

UCLA
Contemporary Music Score Collection

Title

"Cardinal" Concerto

Permalink

<https://escholarship.org/uc/item/67p9c9vk>

Author

D. Stanley, Bryan

Publication Date

2020

4

Fl.

Ob. 1

Ob. 2

Bsn.

Hn. 1

Hn. 2

Pno.

Vln. I

Vln. II

Vla. arco

Vc. arco

Cb.

mp

2 4 2 5 4 3 2 3 1 4

1 4 3 4

2 3 1 4 3 1 3 4 2 3 1 2 1 3 2 3

Detailed description: This page of a musical score features ten staves. The top four staves are for woodwinds: Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), and Bassoon (Bsn.). The next two staves are for Horns 1 (Hn. 1) and Horn 2 (Hn. 2). The sixth staff is for Piano (Pno.), with a dynamic marking of *mp* and complex fingering numbers above the right-hand part. The bottom four staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla. arco), Violoncello (Vc. arco), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

10

Fl.

Ob. 1

Ob. 2

Bsn.

Hn. 1

Hn. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

mp

arco

3 1 2 1 3 1 3 1

2 3 4 5 2

3 1 4 1 3 1

13

Fl.

Ob. 1

Ob. 2

Bsn.

Hn. 1

Hn. 2

p

p

Pno.

p

Vln. I

Vln. II

Vla.

Vc. *arco*

Cb.

16 2

Fl. *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn.

Hn. 1 *mf*

Hn. 2 *mf*

Pno. *f*

Vln. I *pizz.*

Vln. II *pizz.* *f*

Vla. *pizz.* *f*

Vc. *pizz.* *f*

Cb. *f*

3 1 3 1 3 1 4 2 5 2 5 2 1 3 2 3 2 3

19

Fl. *mf*

Ob. 1

Ob. 2

Bsn. *mp*

Hn. 1 *mf*

Hn. 2 *mp*

Pno.

Vln. I

Vln. II *mp* arco

Vla. pizz. *fp* arco

Vc. pizz. *fp*

Cb. pizz. *fp*

div. arco

3 3

3 3

19

25

Fl. *mp*³

Ob. 1 *mp*

Ob. 2 *mp*

Bsn. *mp*³

Hn. 1 *mp*

Hn. 2 *mp*

Pno. *mp*³ loco

Vln. I *mp* gliss.

Vln. II *mp* gliss.

Vla. *mp* gliss.

Vc. *mp* arco

Cb. *mp* arco

25

mp

Detailed description: This page of a musical score covers measures 25, 26, and 27. The instrumentation includes Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Measures 25 and 26 feature complex rhythmic patterns with triplets and sixteenth notes. Measure 27 continues these patterns with some glissando effects in the strings. Dynamics are marked as mezzo-piano (*mp*). The piano part includes a section marked 'loco' starting in measure 26. The page number '25' is printed at the top left and bottom left.

28

Fl. *mp*

Ob. 1 *mp*

Ob. 2

Bsn.

Hn. 1 *mp* senza sord.

Hn. 2 *mp* senza sord.

Pno. *m.s.*

Vln. I

Vln. II

Vla. *div.*

Vc.

Cb.

28

Musical score for page 31, measures 31-34. The score is arranged in a multi-staff format with the following instruments and parts:

- Fl.** (Flute): Measures 31-34. Features triplets in measures 32, 33, and 34. Dynamics include *mf*.
- Ob. 1** (Oboe 1): Measures 31-34. Features a triplet in measure 34. Dynamics include *mp* and *mf*.
- Ob. 2** (Oboe 2): Measures 31-34. Rests throughout.
- Bsn.** (Bassoon): Measures 31-34. Features a triplet in measure 34. Dynamics include *mp*.
- Hn. 1** (Horn 1): Measures 31-34. Rests throughout.
- Hn. 2** (Horn 2): Measures 31-34. Rests throughout.
- Pno.** (Piano): Measures 31-34. Features complex textures with triplets in the right hand and chords in the left hand. Dynamics include *m.s.* and *m.d.*.
- Vln. I** (Violin I): Measures 31-34. Features sixteenth-note patterns in measure 31 and sustained notes thereafter.
- Vln. II** (Violin II): Measures 31-34. Features sixteenth-note patterns in measure 31 and sustained notes thereafter.
- Vla.** (Viola): Measures 31-34. Features chords and sustained notes.
- Vc.** (Violoncello): Measures 31-34. Features sustained notes.
- Cb.** (Contrabass): Measures 31-34. Features sustained notes.

35 **4**

Fl. *p*

Ob. 1 *p*

Ob. 2 *p*

Bsn. *p*

Hn. 1 *p*

Hn. 2 *mf*

Pno. *sf* *f*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

35 *mp*

2 1 2 3 4 2 5 1 3 1 4 2

38

Fl.

