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sp
for orchestra

2014

piccolo
2 flauti
2 oboe
corno inglese
3 clarinetti (1 - muta in basso)
3 trombe
3 tromboni
tuba
triangolo
piatti
blocchi di legno
xilofono
marimba
arpa
pianoforte
archi

♩ = c. 120

Flute 1 *mp*

Flute 2 *mp*

Oboe 2 *pp* *mp*

English Horn *mp*

Clarinet in B♭ 1 *pp* *pp* *pp*

Clarinet in B♭ 2 (Cl. in B) *pp*

Clarinet in B♭ 3 *pp*

Marimba *mp*

Piano *mp* *fz* *fz* *fz* *fz* *fz*

Picc. ① ②

Fl. 1 *mf*

Fl. 2 *mp*

Ob. *p*

Ob. 2 *p*

E. Hn. *mp* *p*

B♭ Cl. 1 *mp* *p*

B♭ Cl. 2 *mp* *p*

B♭ Cl. 3 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *mp*

W. Bl. *mp*

Xyl. *mp*

Mrb. *mp*

Hp. *mp*

Pno. *mp* *сухо, мягко*

This page of a musical score contains parts for various instruments. The Piccolo, Flutes 1 and 2, Oboes 1 and 2, E. Horn, Basset Horns 1 and 2, Bassoons 1 and 2, Horns 1, 2, 3, and 4, Xylophone, Maracas, and Harp all play a rhythmic pattern of eighth notes starting at measure 27. The Piccolo part is marked *mf*. The Flutes, Oboes, E. Horn, and Basset Horns parts are also marked *mf*. The Bassoons 1 and 2 parts are marked *mf*. The Horns 1, 2, 3, and 4 parts are marked *mp*. The Xylophone, Maracas, and Harp parts are marked *p*. The Piano part is marked *p*. The score is written in a common time signature and features a variety of note values and rests.

④ ♩ = c. 130

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

W. Bl.

Xyl.

Mrb.

Hp.

Pno.

④ ♩ = 130

Vln. I

Vln. II

Vla.

Vc.

Vc.

Cb.

49

Picc. *mf* *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Ob. 2 *f* *mf*

E. Hn. *mf* *f*

B♭ Cl. 1 *mf* *sfz*

B♭ Cl. 2 *mf* *sfz*

B♭ Cl. 3 *mf* *sfz*

Bsn. 1 *mf* *sfz*

Bsn. 2 *mf* *sfz*

Hn. 1

B♭ Tpt. 1 *mp* *p*

Tpt. 2 *p*

Tpt. 3 *p*

W. Bl.

Xyl. *mp*

Mrb. *mp*

Hp. *mp*

Pno. *mp*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Vc. *mf*

Cb. *mf*

5

This page of a musical score contains measures 55 through 60. The instruments listed on the left are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Oboe 2 (Ob. 2), English Horn (E. Hrn.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 3 (B♭ Cl. 3), Horn 1 (Hn. 1), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Wood Bass (W. Bl.), Xylophone (Xyl.), Maracas (Mrb.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 55 begins with a *piu f* dynamic for the Piccolo, Flutes, and Oboes. The Piccolo and Flutes play a rhythmic pattern of eighth notes. The Oboes play a melodic line. The Bass Clarinets and Horns play a melodic line with a *f* dynamic. The Trumpets play a melodic line with a *mf* dynamic. The Wood Bass, Xylophone, Maracas, Harp, and Piano are silent.

Measure 56 continues the patterns from measure 55. The Piccolo, Flutes, and Oboes play with a *f* dynamic. The Bass Clarinets and Horns play with a *f* dynamic. The Trumpets play with a *mf* dynamic.

Measure 57 continues the patterns from measure 55. The Piccolo, Flutes, and Oboes play with a *ff* dynamic. The Bass Clarinets and Horns play with a *f* dynamic. The Trumpets play with a *mf* dynamic.

Measure 58 continues the patterns from measure 55. The Piccolo, Flutes, and Oboes play with a *f* dynamic. The Bass Clarinets and Horns play with a *ff* dynamic. The Trumpets play with a *mf* dynamic.

Measure 59 continues the patterns from measure 55. The Piccolo, Flutes, and Oboes play with a *f* dynamic. The Bass Clarinets and Horns play with a *ff* dynamic. The Trumpets play with a *mf* dynamic.

