UCLA LUSKIN INSTITUTE ON

INEQUALITY AND DEMOCRACY

ORGANIZED 2016

Sanctuary Short I: ~~Anti-Blackness:~~ **Transatlantic Worlds of Abolition,** a toolkit

Keywords	**Geographies**
Abolition	The Atlantic Ocean
Antiblackness	Australia
Black Atlantic, Black Mediterranean	Brazil
Cartography, Geography, Toponymy	Canada
Colonialism	The Caribbean
Emancipation	- Cuba
Fugitivity	- The Dominican Republic
Migration	- Martinique
Racial Capitalism	The Indian Ocean
Surveillance	- Reunion Island
Worldmaking	- Madagascar
Reworlding[1]	The Mediterranean Sea
	South Africa

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[1] Translations of Reworlding

Swahili–Upya wa ulimwengu/Upya wa ubinadamu

تجديد الدنيا/تجديد الانسانية –Arabic

Spanish– Remundear

Syllabus

<u>Roots and Routes</u>
readings
- Brand, Dionne. *Ossuaries: Poems*. Toronto: McClelland & Stewart, 2010.
- Hall, Stuart. <u>*Policing the Crisis*</u> MacMillan Press, 1978.
- Ponzanesi, Sandra, and Daniela Merolla, eds. *Migrant Cartographies: New Cultural and Literary Spaces in Post-Colonial Europe*. Lanham, Md: Lexington Books, 2005.
- Vergès, Françoise, and Kaiama L. Glover. <u>"The Rhetoric of "Impossible Development": Dependency, Repression, and Anticolonial Struggle."</u> *In The Wombs of Women: Race, Capital, Feminism,* (Durham; London: Duke University Press, 2020) pp. 29-48.

media
- <u>Conversation with a Native Son: Maya Angelou and James Baldwin</u>

<u>Anti-Blackness</u>
readings
- Biko, Steve. 2002. *I Write What I Like: Selected Writings*. Edited by Aelred Stubbs C.R. 1st edition. Chicago: University of Chicago Press.
- Fanon, Frantz. *The Wretched of the Earth*. Grove Atlantic, 2007.
- Kelley, Robin D.G., "Foreword," in Cedric Robinson, *Black Marxism: The Making of the Black Radical Tradition*, second edition (Chapel Hill, NC: University of North Carolina Press, 2000),
- McKittrick, Katherine. <u>"Mathematics Black Life."</u> The Black Scholar 44, no. 2 (June 2014): 16–28.

media
- <u>"Diaspora, Humanism and the Global Project of Black Freedom,"</u> Inaugural Del & Wanita Smyth Lecture on Peace, Justice and Human Security. Keguro Macharia, Zakiyyah Iman Jackson, and Rinaldo Walcott in conversation with Christina Sharpe. Feb 5, 2021

<u>The Black Atlantic/Mediterranean</u>
readings
- Gilroy, Paul and Mazal Holocaust Collection. 1991. *"There Ain't No Black in the Union Jack": The Cultural Politics of Race and Nation*. Chicago, Ill.: University of Chicago Press.
- Glissant, Édouard and Manthia Diawara. <u>"Conversation with Édouard Glissant Aboard the Queen Mary II."</u> Afro Modern: Journeys through the Black Atlantic, August 2009, 58–63.
- Smythe, SA <u>"The Black Mediterranean and the Politics of Imagination,"</u> Middle East Report: "Suffering and the Limits of Relief" (Spring 2018)

media
- <u>"Notes from the Twilight: Meditations on Crisis, Catastrophe and Genocide"</u> A virtual conversation with Bedour Alagraa, Zoé Samudzi, and SA Smythe, moderated by Robin D.G. Kelley. Nov 12, 2020

Worldmaking
readings
- Butler, Octavia E. 2007. *Parable of the Sower*.
- Gilmore, Ruth Wilson. "Abolition Geography and the Problem of Innocence." In *Futures of Black Radicalism*, edited by Gaye Theresa Johnson and Alex Lubin, Verso, 2017.
- Holiday, Harmony. "Abbey Lincoln's Scream: Poetic Improvisation as a Way of Life" Poetry Foundation, October 26th, 2016
- Taylor, Keeanga-Yamahtta, ed. 2017. *How We Get Free: Black Feminism and the Combahee River Collective*. Chicago, Ill: Haymarket Books

media
- Remembering Octavia Butler: Black Sci-Fi Writer Shares Cautionary Tales In Unearthed 2005 Interview

