

UCLA
Contemporary Music Score Collection

Title

sp

Permalink

<https://escholarship.org/uc/item/65w2v2fv>

Author

Saprykin, Albert

Publication Date

2020

albert saprykin

sp
for orchestra

2014

piccolo
2 flauti
2 oboe
corno inglese
3 clarinetti (1 - muta in basso)
3 trombe
3 tromboni
tuba
triangolo
piatti
blocchi di legno
xilofono
marimba
arpa
pianoforte
archi

♩ = c. 120

Flute 1 *mp*

Flute 2 *mp*

Oboe 2 *pp* *mp*

English Horn *mp*

Clarinet in B♭ 1 *pp* *pp* *pp*

Clarinet in B♭ 2 (Cl. in B) *pp*

Clarinet in B♭ 3 *pp*

Marimba *mp*

Piano *mp* *fz* *fz* *fz* *fz* *fz*

Picc. ① ②

Fl. 1 *mf*

Fl. 2 *mp*

Ob. *p*

Ob. 2 *p*

E. Hn. *mp* *p*

B♭ Cl. 1 *mp* *p*

B♭ Cl. 2 *mp* *p*

B♭ Cl. 3 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *mp*

W. Bl. *mp*

Xyl. *mp*

Mrb. *mp*

Hp. *mp*

Pno. *mp* *сухо, мягко*

This page of a musical score contains the following instruments and parts:

- Picc.**: Piccolo, starting at measure 27 with a *mf* dynamic.
- Fl. 1** and **Fl. 2**: Flutes, starting at measure 27 with a *mf* dynamic.
- Ob.** and **Ob. 2**: Oboes, starting at measure 27 with a *mf* dynamic.
- E. Hn.**: English Horn, starting at measure 27 with a *mf* dynamic.
- B♭ Cl. 1**, **B♭ Cl. 2**, and **B♭ Cl. 3**: Bass Clarinets, starting at measure 27 with a *mf* dynamic.
- Bsn. 1** and **Bsn. 2**: Bassoons, starting at measure 27 with a *mf* dynamic.
- Hn. 1**, **Hn. 2**, **Hn. 3**, and **Hn. 4**: Horns, starting at measure 27 with a *mp* dynamic.
- W. Bl.**: Wood Block, indicated by a vertical bar line.
- Xyl.**: Xylophone, starting at measure 27 with a *p* dynamic.
- Mrb.**: Maracas, starting at measure 27 with a *p* dynamic.
- Hp.**: Harp, starting at measure 27 with a *p* dynamic.
- Pno.**: Piano, starting at measure 27 with a *p* dynamic.

④ ♩ = c. 130

40

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

W. Bl.

Xyl.

Mrb.

Hp.

Pno.

④ ♩ = 130

40

Vln. I

Vln. II

Vla.

Vc.

Vc.

Cb.

49

Picc. *mf* *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Ob. 2 *f* *mf*

E. Hn. *mf* *f*

B \flat Cl. 1 *mf* *sfz*

B \flat Cl. 2 *mf* *sfz*

B \flat Cl. 3 *mf* *sfz*

Bsn. 1 *mf* *sfz*

Bsn. 2 *mf* *sfz*

Hn. 1

B \flat Tpt. 1 *mp* *p*

Tpt. 2 *p*

Tpt. 3 *p*

W. Bl.

Xyl. *mp*

Mrb. *mp*

Hp. *mp*

Pno. *mp*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Vc. *mf*

Cb. *mf*

5

55

Picc. *piu f* *f* *sf* *f*

Fl. 1 *piu f* *f* *sf* *f*

Fl. 2 *piu f* *f* *sf* *f*

Ob. *piu f* *f* *f* *f*

Ob. 2 *piu f* *f* *f* *f*

E. Hn. *f* *f* *f* *f*

B♭ Cl. 1 *f* *f* *sf* *pp*

B♭ Cl. 2 *f* *f* *sf* *pp*

B♭ Cl. 3 *f* *f* *sf* *pp*

Hn. 1 *mf* *f* *f* *f*

B♭ Tpt. 1 *mf* *f* *f* *f*

Tpt. 2 *mf* *f* *f* *f*

Tpt. 3 *mf* *f* *f* *f*

W. Bl.

Xyl.

