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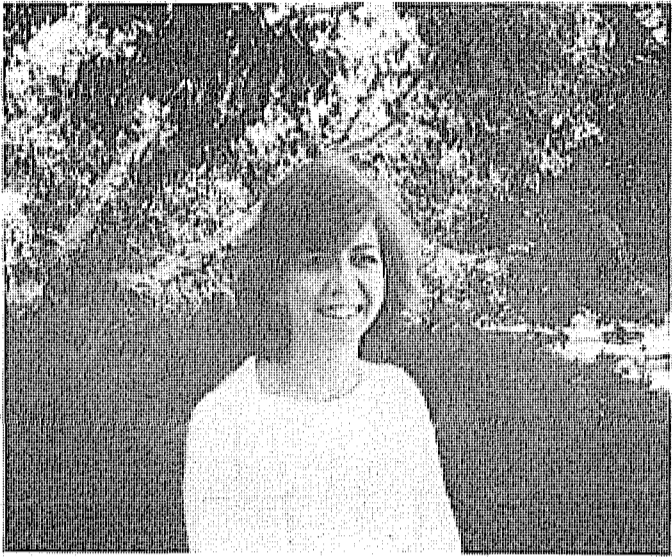
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THE DOCKET

UCLA SCHOOL OF LAW

VOL. 33 No. 3

February 1985



Barbara Katz

KATZ' ESSAY WINS FIRST PLACE IN NATIONAL CONTEST

An essay on civil disobedience and the First Amendment by third year UCLA student Barbara Katz has won first prize in the Corliss Lamont First Amendment Law Student Essay Contest, sponsored by the Meiklejohn Civil Liberties Institute.

Katz' interests in the First Amendment stem from her journalism career; before entering law school, she was a reporter for the National Observer and the Washington Post, among other publications. She is currently an editor of the UCLA Law Review. She originally wrote the paper for Professor Nimmer's First Amendment class, and then had to edit the paper down to nearly half the original text to meet the contest requirements.

In her winning paper, Katz considers whether interpretation of the First Amendment should be extended to provide protection for acts of civil disobedience and suggests a possible approach for dealing with the issue. Her analysis argues that the First Amendment does not protect civil disobedience, but that civil disobedience fulfills many of the functions of the First Amendment: "promoting enlightenment—enabling us to learn what we need to know about the world; promoting self-fulfillment—freedom of speech seen not only as a means, but as an end in itself; and third, operating as a 'safety valve'—encouraging the release of grievances verbally as a way to avoid violent disorder."

Katz notes there is much evidence that the civil rights and antiwar protests of the 1960s and 1970s "helped to bring about a more just society and stimulated citizens to become involved in the formulation of government policy in critically important areas of our public life."

Her paper concludes: "If we as a society take seriously the belief that government was instituted to serve men and wo-

men, rather than the opposite, and if we take seriously as well the importance of varied forms of speech to our somewhat disorderly political life, then there is reason to accommodate civil disobedience, as much as possible, within our existing legal structure."

The paper will be published in the April, 1985 edition of the UCLA Law Review. This is actually the second comment Katz has produced during her three years at UCLA. Her other comment, entitled *Increasing The Supply of Human Organs For Transplantation: A Proposal For A System of Mandated Choice*, appeared in the Summer 1984 edition of the Beverly Hills Bar Association Journal.

Commenting on her future plans, Katz says she would like to combine her journalism skills and law, and continue to write. She has just finished an opinion article for *California Lawyer* magazine. After graduation from UCLA Law School this May, Katz will clerk in Washington D.C. for Federal District Court Judge Charles Richey.

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financial aid

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Minus Hart, Plus Graham

PILF PRESENTS MUSICAL FEB. 9 FEATURING STUDENTS, FACULTY

On February 9, 1985 in Dickson Auditorium, the U.C.L.A. Public Interest Law Foundation will present this year's law school musical, "Songs Without Heart." The show, featuring a large cast of students, staff, and faculty, will give performances at 7:00 and 9:00 P.M.

