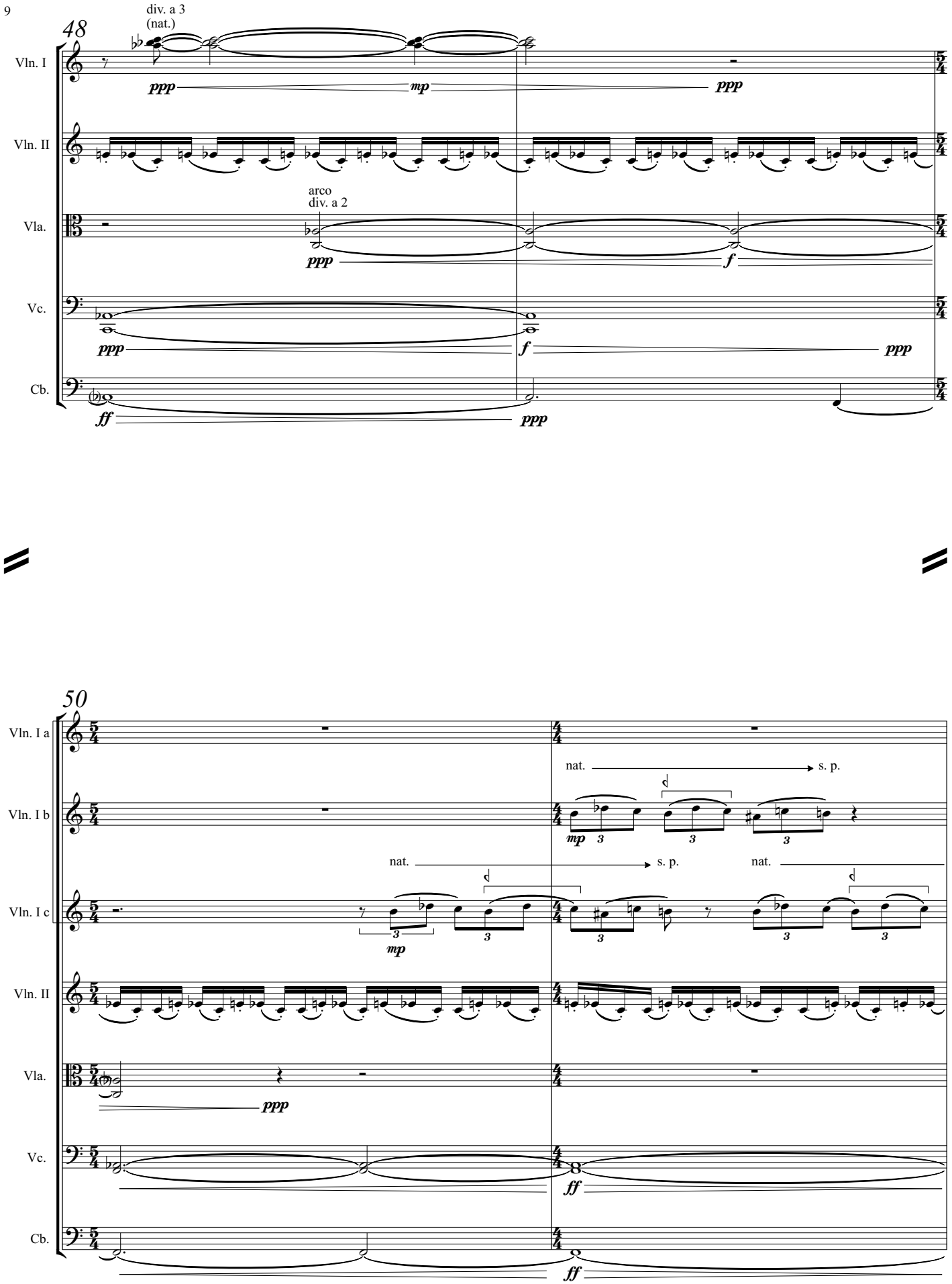

30
nat.
s. p.
Vln. I a
nat.
Vln. I b
ppp
f
ppp
Vln. I c
ppp
f
ppp
Vln. II
Vla.
arco
div. a 2
Vc.
ppp
ff
Cb.

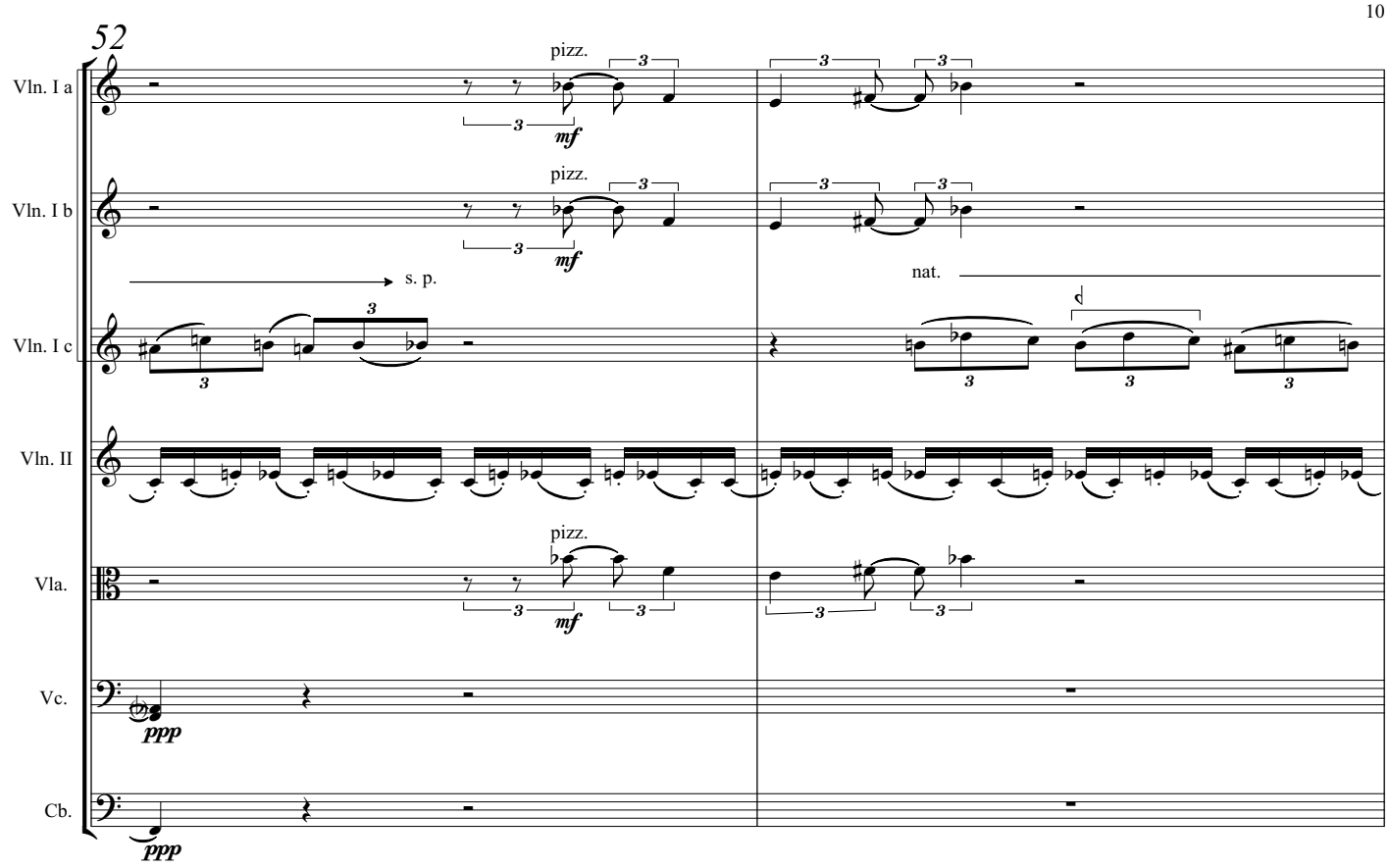

33
nat.
espressivo
ppp
f
5
gliss.
3
nat.
s. p.
Vln. I a
Vln. I b
mp
3
3
3
Vln. I c
Vln. II
pizz.
Vla.
mf
Vc.
ppp
ff
ppp
Cb.

