

Mohammad Motevaselan

# Celestials

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All

M. Streit

Mohammad Motevaselan

♩ = 60

Soprano 1

Soprano 2

Soprano 3

Soprano 4

Alto Flute

Harp

*pp* *p* *mp* *p* *pp*

*pp* *p* *mp* *p* *pp*

8va

8va

Harmonics at sounding pitch

6

*p*

see \_\_\_\_\_ them see their eyes made of air

*p*

see \_\_\_\_\_ on-ly some of them there

*p*

see \_\_\_\_\_ shapre af-ter shape

*p*

some of them there

*p*

10

some ask\_ why on-ly some ask\_

hear\_ them hear these sounds that they share on-ly some ask\_

hear\_ laugh moan cry on-ly some ask\_

laugh moan cry laugh moan cry on-ly some ask\_

*p*

15

**A**

why

why

why

why

why

*mp*

*mf*

*p*

*tr*

*mf*

*mf*

8<sup>th</sup> sub

V.S.

19

is life that is not  
 for theirs is life that is not  
 is life that is not  
 for theirs is life that is not

*mp* 7 *p* *trm trm trm* *mp* 9 *mp* *8<sup>va</sup>* *ppp*

23

ours  
 ours  
 ours  
 ours

*mp* *8<sup>va</sup>* 7 *mf* 7 *mp* 3

*mp* *8<sup>va</sup>* *mp*

**B** ♩ = 65

27

see them see their eyes made of air

see

see shapre af-ter shape

some of them

ord. 8va

mf mp p mp



30

on-ly some of them there

hear them hear these sounds that they

hear

there laugh moan

(8)

mp mf

33

*mp* some ask\_ why  
share

*p* on-ly some ask\_

laugh\_ moan cry

cry laugh\_ moan cry

*p* on-ly some ask\_

*p* on-ly some ask\_

*p* on-ly some ask\_

36

**C** ♩ = 60

*mp* why

*mp* why

*mp* why

*mp* why

*mp* why

*mp* why

*mf* 7

*mf* 7

*mp* 7

*mp* 7

*mp* 7

*mf* 3

*mp* 7

*p*

*mf* 8<sup>vb</sup>

*p* 8<sup>vb</sup>

41 *pp* *rit.* *mp* 7

watch the ones whose grace is a curve a ques - tion

*p* *mp*

whose each breath says yes

*pp* *mp*

watch the ones whose grace is a curve a ques - tion

*p* *mp*

whose each breath says yes

*p* *mp*

(8).....|

**||**

45 *accel.*  $\text{♩} = 65$  **D** *mp*

feel

*mp*

feel them feel shi-ver skin and

*mp*

some

*mp*

wit-ness

*tr* *mp*

*mp*

50

on - ly shame

bone on ly shame fear pride

in pride on - ly shame fear

how they hide some in pride

53

rit. . . . . a tempo

know

know

pride

know them know reach hand over



56

*mf* 3  
to us... trying to climb

*mf* 3  
reach hand\_ over hand

*mf* 3  
to us... trying to climb

some thin-king mine

some thin-king mine

hand some thin-king mine

*mp*

59

*mp* *mf* rit. **E** ♩ = 55  
on-ly some thin-king mine

*mp* *mf*  
on-ly some thin-king mine

*mp* *mf*  
on-ly some thin-king mine

*mp* *mf*  
on-ly some thin-king mine

*mp* *mf* *mp*  
*mf*

64

in whose bloodbeats from where do we come to

*mp* *mf*

68

in whose blood beats from where do we

*pp* *mp* *mf* *tr* *tr* *tr* *tr* *mp*

*p* *8va* *mf* *mp* *8vb* *mp*

73

where do we go and what are we now  
come to where do we go and what are we now  
where do we go and what are we now  
come to where do we go and what are we now

Slow down the trill gradually

*mf* *3* *3* *ppp*

*mf* *7* *7*

*mp*

77

see them see

*mp* *mp* *mf*

*mf*

*8vb* *mf*

81

see their eyes made of air

on ly some of them there

see shapre af tershape

some of them there

*pp* *mp* *mf*

3 3 3 3 7 5 6 6 6

(8).....

84

some ask why

hear them hear these sounds that they share

hear

laugh moan cry laugh

*mp* *tr*

3 3 3

8<sup>vb</sup>.....

87

*p* on-ly some ask *mp* why

*p* on-ly some ask *mp* why

laugh moan cry *p* on-ly some ask *mp* why

moan cry *p* on-ly some ask *mp* why

*p* *mp* *tr*

*p* *mp*

*p* *mp* *mf*

(8).....] *8vb*

*mp*

*mp* feel them feel shi - ver skin and bone

*mp* some in pride

*mp* wit - ness how they hide

*mf* *tr*

*mf* *tr*

*mf* *tr*

(8).....] *8vb*

93

on - ly shame

only shame... fear pride

on - ly shame fear pride

some in pride

8va

8vb

96

*mf* know to us trying to climb

*mf* know reach hand over hand

*mf* to us trying to climb some

*mf* know them know reach hand overhand some thin king

8va

8va

8va

8va

8

100

on - ly some thin - king mine

some thin - king mine on - ly some thin - king mine

thin - king mine on - ly some thin - king mine

mine on - ly some thin - king mine

*mf* *f*

8<sup>va</sup>

103

**G** ♩ = 55

*p* *mp* *p* *mf*

7 9

*f* *pp* *p* *mf*

7 9

8<sup>ub</sup>

those who leave the  
 those who leave the  
 those who leave the  
 those who leave the

*mf*  
*mf*  
*mf*  
*mf*

*mp* 7 *mp* 9 *mp*  
*mp* 7 *mp* 9 *p* 3 *mf*  
*mf*  
*mf*

8va  
8va  
8va  
8vb

tree with-out sha-king a branch  
 tree with-out sha-king a branch  
 tree with-out sha-king a branch  
 tree with-out sha-king a branch

*p* *mf*  
*p* *mf*  
*p* *mf*  
*p* *mf*

*mf* *ppp* *mp*  
*f* *mf* 7 *mf*  
*f*  
*f*

8va  
8va  
8va  
8vb