

Richard Bruner

For the Glendale College Community Orchestra, Spring 2020

Overture for the Planet Earth

Instrumentation

2 Flutes

(3rd) Piccolo Flute (*optional*)

2 Oboes

2 Clarinets in A

2 Bassoons

4 Horns in F

2 Trumpets in Bb

3 Trombones (2 Tenor, 1 Bass)

Tuba

Timpani

2 Percussion:

Bass Drum, Suspended Cymbal, Triangle, Snare Drum,
Tam-Tam, Shaker, Glockenspiel

Piano

Violin 1

Violin 2

Viola

Cello

Bass

Composer's Note:

This piece was written for the Glendale College Community Orchestra in the Winter / Spring of 2019-20. It represents both the excitement and challenge of our global society, and looks to the future with a note of optimism. Enjoy!

Transposing Score

Approx. 6:50

For the Glendale College Community Orchestra, Spring 2020

Overture for the Planet Earth

for Symphony Orchestra

Richard Bruner

Noble $\text{♩} = 90$

The score is for a symphony orchestra and includes the following parts:

- Piccolo
- Flute 1.2
- Oboe 1.2
- Clarinet in A 1.2
- Bassoon 1.2
- Horn in F 1.2, 3.4
- Trumpet in B \flat 1.2
- Trombone 1.2, 3. (Cued in Trombone 1 part, *mp*)
- Tuba
- Timpani
- Snare Drum
- Triangle
- Bass Drum
- Cymbals
- Tam-tam
- Shaker
- Glockenspiel
- Piano (*pp*)
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked **Noble** with a quarter note equal to 90 beats per minute. The piano part features a *pp* dynamic and includes a section with a dotted line and the marking *8^{va}* (8va) below the staff.

Richard Bruner - Overture for the Planet Earth

2

6

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

1.2

Hn.

3.4

Tpt.

Tbn.

Tba.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

12

A

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

1.2

Hn.

3.4

Tpt.

Tbn.

Tba.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

p

pp

p

pizz.

p

33

B Bold and Exciting ♩=120

Picc. *ff*

Fl. 1.2 *ff*

Ob. 1.2 *ff*

Cl. 1.2 *mf* a2

Bsn. 1.2 *mf* a2

Hn. 1.2 3.4

Tpt.

Tbn.

Tba.

Timp.

S. D. *mf* **B** Bold and Exciting ♩=120

Pno. *mf* *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f* arco

Cb. *f*

40

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2

3.4

Tpt.

Tbn. 1.

Tbn. 2.

Tbn. 3.

Tbn. 4.

Tba.

Timp.

S. D.

B. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

45

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2

3.4

Tpt.

Tbn.

Tba.

Timp.

S. D.

B. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

(s)

56

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2

3.4

Tpt. 1.2

Tbn. 1.2

Tba.

Timp.

S. D.

B. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Snare Drum

Bass Drum

p

60

Picc. *f*

Fl. 1.2 *a2 f*

Ob. 1.2 *a2 f*

Cl. 1.2 *a2 f*

Bsn. 1.2 *f*

Hn. 1.2 *f*

Hn. 3.4 *f*

Tpt. *f*

Tbn. *f*

Tba. *mf*

Timp. *fp* *f* *mf*

S. D. *f*

Pno.

Vln. I *ff* *f* *p* *soli*

Vln. II *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

Cb. *ff* *pizz.* *arco* *mp*

64 **C** Dark and Sad $\text{♩}=\text{♩}$

Picc.

Fl. 1.2 *mp* *a2* *mf*

Ob. 1.2 *mp* *a2* *1.*

Cl. 1.2 *p* *a2* *mp*

Bsn. 1.2 *p*

Hn. 1.2 *p*

Hn. 3.4 *p*

Tpt.

Tbn. *p*

Tba. *p*

Timp.

Tri. Triangle *p*

Cym. Sus. Cym. Soft Mallet *pp* *mf* *pp* *mf*

Glock. *p*

Pno. *p* *pp* *p* *sim.* *8th*

Vln. I *espress.*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

72

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2

3.4

Tpt.

