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Metamorphing by the Moldava

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Publication Date
2020

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Metamorphing by the Moldava

a symphonical hommage to the City of Prague

based upon on a theme by Antonín Dvořák and a gesture by Bedřich Smetana

Roman Czura

instrumentation

1 piccolo

2 flutes

2 oboes

2 clarinets in B♭

1 bass clarinet in B♭

2 bassoons

1 contrabassoon

***

4 horns in F

2 trumpets in B♭

2 trombones

bass trombone

***

timpani

percussion (2 players)

***

grand piano

***

strings (4-string and 5-string contrabasses required)

percussion

1st player: wood-block, bass drum, crotales, tubular bells

2nd player: triangle, suspended cymbal, suspended tambourine, snare drum, tam-tam, vibraphone

Score in C

abbreviations

c.s. = con sordino

s.s. = senza sordino

div. = divisi

uni. = uniti

l.v. = lasciare vibrare (let vibrate)

m.v. = molto vibrato

c.l.b. = col legno battuto

s.p. = sul ponticello

s.t. = sul tasto

ord. = ordinario

= very rapid, non-rythmicised tremolo / flutter-tongue / buzz roll

= snap pizzicato [strings]

+ , ○ = open, stopped sound [horn]

further remarks

1. In case of metric changes a quaver always equals a quaver (a crotchet a crotchet), provided there is no explicit exception in the score.