Mrb.

Hp.

Pno.

6

Vln. I *mp* *arco*

Vln. II

Vla.

Vc.

Vc.

Cb.

74

Picc. *mf* *f* *f*

Fl. 1 *mf* *f* *f*

Fl. 2 *mf* *f* *f*

Ob. *f* *f*

Ob. 2 *f* *f*

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

Hn. 3 *mp* *mf*

Vln. I *f* *mp*

Vln. *mp* *mp* non vibr. *f*

Vln. II *mp* non vibr. *f*

Vln. *mp* *f*

Vla.

Vc. *f* *f*

Vc. *f* *f*

Picc.

Fl. 1

Fl. 2

Ob.

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Hn. 1

Hn. 2

Hn. 3

Vln. I

Vln.

Vln. II

Vln.

Vla.

Vc.

Vc.

Picc. *p* *simile*

Fl. 1 *p* *simile*

Fl. 2 *p* *simile*

Ob. *p* *simile*

Ob. 2 *p* *simile*

E. Hn. *p* *simile*

B♭ Cl. 1 *mp* *p* *p* *p* *simile*

B♭ Cl. 2 *mp* *p*

B♭ Cl. 3 *mp* *dolce* *mp* *simile* *p*

Vln. I *mp* *dolce mp* *simile*

Vln. *mp* *mp* *dolce* *simile*

Vln. II *mp* *dolce mp* *simile*

Vln. *mp* *dolce* *simile*

mp

sp

10

Picc.

Fl. 1

Fl. 2

Ob.

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2 *simile* **p**

B♭ Cl. 3 *simile*

Bsn. 1 *simile*

Bsn. 2 *simile* **pp**

Hn. 1 **pp**

Vln. I *simile* 10

Vln.

Vln. II

Vln.

This page of a musical score contains measures 112 through 121. The instruments are arranged as follows:

- Fl. 1:** Treble clef, melodic line with slurs and accents.
- Fl. 2:** Treble clef, mostly rests with occasional notes.
- Ob.:** Treble clef, melodic line with slurs and accents.
- Ob. 2:** Treble clef, melodic line with slurs and accents.
- E. Hn.:** Treble clef, melodic line with slurs and accents.
- B. Cl. 1:** Treble clef, melodic line with slurs and accents.
- B. Cl. 2:** Treble clef, melodic line with slurs and accents.
- B. Cl. 3:** Treble clef, melodic line with slurs and accents.
- Bsn. 1:** Bass clef, melodic line with slurs and accents.
- Bsn. 2:** Bass clef, melodic line with slurs and accents.
- Hn. 1:** Treble clef, melodic line with slurs and accents.
- Vln. I:** Treble clef, melodic line with slurs and accents.
- Vln. II:** Treble clef, accompaniment line with slurs.
- Vln. III:** Treble clef, accompaniment line with slurs.

Dynamic markings include *pp* (pianissimo) for the woodwinds and *p* (piano) for the bassoons. The string section has a *dim.* (diminuendo) marking. A circled measure number '11' is present above the Fl. 1 staff and below the Hn. 1 staff.