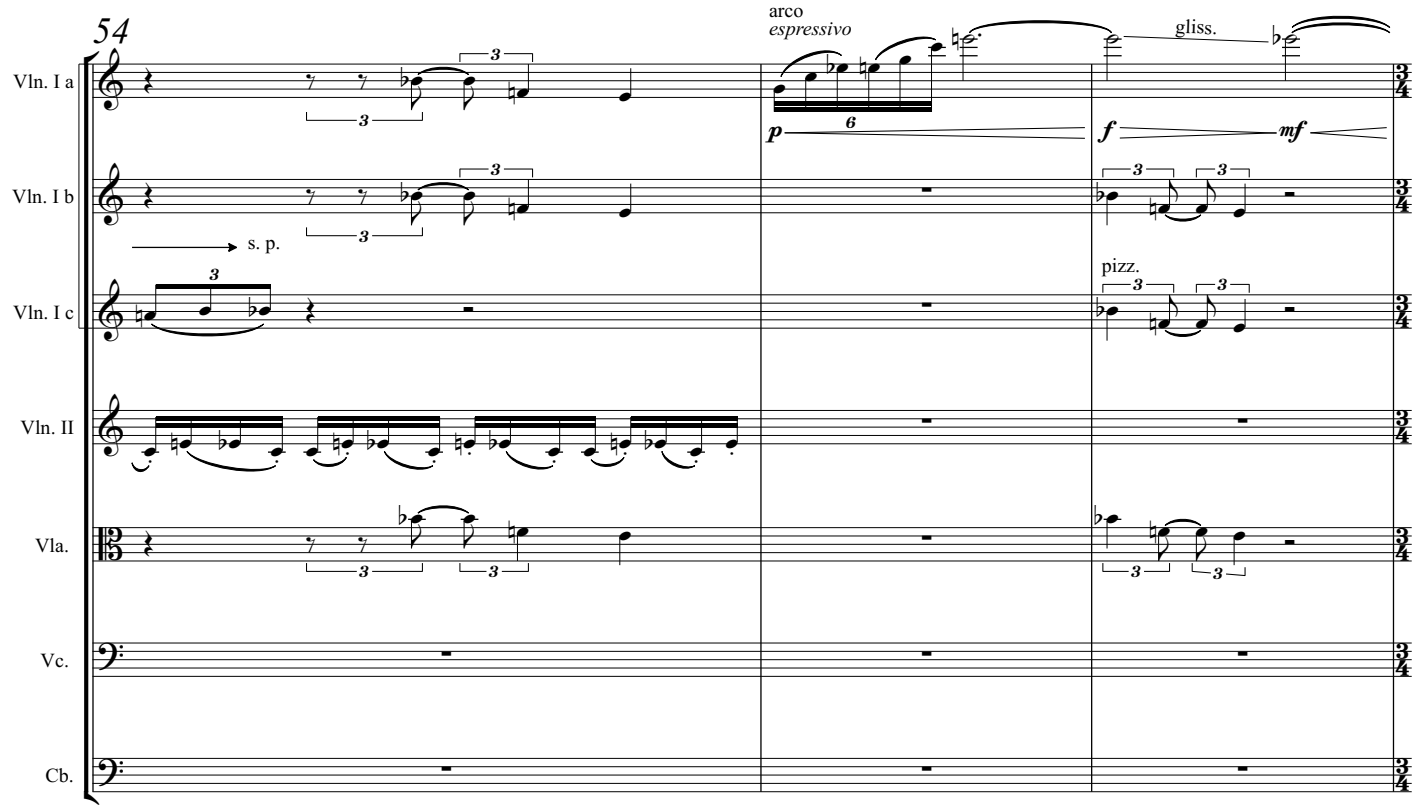

36
Vln. I a
Vln. I b
Vln. I c
Vln. II
Vla.
Vc.
Cb.
mp
nat.
sul
pont.
mp
nat.
s. p.
mf
div. a 2
ppp
f
39
ppp
f
mf
nat.
espressivo
tr
nat.
s. p.
mf
ppp


42
Vln. I a
Vln. I b
Vln. I c
Vln. II
Vla.
Vc.
Cb.
p
mf
5
5
sul pont.
pp
mp
5
5
nat.
mf
nat.
s. p.
3
3
3
mp
nat.
s. p.
3
3
3