"Songs Without Heart" is a musical comedy about three second-career people based on tunes from "The Rodgers and Hart Songbook." Ella Fitzgerald has a classic recording on Verve of this collection of the best-known songs from the musicals of Richard Rodgers and Lorenz Hart, including such favorites as "The Lady Is A Tramp", "My Funny Valentine", "Bewitched, Bothered, and Bewildered", and "Johnny One-Note."

The story spans two years in the law school career of Roberta "Bobbi" Rantoul (a former partner in a corporate law firm who has just joined the UCLA faculty), Dan Johnson (a paralegal and union organizer who is pressured into coming to law school by his co-workers at Old Maleficent & Mire), and Brock Livingston (an M.B.A. who claims to have turned to law for a remedy for his psychosexual problems). The other major characters are Terry Webster (Brock's wife and editor-in-chief of the law review), Jackie Marshall (a working-class feminist) and Alex Dallas (a proto-yuppie).

Like its predecessors "Obfuscate" and "Soporific", this year's show is packed with songs (24 in all) spoofing law school life.

However, it breaks new ground in not having a single lyric rhyming "Schwartz" with "torts." There are the usual "Western Union" songs attacking such burning social problems as the travails of the "liberated" wife, the significance of the Placement Office dress code, and the heartbreak of premature ejaculation.

"Songs Without Heart" has two numbers featuring members of the UCLA staff and the largest faculty cast in history. There will be the traditional faculty production number featuring professorial tap dancing. As in the past, the Overture will be played by Henry McGee

and the The Faculty Philharmonic.

The show's lyricist asked that his name not be publicized in connection with the show. "We have a hard enough time getting students to buy tickets as it is; mentioning my association with the show only makes it harder."

Tickets may only be obtained through advance sales at the PILF table in the law school foyer. University regulations do not permit the sale of tickets at the door. All proceeds from the show are for the benefit of the PILF summer grant program.

Continued on Page 2

\$500 REWARD OFFERED FOR LAW SCHOOL THIEF

"Who guards the guardians" was the question raised again by the most recent rash of thefts in the law school. In November and December of 1984, case books and other texts were stolen from the two offices occupied by Advocates for the Arts/Entertainment Law Society, PILF and The Docket/Yearbook.

Evidence suggests that one or more law students may be involved in the thefts. The name of one law student has been turned over to the police. To protect the perpetrators from the consequences of criminal charges, Dean Koskela's office issued a memorandum offering

to terminate the investigation in exchange for the anonymous return of the books. That offer has not yet elicited a response. In recognition of the seriousness of the problem, a \$500.00 reward has been offered for information leading to the conviction of the law student or students responsible for these thefts. Anyone with knowledge or suspicion of the identity of the book thief may call Sergeant Brown, Investigations, UCLA Police, at 825-9371.

It is hoped that the speedy apprehension of the thief among us will improve the security of the law school building and elevate the integrity of the student body.

FEBRUARY IS BLACK HISTORY MONTH

February is Black History month, and numerous UCLA campus organizations, including Balsa, have arranged special artistic, historical and cultural programs.

At the law school, Balsa is sponsoring a speaker on Ethiopia, Wednesday, February 13, at 4:00 p.m. in Room 1345. In addition, on Thursday, February 28, they will present "Pieces of An Era", featuring original poetry on the African-American experience, set to music.

Numerous programs are planned campus-wide in celebration of Black History Month. The Department of Cultural Affairs is sponsoring an art exhibit in Kerekhoff Gallery, featuring the works of black UCLA students. The exhibit will run through March 1.

The Afro-American Studies Center plans to present a photography, poetry and music program at noon on February 14 in 1232 Campbell Hall. Famed jazz musician Kenny Burrell and poet Erskin Peters will be

featured.

On February 20 and 21, the Yoruba Dance Festival will perform at 6:00 p.m. in Dodd 147.