Ob. 1

Ob. 2

Bsn.

Hn. 1

Hn. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

p

p

p

p

5 4 3 2 1 4 4 1 3 2 3

5 3 2 1 2 3 1 4 5

div.

1 3

38

Detailed description: This page of a musical score covers measures 38, 39, and 40. The instruments are arranged in a standard orchestral layout. The Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon (Bsn.), Horn 1 (Hn. 1), and Horn 2 (Hn. 2) parts are mostly silent, indicated by rests. The Piano (Pno.) part features a complex melodic line in the right hand with fingering numbers (5, 4, 3, 2, 1, 4, 4, 1, 3, 2, 3) and a rhythmic accompaniment in the left hand with fingering (5, 3, 2, 1, 2, 3, 1, 4, 5). The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays sustained notes with a dynamic marking of *p* (piano). The Bassoon part has a melodic line with a dynamic marking of *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

41

5

Fl.

Ob. 1

Ob. 2

Bsn.

Hn. 1

Hn. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

41

mp

mp

f

pizz.

pizz.

3 2 3 2

1 3 3 4 3

Detailed description: This page of a musical score covers measures 41, 42, and 43. The woodwind section includes Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon (Bsn.), Horn 1 (Hn. 1), and Horn 2 (Hn. 2). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piano (Pno.) part features a complex rhythmic pattern in the right hand with triplets and a melodic line in the left hand. Dynamics include *mp* (mezzo-piano) and *f* (forte). Performance instructions like *pizz.* (pizzicato) are present for the strings. A rehearsal mark '5' is placed above measure 42. The page number '41' appears at the top left and bottom left.

44

Fl. *mp* *f* *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. *f* *mf*

Hn. 1 *f*

Hn. 2 *f*

Pno. *cresc.* *f*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *arco* *mf*

Cb. *f* *arco* *mf* *pizz.*

44

6

6

Detailed description: This is a page of a musical score for measures 44, 45, and 46. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 44 begins with a dynamic of *mp* for the Flute and *f* for the Bassoon. The Piano part features a *cresc.* (crescendo) marking. Measure 45 shows a dynamic shift to *f* for the Flute and *f* for the Bassoon. Measure 46 features a dynamic of *mf* for the Flute, Oboes, Bassoon, Horns, and Violins, and *mf* for the Viola and Cello. The Contrabass part includes a *pizz.* (pizzicato) marking. A circled number '6' is placed above the Flute staff in measure 45 and above the Violin I staff in measure 46. The page number '44' is located at the top left and bottom left of the score.

47

Fl.

Ob. 1

Ob. 2

Bsn.

Hn. 1

Hn. 2

Pno.

f

8va

tr

Vln. I

Vln. II

Vla.

Vc.

Cb.

47

Detailed description: This page of a musical score covers measures 47, 48, and 49. The instruments are Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins in measure 47 with a melodic line. The Oboe 2 part has a more active role, including a section marked *8va* (octave up) in measure 49. The Bassoon part features a complex rhythmic pattern with many sixteenth notes. The Piano part has a *f* (forte) dynamic and includes fingerings: 1 4 2 3 1 2 3 5, 1 4 2 3, and 1 5 1 4 1 3 1 2. The Violin I and II parts play a rhythmic accompaniment, with Vln. I having a *tr* (trill) in measure 49. The Viola part has a melodic line with a *tr* in measure 49. The Cello and Contrabass parts provide a harmonic foundation with sustained notes and some rhythmic movement.

50

Fl.

Ob. 1

Ob. 2

Bsn.

Hn. 1

Hn. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

mf

mf

arco

(8)

1 4 2 3 1 2 3 5 2 1 4 1 2 1 2 3 2 1 4 1 3

1 2 1 4 5 4 2 1 2 1 4 5 4 2 1 4 2 5

50

52

Fl.

Ob. 1

Ob. 2

Bsn.

Hn. 1

Hn. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

pizz.

p

p

p

p

p

3 4 3 2 1 2 1 4 3 4 2 3 1 5

2 1 2 3 1 2 1 2 3 2 4 3 5 1

52

55 **7**

Fl. *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. *mf*

Hn. 1 *mf*

Hn. 2 *mp*

Pno.

Vln. I *f* arco

Vln. II *f* arco

Vla. *f* arco div. 8

Vc. *mf*

Cb. *mf*

55 *mf*

Detailed description: This page of a musical score covers measures 55, 56, and 57. The woodwind section includes Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon (Bsn.), Horn 1 (Hn. 1), and Horn 2 (Hn. 2). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piano (Pno.) part is also present. Measure 55 is marked with a box containing the number '7'. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The Viola part in measure 57 features a 'div.' (divisi) marking with a circled '8' indicating the number of parts. The Piano part includes detailed fingering numbers (1-5) for the left hand. The page number '55' appears at the bottom left, and '19' is at the top right.