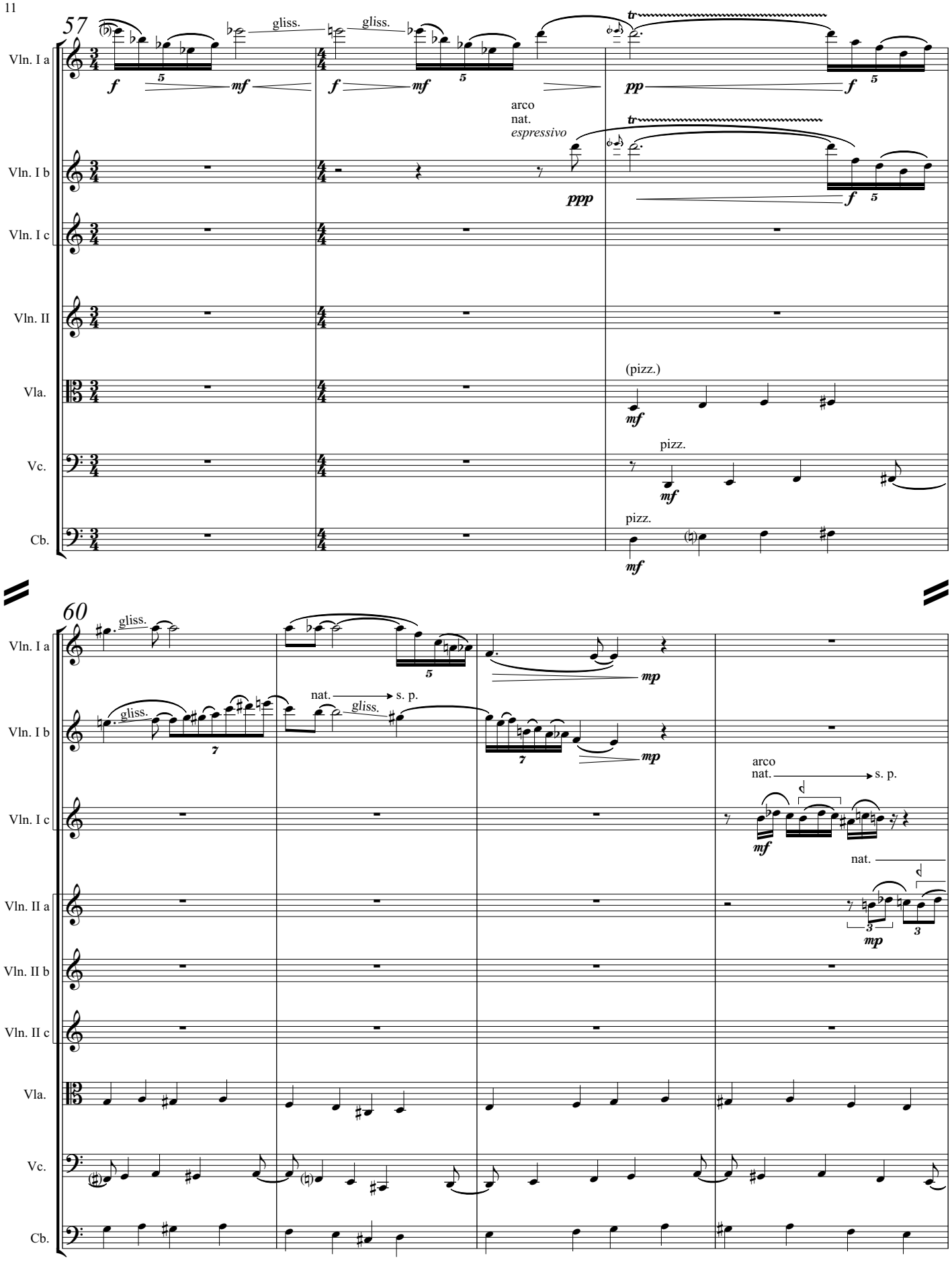

45
B
Vln. I a
Vln. I b
Vln. I c
Vln. II
Vla.
Vc.
Cb.
p
p
p
div. a 2
ppp
f
ppp
arco
ppp
f
ppp

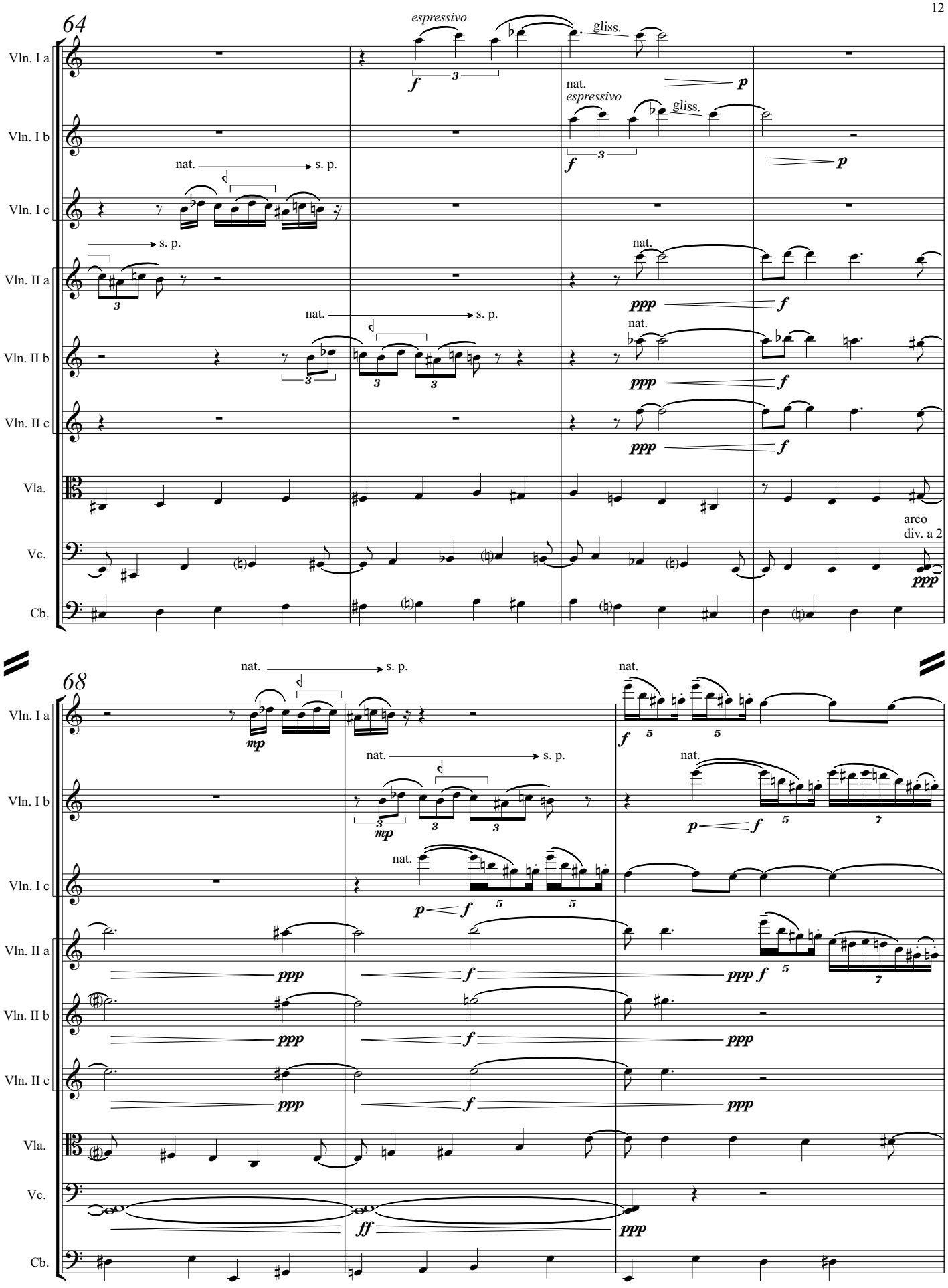

48
div. a 3
(nat.)
Vln. I
Vln. II
arco
div. a 2
Vla.
Vc.
Cb.
ppp
mp
ppp
ppp
f
ppp
ff
ppp
50
Vln. I a
Vln. I b
Vln. I c
Vln. II
Vla.
Vc.
Cb.
nat.
s. p.
nat.
s. p.
nat.
mp
3
ppp
ff
ff

