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Gift for the Darkness

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Gift for the Darkness

Chris Inman

2020

Instrumentation:

Clarinet in Bb
Bassoon
Trumpet in Bb
Trombone

Percussion:

Egg Shaker
5-pitch Temple Blocks
Snare Drum
Tam-Tam
5-Octave Marimba

Violin
Double Bass

Duration 5:20

Performance Notes:

Accidentals: Will be reiterated after the barline, except those tied from one measure to the next.

Violin: "chop" = sul ponticello, staccatissimo, at the frog

Percussion:

Tam Tam: Let ring (l.v.) unless "damp" is specified.

Percussion Map:

The diagram illustrates a sequence of percussion instruments and techniques. It consists of a single horizontal staff with a double bar line at the beginning and end. The staff is divided into four measures by vertical bar lines. Below the staff, four rectangular boxes are labeled: "Temple Blocks", "Snare Drum", "Tam Tam", and "Egg Shaker". Above the staff, three techniques are indicated: "on the Rim" (with an 'X' symbol), "Rim Shot" (with a diagonal slash symbol), and "Swirl" (with a horizontal line symbol). The notes on the staff are: a quarter note in the first measure, a quarter note in the second, a quarter note in the third, and a quarter note in the fourth. The notes are positioned on the first, second, and third lines of the staff, with the fourth note on the fourth line.

Gift for the Darkness

♩ = c. 180

"They're Only Schoolboys"

5

10

Musical score for measures 1-10. The score includes parts for Clarinet in Bb, Bassoon, Trumpet in Bb, Trombone, Percussion, Marimba, Violin, and Double Bass. The key signature is three flats (Bb, Eb, Ab) and the time signature is 2/4. The Marimba part features a complex rhythmic pattern of chords. The Bassoon and Trombone parts have melodic lines starting at measure 5, marked *pp*. The Trumpet part has a melodic line starting at measure 1, marked *fp*, and re-enters at measure 10 with a *sord.* (sordano) effect, also marked *fp*.



Musical score for measures 11-20. The score includes parts for Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Marimba (Mar.), Violin (Vln.), and Double Bass (Db.). The key signature changes to two flats (Bb, Eb) and the time signature is 2/4. The Clarinet and Trumpet parts have melodic lines starting at measure 15, marked *pp*. The Bassoon and Trombone parts have melodic lines starting at measure 11, marked *pp*. The Marimba part continues with its rhythmic pattern. The Violin and Double Bass parts have melodic lines starting at measure 18, marked *p*.

Cl.

Bsn.

Tpt.

Tbn.

Perc.

Mar.

Vln.

Db.

mp

mp

ff

ff

fp

pp

Cl.

Bsn.

Tpt.

Tbn.

Perc.

Mar.

Vln.

Db.

mp

pp

fp

mp

35

1 "Conch Assembly"

40

45

Cl.

Bsn.

Tpt.

Tbn.

Perc.

Mar.

Vln.

Db.

ricochet 3 3

Cl.

Bsn.

Tpt.

Tbn.

Perc.

Mar.

Vln.

Db.

60

Cl. *mp* 3 3

Bsn. *ppp* *mf*

Tpt. 3 3 *ppp*

Tbn. *p* *ppp*

Perc. *fp* *pp* 3 3 3 3 3

Mar.

Vln. *mf* 3 *mp* 3

Db. *mf*



65

70

Cl. *mf* *tr* *v*

Bsn. *mf* *tr* *v*

Tpt. *v*

Tbn. *mp* *v*

Perc. 3 3 3 sticks

Mar.

Vln. *fp* *tr pizz* *arco* *mf*

Db. *mf*

75

80

Cl.

Bsn.

Tpt.

Tbn.

Perc.

Mar.

Vln.

Db.

(p) 3 3 3 3 3 3 3 3 3 3

cresc - - - poco

chop

nat.

85

Cl.

Bsn.

Tpt.

Tbn.

Perc.

Mar.

Vln.

Db.

3 3 3 3 3 3 3 3 3

- - a - - - poco - - - *f*

ord.

f

3

mf *gliss.*

2 "Jack Merridew's Mutiny"

90 95

Cl. *p* *f*

Bsn. *p* *f*

Tpt. *ord.* *ff* *mf* *mf*

Tbn. *ff* *p* *mf*

Perc.