58

Fl. *p* *f*

Ob. 1 *p* *f*

Ob. 2 *p* *f*

Bsn. *p* *f*

Hn. 1 *p* *mp*

Hn. 2

Pno. *5 3 2 1* *5 4* *8va*

Vln. I *pizz.* *p* *f*

Vln. II *pizz.* *p* *f*

Vla. *pizz.* *p* *div.* *f*

Vc. *p* *f*

Cb. *p* *f*

58

Detailed description: This page of a musical score covers measures 58, 59, and 60. The instruments are arranged in a standard orchestral layout. The Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon (Bsn.), Horn 1 (Hn. 1), and Horn 2 (Hn. 2) parts are in the upper section. The Piano (Pno.) part is in the middle section, with a dashed line indicating an octave shift (8va) in measure 60. The Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts are in the lower section. Dynamics range from piano (p) to forte (f). The Piano part features complex rhythmic patterns with fingerings (5 3 2 1, 5 4) and an octave shift. The Viola and Violoncello parts have a 'div.' (divisi) marking in measure 59. The score is written in a key with one sharp (F#) and a common time signature (C).

61

Fl.

Ob. 1

Ob. 2

Bsn.

Hn. 1

Hn. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

61

Detailed description: This page of a musical score covers measures 61 and 62. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon (Bsn.), Horn 1 (Hn. 1), and Horn 2 (Hn. 2). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano accompaniment (Pno.) is shown in a grand staff with two staves. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into two systems by a vertical bar line. The first system contains measures 61 and 62. The second system contains measures 63 and 64. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes, and includes fingering numbers (1-5) and a circled '8' above the first measure of the second system. The woodwinds and strings play sustained notes and short melodic phrases. The horns are mostly silent in these measures.

63 8

Fl. *f p f p f p*

Ob. 1 *f p f p f p*

Ob. 2 *p*

Bsn. *f p f p f p*

Hn. 1 *f*

Hn. 2 *mf*

Pno. *f p f p f p*
1 3 1 3 1 1 2 2 4 1 3

8

Vln. I *f p f p f p* arco

Vln. II *f p f p f p* arco

Vla. *f p f p f p*

Vc. *f p f p f p*

Cb. *f p f p f p*

63 *f p f p f p*

66

Fl. *f* *p* *f*

Ob. 1 *f* *p* *f*

Ob. 2 *f* *f*

Bsn. *f* *p* *f*

Hn. 1 *f*

Hn. 2 *f*

Pno. *f* *p* *f*

Vln. I *f* *p* *f*

Vln. II *f* *p* *f*

Vla. *f* *p* arco

Vc. *f* *p* arco *f*

Cb. *f* *p* arco *f*

66 *f* *p* *f*

68

Fl.

Ob. 1

Ob. 2

Bsn.

Hn. 1

Hn. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

68

f

f

div.

f

f

f

f

The image shows a page of musical notation for measures 68 and 69. The score is for a full orchestral ensemble, including woodwinds (Flute, Oboe 1 & 2, Bassoon), horns (Horn 1 & 2), piano (Piano), strings (Violin I & II, Viola, Violoncello, Contrabass), and a piano part. Measure 68 features woodwinds and horns with sustained notes, while the piano plays a complex, rhythmic pattern. Measure 69 continues with the woodwinds and horns, and the piano part changes to a more melodic line. The strings enter in measure 69 with sustained notes, marked with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

70

Fl.
Ob. 1
Ob. 2
Bsn.
Hn. 1
Hn. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

70

71

1 Andante tranquillo ♩ = 66

II

espress.

Fl.

Ob. 1

Ob. 2

Bsn.

Hn. 1

Hn. 2

Pno.

p espress.

mp

Andante tranquillo ♩ = 66

con sord. div. *pp*

con sord. *pp*

con sord. div. *pp*

con sord. div. *pp*

con sord. *pp*

con sord. *pp*

pp pizz.

pp

1

9

9

Fl. *pp* *rall.*

Ob. 1 *pp*

Ob. 2 *p* *pp*

Bsn. *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Pno. *8va* *loco* *8va*

