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Introspection

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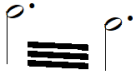




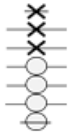
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





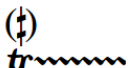
*To my dearest friend,
the tireless bassoonist Carmen Cabello Anguita*

INTROSPECTION

Suite for Octet

Violeta ROMERO MORALES

INSTRUMENT	GRAPHIC	MEANING
EVERYONE		staccatissimo
		marcatissimo
		tremolo as fast as possible with the indicated notes and duration displayed. Example: tremolo between X and Y for 2 + 4.
		tremolo with irregular fluttering <i>ad libitum</i>
	 	approximately 50% air + 50% sound 100% air
FLUTE		frullato
DRUMS		crash ride hi-hat snare tom medium tom bass bassdrum
	<div style="border: 1px solid black; padding: 2px; width: fit-content; margin: 0 auto;">HEAD</div> <div style="border: 1px solid black; padding: 2px; width: fit-content; margin: 5px auto;">WOOD STICK</div>	indicates which part of the drumsticks to play head or stick

		timpani sticks medium hard
	<p>r </p> <p>rs </p>	<p>r → rim</p> <p>rs → rimshot</p>
		deadstroke
		roll with irregular fluttering <i>ad libitum</i>
DOUBLE BASS	<p>pizz. </p>	pizzicato Bártok
	<p></p>	trill with note $\frac{1}{4}$ tone upper approximately

To my dearest friend, the tireless bassoonist Carmen Cabello Anguita

INTROSPECTION

Suite for octet

Violeta Romero Morales
(JUNE 2018)

MOVEMENT I

Tranquillo, molto legato et espressivo (♩=60)

3/4

Flute

Oboe

Clarinet B♭

Bassoon

Horn F

Drums

- Crash
- Ride
- Hi-hat
- Snare
- Tom-tom medium
- Tom-tom bass
- Bassdrum

Double bass (5 strings)

Piano

pp

pp

p

p

mp

poco

p

sul tasto

pp

8^{va}

♩

6

Fl. Ob. Cl. Bsn. Hr. Dr. Db. Pno.

poco *pp* *p* *p* *mp* *pp* *mp* *p* *mp*

HEAD *l.v.*

Detailed description: This page of a musical score covers measures 6 through 11. It features staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hr.), Drum (Dr.), Double Bass (Db.), and Piano (Pno.). The Clarinet and Bassoon parts are prominent, with the Clarinet playing a melodic line that moves from a half note to a quarter note, and the Bassoon providing a lower register accompaniment. The Piano part consists of sustained chords in the left hand. Dynamic markings include *poco*, *pp*, *p*, *mp*, and *pp*. A 'HEAD' marking is present above the Drum staff, and *l.v.* (left valve) is indicated for the Horn. The score is written in a key with one flat and a 3/4 time signature.



12

Fl. Ob. Cl. Bsn. Hr. Dr. Db. Pno.

p *p* *p* *p* *mf* *pp* *f* *pp* *f*

Detailed description: This page of a musical score covers measures 12 through 17. It features the same instrumentation as the previous page. The Flute, Oboe, and Clarinet parts are highly active, featuring triplets and sixteenth-note passages. The Bassoon part has a melodic line that moves from a half note to a quarter note. The Horn part has a melodic line that moves from a half note to a quarter note. The Drum part has a steady rhythm. The Double Bass part has a melodic line that moves from a half note to a quarter note. The Piano part has a melodic line that moves from a half note to a quarter note. Dynamic markings include *p*, *mf*, *pp*, and *f*. The score is written in a key with one flat and a 3/4 time signature.

en dehors

3

18

Fl. *ff* *mp* *f* *ff*

Ob. *mp* *p* *mf* *f*

Cl. *mp* *p* *mf* *f*

Bsn. *pp* *p* *mp* *mf*

Hr. con sord. *pp* *mp* *p* *mf*

Dr. *f*

Db. ord. *f* *p subito* *f*

Pno. *ff* *mp*

l.v. when it is possible

24

Fl. *mf* *ff*

Ob. *p* *mf*

Cl. *p* *mf*

Bsn. *p* *mf*

Hr. *p* *pp* *mf*

Dr.

Db. *p subito* *p* *f*

Pno.

29

Fl.
Ob.
Cl.
Bsn.
Hr.
Dr.
Db.
Pno.

⑥.....



36

4/4

3/4

Fl.
Ob.
Cl.
Bsn.
Hr.
Dr.
Db.
Pno.

p
mp
mp
mp
con sord.
p
mp

⑥.....

44 $\frac{3}{4}$ $\frac{4}{4}$

Fl. p

Ob. p

Cl. mp p

Bsn. mf

Hr. mp pp possible

Dr. $pizz.$ mp

Pno. mf

49

Fl. p

Ob. p

Cl. p

Bsn. f mf ff

Hr. p mf mp $mf-f$

Dr. p

Db. $arco$ mf f

Pno. p

52

Fl. *pp*

Ob. *pp* 3

Cl. *pp* 3

Bsn. *f* *mf* *ff* *f*

Hr. *mf* *mp* *pp*

Dr. *pp*
quasi un susurro

Db. *mf* *f* *mp*

Pno. *pp*



55

Fl. *f* *mf* *ff* *pp*

Ob. 3

Cl. *f* *pp* 3 *p* *f*

Bsn. *mf* *f*

Hr. *p* *mf* *p* *pp*

Dr.

Db. *f* *mf* 3 *f*

Pno.

59

Fl.

Ob.

Cl.

Bsn.

Hr.

Dr.

Db.

Pno.

mf

f

p

3

5

6

63

Fl.