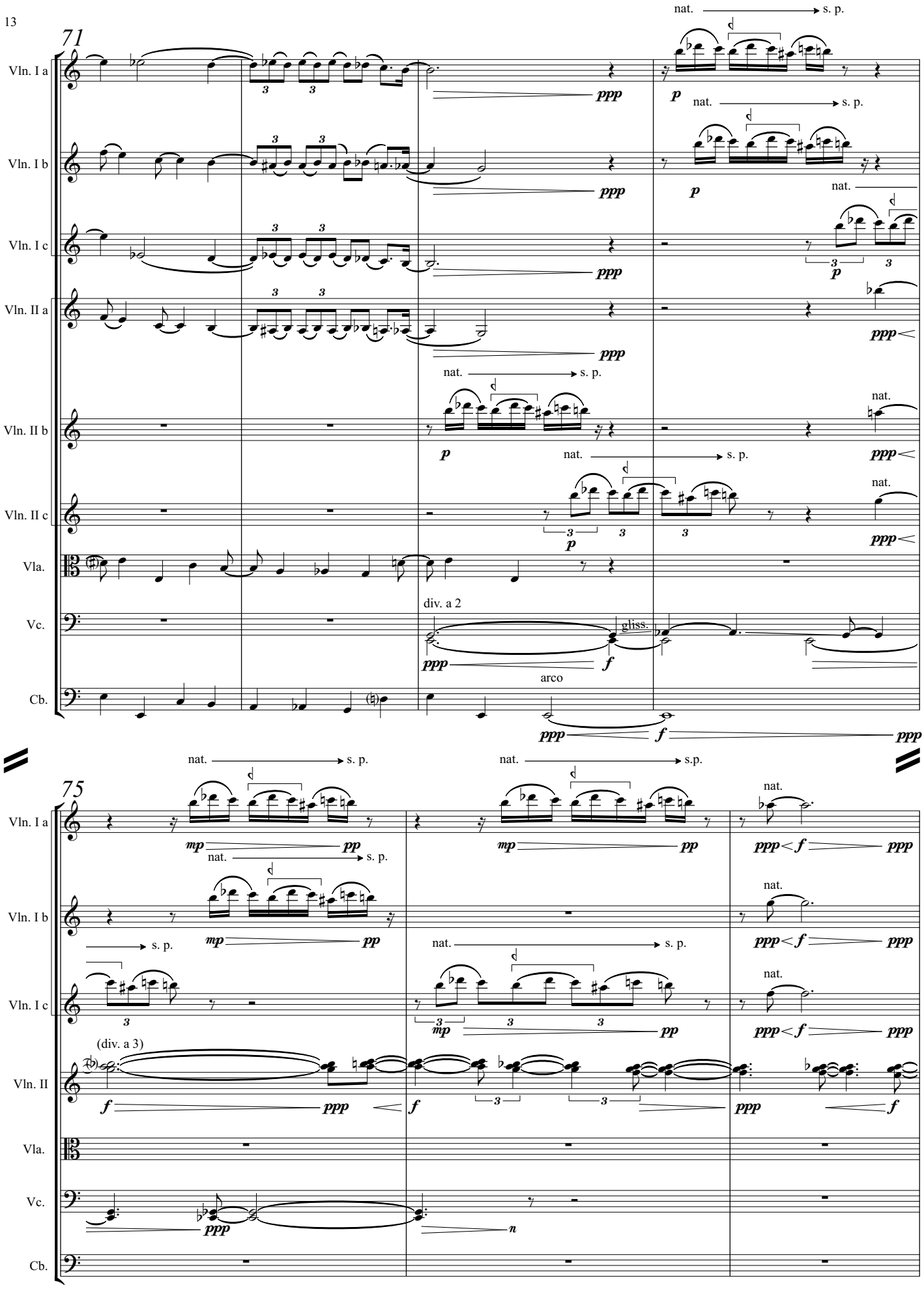

52
Vln. I a
Vln. I b
Vln. I c
Vln. II
Vla.
Vc.
Cb.
pizz.
mf
s. p.
nat.
ppp


54
Vln. I a
Vln. I b
Vln. I c
Vln. II
Vla.
Vc.
Cb.
arco
espressivo
p
gliss.
f
mf
s. p.
pizz.

C


57
Vln. I a
Vln. I b
Vln. I c
Vln. II
Vla.
Vc.
Cb.
gliss.
gliss.
arco
nat.
espressivo
(pizz.)
pizz.
pizz.
60
gliss.
gliss.
nat.
s. p.
arco
nat.
s. p.
nat.
Vln. I a
Vln. I b
Vln. I c
Vln. II a
Vln. II b
Vln. II c
Vla.
Vc.
Cb.


64
espressivo
gliss.
nat.
espressivo
gliss.
nat. s. p.
s. p.
nat.
nat. s. p.
nat.
arco
div. a 2
Vln. I a
Vln. I b
Vln. I c
Vln. II a
Vln. II b
Vln. II c
Vla.
Vc.
Cb.
68
nat. s. p.
nat.
nat. s. p.
nat.
nat.


71
Vln. I a
Vln. I b
Vln. I c
Vln. II a
Vln. II b
Vln. II c
Vla.
Vc.
Cb.
nat.
s. p.
div. a 2
gliss.
arco
75
(div. a 3)
Vln. II

78 **D**

Vln. I a

sul pont.

pp

Vln. I b

sul pont.

pp

Vln. I c

sul pont.

pp

Vln. II a

ppp

sul pont.

pp

Vln. II b

ppp

sul pont.

pp

Vln. II c

ppp

sul pont.