9

Vln. I *mp* *pizz.* *rall.*

Vln. II *unis.* *p espr.* *mp* *pizz.*

Vla. *unis.* *p espr.* *mp* *pizz.*

Vc. *p espr.* *mp* *pizz.*

Cb. *arco* *mp*

9

Detailed description: This page of a musical score covers measures 9 through 13. It features a full orchestral ensemble. The Flute (Fl.) part begins in measure 9 with a melodic line marked *pp* and *rall.*, featuring a quintuplet of eighth notes. The Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2) parts have sustained notes, with Ob. 2 starting in measure 9 at *p* and *pp*. The Bassoon (Bsn.) part also has sustained notes at *pp*. The Horns (Hn. 1 and Hn. 2) play sustained notes at *pp*. The Piano (Pno.) part features a complex texture with tremolos and chords, marked *8va* and *loco*. The Violin I (Vln. I) part starts in measure 10 with a pizzicato texture at *mp*. The Violin II (Vln. II) part is marked *unis.* and *p espr.* in measure 9, then *mp* and *pizz.* in measure 10. The Viola (Vla.) part is marked *unis.* and *p espr.* in measure 9, then *mp* and *pizz.* in measure 10. The Violoncello (Vc.) part is marked *p espr.* in measure 9, then *mp* and *pizz.* in measure 10. The Contrabass (Cb.) part is marked *arco* and *mp* in measure 10. Measure numbers 9 are indicated at the beginning of the first and fifth staves.

Fl. 15 *a tempo* *p espr.* **10** *p*

Ob. 1 *p espr.*

Ob. 2

Bsn. *p espr.* *p*

Hn. 1

Hn. 2 *p*

Pno. *p* *grv*

Vln. I *a tempo* **10** *arco* *p*

Vln. II *p* *arco*

Vla. *p* *arco*

Vc. *p*

Cb. *p* *p*

15

11

22

Fl. *pp* *mp*

Ob. 1 *pp* *mp*

Ob. 2 *pp* *mp*

Bsn. *pp* *mp*

Hn. 1 *pp* *p* *mp*

Hn. 2 *mp*

Pno. *p* *sva*

Vln. I *pp* *mp*

Vln. II *pp* *mp*

Vla. *pp* *mp*

Vc. *pp*

Cb. *pp*

27 *poco rit.* 12

Fl. *mf* *pp*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. *mf* *pp*

Hn. 1 *mf* *pp*

Hn. 2 *mf* *pp*

Pno. *loco pp* *8va*

Vln. I *p* *pp espr.* 12

Vln. II *f* *pizz.* *arco* *p* *pp espr.*

Vla. *f* *pizz.* *div. arco* *p* *pp*

Vc. *f* *pizz.* *arco* *p* *pp espr.*

Cb. *f* *pizz.* *pp*

27

32

Fl. *ppp*

Ob. 1 *p espr.*

Ob. 2

Bsn. *ppp*

Hn. 1 *ppp*

Hn. 2 *ppp*

Pno. *8va*, *p espr.*

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

Cb. *ppp*

32

13 Con piu moto

35

Fl. *p espr.*

Ob. 1

Ob. 2

Bsn. *p espr.*

Hn. 1 *p espr.*

Hn. 2

Pno. (8) loco *p*

Detailed description: This block contains the musical notation for the first system of instruments. It includes staves for Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Piano (Pno.). The Flute, Bassoon, and Horn 1 parts are marked with *p espr.* (piano, expressive). The Piano part features a melodic line with a dotted line above it labeled (8), and a bass line with a *loco* marking and a *p* dynamic. The score is in 3/4 time and includes various musical notations such as notes, rests, slurs, and dynamic markings.

13 Con piu moto

Vln. I

Vln. II

Vla.

Vc.

Cb. *p*

35

p

Detailed description: This block contains the musical notation for the string section. It includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The Contrabasso part has a *p* dynamic marking. The Violoncello part has a *p* dynamic marking at the end of the system. The score is in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings.

38

Fl. *mf*

Ob. 1 *mp*

Ob. 2

Bsn. *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Pno.

* Ped * Ped *

Vln. I *mf*

Vln. II *mf*

Vla.

Vc.

Cb. arco

42

Fl.

Ob. 1

Ob. 2

Bsn.

Hn. 1

Hn. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Red

* Red

* Red

42

Detailed description: This page of a musical score covers measures 42, 43, and 44. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins with a melodic line in measure 42, which continues through measure 44. The Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2) parts have long, sustained notes. The Bassoon (Bsn.) part has a melodic line in measure 42. The Horns (Hn. 1 and Hn. 2) have sustained notes. The Piano (Pno.) part features a complex texture with multiple voices and dynamic markings like 'Red' and '* Red'. The Violins (Vln. I and Vln. II) and Viola (Vla.) parts have melodic lines. The Violoncello (Vc.) and Contrabass (Cb.) parts have sustained notes. The page number '42' is written at the top left and bottom left.

45

Fl.

Ob. 1

Ob. 2

Bsn.