Ob.

Cl.

Bsn.

Hr.

Dr.

Db.

Pno.

pp

p

l.v.

3

5

6

Red.

MOVEMENT II

Ritmico con fuoco (♩=180)

(♩=100)

molto accel.

Flute: 3/4, 4/4, 3/4, 5/8, 2/4, 5/8. Dynamics: ff, f, f, ff, p, mp. Performance: *leggiere*, *mp*.

Oboe: 3/4, 4/4, 3/4, 5/8, 2/4, 5/8. Dynamics: ff, f, ff, f, ff, mp. Performance: *mp*.

Clarinet Bb: 3/4, 4/4, 3/4, 5/8, 2/4, 5/8. Dynamics: ff, f, ff, f, ff, mp. Performance: *mp*, *3*.

Bassoon: 3/4, 4/4, 3/4, 5/8, 2/4, 5/8. Dynamics: ff, mp, p.

Horn F: 3/4, 4/4, 3/4, 5/8, 2/4, 5/8. Dynamics: ff, mf, ff, mf, ff, pp possible. Performance: *con sord.*, *pp possible*.

Drums: Crash, Ride, Hi-hat, Snare, Tom mediu, Tom bass, Bassdrum. Dynamics: ff, mf, ff, mf, ff, p.

Double bass (5 strings): pizz., arco. Dynamics: ff, pp.

Piano: Dynamics: ff, mf, ff, mf, ff, p, mp. Performance: *ped.*

Flute: 3/4, 2/4, 5/8, 3/4, 2/4, 3/4, 3/4. Dynamics: mf, f possible, f, mp, f.

Oboe: 3/4, 2/4, 5/8, 3/4, 2/4, 3/4, 3/4. Dynamics: mf, f, f, mp, f.

Clarinet: 3/4, 2/4, 5/8, 3/4, 2/4, 3/4, 3/4. Dynamics: mf, f, mf, f, mp, f.

Bassoon: 3/4, 2/4, 5/8, 3/4, 2/4, 3/4, 3/4. Dynamics: pp possible, f, p, mp, f.

Horn: 3/4, 2/4, 5/8, 3/4, 2/4, 3/4, 3/4. Dynamics: mf, mp, mf.

Drums: Dynamics: f.

Double bass (5 strings): pizz. Dynamics: mp, f, p, mf.

Piano: Dynamics: f, p, mp, mf, mf.

Energico (♩=140)

rit.

2

17 $\frac{3}{4}$

Fl. mp pp ff p mf

Ob. mp pp ff mf p mf

Cl. mp pp ff p mf

Bsn. mp pp f p mf

Hr. p pp f p mf

Dr. p mp p pp ff p

Cb. arco p pp f pizz. p mp arco

Pno. p p ff p

24 $\frac{2}{4}$ $\frac{5}{8}$ $\frac{3}{4}$

Fl. ff mf f possible

Ob. f ff mf f

Cl. f ff p f

Bsn. f ff mp f

Hr. p f mp f mp

Dr. mf f mp f mp

Cb. pizz. arco tr tr

Pno. f f p

rit.

31

2/4 3/8 3/4 5/8 3/8 5/4

Fl. *f* *f* *f* *p* *mf* *f* *p* *pp*

Ob. *f* *f* *p* *f* *ff* *f* *f*

Cl. *mf* *f* *ff* *f* *f* *p* *pp*

Bsn. *mp* *mp* *mf* *p* *p* *mp* *f* *p* *pp*

Hr. *mp* *f* *mp* *f* *p* *mf* *p* *f*

Dr. **WOOD STICK** *f* *pp* *mp* *mf* *p* *f*

Cb. *mp* *f* *mp* *pp* *p* *mf* *ff* *ppp*

Pno. *f* *f* *mp* *mf* *ff* *pp* *f* *mp*

Allegro espressivo (♩=100)

39

5/4 3/4 5/4

Fl. *p* *f* *pp*

Ob. *p* *f* *pp*

Cl. *p* *f* *pp*

Bsn. *mp* *f* *ff* *mp* *ff* *mp*

Hr. *pp* possible

Dr. *p*

Cb. *pp* *p*

Pno. *mp* *f* *f* *p*

sul tasto

Red.

4

44

3/4 4/4 2/4 3/4

Fl. *mp* *p* *f* *mp*

Ob. *mp* *p* *f* *mp*

Cl. *mp* *p* *f* *mp* *mf*

Bsn. *ff possible* *f*

Hr.

Dr. without wires until the end WOOD STICK *mp* *pp* *mf*

Cb. *f* *mp*

Pno. *mf* *p* *f* *mf*

Red.

51

3/4 2/4 3/4 5/4 3/4

Fl. *p* *p* *p*

Ob. *p* *p* *p*

Cl. *p* *p* *p* *p* *p*

Bsn. *sf* *mf* *sf*

Hr.

Dr. HEAD *mp* *pp*

Cb. *p*

Pno. *mp* *p* *p* *mp*

Red.

Adagio cantabile (♩=60)

58 $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ en dehors $\frac{2}{4}$

Fl. *p* *mf dolce*

Ob. *p*

Cl. *p* *mp dolce* *tutti* *mf*

Bsn. *p* *pp possible*

Hr.

Dr. *pp possible*

Cb. *pp possible* *sul tasto*

Pno. *pp* *pp possible*

Ped.

62 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Fl. *mf* *pp*

Ob. *mp* *mf* *pp*

Cl. *mp* *mf* *f* *pp*

Bsn. *pp* *pp*

Hr. *mp* *pp* *pp*

Dr. *pp*

Cb. *pp*

Pno. *mp* *pp*

Ped.