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Reflections

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# Reflections

*Short Sketch for Piano,  
Violin and Percussion*

Cecilia Muylaert

**Instrumentation:**

**Piano**

**Violin**

**Percussion:** Crotales, Vibraphone, Suspended Cymbals.

**Duration:** c. 1'

# Reflections

Short Sketch for Piano, Violin and Percussion

by Cecilia Muylaert

$\text{♩} = \text{c.50}$

Crotales  
(to Vibraphone)

Vibraphone  
Soft Mallet

Percussion

Violin

Piano

$\text{♩} = \text{c.50}$

5

(To Sus. Cym.)      Sus. Cymbals

The musical score consists of three staves. The top staff is for Cymbals, starting at measure 8 with a triplet of eighth notes, followed by a 'damp' instruction and an asterisk. The middle staff is for Violin, starting with a rest, then an '(arco)' instruction and a triplet of eighth notes, followed by a crescendo and a note marked 'p' with an '8va' instruction. The bottom staff is for Piano, with dynamics 'mf', 'mp', and 'p' across the measures, and a 'Ped.' instruction at the end of each measure.

8

damp

3

\*

pp

p

(arco)

3

p

8va

mf

mp

p

Ped.      \* Ped.      \* Ped.      \* Ped.      \* Ped.      \*