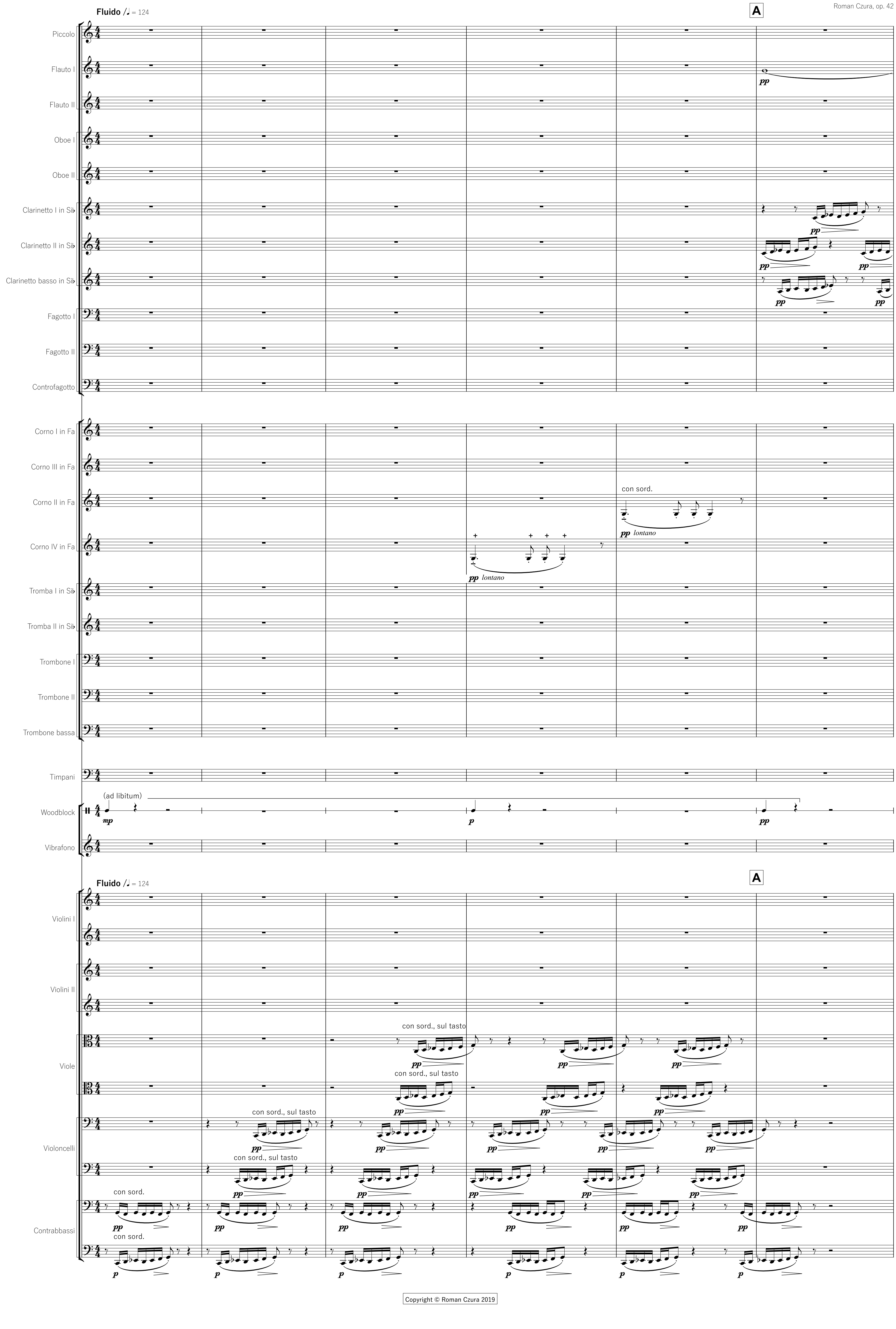
♪ = ♪ / ♩ = ♩

2. The metronome marks should be understood as an orientation.

Metamorphing by the Moldava

a symphonical hommage to the City of Prague based upon on a theme by Antonín Dvořák and a gesture by Bedřich Smetana

Roman Czura, op. 42



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7

B

Picc.
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Cl. b.
Fg. I
Fg. II
C-fg.
Cr. I
Cr. III
Cr. II
Cr. IV
Tr. I
Tr. II
Tn. I
Tn. II
Tn. b.
Timp.
W.B.
Vibr.
Vn. I
Vn. II
Vl.
Vc.
Cb.

pp *ppp* *p* *sf* *dolce* con sord.

14

C

Picc.
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Cl. b.
Fg. I
Fg. II
C-fg.
Cr. I
Cr. III
Cr. II
Cr. IV
Tr. I
Tr. II
Tn. I
Tn. II
Tn. b.
Timp.
W.B.
Vibr.
Vn. I
Vn. II
Vl.
Vc.
Cb.

senza sord.
sola
tutte

21

Picc.
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Cl. b.
Fg. I
Fg. II
C-fg.
Cr. I
Cr. III
Cr. II
Cr. IV
Tr. I
Tr. II
Tn. I
Tn. II
Tn. b.
Timp.
W.B.
Vibr.
Vn. I
Vn. II
Vl.
Vc.
Cb.

senza sord.
senza sord.
motor on
motor on
pizz.
pizz.
pizz.
pizz.
c.l.b.
c.l.b.
sul pont.

26

D

Picc.
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Cl. b.
Fg. I
Fg. II
C-fg.
Cr. I
Cr. III
Cr. II
Cr. IV
Tr. I
Tr. II
Tn. I
Tn. II
Tn. b.
Timp.
Camp.
Piatto
Tamb.
T-ro.
Vn. I
Vn. II
Vl.
Vc.
Cb.

mp poco marcato
multiphonic (sing the upper voice)
multiphonic (sing the upper note)
c.s.
solo
(pizz.)
arco
div.
sola, arco
tutte
ord.
sul pont.

D

36

E

Picc.
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Cl. b.
Fg. I
Fg. II
C-fg.
Cr. I
Cr. III
Cr. II
Cr. IV
Tr. I
Tr. II
Tn. I
Tn. II
Tn. b.
Crot.
Vibr.
Vn. I
Vn. II
Vl.
Vc.
Cb.

senza sord.

pizz.

arco

sola

tutte

42

Picc.
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Cl. b.
Fg. I
Fg. II
C-fg.
Cr. I
Cr. III
Cr. II
Cr. IV
Tr. I
Tr. II
Tn. I
Tn. II
Tn. b.
Crot.
Vibr.
Vn. I
Vn. II
Vl.
Vc.
Cb.

mf f
mf
mf
mf
mf
mf f
mf
mf
mf
mf
p f p sff
mf
mf
mp f mf sf
p lucido f
p lucido f
senza sord.
p mf p sf
senza sord.
p mf p sf
senza sord.
p mf p sf
mf sonore, ma non forte
mf f
mf
f
f
mf
solo
f 3
solo
mp

46

F

Picc.
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Cl. b.
Fg. I
Fg. II
C-fg.
Cr. I
Cr. III
Cr. II
Cr. IV
Tr. I
Tr. II
Tn. I
Tn. II
Tn. b.
Crot.
Vibr.
Pf.
Vn. I
Vn. II
Vl.
Vc.
Cb.