In addition, on February 25, a free forum of black athletes will feature Walt Hazard, Valerie Brisco-Hooks and John Carlos.

NEW THIRD-YEAR PRESIDENT NAMED

by Arnie Wuhrman

The Student Bar Association has confirmed the appointment of Meredith Swartz Parry as President of the Class of 1985. Parry replaces Sam Mendez, who has taken a leave of absence from UCLA this semester.

Parry and the other third-year officers immediately went to work on several projects. Graduation, which will take place on Sunday, May 26, at 4:00 PM in the UCLA Tennis Center, is being directed by a committee chaired by Karen Narasaki. Plans for a dinner-dance, to be held in mid-April at the Faculty Center, are already going forward through the effort of another

committee, headed by Margarita Palau.

Also in the works are the class' election of the outstanding professor for 1985 (balloting will be held in the law school foyer on March 6th) and compilation of a directory of members of the class, slated to begin in early February.

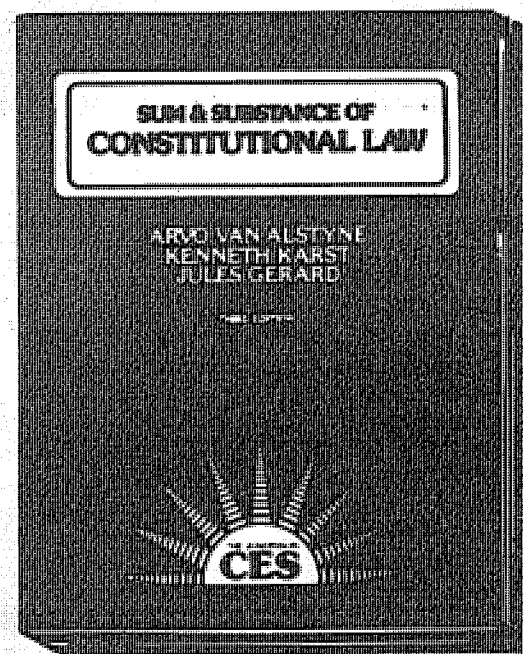
Parry's appointment as President was unanimously recommended by the third-year SBA representatives. In a bid to be elected to the post last Spring, Parry was defeated by a margin of less than 20 votes. She will continue to serve as President for the remainder of this school year.

TO LEARN THE LAW

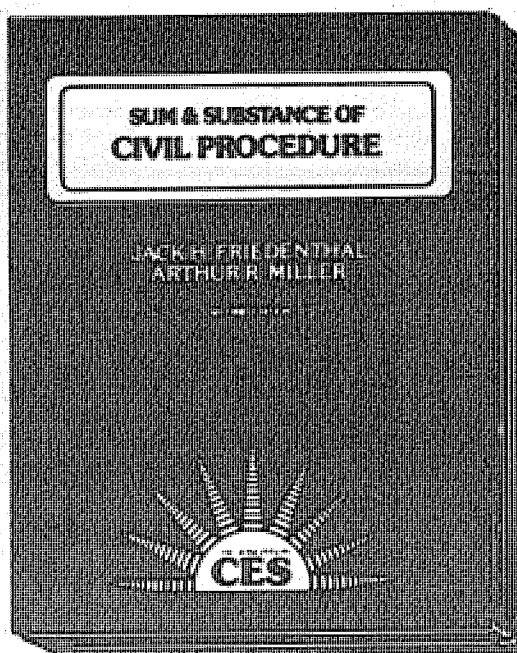
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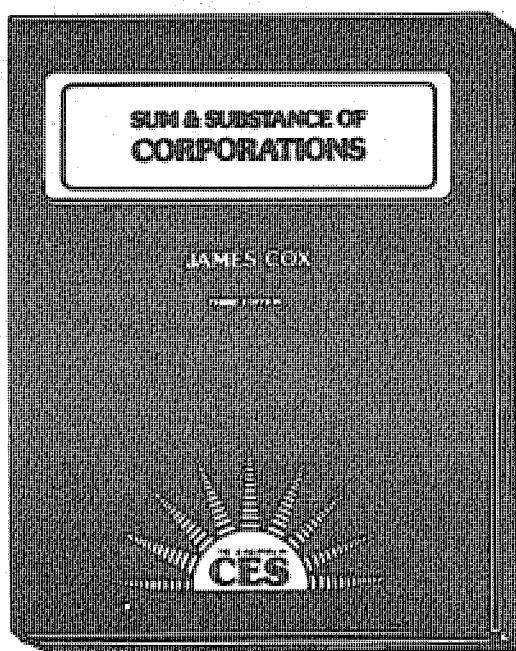
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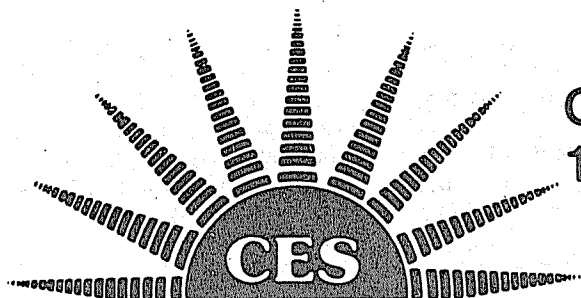