Hn. 1

Hn. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

45

mp

mp

mp

pp

pp

pp

pp

pp

pp

rit.

rit.

div.

*

*

*

III

50 Allegro con animato ♩ = 170

Fl.

Ob. 1

Ob. 2

Bsn.

Hn. 1

Hn. 2

Pno.

mf

Allegro con animato ♩ = 170

Vln. I senza sord.

Vln. II senza sord.

Vla. senza sord.

Vc. senza sord.

Cb. senza sord.

50

14

54

Fl.

Ob. 1

Ob. 2

Bsn.

Hn. 1

Hn. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

54

14

mf

mf

mf

mf

mf

mf

58

Fl.

Ob. 1

Ob. 2

Bsn.

Hn. 1

Hn. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

58

Detailed description: This page of a musical score covers measures 58 to 61. The woodwind section includes Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon (Bsn.), Horn 1 (Hn. 1), and Horn 2 (Hn. 2). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piano (Pno.) part is present but contains no notation. Measures 58 and 59 are mostly rests for the woodwinds. In measure 60, the Flute, Oboe 1, Oboe 2, and Bassoon play a melodic line starting with a half note, marked *mf*. The strings play a rhythmic accompaniment of eighth notes. Measure 61 continues the woodwind melody and string accompaniment.

62

15

Fl.

mp

Ob. 1

Ob. 2

Bsn.

Hn. 1

Hn. 2

Pno.

p

15

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

62

66
Fl. *f*
Ob. 1
Ob. 2
Bsn. *f*
Hn. 1 *f*
Hn. 2 *f*
Pno. *f* *8va* 5 4 3 2 1 3 2
Vln. I *f*
Vln. II *f*
Vla. *f*
Vc. *f* arco *ff*
Cb. *f* arco *ff*
66

This musical score page contains measures 66 through 71. The instrumentation includes Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two sharps (F# and C#), and the time signature is 7/8. The score features various dynamics, including fortissimo (*f*) and fortississimo (*ff*), and includes performance instructions such as *arco* and *8va*. The Piano part includes a complex melodic line with a trill and a descending sequence of notes (5, 4, 3, 2, 1, 3, 2) in the right hand, while the left hand provides a steady accompaniment. The strings play a rhythmic pattern of eighth notes, with the Cello and Contrabass parts marked with *ff* and *arco* instructions.

Musical score for page 71, measures 71-73. The score includes parts for Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 71: Flute, Oboe 1, and Bassoon enter with a *f* dynamic. Oboe 2 and Horns 1 & 2 play a sustained note.

Measure 72: Flute, Oboe 1, and Bassoon continue. Oboe 2 and Horns 1 & 2 play a sustained note.

Measure 73: Flute, Oboe 1, and Bassoon play a melodic phrase. Oboe 2 and Horns 1 & 2 play a sustained note. The Piano part features a complex melodic line with fingerings (1, 3, 2, 1, 4, 1, 4, 1, 4, 1, 4) and articulation. The strings play a rhythmic accompaniment.

Dynamic markings include *f* and *arco*. The page number 71 is visible at the top left and bottom left.

16

74

Fl.

Ob. 1

Ob. 2

Bsn.

Hn. 1

Hn. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

74

mf

cresc.

ff

mf

cresc.

f

f

8vb

mf

cresc.

mf

cresc.

mf

div.

mf

cresc.

mf

cresc.

78

Fl.

Ob. 1

Ob. 2

Bsn.

Hn. 1

Hn. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

78

Detailed description: This page of a musical score covers measures 78 through 81. The instrumentation includes Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with one sharp (F#) and a common time signature. The Flute and Oboe parts feature melodic lines with slurs and accents. The Bassoon part provides a steady accompaniment. The Horns play a rhythmic pattern marked with a forte (*f*) dynamic. The Piano part consists of chords and arpeggiated figures, with a section marked *8va* (octave up) starting in measure 80. The Violin and Viola parts have melodic lines, while the Violoncello and Contrabass parts provide harmonic support with chords and moving lines.

82

Fl.

Ob. 1

Ob. 2

Bsn.

ff

Hn. 1

Hn. 2

Pno.

(8)-----|

m.d.

div.

Vln. I

ff *p*

Vln. II

ff *p*

Vla.

ff *p*

Vc.

ff *p*

Cb.

ff

82

Detailed description: This page of a musical score, numbered 82, features a woodwind section (Flute, Oboe 1 & 2, Bassoon, Horn 1 & 2) and a string section (Violin I & II, Viola, Violoncello, Contrabass). The piano part is also present. The woodwinds and strings are marked with a forte (*ff*) dynamic at the beginning of the page and a piano (*p*) dynamic later on. The piano part includes a first ending marked with a circled 8 and a mezzo-forte (*m.d.*) dynamic. The score is written in a key with two sharps (F# and C#) and a 4/4 time signature.