Tbn.

Tba.

Timp.

Cym.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

pp

p

84 **D** Warm and Nostalgic $\text{♩}=\text{♩}$

*Cued in Flute 1 part (sounding pitch)

Picc. *mp*

Fl. 1.2

Ob. 1.2 *mp*

Cl. 1.2 *a2 mp espress.*

Bsn. 1.2

Hn. 1.2 *p*

3.4

Tpt.

Tbn.

Tba.

Timp.

Pno.

(8).....

D Warm and Nostalgic $\text{♩}=\text{♩}$

Vln. I *mp*

Vln. II *div. p*

Vla. *mp espress. sul G*

Vc. *p mp espress.*

Cb. *p pizz.*

92

Picc. Fl. 1.2 Ob. 1.2 Cl. 1.2 Bsn. 1.2 Hn. 1.2 3.4 Tpt. Tbn. Tba. Timp. Pno. Vln. I Vln. II Vla. Vc. Cb.

mp

bring out

mf

mp

bring out

a2

mf

mp

mp

bring out

a2

mf

mp

mp

100

E

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2

3.4

Tpt.

Tbn.

Tbn.

Tba.

Tri.

Shk.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mp

mf

p

p

mp

p

p unis.

p pizz.

p

111

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2

3.4

Tpt.

Tbn.

Tba.

Timp.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

115 F

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2

3.4

Tpt.

Tbn. 1. Solo

Tba.

Timp.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

p

pizz.

121

Picc. *mf*

Fl. 1.2 *mp* *mf* a2

Ob. 1.2

Cl. 1.2 *mp*

Bsn. 1.2 *mf* 1.

Hn. 1.2

3.4

Tpt. *mf* 1.

Tbn.

Tba.

Timp.

Glock. *mf*

Pno.

Vln. I *mf*

Vln. II *mf*

Vla.

Vc. *mf* arco

Cb.

127

Picc. *f* 3 3 3

Fl. 1.2 *f* 3 3 3 *ff*

Ob. 1.2 *f* *ff*

Cl. 1.2 *f* 3 3 *ff*

Bsn. 1.2 *f* *ff*

Hn. 1.2 *mf* *f*

3.4 *mf* *f*

Tpt. *f*

Tbn. 1. *mf* *f*

2. *mf* *f*

Tba. *f*

Timp.

Glock.

Pno.

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

G **Bombastic**

133

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2

3.4

Tpt.

Tbn.

Tbn.

Tba.

Timp.

B. D.

Cym.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff *a2*

ff 3 3 3 3

ff 3 3 3 3

ff 3 3 3 3

ff 3 3

ff

ff

ff

ff

3 3

3 3

ff

f

f

ff 3 3

ff unis. 3 3 3 3

ff unis. 3 3 3 3

ff 3 3

ff arco 3 3

solo 3

138 accel. **H** Agitato ♩=140

Picc.
Fl. 1.2
Ob. 1.2
Cl. 1.2
Bsn. 1.2
1.2
Hn.
3.4
Tpt.
Tbn.
Tba.
Timp.
S. D. Snare Drum
B. D. Bass Drum *f*
T.-t. Tam-Tam *mf*
Pno. *f*
Vln. I
Vln. II
Vla.
Vc. *f*
Cb. *f*

145

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

mf

mf

1.2

Hn.

3.4

Tpt.

a2

f

Tbn.

f

f

Tba.

f

Timp.

f

S. D.

snare off

f

Pno.

Vln. I

f

Vln. II

sul pont.

f

sul pont.

f

Vla.

Vc.

Cb.

149

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

mf

mf

Hn. 1.2

3.4

Tpt.

Tbn.

Tba.