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HOW I STOPPED WORRYING AND LEARNED TO LOVE EXAMS

by David Berke

Well fresh persons, it's done. If you are reading this article, chances are extremely good that you have survived the first term exams and earned 'the red badge of courage.' No matter how many times you scan that wretched slop of paper denoting our marks, the alphabet soup does not seem to change. But please, forget for a moment the possibility of typographical errors robbing you of the gold medal, the complexities of explaining to expectant relations that a 'C' really is a good mark, or those horrific fantasies of teacher's college, and share with me a revelation that materialized sometime in the middle of a caffeine spasm.

Throughout the examination period, I found myself marveling at the similarities between the experiences of first term exams and the losing of one's virginity. This is, of course, not to suggest that I recall both adventures with equal fondness! It is just that I could not help but notice the fascinating parallels that existed between these two unique events. So, with apologies to my first love, here it goes.

My thesis is entitled: 'First love and first exams: The road to fulfillment or just getting screwed?' In the interest of clarity, I have divided this paper into two separate categories. I will first examine the similarities, before moving on to a discussion of the differences inherent in first love and first exams.

THE SIMILARITIES BETWEEN THEM

(a) *Fear of failure* - Who among us can deny the feeling of apprehension and anxiety? Would we

run out of things to say? Had we given the preparation stages enough attention? Would we ever be able to do 'it' again?
 (b) *Staying power* - Once the experience had begun, would we be able to sustain the effort?
 (c) *Lifestyle* - Both imminent devirginization and examination were characterized by disinterested eating habits, lack of sleep, wildly fluctuating emotions and general self-abuse.
 (d) *Evaluation* - The essential question was, in both cases.

Would we make the grade? Would those responsible for evaluating our performance appreciate our efforts? Would they take into account our glaring inexperience, or would they just 'roll over' and fall asleep?
 (e) *After-effects* - Once completed, both experiences (after the initial euphoria wore off) caused an inevitable letdown. Nothing seemed to matter anymore (least of all, second term!). I must admit however, that in both instances, having a

cigarette helped smooth over the rough edges.

(f) *Telling it all* - On both occasions I resolved not to tell anyone about the results of my efforts. Somehow, both times, everyone seemed to know how I did!

THE DIFFERENCES BETWEEN THEM

(a) *Setting* - I did not have to search madly for a place to write my first exam. A room was conveniently provided and, to the best of my knowledge, no first year student ever wrote an exam in the back seat of a Chevy.

(b) *Duration* - My *shortest* exam was 2½ hours long.

(c) *Verbal expression* - My exams were so quiet that one would have been able to hear a gnat having a gas attack. In the contrast, my first love-making session sounded like the soundtrack from 'Quest for Fire!'