Mar. *f*

Vln. *p* *f*

Db. *arco* *ff* *p* *f*

100

Cl. *fff* *mf* *sfz*

Bsn. *fff* *mf* *sfz*

Tpt. *fff* *mf* *sfz*

Tbn. *fff* *mf* *sfz*

Perc.

Mar. *ff*

Vln. *gliss.* *fff* *mf* *3*

Db. *fff* *mf* *gliss.* *3* *sfz*

rit.

105

7

Cl. *p*

Bsn. *sfz* *p*

Tpt. *sfz* *p* *pp* *sord.*

Tbn. *mf*

Perc. *pp*

Mar.

Vln. *f* *pizz* *arco* *fp* *p* *sul tasto, flautando* *IV III II*

Db. *pizz* *arco* *mf*

Menacing ♩ = c. 56
"The Hunt"

110

Cl. *ppp*

Bsn. *ppp* *p*

Tpt. *pp*

Tbn. *pp* *p* *gliss.*

Perc. *brushes* *p* *fp* *fp* *fp* *fp* *fp*

Mar.

Vln. *pppp* *mp* *gliss.* *pizz LH* *mf*

Db. *pp*

115

Cl. *mp* *mf*

Bsn. *fp* *mp* *mf*

Tpt.

Tbn. *gliss.*

Perc. *fp* *fp* *fp* *fp* *fp*

Mar.

Vln. LH arco pizz LH arco pizz LH

Db. *mf*

gliss. *gliss.*

120

Cl. *p* *pp*

Bsn. *p* *pp*

Tpt. *p*

Tbn. *gliss.* *gliss.*

Perc. *fp* *fp* *fp* *fp* *fp*

Mar.

Vln. arco *mp* *gliss.* *mp* arco

Db. *p*

125

Cl. *ff*

Bsn. *sfz* *ff*

Tpt. *sfz* *f* *ord*

Tbn. *sfz* *gliss.* *ff*

Perc. *fp* sticks *ff* both sticks *p*

Mar.

Vln. *sfz* *ff* *pizz* *p*

Db. *f* *ff* *p*

130

Cl. *pp*

Bsn.

Tpt. *pp*

Tbn. *pp*

Perc.

Mar. *pp* *cresc*

Vln. *arco* *mf*

Db.

accel.

135

Cl.

Bsn.

Tpt.

Tbn.

Perc.

Mar.

poco a poco

ff

sfz

ff

ff

accel.

Vln.

Db.

pizz

f

arco

ff

arco

ff

140

Cl.

Bsn.

Tpt.

Tbn.

Perc.

Mar.

pp

f

Vln.

Db.

pizz

mf

p

mf

p

ff

chop

ff

ff

mp

ff

Cl. *ff*

Bsn. *ff*

Tpt.

Tbn. *ff*

Perc. *f*

Mar.

Vln. ord.

Db. *mf* *pizz* *ff*

||

Agitated ♩ = c.150

145 "First Kill" 150

Cl. *pp* *f*

Bsn. *pp* *f*

Tpt. *pp* *f*

Tbn. *pp* *f*

Perc. *p*

Mar.

Vln. *p* *f*

Db. *pp* *f*

senza sord.

arco

Cl.

Bsn.

Tpt.

Tbn.

Perc.

Mar.

Vln.

Db.

p

p

p

sul pont.



Cl.

Bsn.

Tpt.

Tbn.

Perc.

Mar.

Vln.

Db.

fp

ff

fp

ff

fp

ff

ff

sticks

pp

ff

ff

ff

sul pont.

pizz

p

ff

"Simon's Epiphany"

165

170

Cl. *p*

Bsn. *p*

Tpt. *p* sord.

Tbn.

Perc.

Mar.

Vln. *pp* sul tasto

Db. *pp*

175

Cl.

Bsn. *mf*

Tpt.

Tbn. *pp*

Perc. *pp*

Mar. yarn beater *pp*

Vln. *pp* (pizz) arco

Db. *mp* pizz *p* arco

3 "To The Ocean's Embrace" 180

Cl.

Bsn.

Tpt.

Tbn.

Perc.

Mar.

Vln.

Db.

185

Cl.

Bsn.

Tpt.

Tbn.

Perc.

Mar.

Vln.

Db.