86

Fl.
Ob. 1
Ob. 2
Bsn.
Hn. 1
Hn. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 86 through 89. The woodwind section (Flute, Oboe 1, Oboe 2, Bassoon, Horn 1, Horn 2) is mostly silent, indicated by horizontal lines. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) plays a melodic line with long, sweeping phrases across the four measures. The piano part features a complex rhythmic accompaniment with chords and moving lines in both hands. The score is written in a key with one flat and a 4/4 time signature.

17

90

Fl.

Ob. 1

Ob. 2

Bsn.

Hn. 1

Hn. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

90

ff

ff

ff

ff

ff

ff

ff

mp

mp

mp

mp

17

ff

ff

ff

ff

ff

18

94

Fl.
Ob. 1
Ob. 2
Bsn.
Hn. 1
Hn. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff
ff
ff
pp
pp
ff
mp
ff
p
pizz. div.
p
ff
pizz.
ff
p
ff
p
ff
p

94

98

Fl.

Ob. 1

Ob. 2

Bsn.

Hn. 1

Hn. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

mp

pp

98

103

Fl.

Ob. 1

Ob. 2

Bsn.

Hn. 1

Hn. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

mp

mf

5 4 3

2 1 4

3 2 1

3

b *tr*

103

107

Fl.

Ob. 1

Ob. 2

Bsn.

Hn. 1

Hn. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

107

arco

p arco

p arco

p arco

arco

arco

111

Fl.

Ob. 1

Ob. 2

Bsn.

Hn. 1

Hn. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

mf

111

114

19

Fl.

Ob. 1

Ob. 2

Bsn.

Hn. 1

Hn. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

114

117

Fl. *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. *f*

Hn. 1 *mf*

Hn. 2

Pno. *f* *8va*

Vln. I *mf*

Vln. II

Vla.

Vc.

Cb.

117

Detailed description: This page of a musical score covers measures 117 to 120. The woodwind section (Flute, Oboe 1 & 2, Bassoon) plays a rhythmic pattern of eighth notes with slurs and accents, starting at a forte (*f*) dynamic. The Horns (Hn. 1 & 2) play sustained notes, with Hn. 1 starting at mezzo-forte (*mf*). The Piano part features intricate fingerings and a dynamic shift to *f*, with an 8va marking for the right hand. The string section (Violins I & II, Viola, Violoncello, Contrabass) provides a steady accompaniment, with Violins I and II marked *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

121

Fl.

Ob. 1

Ob. 2

Bsn.

Hn. 1

Hn. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

m.s.

m.d.

p

p

p

p

p

p

arco

121

124

Fl.

Ob. 1

Ob. 2

Bsn.

Hn. 1

Hn. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8va

1 2 3 5 1 2 3 4 1 4 1 4 4

5 4 2 1 5 3 5 3 5 4 3 2

5 3 5 3 5 3 5 4 3 2

124

20

Musical score for measures 127-130. The score includes parts for Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 127: Flute (Fl.) and Oboe 2 (Ob. 2) play a melodic line starting with a half note G4 (flute) and G4 (oboe), followed by quarter notes A4, B4, and C5. Dynamics: *mp*.

Measure 128: Flute (Fl.) and Oboe 2 (Ob. 2) continue the melodic line with quarter notes D5, E5, and F5. Dynamics: *mp*.

Measure 129: Flute (Fl.) and Oboe 2 (Ob. 2) continue the melodic line with quarter notes G5, A5, and B5. Dynamics: *mp*.

Measure 130: Flute (Fl.) and Oboe 2 (Ob. 2) continue the melodic line with quarter notes C6, B5, and A5. Dynamics: *mp*.

Piano (Pno.) accompaniment: Measure 127 starts with a piano (*p*) accompaniment. Measure 128 has a mezzo-piano (*mp*) accompaniment with a crescendo (*cresc.*). Measure 129 has a forte (*f*) accompaniment. Measure 130 has a forte (*f*) accompaniment.

Violin I (Vln. I) and Violin II (Vln. II) parts: Measure 129 and 130 play a sustained note G4 (violin I) and G4 (violin II) with a dynamic of *p*.

Other instruments (Bsn., Hn. 1, Hn. 2, Vla., Vc., Cb.) are silent throughout the measures.

131

Fl. *mf* *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. *mf*

Hn. 1 *mf* *mf* con sord.

Hn. 2 *mf* con sord.

Pno. *p* 8va 2 3 4 3 2 3 1 2

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

131 *p*

135

Fl.

Ob. 1

Ob. 2

Bsn.

mf

Hn. 1

Hn. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

135

21

138

Fl. *mf* *f*

Ob. 1 *mf*

Ob. 2

Bsn. *mf*
senza sord.

