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UFAHAMU accepts contributions from anyone interested in Africa and related subject areas. Contributions may include scholarly articles, political-economic analysis, commentaries, review articles, film and book reviews and poetry. Manuscripts must be between 20-30 pages, clearly typed, double spaced, with footnotes on separate page(s). Contributors should keep copies of their manuscripts. The Editorial Board reserves the right to edit any manuscript to meet the objectives of the journal. Authors must submit two copies of their manuscripts and a brief biographical note, including position, academic affiliation and recent significant publications, etc. All correspondence - manuscripts, subscriptions, books for review, inquiries, etc. - should be addressed to the Editor - in-Chief at the above address.

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Chapter 1. Introduction to the Analysis of Clinical Trials

1.1. Objectives of Clinical Trials

Clinical trials are essential for the evaluation of the safety and efficacy of new medical interventions. They are designed to answer specific scientific questions and provide evidence for the effectiveness of a treatment. Clinical trials are conducted in stages, each with its own unique challenges and ethical considerations.

1.2. Design of Clinical Trials

The design of a clinical trial is critical to its success. It involves the selection of the appropriate participant population, the determination of the treatment regimen, and the establishment of outcome measures. The design must be robust enough to detect a meaningful difference between treatment groups, while being feasible and ethical.

1.3. Execution of Clinical Trials

The execution of a clinical trial requires meticulous planning and coordination. This includes the enrollment of participants, the implementation of the intervention, and the collection and analysis of data. The trial must be conducted in a manner that ensures the safety and well-being of the participants.

1.4. Analysis of Clinical Trial Data

The analysis of clinical trial data is essential for interpreting the results and drawing meaningful conclusions. This involves the use of statistical methods to compare outcomes between treatment groups and to identify any potential risks or benefits of the intervention.

1.5. Reporting of Clinical Trials

The reporting of clinical trial results is crucial for disseminating the findings to the scientific community and the public. This includes the preparation of research papers, presentations, and other forms of communication to share the results of the trial.

1.6. Conclusion

Clinical trials are a cornerstone of modern medicine, providing the evidence needed to support the use of new treatments. By understanding the design, execution, and analysis of clinical trials, we can better appreciate the role they play in advancing medical knowledge and improving patient outcomes.
Editorial

This issue of *Ufahamu*, like the previous one, is multi-disciplinary in its scope of topics and approaches, and as such reflects not only the mandate of this journal but also the dynamic nature of its fields of inquiry.

Eileen C. Hocker's "Nation-Building or Nation-Destroying: Foreign Powers and Intelligence Agencies in Africa" reflects a cross-cultural sensibility in its review and analysis of the role of various foreign intelligence agencies in the development of numerous African nations since independence. Similarly, Emmaneul Yewah's "Tradition, Politics, and African Detective Fiction" examines, through specific examples, some implications of recent works of detective literature--an established genre in the West, now an emergent form in African literature. A contrasting approach is apparent in two other articles, which specifically focus on East Africa: Margaret Ngau's "The Gap Between Promise and Performance: Educational Policy-Making and Implementation in Kenya," a close, insightful evaluation and analysis of the current state of education in Kenya which holds much general relevance for the study of education in Africa; and Sheila Ryanga's "Imbalances in the Modernization and Promotion of the Swahili Language in East Africa: the Case of Kenya and Tanzania," which examines problems in implementing Kiswahili as a viable national language, and includes suggestions for its promotion.

Two other articles which appear in this issue can be read, in a spirit of dialogue, as responses or alternative perspectives to two articles which appeared in the last issue (Volume XVIII, Number 2). Nereus I. A. Nwosu's "The State and Rural Development in Nigeria," in its focus on concrete development issues and problems in a single nation, counterbalances Tang Yuhua's "Structural Change and Strategic Priorities in African Economic Development"; and Rustum Kozain's "Form as Politics, or the Tyranny of Narrativity: Re-reading Ngugi's *Petals of Blood*" presents an against-the-grain perspective different from those offered in the previous issue's collection of Ngugi-related articles.

As this is my final issue of *Ufahamu* as Interim Editor, there are many thanks to be offered: to all members of the editorial board, past, present, and incoming, without whose labor and dedication this journal would not be possible; to Professor Teshome Gabriel, our sage and supportive Faculty Adviser; and to the James Coleman African Studies Center, in particular to the Director of the Center, Professor Merrick Posnansky, and the Associate Director, Professor Gerry Hale.
Thanks especially to Eddie Huckaby, Sheilah Clarke-Ekong, Alice Nabalamba, Jean Moncrief and Donna Jones, for their infinite patience with my equally infinite questions. And very special thanks to our Production Editor, Yonas Admassu, for his assistance, support, and friendship. Finally, thanks and a warm welcome for Mr. Angaluki Muaka, who will now steer the Editorial helm. *Asanteni nyote*, and *A Luta Continua*.

Joyce E. Boss