(d) *Identity* - During my first exams, I worried that he would find out who I was. During my first love, I was worried that she would find out who I wasn't!

(e) *Results* - As it turns out, I did fairly well on my first exams!

As you can see, I have given the matter some considerable thought. After comparing and contrasting the two experiences, I have come to the conclusion that first year exams were infinitely the easiest of the two. With that in mind, as you stumble through the remainder of first year, please try to maintain some perspective. Unreasonable expectations and unbridled paranoia are two quick routes to your first ulcer. Go placidly forward with the knowledge that you are doing your best and remember: it will never be the same again.



Continued from Page 1

UCLA PILF is a non-profit organization. It was established in 1982 by UCLAW students responding to an urgent need for support of public interest legal work. That ever increasing need represents the growing concerns of millions of people—women, senior citizens, minorities, and the poor. PILF responded by providing grants to attorneys and law students to develop potentially long-term public interest projects representing the rights of battered women, Central American refugees, Vietnam veterans, immigrants, Asian/Pacific senior citizens, and the unemployed.

A defense against cancer can be cooked up in your kitchen.

There is evidence that diet and cancer are related. Some foods may promote cancer, while others may protect you from it.

Foods related to lowering the risk of cancer of the larynx and esophagus all have high amounts of carotene, a form of Vitamin A which is in cantaloupes, peaches, broccoli, spinach, all dark green leafy vegetables, sweet potatoes, carrots, pumpkin, winter squash, and tomatoes, citrus fruits and brussels sprouts.

Foods that may help reduce the risk of gastrointestinal and respiratory tract cancer are cabbage, broccoli, brussels sprouts, kohlrabi, cauliflower.

Fruits, vegetables and whole-grain cereals such as oatmeal, bran and wheat may help lower the risk of colorectal cancer.

Foods high in fats, salt- or nitrite-cured foods such as ham, and fish and types of sausages smoked by traditional methods should be eaten in moderation.

Be moderate in consumption of alcohol also.

A good rule of thumb is cut down on fat and don't be fat. Weight reduction may lower cancer risk. Our 12-year study of nearly a million Americans uncovered high cancer risks particularly among people 40% or more overweight.

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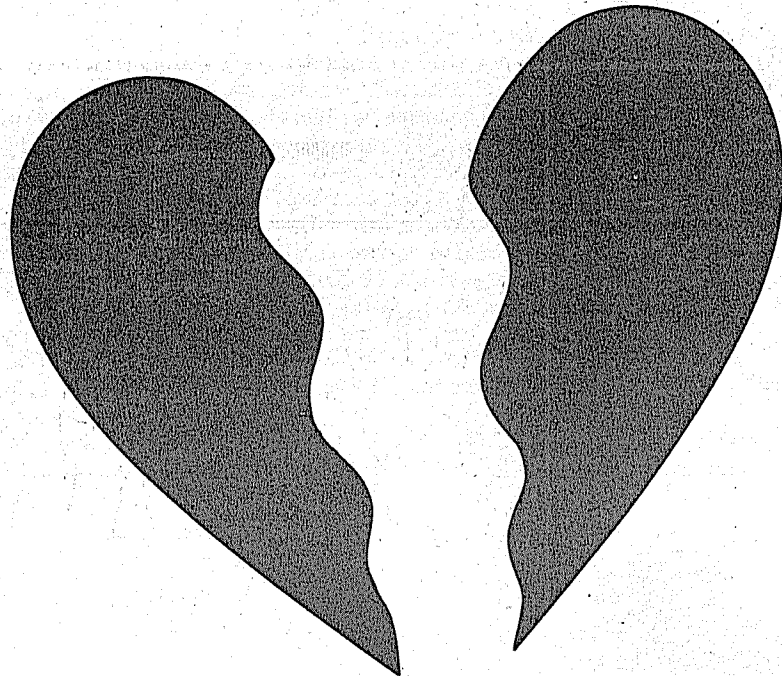
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