(solo)
pizz.
l'altri
c.s.
sola
tutte

52

Picc.
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Cl. b.
Fg. I
Fg. II
C-fg.
Cr. I
Cr. III
Cr. II
Cr. IV
Tr. I
Tr. II
Tn. I
Tn. II
Tn. b.
Crot.
Vibr.
Pf.
Vn. I
Vn. II
Vl.
Vc.
Cb.

solo, pizz.

Vn. I
Vn. II
Vl.
Vc.
Cb.
Pf.
Tamb.
Trg.
G.C.
W.B.
Timp.
Tr. b.
Tr. II
Tr. I
Tr. IV
Tr. III
Tr. II
Tr. I
Cr. I
C-fg.
Fg. II
Fg. I
Cl. b.
Cl. II
Cl. I
Ob. II
Ob. I
Fl. II
Fl. I
Picc.

tutti unit
arco
sul C
sola
G
57

62

Picc.
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Cl. b.
Fg. I
Fg. II
C-fg.
Cr. I
Cr. III
Cr. II
Cr. IV
Tr. I
Tr. II
Tn. I
Tn. II
Tn. b.
Timp.
W.B.
G.C.
Trg.
Tamb.
T-ro.
Pf.
Vn. I
Vn. II
Vl.
Vc.
Cb.

tutte
sul C

68

H

Picc.
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Cl. b.
Fg. I
Fg. II
C-fg.
Cr. I
Cr. III
Cr. II
Cr. IV
Tr. I
Tr. II
Tn. I
Tn. II
Tn. b.
Vn. I
Vn. II
Vl.
Vc.
Cb.

tutti, arco

73

Picc.
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Cl. b.
Fg. I
Fg. II
C-fg.
Cr. I
Cr. III
Cr. II
Cr. IV
Tr. I
Tr. II
Tn. I
Tn. II
Tn. b.
Vn. I
Vn. II
Vl.
Vc.
Cb.

solo

pizz.

arco

85

I

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Cl. b.

Fg. I

Fg. II

C-fg.

Cr. I

Cr. III

Cr. II

Cr. IV

Tr. I

Tr. II

Tn. I

Tn. II

Tn. b.

I

Vn. I

Vn. II

Vl.

Vc.

Cb.

solo

p dolce, ma sonore

arco

solo

pp dolce

arco

l'altri

ppp

90

Picc.
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Cl. b.
Fg. I
Fg. II
C-fg.
Cr. I
Cr. III
Cr. II
Cr. IV
Tr. I
Tr. II
Tn. I
Tn. II
Tn. b.
Vn. I
Vn. II
Vl.
Vc.
Cb.

con sord.

con sord.

94

Picc.
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Cl. b.
Fg. I
Fg. II
C-fg.

solo

J

p dolce, ma sonore

tr

mf

mf

f

mf

pp

p

p dolce

pp

p dolce

p

sf

p

p

p

p

con sord.

Cr. I
Cr. III
Cr. II
Cr. IV
Tr. I
Tr. II
Tn. I
Tn. II
Tn. b.

pp

ppp

sf

sf

p

p

pp

pp

con sord.

p

p

p

con sord.

p

p

p

con sord.

p

p

p

(solo)

J

Vn. I
Vn. II
Vl.
Vc.
Cb.

p dolce

(l'altri)

ppp

ppp

senza sord.

sola

f

100

Picc.
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Cl. b.
Fg. I
Fg. II
C-fg.
Cr. I
Cr. III
Cr. II
Cr. IV
Tr. I
Tr. II
Tn. I
Tn. II
Tn. b.
Vn. I
Vn. II
Vl.
Vc.
Cb.

tr
f
sf
f marcato
mf
senza sord.
ff espress.
tutti uniti
tutte
p

106

Picc.
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Cl. b.
Fg. I
Fg. II
C-fg.
Cr. I
Cr. III
Cr. II
Cr. IV
Tr. I
Tr. II
Tn. I
Tn. II
Tn. b.
Timp.
Camp.
Vibr.
Vn. I
Vn. II
Vl.
Vc.
Cb.

mf f mf f lucido f sf ff p mp sff sf fff ff pavillons en l'air senza sord. motor on pizz. Ped.