Measure 60 continues the patterns from measure 55. The Piccolo, Flutes, and Oboes play with a *f* dynamic. The Bass Clarinets and Horns play with a *pp* dynamic. The Trumpets play with a *mf* dynamic. The Violin I part has an *arco mp* marking.

This musical score page contains measures 61 through 65 for an orchestra. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hn.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 3 (B♭ Cl. 3), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Violin 1 (Vln. I), Violin (Vln.), Violin 2 (Vln. II), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 61 begins with a dynamic marking of *mp*. The woodwinds (B♭ Clarinet 1, 2, 3, Bassoon 1, 2, and Horn 1, 2, 3) play a rhythmic pattern of eighth notes, often with triplets and slurs. The strings (Violin 1, Violin, Violin 2, Viola, Violoncello, and Contrabass) play a similar eighth-note pattern, with some parts marked *arco* and *non vibr.*. The Oboe 1 and English Horn parts feature longer melodic lines with slurs and dynamic markings such as *mf* and *mp*. The Flute 1 and 2 parts have rests in this measure.

Measures 62 and 63 continue the woodwind and string patterns, with the Oboe 1 and English Horn parts showing more complex phrasing and dynamics. The woodwinds are marked *simile* in measures 62 and 63. The strings maintain their rhythmic accompaniment.

Measures 64 and 65 conclude the section. The woodwinds and strings continue their respective parts, with the Oboe 1 and English Horn parts reaching their final notes in measure 65. The dynamic markings *mp* and *mf* are maintained throughout the section.

74

Picc. *mf* *f* *f*

Fl. 1 *mf* *f* *f*

Fl. 2 *mf* *f* *f*

Ob. *f* *f*

Ob. 2 *f* *f*

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

Hn. 3 *mp* *mf*

Vln. I *f* *mp*

Vln. *mp* *mp* non vibr. *f*

Vln. II *mp* non vibr. *f*

Vln. *mp* *f*

Vla.

Vc. *f* *f*

Vc. *f* *f*

81 *sp* (8)

Picc.

Fl. 1

Fl. 2

Ob.

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Hn. 1

Hn. 2

Hn. 3

(8)

Vln. I

Vln.

Vln. II

Vln.

Vla.

Vc.

Vc.

Picc. *p* *simile*

Fl. 1 *p* *simile*

Fl. 2 *p* *simile*

Ob. *p* *simile*

Ob. 2 *p* *simile*

E. Hn. *p* *simile*

B♭ Cl. 1 *mp* *p* *p* *p* *simile*

B♭ Cl. 2 *mp* *p*

B♭ Cl. 3 *mp* *dolce* *mp* *simile* *p*

Vln. I *mp* *dolce mp* *simile*

Vln. *mp* *mp* *dolce* *simile*

Vln. II *mp* *dolce mp* *simile*

Vln. *mp* *dolce* *simile*

mp

sp

10

This page of a musical score contains staves for the following instruments: Picc., Fl. 1, Fl. 2, Ob., Ob. 2, E. Hn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, Bsn. 1, Bsn. 2, Hn. 1, Vln. I, Vln. II, and Vln. III. The score is marked with a tempo of *sp* and a rehearsal mark **10**. Performance instructions include *pp*, *p*, and *simile*. The music features complex rhythmic patterns and melodic lines across the woodwind and string sections.

This page of a musical score contains staves for Flute 1, Flute 2, Oboe, Oboe 2, English Horn, Bass Clarinet 1, Bass Clarinet 2, Bass Clarinet 3, Bassoon 1, Bassoon 2, Horn 1, Violin I, Violin II, and Violin. The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '11' is circled in the top staff. Dynamic markings include *pp* (pianissimo) in the English Horn staff, *p* (piano) in the Bassoon 2 staff, and *dim.* (diminuendo) in the Violin I and II staves. The English Horn staff also features the marking *simile*. The page number '12' is in the top left, and 'sp' and '11' are in the top center.