Building a Politics
readings
- Alexander, M. Jacqui. 2006. *Pedagogies of Crossing: Meditations on Feminism, Sexual Politics, Memory, and the Sacred*. Duke University Press.
- Dean, Jodi. 2019. *Comrade: An Essay on Political Belonging*. Verso Books.
- INCITE! Women of Color Against Violence., ed. 2016. *Color of Violence: The INCITE! Anthology*. Reprint edition. Durham: Duke University Press Books.
- Reed, Adolph. 1999. *Stirrings in the Jug: Black Politics in the Post-Segregation Era*. 1st edition. Minneapolis: University Of Minnesota Press.
- Haider, Asad. 2018. *Mistaken Identity: Race and Class in the Age of Trump*. London ; Brooklyn, NY: Verso.

media
- Barbara Ransby: Racial Capitalism, Power, and Resistance Neighborhood Funders Group, Jan 15, 2020
- Joy James: "The Architects of Abolitionism: George Jackson, Angela Davis, and the Deradicalization of Prison Struggles" Brown University, The Center for the Study of Slavery and Justice's Carceral State Reading Group

Music and Revolutionary Struggle
- Gilroy, Paul. 1993. *The Black Atlantic: Modernity and Double Consciousness*. Verso.
- Kelley, Robin D.G. 2012. *Africa Speaks, America Answers: Modern Jazz in Revolutionary Times*. Illustrated edition. Harvard University Press: Harvard University Press.
- Olorunyomi, Sola. 2003. *AFROBEAT! : Fela and the Imagined Continent*. Trenton, NJ: Africa World Press.
- Redmond, Shana L. 2020. *Everything Man: The Form and Function of Paul Robeson*. Illustrated edition. Durham: Duke University Press Books.

Playlist

Burna Boy "Another Story" (African Giant, 2019)
Nina Simone "I Wish I Knew How It Would Feel to Be Free" (Silk & Soul, 1967)
Stevie Wonder "Living For the City, Visions" (Innervisions, 1973)
Muhammed Wardi "Al Mursal (The Messenger)" (Two Niles to Sing a Melody: The Violins & Synths of Sudan, 2018)
X Plastaz "Nini dhambi kwa mwenye dhiki? (What is the sin of the oppressed?)" (Maasai Hip Hop, 2004)
Keros-N "Black" (Bipolaire, 2017)
Kery James "Lettre à la République" (92.2012, 2012)
Los Chikos del Maiz, Pablo Hasel "Los Hijos de Ivan Drago" (Pasion de Talibanes, 2011)
K'Naan "Fire in Freetown" (Troubadour, 2009)
Tasman Keith, Stevie Jean "Prey" (Evenings, 2019)
Noname "Rainforest" (2021)
Flying Lotus, Solange "Land of Honey" (Flamagra, 2019)
Bob Marley "War/No More Trouble– Live At Rainbow Theatre, London/1977" (Exodus Deluxe Edition, 1977)
Drexciya "700 Million Light Years from Earth" (Grava 4, 2002)
Standing On the Corner "G-E-T-O-U-T!! The Ghetto–Pt. I" (2020)
Funkadelic "Wars Of Armageddon" (Maggot Brain, 1971)
Donna Hathaway "Someday We'll All Be Free" (Extension of a Man, 1973)
Paul Robeson (Songs of Struggle and Love, 2021)

Guiding Questions

Current Moment
- *What are the practices of care that have emerged in your community in response to the global pandemic?*
- *How has your community responded to the increased policing and surveillance that has accompanied the emergence of the pandemic?*
- *What are the most urgent sites of organizing and political education in your experience of the current moment?*

Roots and Routes
- *Describe your community's practices of remembering and archiving the past.*
- *What kinds of connection and solidarity help to bring together your communities in different locations?*

Anti-Blackness
- *If as João H. Costa Vargas argues, anti-blackness is distinct from racism, what does thinking anti-blackness as an incommensurable form of ontological terror reveal about political solidarity and multi-racial organizing?*
- *How does anti-blackness as an entry point to analysis raise the stakes of identity politics?*
    - *What does an engagement with anti-blackness offer to a critique of identity politics? What are the pitfalls of an identity without a politic? What is lost when an identity stands in for a politic?*

The Black Atlantic/Mediterranean
- *What does an attentiveness to the site of the Mediterranean open up for considerations of global forms of captivity, depravation, and state violence?*
- *In holding the Black Atlantic and the Mediterranean in the same frame, what do their historical continuities and divergences compel us to consider in relation to diasporic frameworks of analysis? Where does diaspora further our capacity for political imagining and relation? Where does it fail?*
- *What political practices and struggles are born from the geopolitical space of the sea?*

Worldmaking
- *What does a decolonized world look like in your community? Describe a liberated world.*
- *What imaginations, collaborations, commitments, and actions would make a new world possible?*

Toolkit compiled by Kali Tambreé and Zachary Mondesire, Spring 2021