14 $\text{♩} = c. 140$

Fl. 1 *p*

Fl. 2 *p*

Ob. 2

E. Hn.

B♭ Cl. 1 *p*

B♭ Cl. 2 *p* *mf*

B♭ Cl. 3 muta in Cl. in B

Bsn. 1

Bsn. 2

154

Hn. 1

Hn. 2

154

Timp. *mp* *mf* *f* *subito p* *pp*

W. Bl.

154

Xyl. *p* *mp* *mp* *mp* *mp*

154

Mrb. *mp* *mf* *mf*

154

Hp. *p*

154

Pno. *p* *mp* *mp* *pp*

14 $\text{♩} = c. 140$

15

Cb. *pp*

182

Picc. *mp* *mf* *f* *sf*

Fl. 1 *mp* *mf* *f* *sf*

Fl. 2 *mp* *mf* *f* *sf*

Ob. *mp* *mf* *f* *sf*

Ob. 2 *mp* *mf* *f* *sf*

E. Hn. *mp* *mf* *f* *sf*

B. Cl. 1 *mp* *mf* *f* *sf*

B. Cl. 2 *mp* *mf* *f* *sf*

B. Cl. 3 (Cl. in B) *mp* *mf* *f* *sf*

Bsn. 1 *sf*

Bsn. 2 *sf*

Hn. 1 *mf* *sf*

Hn. 2 *mf* *sf*

Hn. 3 *f* *sf*

Hn. 4 *sf*

B. Tpt. 1 *f* *sf*

Tpt. 2 *sf*

Tpt. 3 *mf* *sf*

Tbn. 1 *f* *sf*

Tbn. 2 *f* *sf*

Timp. *mp* *p* *sf* *p*

Cym. *f*

Xyl. *sf*

Mrb. *sf*

Pno. *sf* *fff*

Vln. I *arco* *mf* *arco* *f* *sf*

Vln. II *arco* *mf* *arco* *f* *sf*

Vla. *arco* *mf* *arco* *f* *sf*

Vc. *arco* *mf* *arco* *f* *sf*

Cb. *mf* *sf*

182

18 ♩ = c. 120

This page contains the musical score for measures 191 through 199. The score is arranged in a standard orchestral format with the following parts:

- Picc.**: Piccolo
- Fl. 1**, **Fl. 2**: Flutes
- Ob. 1**, **Ob. 2**: Oboes
- E. Hn.**: English Horn
- B♭ Cl. 1**, **B♭ Cl. 2**, **B♭ Cl. 3**: Clarinets
- Bsn. 1**, **Bsn. 2**: Bassoons
- Hn. 1**, **Hn. 2**, **Hn. 3**, **Hn. 4**: Horns
- B♭ Tpt. 1**, **Tpt. 2**, **Tpt. 3**: Trumpets
- Tbn. 1**, **Tbn. 2**: Trombones
- Vln. I**, **Vln. II**: Violins
- Vla.**: Viola
- Vc.**: Cello

The score features various musical notations including slurs, ties, and triplets. The dynamic marking 'sp' (sforzando) is indicated at the top. Measure numbers 191, 192, 193, 194, 195, 196, 197, 198, and 199 are clearly marked at the beginning of their respective staves. A circled '19' is present at the top right of the page, indicating the page number.

20

199

Picc.

Fl. 1

Fl. 2

Ob.

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn. 1

Bsn. 2

199

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

20

199

Vln. I

Vln. II

Vla.

Vc.

225

Fl. 1

Fl. 2

Ob.

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn. 1

225

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

Tpt. 2

Tpt. 3

W. Bl.

23

225

Vln. I

Vln. II

Vc.

Musical score for orchestral instruments, starting at measure 255. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Oboe 2 (Ob. 2), English Horn (E. Hn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), B♭ Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (Tpt. 2), Xylophone (Xyl.), and Maracas (Mrb.).

Key features of the score include:

- Flutes (Fl. 1, 2):** Playing a rhythmic pattern of eighth notes with triplets, marked *f*.
- Oboes (Ob., Ob. 2):** Playing melodic lines with triplets, marked *f*.
- English Horn (E. Hn.):** Playing a melodic line with triplets, marked *f*.
- B♭ Clarinets (B♭ Cl. 1, 2, 3):** Playing melodic lines with triplets, marked *f*.
- Bassoons (Bsn. 1, 2):** Playing melodic lines with triplets, marked *mf*.
- Horns (Hn. 1, 2, 3):** Playing sustained notes, marked *mp* and *mf*.
- Trumpets (B♭ Tpt. 1, Tpt. 2):** Playing rhythmic patterns with quintuplets, marked *mp*.
- Xylophone (Xyl.):** Playing a rhythmic pattern of eighth notes.
- Maracas (Mrb.):** Playing a rhythmic pattern of eighth notes.

260 Picc. Fl. 1 Fl. 2 Ob. Ob. 2 E. Hn. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 Hn. 3 Hn. 4 B♭ Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Tuba Timp. Xyl. Mrb.

260 Vln. I Vln. II Vla. Vc. Cb.

289 29 30

Fl. 1 *mp* *p* *f*

Fl. 2 *p* *f*

Ob. *p* *mf* *dolce*

Ob. 2

E. Hn. *p*

B. Cl. 1 *pp* *mp* *pp* *pp*

B. Cl. 2 *pp* *mp* *mf* *pp*

B. Cl. 3 *pp*

Bsn. 1 *p*

Hn. 1 *p*

Hn. 2 *mp*

Timp.