14 $\text{♩} = c. 140$

Fl. 1 *p*

Fl. 2 *p*

Ob. 2

E. Hn.

B♭ Cl. 1 *p*

B♭ Cl. 2 *p* *mf*

B♭ Cl. 3 muta in Cl. in B

Bsn. 1

Bsn. 2

154

Hn. 1

Hn. 2

154

Timp. *mp* *mf* *f* *subito p* *pp*

W. Bl.

154

Xyl. *p* *mp* *mp* *mp* *mp*

154

Mrb. *mp* *mf* *mf*

154

Hp. *p*

154

Pno. *p* *mp* *mp* *pp*

14 $\text{♩} = c. 140$

15

Cb. *pp*

Picc. *mp* *mf* *f* *ff*

Fl. 1 *mp* *mf* *f* *ff*

Fl. 2 *mp* *mf* *f* *ff*

Ob. *mp* *mf* *f* *ff*

Ob. 2 *mp* *mf* *f* *ff*

E. Hn. *mp* *mf* *f* *ff*

B♭ Cl. 1 *mp* *mf* *f* *ff*

B♭ Cl. 2 *mp* *mf* *f* *ff*

B♭ Cl. 3 (Cl. in B) *mp* *mf* *f* *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *mf* *ff*

Hn. 2 *mf* *ff*

Hn. 3 *f* *ff*

Hn. 4 *ff*

B♭ Tpt. 1 *f* *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *f* *ff* *f*

Tbn. 2 *f* *ff* *f*

Timp. *mp* *ff*

Cym. *f*

Xyl. *ff*

Mrb. *ff*

Pno. *ff* *fff*

Vln. I *arco* *mf* *ff*

Vln. *arco* *f*

Vln. II *arco* *mf* *ff*

Vln. *arco* *f*

Vla. *arco* *mf* *ff*

Vc. *arco* *mf* *ff*

Cb. *mf* *ff*

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 Bsn. 1
 Bsn. 2
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 B♭ Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 Vln. I
 Vln. II
 Vla.
 Vc.

Musical score for orchestra, measures 199-200. The score is divided into three systems. The first system includes Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, Bsn. 1, and Bsn. 2. The second system includes Hn. 1, Hn. 2, Hn. 3, Hn. 4, B♭ Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, and Tbn. 2. The third system includes Vln. I, Vln. II, Vla., and Vc. The score features various musical notations including triplets, slurs, and dynamic markings. A circled measure number '20' is present at the top of the first system and the bottom of the second system.

240

Fl. 1

Fl. 2

Ob.

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

Tpt. 2

Timp.

W. Bl.

Xyl.

Mrb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(24)

Musical score for orchestral instruments, starting at measure 255. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Oboe 2 (Ob. 2), English Horn (E. Hn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), B♭ Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (Tpt. 2), Xylophone (Xyl.), and Maracas (Mrb.).

Key features of the score include:

- Flutes (Fl. 1, 2):** Playing a melodic line with triplets and slurs, marked *f*.
- Oboes (Ob., Ob. 2):** Playing a melodic line with triplets and slurs, marked *f*.
- English Horn (E. Hn.):** Playing a melodic line with triplets and slurs, marked *f*.
- B♭ Clarinets (B♭ Cl. 1, 2, 3):** Playing a melodic line with triplets and slurs, marked *f*.
- Bassoons (Bsn. 1, 2):** Playing a melodic line with triplets and slurs, marked *mf*.
- Horns (Hn. 1, 2, 3):** Playing a melodic line with slurs, marked *mp* and *mf*.
- Trumpets (B♭ Tpt. 1, Tpt. 2):** Playing a melodic line with slurs, marked *mp*.
- Xylophone (Xyl.):** Playing a rhythmic pattern with slurs, marked *mp*.
- Maracas (Mrb.):** Playing a rhythmic pattern with slurs, marked *mp*.

260 Picc. *f* *cresc.*

260 Fl. 1 *f* *cresc.*

260 Fl. 2 *f* *cresc.*

260 Ob. *f* *cresc.*

260 Ob. 2 *f* *cresc.*

260 E. Hn. *f* *cresc.*

260 B♭ Cl. 1 *f* *cresc.*

260 B♭ Cl. 2 *f* *cresc.*

260 B♭ Cl. 3 *f* *cresc.*

260 Bsn. 1 *f* *cresc.* *f*

260 Bsn. 2 *f* *cresc.* *f*

260 Hn. 1 *f* *f* *cresc.*

260 Hn. 2 *f* *cresc.*

260 Hn. 3 *f* *cresc.*

260 Hn. 4 *f*

260 B♭ Tpt. 1 *f* *cresc.*

260 Tpt. 2 *f*

260 Tpt. 3 *f*

260 Tbn. 1 *f* *cresc.* *f*

260 Tbn. 2 *f* *cresc.* *f*

260 Tbn. 3 *f* *cresc.* *f*

260 Tuba *f* *cresc.* *f*

260 Timp. *mp* *f*

260 Xyl. *f*

260 Mrb.

(26)

