

# **UCLA**

## **Working Papers in Phonetics**

### **Title**

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The UCLA Phonetics Lab at the 17<sup>th</sup> International Congress of Phonetic Sciences

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Current members of the UCLA Phonetics Lab were well-represented at the recent ICPhS in Hong Kong. The conference proceedings papers are not reprinted here, but all can be accessed at the authors' websites:

Jason Bishop: English listeners' knowledge of the broad versus narrow focus contrast

[http://jbishop002.bol.ucla.edu/ICPhS\\_2011\\_Bishop.pdf](http://jbishop002.bol.ucla.edu/ICPhS_2011_Bishop.pdf)

Marc Garellek: Lexical effects on English vowel laryngealization

[http://www.linguistics.ucla.edu/people/grads/mgarellek/Garellek\\_ICPhS\\_2011.pdf](http://www.linguistics.ucla.edu/people/grads/mgarellek/Garellek_ICPhS_2011.pdf)

Bruce Hayes: Interpreting sonority-projection experiments: the role of phonotactic modeling

<http://www.linguistics.ucla.edu/people/hayes/papers/HayesInterpretingSonorityProjectionEffectsICPhS2011.pdf>

Sun-Ah Jun and Jihyeon Cha: High-toned [il] in Seoul Korean intonation

<http://www.linguistics.ucla.edu/people/jun/ICPhS%202011-Jun%20and%20Cha-FINAL.pdf>

Patricia Keating, Christina Esposito, Marc Garellek, Sameer ud Dowla Khan and Jianjing Kuang:  
Phonation contrasts across languages

[http://www.linguistics.ucla.edu/people/keating/Keating\\_etal\\_ICPhS\\_2011.pdf](http://www.linguistics.ucla.edu/people/keating/Keating_etal_ICPhS_2011.pdf)

Jianjing Kuang: Phonation contrast in two register contrast languages and its influence on vowel quality and tone

[http://www.linguistics.ucla.edu/people/grads/jjkuang/Icphs\\_kjj.pdf](http://www.linguistics.ucla.edu/people/grads/jjkuang/Icphs_kjj.pdf)

Grace Kuo: Syllable Contraction in Taiwan Mandarin

[http://www.linguistics.ucla.edu/people/grads/gracekuo/Grace\\_Kuo/Home\\_files/ICPHS%202011\\_Syllable%20contraction%20in%20Taiwan%20Mandarin\\_paper.pdf](http://www.linguistics.ucla.edu/people/grads/gracekuo/Grace_Kuo/Home_files/ICPHS%202011_Syllable%20contraction%20in%20Taiwan%20Mandarin_paper.pdf)

Mira Oh and Robert Daland: Stops and phrasing in Korean and English monolinguals and bilinguals

<https://sites.google.com/site/rdaland/publications>

Yen-Liang Shue, Patricia Keating, Chad Vicenik, Kristine Yu: VoiceSauce: A program for voice analysis

[http://www.linguistics.ucla.edu/people/keating/Shue\\_etal\\_ICPhS\\_2011.pdf](http://www.linguistics.ucla.edu/people/keating/Shue_etal_ICPhS_2011.pdf)

Kristine Yu and Irene Lam: The role of creaky voice in Cantonese tonal perception

<http://people.umass.edu/kmyu/output/yulam2011.pdf>