K

111

Picc.
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Cl. b.
Fg. I
Fg. II
C-fg.
Cr. I
Cr. III
Cr. II
Cr. IV
Tr. I
Tr. II
Tn. I
Tn. II
Tn. b.
Timp.
Camp.
Vibr.
Vn. I
Vn. II
Vl.
Vc.
Cb.

pavillons en l'air
ord.
pizz.
arco
standing up
solo
Ped.

K

120

L

Picc.
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Cl. b.
Fg. I
Fg. II
C-fg.
Cr. I
Cr. III
Cr. II
Cr. IV
Tr. I
Tr. II
Tn. I
Tn. II
Tn. b.
Timp.
Crot.
Vibr.
Vn. I
Vn. II
Vl.
Vc.
Cb.

fff marziale
ff marziale
ord.
arco
ff

126

Picc.
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Cl. b.
Fg. I
Fg. II
C-fg.
Cr. I
Cr. III
Cr. II
Cr. IV
Tr. I
Tr. II
Tn. I
Tn. II
Tn. b.
Timp.
Crot.
Vibr.
Vn. I
Vn. II
Vl.
Vc.
Cb.

fff *marziale, cuivré*

fff

130

Picc.
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Cl. b.
Fg. I
Fg. II
C-fg.
Cr. I
Cr. III
Cr. II
Cr. IV
Tr. I
Tr. II
Tn. I
Tn. II
Tn. b.
Timp.
Crot.
Vibr.
Vn. I
Vn. II
Vl.
Vc.
Cb.

sfff
sfff
sfff
fff

M

135

Cr. I

Cr. III

Tr. II

Tn. b.

G.C.

Pf.

M

Cb.

con sord.

mp lontano

mf

senza sord.

mf

c.s.

(pedal tones)

pp

mf molto sonore, massivo, ma non più forte

p cresc. sempre

8vb

8vb

pizz.

mf molto sonore, ma non più forte

141

Picc.

Fl. I

Fl. II

Cl. I

Cl. II

Cl. b.

Fg. I

Fg. II

C-fg.

solo

f dolce, ma sonore

fp

mf

fp

mp

ff

ff

ff

con sord.

mp lontano

con sord.

mp lontano

Cr. I

Tr. I

Tn. I

Tn. II

Tn. b.

c.s.

(pedal tone)

p

c.s.

(pedal tone)

p

Pf.

8vb

(solo)

f dolce

(l'altri)

mf

mf

mf

Vn. I

Vn. II

146

N

Fl. II

ff

Cl. I

Cl. b.

mp

Fg. I

Fg. II

C-fg.

mp

Camp.

p

T.-t.

p

Pf.

ffp

8va

Ped.

come campane!

149

Cl. b.

C-fg.

Camp.

mp

mf

T.-t.

mp

mf

Pf.

fffp

ffffp

(8)

151

Cl. b.

f

C-fg.

f

Camp.

f

mp

T.-t.

f

mf

Pf.

fffp

ffp

fp

(8)

durata: ca. 5'15''

O

154

Subito più mosso

Picc.
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Cl. b.
Fg. I
Fg. II
C-fg.
Cr. I
Cr. III
Cr. II
Cr. IV
Tr. I
Tr. II
Tn. I
Tn. II
Tn. b.
Timp.
W.B.
Camp.
T-ro.
T.-t.
Pf.
Vn. I
Vn. II
Vl.
Vc.
Cb.

ff
f grave
fff
f
mp marcato
pp
assordare subito!
on the rim
s.s.
tutti uniti
non div.
arco
pizz.
ppp