

UCLA

Contemporary Music Score Collection

Title

Luna

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Publication Date

2020

Luna

By Isaac Truzzi Franconi

*Dedicated to the beauty of the
moon, and wonders of space!*

7th February 2019

Luna

Composed by

Isaac Truzzi Franconi

Atmospherically

8va

Piano

soft

Harp

Violin

Viola

Violoncello

Double Bass

Percussion

5

Pno.

Hp.

Vln.

Vla.

Vc.

Db.

Perc.

8va

A Allegro ♩ = 120

3

Pno.

ring

mf

Hp.

Vln.

Vla.

Vc.

Db.

Perc.



13

Pno.

Hp.

mf *f* *p*

pizz. *mf*

Vln.

Vla.

Vc.

Db.

mf

Sus cym

p *f* *p*

Perc.

4 17

Pno.

Hp.

Vln.

Vla.

Vc.

Db.

Perc.

Wind Chimes

mf

$\triangle$ (in C)

mf



21

Pno.

Hp.

Vln.

Vla.

Vc.

Db.

Perc.

25

Pno.

Hp.

Vln.

Vla.

Vc.

Db.

Perc.

mf

B

p



29

Pno.

Hp.

Vln.

Vla.

Vc.

Db.

Perc.

31

Pno.

Hp.

Vln.

Vla.

Vc.

Db.

Perc.

mf



35

Pno.

Hp.

Vln.

Vla.

Vc.

Db.

Perc.

mf *f* *p*

Sus cym

Pad

p *f* *p*

38 **C** **Mysterious** **Reflective** 7

Pno. *f* *p* *f* *p* *pp* *p*

Hp. *mf* *f*

Vln. **C** **Mysterious** *Arco.* *f* *p* *pp* *p*

Vla. *f* *p* *pp* *p*

Vc. *f* *p* *pp* *p*

Db. *f* *p* *pp* *p*

Perc. *p* *pp* *p* *Sus cym*

44

Pno. *pp* *p* *p*

Hp.

Vln. *pp* *p*

Vla. *pp* *p*

Vc. *pp* *p*

Db. *pp* *p*

Perc. *pp* *p*

48

Pno.

Hp.

Vln.

Vla.

Vc.

Db.

Perc.

pizz.

mf

mf

mf

mf

mf



52

Pno.

Hp.

Vln.

Vla.

Vc.

Db.

Perc.

p

D

bowed

mf

mf

mf

mf

mf

p

mf

Wind Chimes

56

Pno.

tr

Hp.

Vln.

bowed *fp*

pizz. *mf*

Vla.

fp *mf*

Vc.

Db.

Perc.

60

Pno.

Hp.

Vln.

Vla.

Vc.

Db.

Perc.

64

Pno.

Hp.

Vln.

Vla.

Vc.

Db.

Perc.



68

Pno.

Hp.

mf

Vln.

Vla.

Vc.

Db.

Perc.

72

Pno.

Hp.

Vln.

Vla.

Vc.

Db.

Perc.

74

E

Pno.

p *f* *pp*

Hp.

E

Vln.

p *f* *pp*

Vla.

p *f* *pp*

Vc.

p *f* *pp*

Db.

p *f* *pp*

Pad

Perc.

p *mf*

78 *8va*

Pno. *p* *f* *pp*

Hp.

Vln. *p* *f* *pp*

Vla. *p* *f* *pp*

Vc. *p* *f* *pp*

Db. *p* *f* *pp*

Perc. *mf* *f* *p* *Sus cym*



82 **F**

Pno. *mf*

Hp. *mf* *f* *p*

Vln. **F** *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

Perc. *f* *mf* *p*

86

Pno.

Hp.

Vln.

Vla.

Vc.

Db.

Perc.

f *p* *mf* *f* *p*



90

Pno.

Hp.

Vln.

Vla.

Vc.

Db.

Perc.

f *mf*

94 ^{8^{va}}

Pno.

Hp.

Vln.

Vla.

Vc.

Db.

Perc.

**G**

98

Pno. *mf* *f*

Hp.

G

Vln. *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Db. *mf* *f*

Perc.

H

102

softly

Pno. *mf*

Hp.

H *softly drone*

Vln. *mf*

Vla.

Vc.

Db.

Perc. *let it ring*

106

Pno.

Hp.

Vln. *mf* *pp*

Vla. *mf* *pp*

Vc. *mf* *pp*

Db. *mf* *pp*

Perc. *p* *pp*

16

110

Pno.

Hp.

Vln.

Vla.

Vc.

Db.

Perc.

p

ring



114

Space

10

Pno.

10

Hp.

Space

10

Vln.

10

Vla.

10

Vc.

10

Db.

Space

10

Perc.

10

I **Improv** **Repeat 8x**

Pno. *p* *f* *p*

Hp. **Improv 2nd time only - repeat 4x** **Improv (Bb major scale)**

I **Repeat 4x** *Arco. Pad*

Vln. *p* *f* *Arco. Pad*

Vla. *p* *f* *Arco. Pad*

Vc. *p* *f* *Arco. Pad*

Db. *p* *f*

Perc. **Repeat 4x** *Add Texture*

128 **Repeat 3x**

Pno. *p* *f* *p*

Hp. **Repeat 3x** *Free to Improvise*

Vln. **Repeat 3x** *Pad* *p* *f* *Pad*

Vla. *p* *f* *Pad*

Vc. *p* *f* *Pad*

Db. *p* *f*

Perc. **Repeat 3x** *Free to Improvise*

132 **accel.**

Pno. *mf* *f* *ff* *ff*

Hp.

Vln. *fp* *Build!* *ff*

Vla. *fp* *Build!* *ff*

Vc. *fp* *Build!* *ff*

Db. *fp* *Build!* *ff*

Perc. *Sus cym* *Djembe* *p* *Build!* *ff*

136 **J** ♩ = 220

Pno. *mf* *f*

Hp. *f*

Vln. *f* *Pizz.*

Vla. *f* *Pizz.*

Vc. *f* *Pizz.*

Db. *f* *Pizz.*

Perc. *Concert Toms* *J* *mf* *Djembe* *mf*

140

Pno.

Hp.

Vln.

Vla.

Vc.

Db.

Perc.

mf *f*

mf *f*



144

Pno.

Hp.

Vln.

Vla.

Vc.

Db.

Perc.

Arco

Arco

Arco

Arco

148

Pno.

Hp.

Vln.

Vla.

Vc.

Db.

Perc.

p

ff

p

ff

p

ff

p

ff

fp

ff