Timp.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

a2

f

f

153

Picc. *mf* *ff* *mf*
 Fl. 1.2 *mf* *ff* *mf* *f* a2
 Ob. 1.2 *mf* *f* *f* a2
 Cl. 1.2 *mf* *ff* *mf* *f*
 Bsn. 1.2 *mf* *ff* *mf* *f* a2
 Hn. 1.2 *v*
 Hn. 3.4 *v*
 Tpt. *v* *f* a2
 Tbn. *f*
 Tba. *f*
 Timp. *v*
 S. D. *v*
 Cym. *p* *f*
 T.-t. Tam-Tam *f*
 Pno. *v*
 Vln. I *v*
 Vln. II *f*
 Vla. *f*
 Vc. *v*
 Cb. *v*

157

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

1.2 Hn.

3.4 Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

T.-t.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

161

Picc. *fp*

Fl. 1.2 *fp*

Ob. 1.2 *fp*

Cl. 1.2 *fp*

Bsn. 1.2 *fp*

Hn. 1.2 *fp*

3.4 *fp*

Tpt. *fp*

Tbn. *fp*

Tba. *fp*

Timp.

S. D.

Cym. sus. cym. soft mallet *f*

Pno.

Vln. I *fp* naturale *p*

Vln. II *fp* naturale *p*

Vla. *fp* naturale *p*

Vc. *fp* *p*

Cb. *fp* *p*

169 rit. **I** Triumphant ♩=120

Picc. *f* *ff* 3 3

Fl. 1.2 *f* *ff* 3 3

Ob. 1.2 *f* *ff* a2 3 3

Cl. 1.2 *f* *ff* a2 3 3

Bsn. 1.2 *f* *ff*

Hn. 1.2 *f* *ff*

3.4 *f* *ff*

Tpt. *f*

Tbn. *f*

Tba. *f*

Timp. *f*

S. D. Snares on *f*

Tri. Triangle

Pno. rit.

Vln. I *ff* 3 3

Vln. II *ff* 3 3

Vla. *ff* 3 3

Vc. *ff*

Cb. *ff*

175

Picc. 3 3 3

Fl. 1.2 3 3 3

Ob. 1.2 3 3 3

Cl. 1.2 3 a2 f 3

Bsn. 1.2

Hn. 1.2

3.4

Tpt. a2 ff 3

Tbn.

Tba.

Timp. f

S. D.

Pno.

Vln. I 3 3 3

Vln. II 3 mf 3 3

Vla. 3 mf 3 3

Vc.

Cb.

178

Picc.
Fl. 1.2
Ob. 1.2
Cl. 1.2
Bsn. 1.2
Hn. 1.2
3.4
Tpt. 1.2
Tbn. 1.2
Tba.
Timp.
S. D.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb. arco

ff
f
f
f
f
ff

181

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2

3.4

Tpt.

Tbn.

Tba.

Timp.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(8)....1

3

3

3

v

v

184

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2

3.4

Tpt.

Tbn.

Tba.

Timp.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

187

Picc. *f* 7

Fl. 1.2 *f* 7 a2

Ob. 1.2 *f* 7 a2

Cl. 1.2 3

Bsn. 1.2 a2 *fp*

Hn. 1.2 *f*

Hn. 3.4 *f*

Tpt. a2 3

Tbn. 3.4

Tba.

Timp. *p*

S. D.

Pno.

Vln. I 3 7

Vln. II 3 7

Vla. 3

Vc.

Cb. 7

190

Picc. *fp* *f* *fp* *fp* *ff* 3

Fl. 1.2 *fp* *f* *fp* *fp* *ff* 3

Ob. 1.2 *fp* *f* *fp* *fp* *ff* 3

Cl. 1.2 *fp* *f* *fp* *fp* *ff* 3

Bsn. 1.2 *fp* *f* *fp* *fp* *ff* 3

1.2 *ff* *fp* *ff* 3

3.4 *ff* *fp* *fp* *ff* 3

Tpt. *ff* *fp* *fp* *ff* 3

Tbn. *ff* *fp* *fp* *ff* 3

Tba. *ff* *fp* *ff* 3

Timp. *f* *fp* *f* 3

S. D. *p* *f* *p* *f* 3

Cym. *p* *f* *p* *f* 3

Pno. *ff* 3

Vln. I *fp* *f* *ff* 3

Vln. II *fp* *f* *ff* 3

Vla. *fp* *f* *ff* 3

Vc. *fp* *fp* *ff* 3

Cb. *fp* *ff* 3