W. Bl.

Xyl.

Mrb.

Hp. *mp*

Pno. *mp*

This page of a musical score, numbered 29, contains measures 291 through 300. The score is for a full orchestra and strings, with a tempo marking of *sp* (sostenuto). The instruments are arranged in the following order from top to bottom: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Oboe 2 (Ob. 2), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 3 (B♭ Cl. 3), Xylophone (Xyl.), Maracas (Mrb.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score features a variety of musical notations, including triplets, slurs, and dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The piano part includes a complex rhythmic pattern with slurs and accents. The string parts are marked *pizz* (pizzicato) and include slurs and accents. The harp part features a simple harmonic accompaniment. The woodwind parts have melodic lines with various articulations. The percussion parts include maracas and xylophone. The score is divided into measures 291-300, with a circled measure number 31 at the end of the page.

32

298

Picc. *mp* *f* *pp*

Fl. 1 *mp* *f* *dim.* *pp*

Fl. 2 *mp* *f* *dim.* *pp*

Ob. *p* *dim.* *pp*

Ob. 2 *p* *mp* *p* *dim.* *pp*

E. Hn. *mp* *p* *dim.* *pp*

B♭ Cl. 1 *mf* *f* *pp* *dim.* *pp*

B♭ Cl. 2 *f* *mp* *mf* *dim.* *pp*

B♭ Cl. 3 *f* *pp* *dim.* *pp*

Bsn. 1 *p* *dim.* *pp*

Bsn. 2 *p* *dim.* *pp* *pp*

298

Pno. *mp* *8va*

32

298

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

312

E. Hn. *pp* *ppp*

dolce cantabile

32

Picc. *f* *mf* *f* *ff* *ff*

Fl. 1 *f* *mf* *f* *ff* *ff*

Fl. 2 *f* *mf* *f* *ff* *ff*

Ob. *f* *mf* *f* *ff* *ff*

Ob. 2 *f* *mf* *f* *ff* *ff*

E. Hn. *f* *mf* *f* *ff* *ff*

B. Cl. 1 *f* *mf* *f* *ff* *ff*

B. Cl. 2 *f* *mf* *f* *ff* *ff*

B. Cl. 3 *f* *mf* *f* *ff* *ff*
muta in Basso Cl.

Bsn. 1 *f* *mf* *f* *ff* *ff*

Bsn. 2 *f* *mf* *f* *ff* *ff*

Hn. 1 *f* *mf* *f* *ff* *mf* *ff*

Hn. 2 *f* *mf* *f* *ff* *mf* *ff*

Hn. 3 *f* *mf* *f* *ff* *mf* *ff*

Hn. 4 *f* *mf* *f* *ff* *mf* *ff*

B. Tpt. 1 *f* *mf* *f* *ff* *mf* *ff*

Tpt. 2 *f* *mf* *f* *ff* *mf* *ff*

Tpt. 3 *f* *mf* *f* *ff* *mf* *ff*

Tbn. 1 *f* *mf* *f* *ff* *mf* *ff*

Tbn. 2 *f* *mf* *f* *ff* *mf* *ff*

Tbn. 3 *f* *mf* *f* *ff* *mf* *ff*

Tuba *f* *mf* *f* *ff* *mf* *ff*

Timp. *f* *mf* *f* *ff* *ff*

Trgl. *f* *mf* *f* *ff* *ff*

Cym. *f* *mf* *f* *ff* *ff*

W. Bl. *f* *mf* *f* *ff* *ff*

Xyl. *f* *mf* *f* *ff* *ff*

Mrb. *f* *mf* *f* *ff* *ff*

Hp. *f* *mf* *f* *ff* *ff*

Pno. *f* *mf* *f* *ff* *ff*

33

Vln. I *mp* *f* *ff* *ff* *ff*

Vln. II *mp* *f* *ff* *ff* *ff*

Vla. *mp* *f* *ff* *ff* *ff*

Vc. *mp* *f* *ff* *ff* *ff*

Cb. *mp* *f* *ff* *ff* *ff*