pp

Vla. a

arco
sul III

ppp

Vla. b

arco
sul III

ppp

f

ppp

Vc. a

arco
sul II

ppp

f

ppp

Vc. b

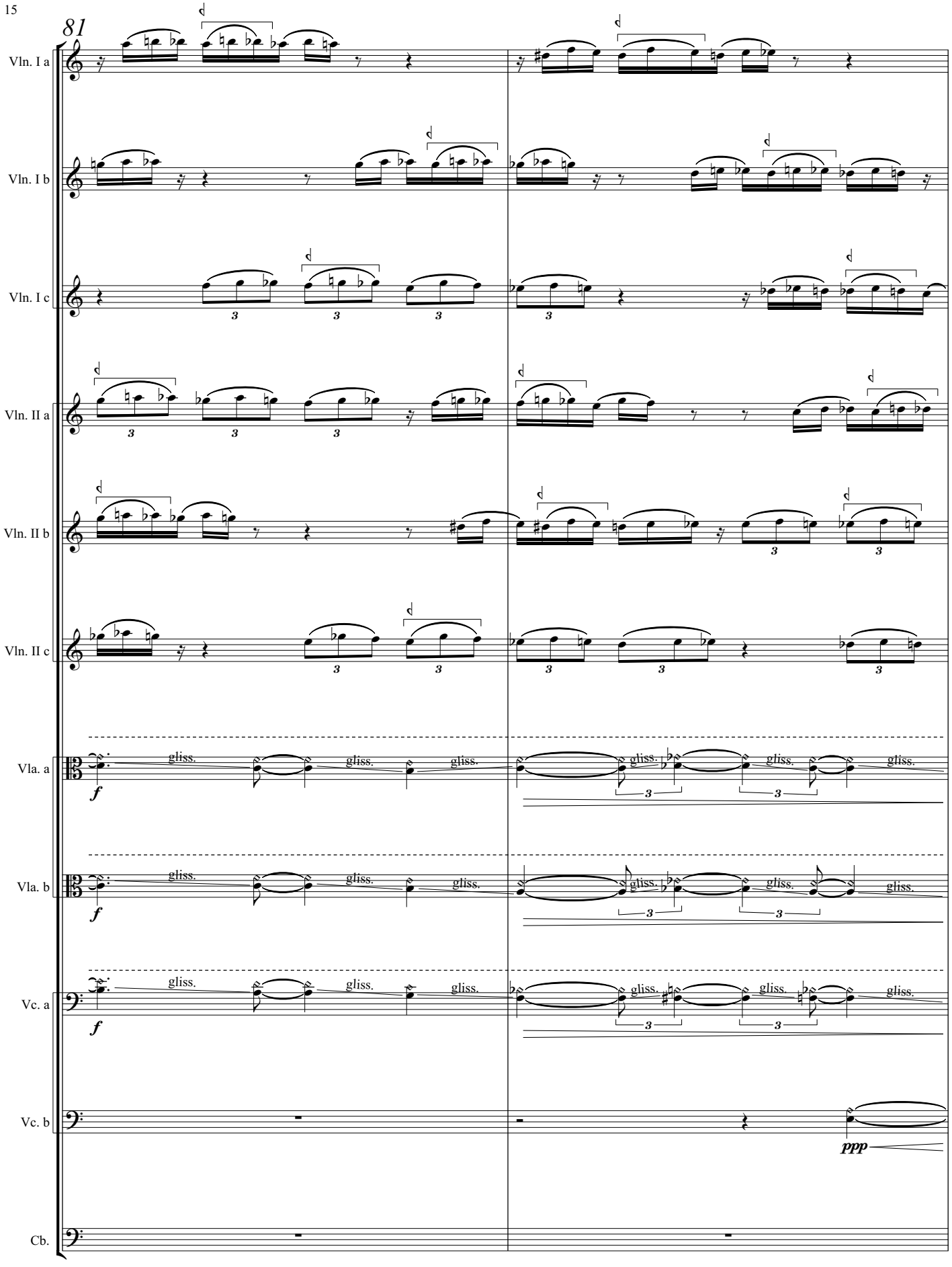
arco