Hn. 1 *mf*

Hn. 2

Pno. *f* 8va

Vln. I *f* arco

Vln. II *f* arco

Vla. *f* arco

Vc. *f* arco

Cb. *f* arco

138

Detailed description: This page of a musical score covers measures 138 to 141. The woodwind section (Flute, Oboe 1, Oboe 2, Bassoon, Horn 1, Horn 2) features melodic lines starting in measure 139 with a *mf* dynamic, transitioning to *f* in measure 141. The strings (Violin I, Violin II, Viola, Violoncello, Contrabasso) play a rhythmic accompaniment of eighth notes, with dynamics ranging from *f* to *mf*. The piano part (Piano) provides harmonic support with chords and moving lines, including an 8va passage in measure 141. The score includes various performance instructions such as 'arco' for the strings and 'senza sord.' for the bassoon.

142

Fl.

Ob. 1

Ob. 2

Bsn.

Hn. 1

Hn. 2
senza sord.

Pno.

(8)

Vln. I

Vln. II

Vla.

Vc.

Cb.

142

150

Fl.

Ob. 1

Ob. 2

Bsn.

Hn. 1

Hn. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

150

mf

div.

mf

mf

mf

mf

mf

8va

22

154

Fl. *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn.

Hn. 1

Hn. 2

Pno. *ff*

Vln. I unis.

Vln. II

Vla.

Vc.

Cb.

154

158

Fl.

Ob. 1

Ob. 2

Bsn.

Hn. 1

Hn. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

158

Detailed description of the musical score: The score is for measures 158-161. The key signature has one sharp (F#) and the time signature is 2/4. The Flute (Fl.) part has a melodic line starting at measure 158 with a half note G4, followed by a quarter rest. The Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2) parts have a half note G4 in measure 158, followed by a quarter rest. The Bassoon (Bsn.) part has a half note G4 in measure 158, followed by a quarter rest. The Horn 1 (Hn. 1) and Horn 2 (Hn. 2) parts have a half note G4 in measure 158, followed by a quarter rest. The Piano (Pno.) part has a complex texture with chords and moving lines. The Violin I (Vln. I) part has a half note G4 in measure 158, followed by a quarter rest. The Violin II (Vln. II) part has a half note G4 in measure 158, followed by a quarter rest. The Viola (Vla.) part has a rhythmic pattern of eighth notes. The Violoncello (Vc.) and Contrabass (Cb.) parts have a rhythmic pattern of eighth notes. Dynamics include *p* (piano) and *f* (forte).

23

162

Fl.

Ob. 1

Ob. 2

Bsn.

Hn. 1

Hn. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

162

p

mf

p *f* *mp*

p *f* *mp*

p *f* *mp*

pizz. *mp*

mp *pizz.*

mp

8va

Red. *

167

The musical score for measures 167-171 features the following parts and details:

- Fl.**: Treble clef, melodic line with a long slur across measures 167-171.
- Ob. 1**: Treble clef, rests in all measures.
- Ob. 2**: Treble clef, rests in measures 167-168, then melodic line starting in measure 169 with a slur.
- Bsn.**: Bass clef, melodic line with a slur. A dynamic marking *p* is placed above the first measure of the slur.
- Hn. 1**: Treble clef, rests in all measures.
- Hn. 2**: Treble clef, rests in all measures.
- Pno.**: Grand staff, complex accompaniment with triplets and various rhythmic patterns.
- Vln. I**: Treble clef, short melodic phrases.
- Vln. II**: Treble clef, short melodic phrases.
- Vla.**: Bass clef, short melodic phrases.
- Vc.**: Bass clef, short melodic phrases.
- Cb.**: Bass clef, short melodic phrases.

172

Fl.

Ob. 1

Ob. 2

Bsn.

Hn. 1

Hn. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

172

Detailed description: This page of a musical score covers measures 172 to 176. The instrumentation includes Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Piano (Pno.), Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute part features a melodic line with a long slur across measures 172-176. Oboe 1 and Horn 1 play a similar melodic line, with a piano (*p*) dynamic marking. Oboe 2 and Bassoon provide harmonic support with sustained notes. The Piano part consists of a complex texture with a steady eighth-note accompaniment in the left hand and a more active right hand. Violin 1 and Violin 2 play rhythmic patterns, with Vln. II starting in measure 173. Viola, Violoncello, and Contrabass provide a steady bass line with sustained notes. The page number '172' is printed at the top left and bottom left of the score.

177

Fl. *mp*

Ob. 1

Ob. 2

Bsn.