260 Vln. I *f* *arco* *cresc.*

260 Vln. II *f* *arco* *cresc.*

260 Vla. *f* *arco* *cresc.*

260 Vc. *f* *arco* *cresc.*

260 Cb. *f* *arco* *cresc.*

This page of a musical score, numbered 29, contains measures 291 through 300. The score is for a full orchestra and strings, with a tempo marking of *sp* (sostenuto). The instruments are arranged in the following order from top to bottom: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Oboe 2 (Ob. 2), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 3 (B♭ Cl. 3), Xylophone (Xyl.), Maracas (Mrb.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score features a variety of musical notations, including triplets, slurs, and dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The piano part includes a complex rhythmic pattern with slurs and accents. The string parts are marked *pizz* (pizzicato) and include slurs and accents. The harp part features a simple chordal accompaniment. The woodwind parts have melodic lines with various articulations. The percussion parts include maracas and xylophone. The score is divided into measures 291-300, with a circled measure number 31 at the end of the page.

32

298

Picc. *mp* *f* *pp*

Fl. 1 *mp* *f* *pp*

Fl. 2 *mp* *f* *pp*

Ob. *p* *pp*

Ob. 2 *p* *mp* *p* *pp*

E. Hn. *mp* *p* *pp*

B♭ Cl. 1 *mf* *f* *pp* *pp*

B♭ Cl. 2 *f* *pp* *mp* *mf* *pp*

B♭ Cl. 3 *f* *pp* *pp*

Bsn. 1 *p* *pp*

Bsn. 2 *p* *pp* *pp*

298

Pno. *mp* *pp*

32

298

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

312

E. Hn. *pp* *ppp*

dolce cantabile

32

Picc. *f* *mf* *f* *ff* *ff*

Fl. 1 *f* *mf* *f* *ff* *ff*

Fl. 2 *f* *mf* *f* *ff* *ff*

Ob. *f* *mf* *f* *ff* *ff*

Ob. 2 *f* *mf* *f* *ff* *ff*

E. Hn. *f* *mf* *f* *ff* *ff*

B. Cl. 1 *f* *mf* *f* *ff* *ff*

B. Cl. 2 *f* *mf* *f* *ff* *ff*

B. Cl. 3 *f* *mf* *f* *ff* *ff*
muta in Basso Cl.

Bsn. 1 *f* *mf* *f* *ff* *ff*

Bsn. 2 *f* *mf* *f* *ff* *ff*

Hn. 1 *f* *mf* *f* *ff* *mf* *ff*

Hn. 2 *f* *mf* *f* *ff* *mf* *ff*

Hn. 3 *f* *mf* *f* *ff* *mf* *ff*

Hn. 4 *f* *mf* *f* *ff* *mf* *ff*

B. Tpt. 1 *f* *mf* *f* *ff* *mf* *ff*

Tpt. 2 *f* *mf* *f* *ff* *mf* *ff*

Tpt. 3 *f* *mf* *f* *ff* *mf* *ff*

Tbn. 1 *f* *mf* *f* *ff* *mf* *ff*

Tbn. 2 *f* *mf* *f* *ff* *mf* *ff*

Tbn. 3 *f* *mf* *f* *ff* *mf* *ff*

Tuba *f* *mf* *f* *ff* *mf* *ff*

Timp. *f* *mf* *f* *ff* *ff*

Trgl. *f* *mf* *f* *ff* *ff*

Cym. *f* *mf* *f* *ff* *ff*

W. Bl. *f* *mf* *f* *ff* *ff*

Xyl. *f* *mf* *f* *ff* *ff*

Mrb. *f* *mf* *f* *ff* *ff*

Hp. *f* *mf* *f* *ff* *ff*

Pno. *f* *mf* *f* *ff* *ff*

33

Vln. I *mp* *f* *ff* *ff* *ff*

Vln. II *mp* *f* *ff* *ff* *ff*

Vla. *mp* *f* *ff* *ff* *ff*

Vc. *mp* *f* *ff* *ff* *ff*

Cb. *mp* *f* *ff* *ff* *ff*