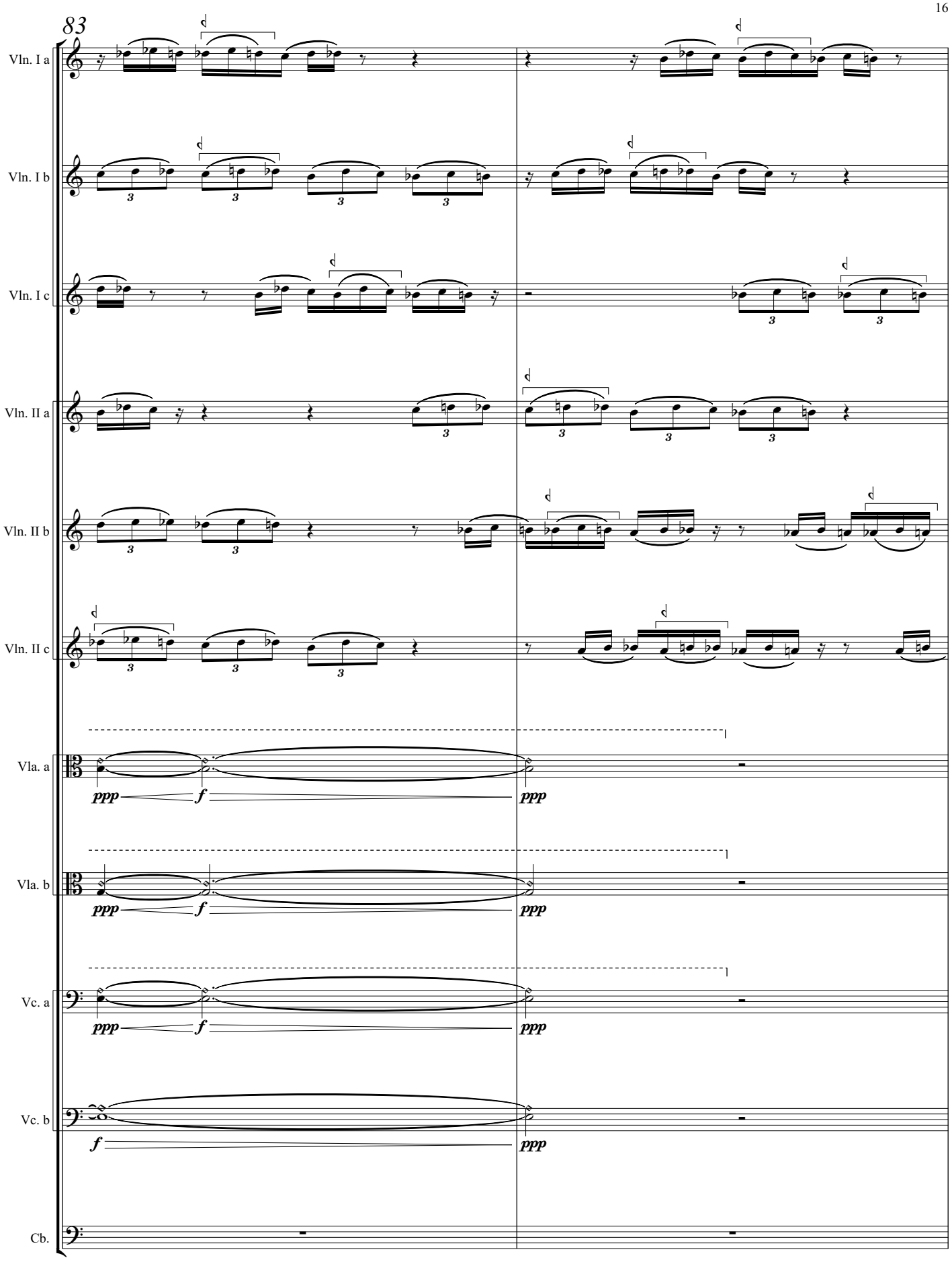
ppp

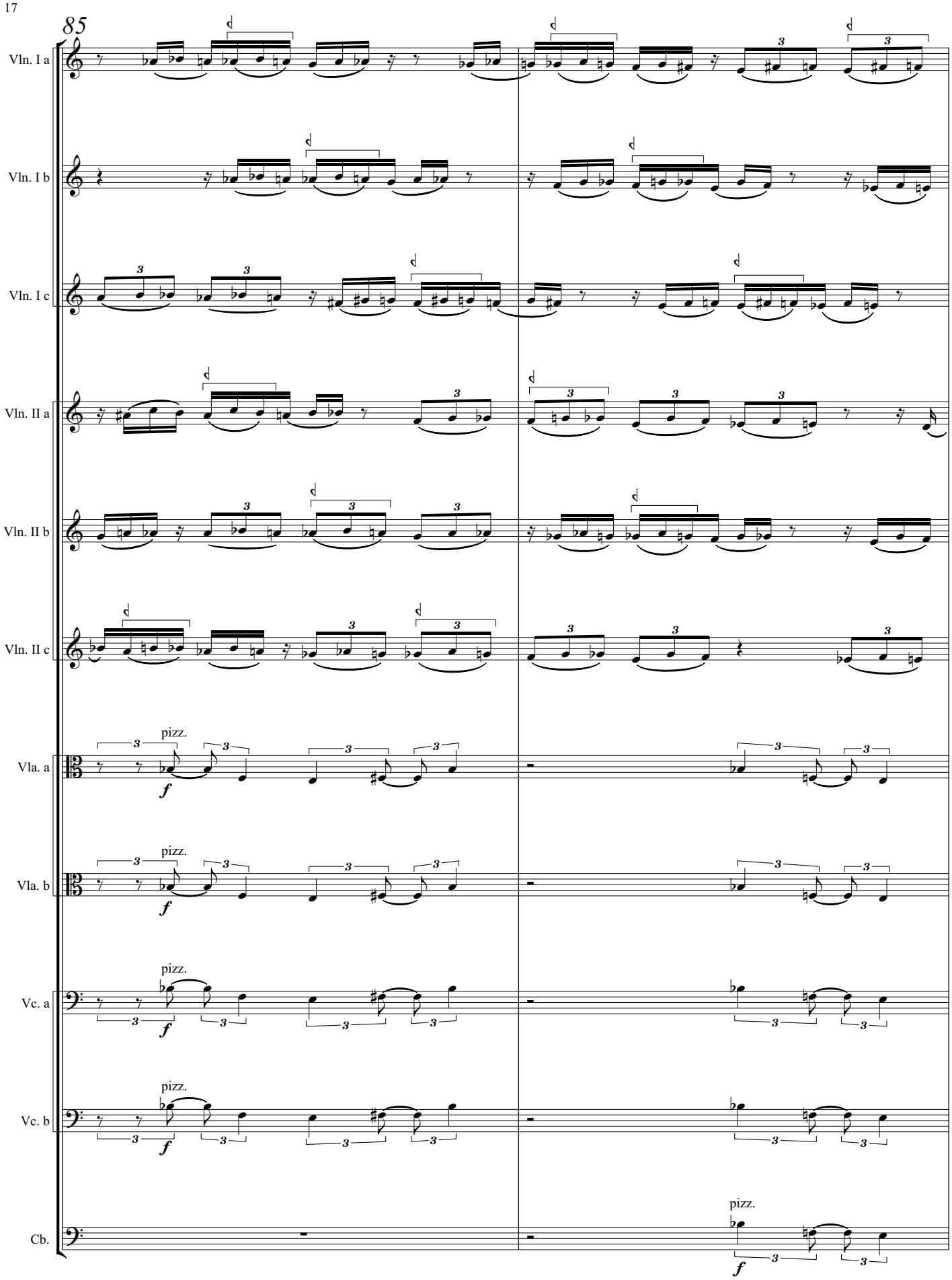
f

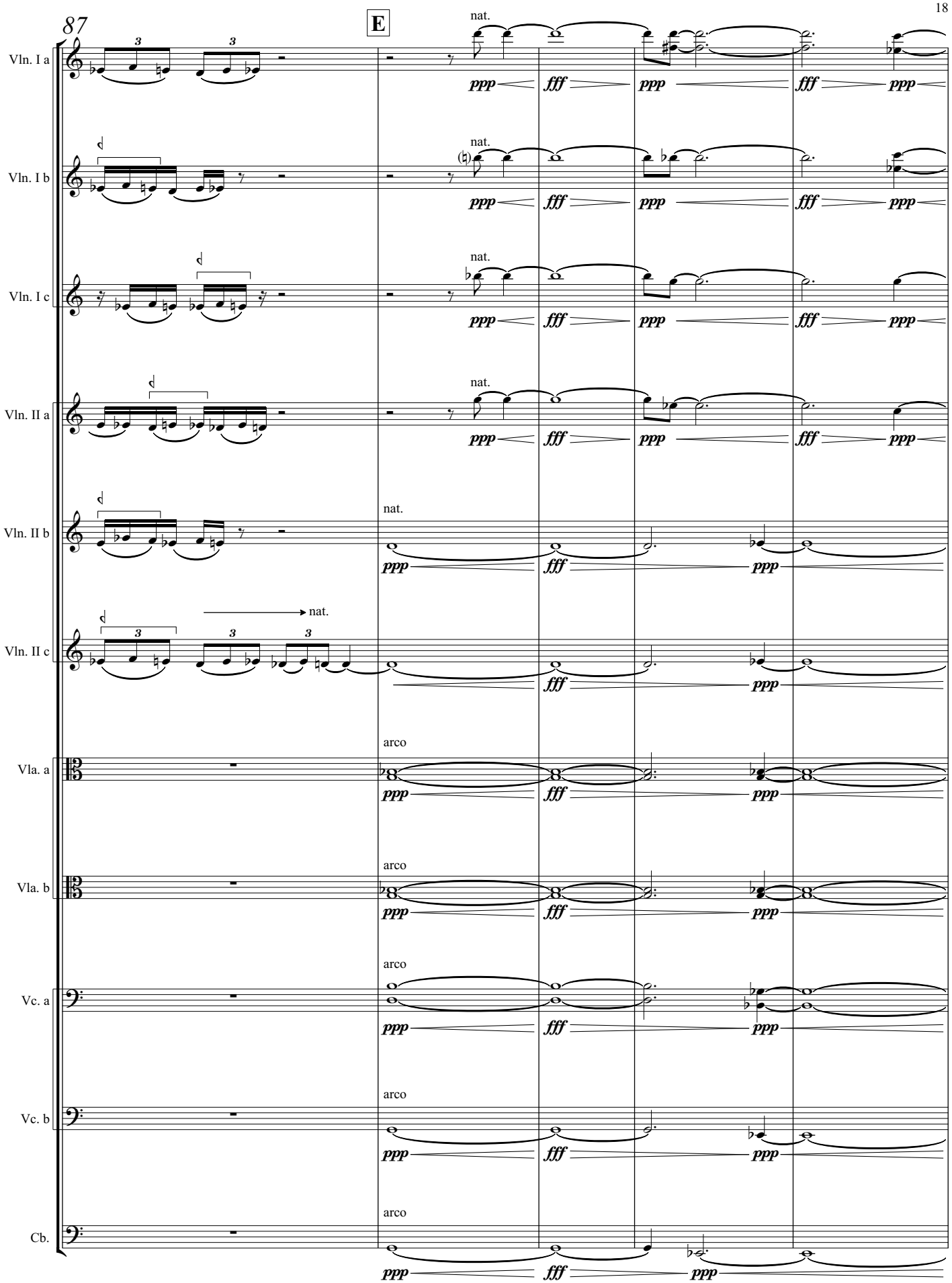
ppp

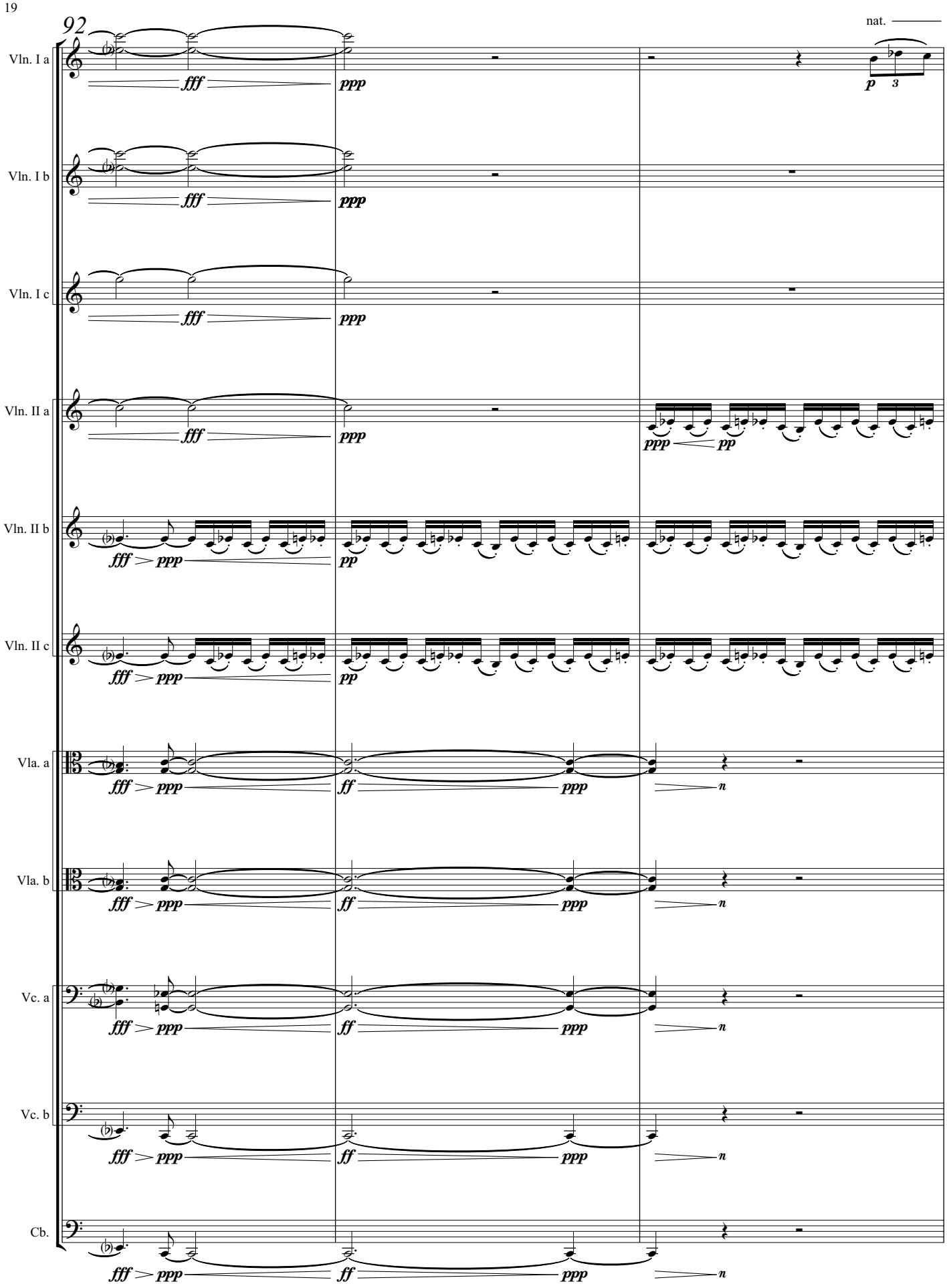
Cb.