Hn. 1

Hn. 2

Pno. *mp* *grv-*

Vln. I *mp*

Vln. II *mp* arco

Vla. arco *mp*

Vc. *mp*

Cb. *mp*

177

Detailed description: This page of a musical score covers measures 177 and 178. The instrumentation includes Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with one sharp (F#) and a 4/4 time signature. The Flute part begins in measure 177 with a melodic line marked *mp*. The Oboe parts are silent. The Bassoon part has a low, sustained note. The Horns are also silent. The Piano part features a complex, rapid melodic line in the right hand, marked *mp* and *grv-* (grave), with fingerings indicated by numbers 1-5. The left hand provides a harmonic accompaniment. The Violin I part has a melodic line marked *mp*. The Violin II part has a rhythmic accompaniment of eighth notes, marked *mp* and *arco*. The Viola part has a rhythmic accompaniment of eighth notes, marked *mp* and *arco*. The Violoncello part has a low, sustained note marked *mp*. The Contrabass part has a low, sustained note marked *mp*. The page number 177 is printed at the top left and bottom left.

24

Musical score for measures 179-181. The score includes parts for Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 179: Flute plays a melodic line with slurs and accents. Bassoon plays a low note. Piano has a complex texture with arpeggiated chords and a bass line. Violin I and II play a rhythmic pattern. Viola and Cello play a low note.

Measure 180: Flute continues its melodic line. Bassoon plays a low note. Piano continues its texture. Violin I and II play a rhythmic pattern. Viola and Cello play a low note.

Measure 181: Flute plays a melodic line. Bassoon plays a low note. Piano continues its texture. Violin I and II play a rhythmic pattern. Viola and Cello play a low note.

Dynamic markings include *f* (forte) for the Piano and *arco* for the Violoncello and Contrabass.

182

Fl. *f* *mp* *espr.*

Ob. 1 *f* *mp* *espr.*

Ob. 2 *mf* *mp* *espr.*

Bsn. *mf* *mp* *espr.*

Hn. 1 *mf* *mp* *espr.*

Hn. 2 *mf* *mp* *espr.*

Pno. *f*

Vln. I

Vln. II

Vla.

Vc. *v.*

Cb. *v.*

182

Detailed description: This page of a musical score covers measures 182, 183, and 184. The woodwind section includes Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon (Bsn.), Horn 1 (Hn. 1), and Horn 2 (Hn. 2). The piano (Pno.) part features a complex rhythmic pattern in the left hand and a melodic line in the right hand. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics range from *f* (forte) to *mp* (mezzo-piano). The flute and oboe parts include *espr.* (espressivo) markings. The piano part has a *f* dynamic in measure 184. The string parts are marked with *v.* (vibrato) in measures 182 and 183.

190

Fl.

Ob. 1

Ob. 2

Bsn.

Hn. 1

Hn. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

190

ff

ff

ff

ff

ff

ff

f

f

f

f

f

f

ff

ff

ff

ff

ff

arco

ff

199

Fl. *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. *f*

Hn. 1 *f* *p*

Hn. 2 *f*

Pno. (8) 1 2 3 1 4 1 2 3 1 4 1 2
4 1 4 1 3 4 1 3

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* *div.*

Cb. *f*

199

Detailed description: This page of a musical score covers measures 199 to 202. The instrumentation includes Flute, Oboe 1 and 2, Bassoon, Horn 1 and 2, Piano, Violin I and II, Viola, Violoncello, and Contrabass. The score is written in a key with one sharp (F#) and a 3/4 time signature. Measures 199-201 feature a complex woodwind and brass texture with many notes and dynamic markings of *f* (forte). The Piano part has a dense accompaniment with a circled measure 8 and fingerings indicated below. Horn 1 has a dynamic shift from *f* to *p* (piano) in measure 201. The string section (Violins, Viola, Cello, and Contrabass) provides a rhythmic and harmonic foundation, with dynamic markings of *f* and *div.* (divisi) for the Cello. The page number 199 is printed at the top left and bottom left.

203

Fl. *p.* *8va* *ff* *rinf.*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Pno. *8va*

Vln. I *rinf. non div.*

Vln. II *non div.*

Vla. *non div.*

Vc. *non div.*

Cb. *non div.*

203

Detailed description: This page of a musical score covers measures 203 to 206. The instrumentation includes Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 203 with a piano (*p.*) dynamic. The Flute part features a melodic line with a forte (*ff*) dynamic and an octave (*8va*) marking. The Oboe and Bassoon parts also play with *ff* dynamics. The Horns provide harmonic support with *ff* dynamics. The Piano part has a complex texture with triplets and sixteenth-note patterns, also marked *8va*. The string section (Violins, Viola, Vc., Cb.) plays a steady accompaniment, with the Violins marked *rinf. non div.* and the other strings marked *non div.*. The score concludes at measure 206.