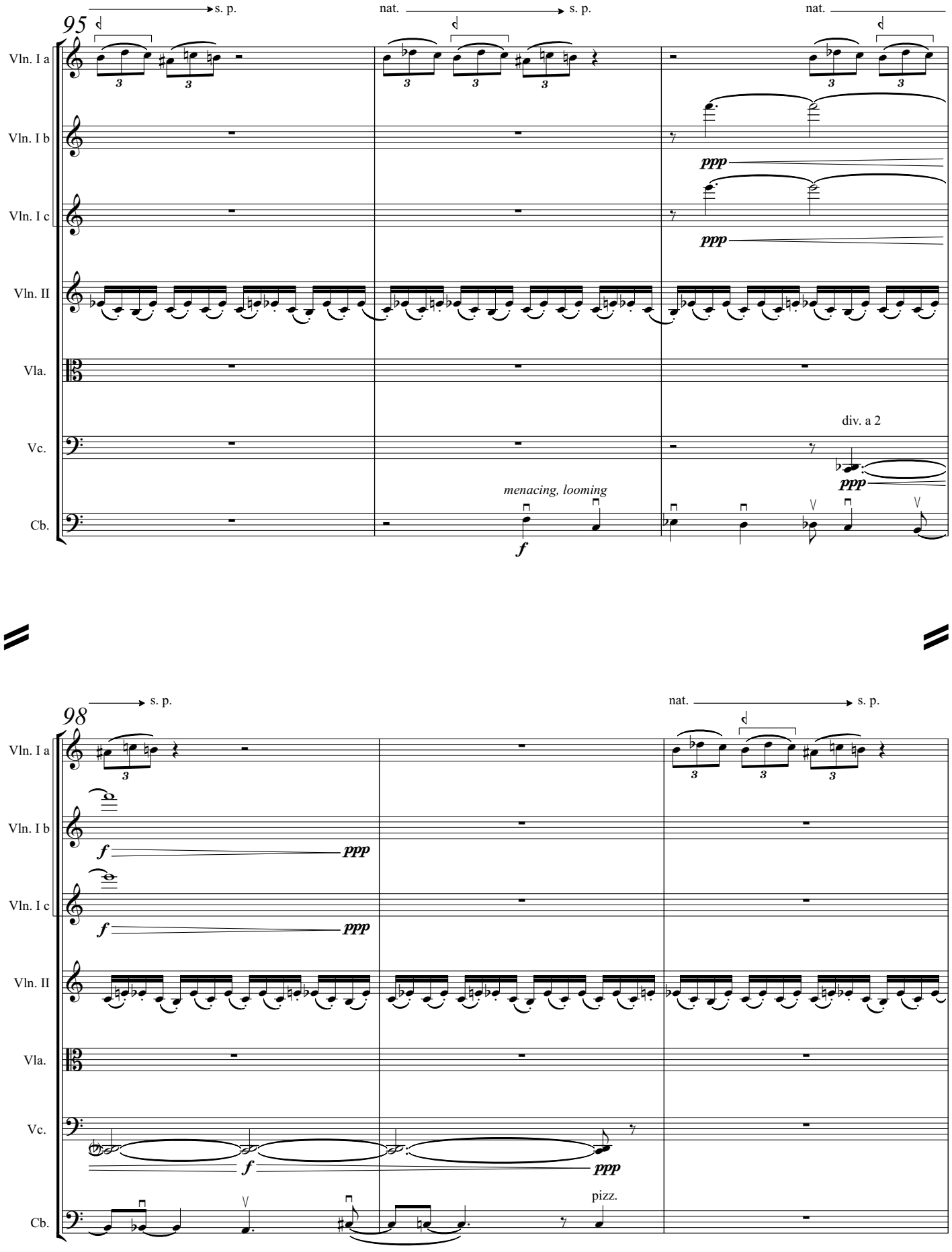

81
Vln. I a
Vln. I b
Vln. I c
Vln. II a
Vln. II b
Vln. II c
Vla. a
Vla. b
Vc. a
Vc. b
Cb.
gliss.
f
ppp

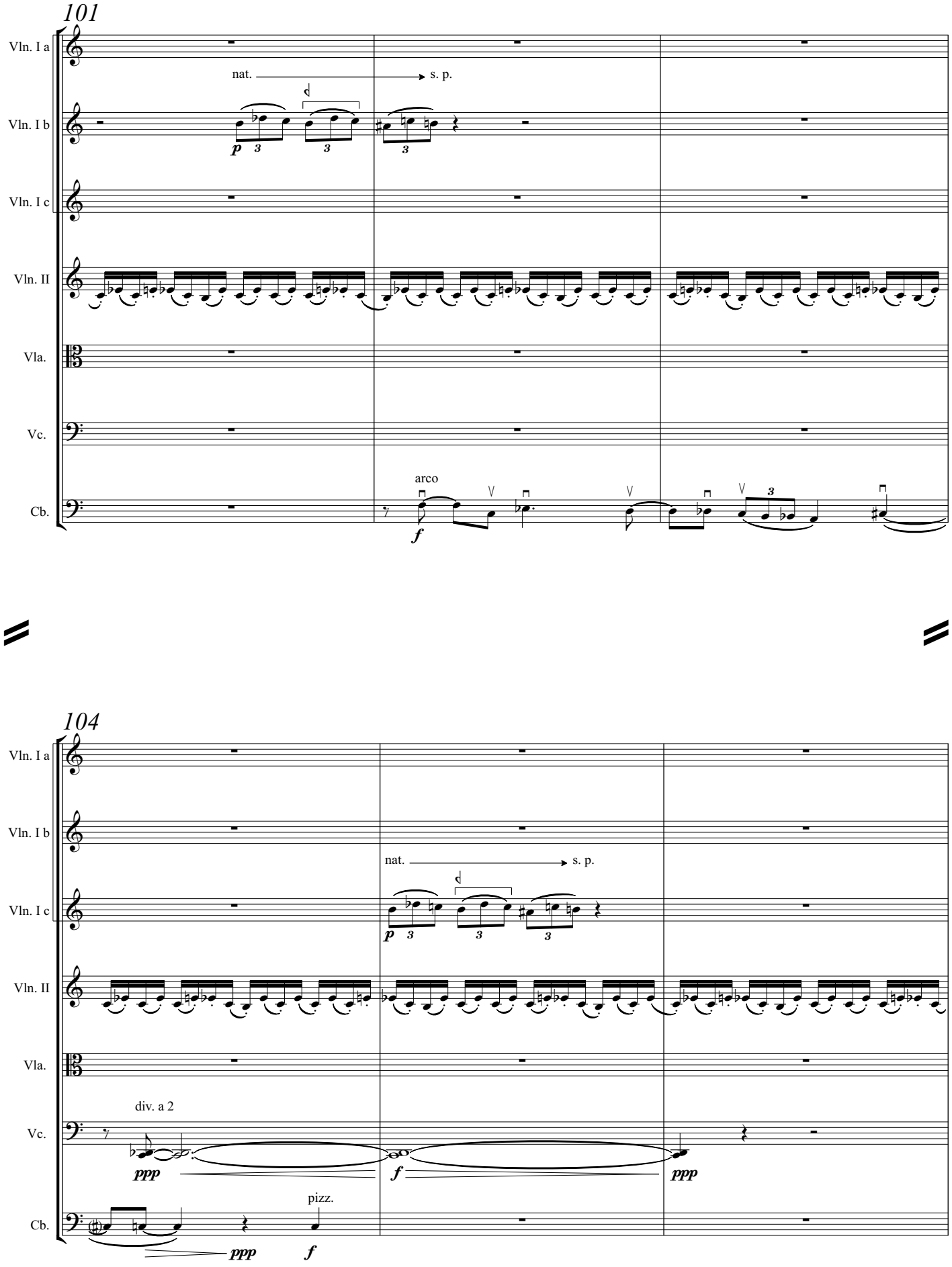

83
Vln. I a
Vln. I b
Vln. I c
Vln. II a
Vln. II b
Vln. II c
Vla. a
Vla. b
Vc. a
Vc. b
Cb.
ppp
f
ppp

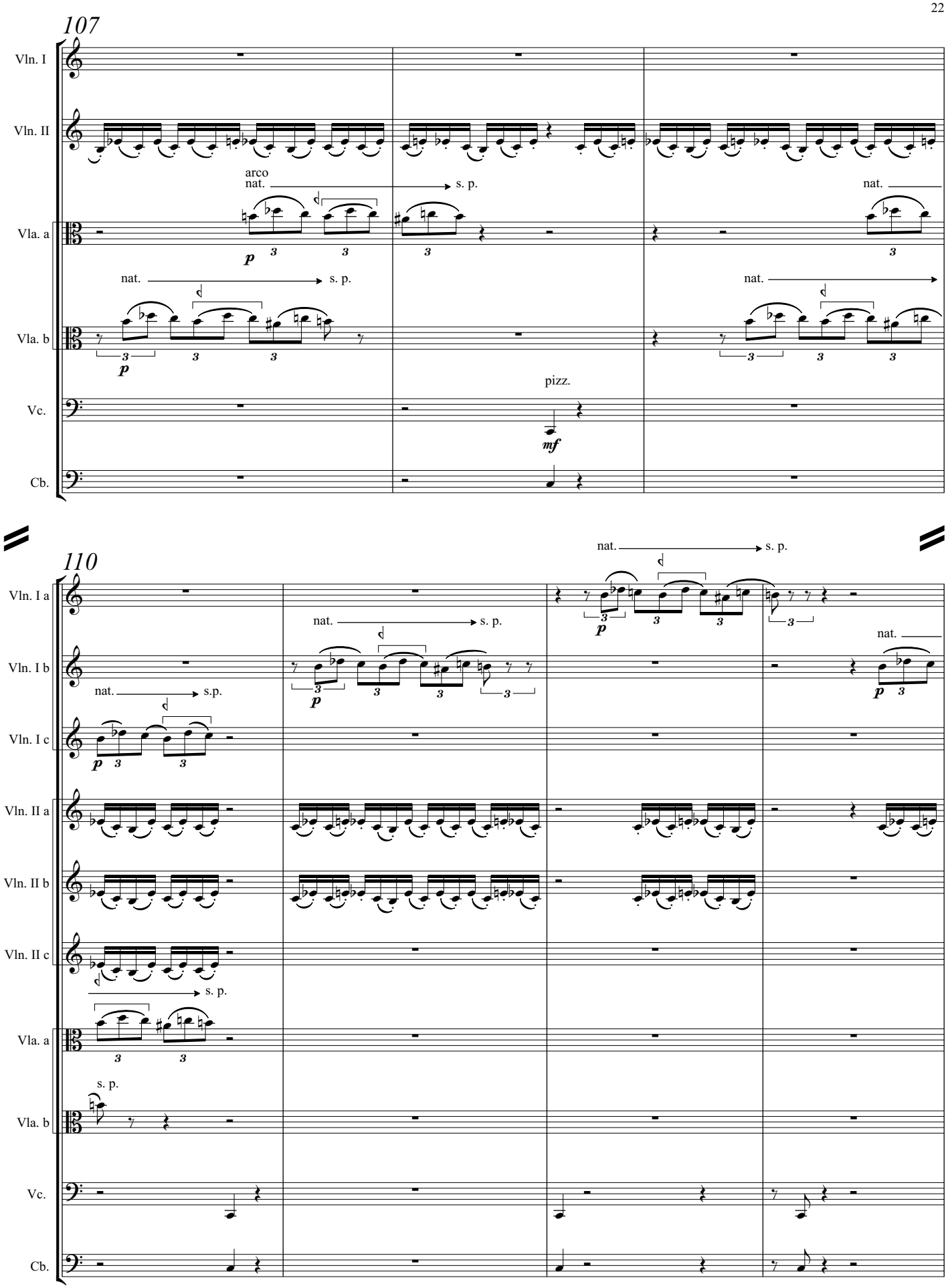

85
Vln. I a
Vln. I b
Vln. I c
Vln. II a
Vln. II b
Vln. II c
Vla. a
Vla. b
Vc. a
Vc. b
Cb.
pizz.
f

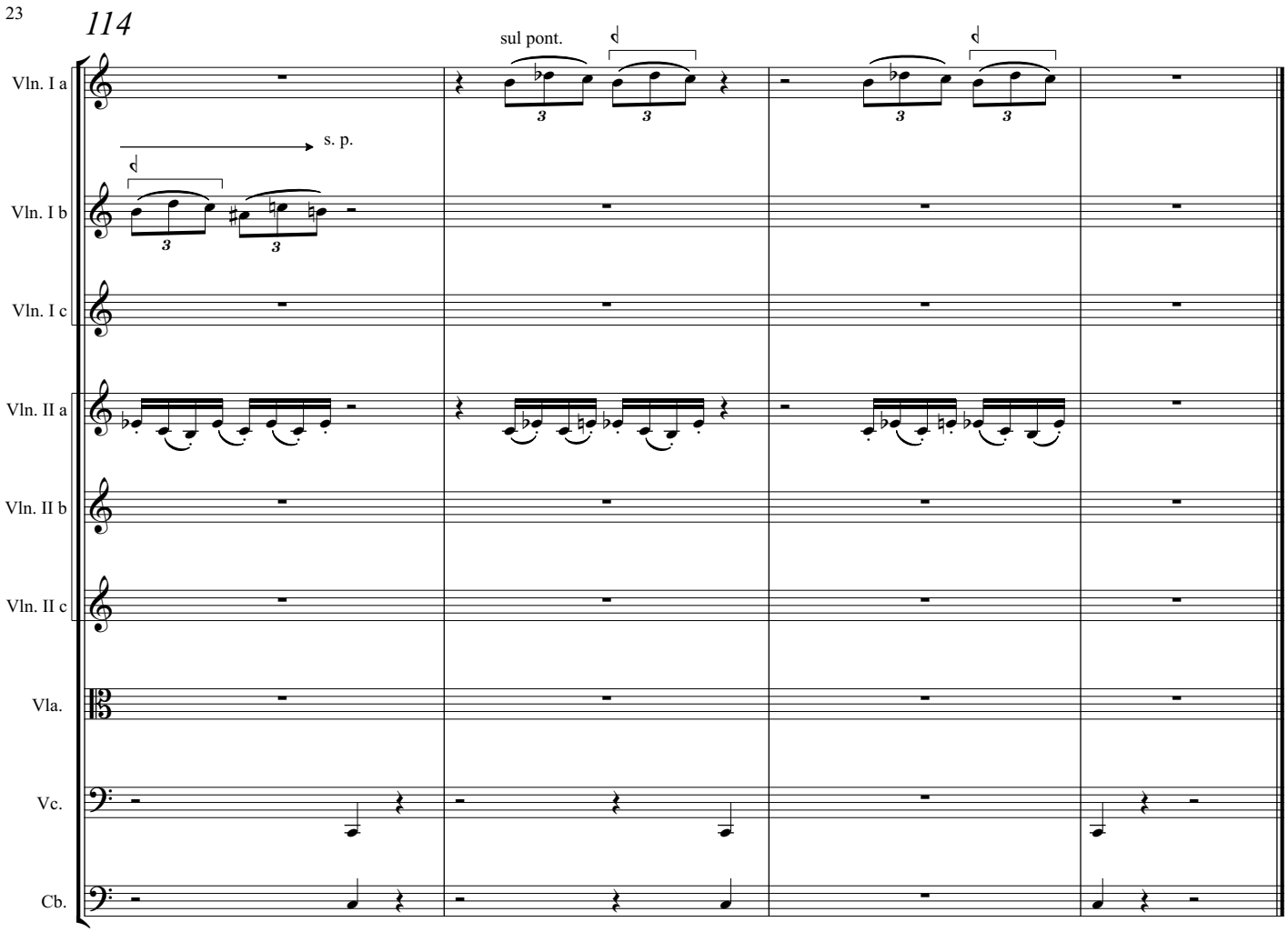

87
E
Vln. I a
Vln. I b
Vln. I c
Vln. II a
Vln. II b
Vln. II c
Vla. a
Vla. b
Vc. a
Vc. b
Cb.
nat.
arco
ppp
fff


92
nat.
Vln. I a
Vln. I b
Vln. I c
Vln. II a
Vln. II b
Vln. II c
Vla. a
Vla. b
Vc. a
Vc. b
Cb.
fff
ppp
p
3
pp
ff
n


95
s. p.
nat.
s. p.
nat.
Vln. I a
Vln. I b
Vln. I c
Vln. II
Vla.
Vc.
Cb.
ppp
ppp
div. a 2
ppp
menacing, looming
f
98
s. p.
nat.
s. p.
Vln. I a
Vln. I b
Vln. I c
Vln. II
Vla.
Vc.
Cb.
f
ppp
f
ppp
f
ppp
pizz.


101
Vln. I a
Vln. I b
Vln. I c
Vln. II
Vla.
Vc.
Cb.
nat.
s. p.
p
3
arco
f
104
div. a 2
ppp
pizz.


107
Vln. I
Vln. II
arco
nat.
s. p.
nat.
Vla. a
p
nat.
s. p.
nat.
Vla. b
p
pizz.
Vc.
mf
Cb.
110
Vln. I a
Vln. I b
Vln. I c
nat.
s.p.
nat.
s. p.
nat.
s. p.
p
Vln. II a
Vln. II b
Vln. II c
s. p.
Vla. a
s. p.
Vla. b
Vc.
Cb.


114
sul pont.
s. p.
Vln. I a
Vln. I b
Vln. I c
Vln. II a
Vln. II b
Vln. II c
Vla.
Vc.
Cb.