

**UCLA**  
**Contemporary Music Score Collection**

**Title**

Phoenix of Atlantis

**Permalink**

<https://escholarship.org/uc/item/68j1d0cd>

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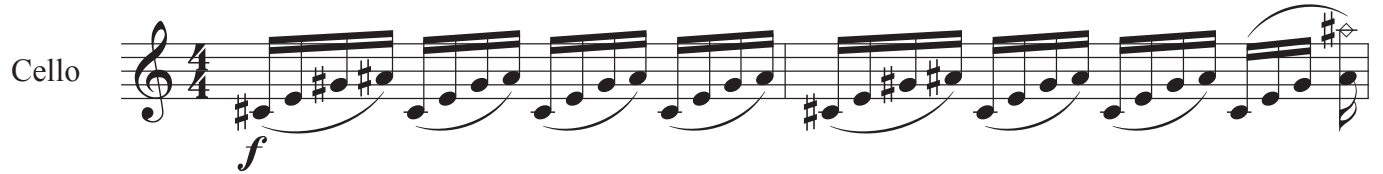
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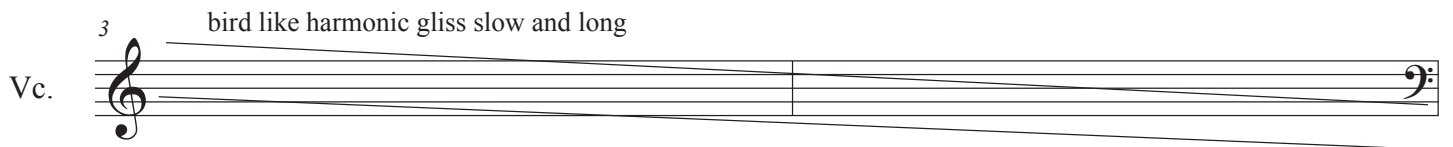
# Phoenix of Atlantis

With Sadness. Gravity. Happiness. Remorse. Re-birth

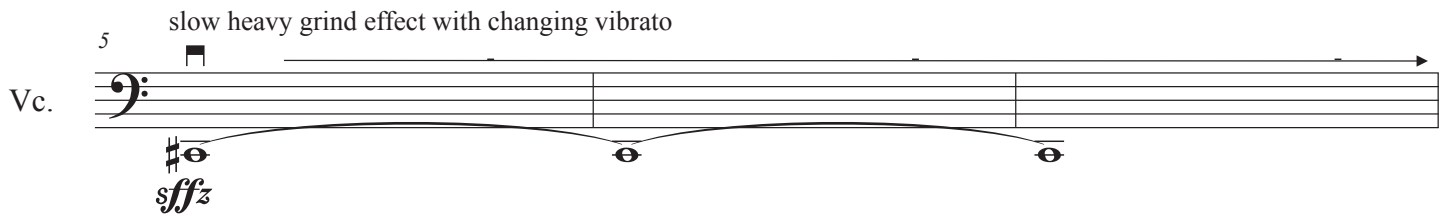
Cello



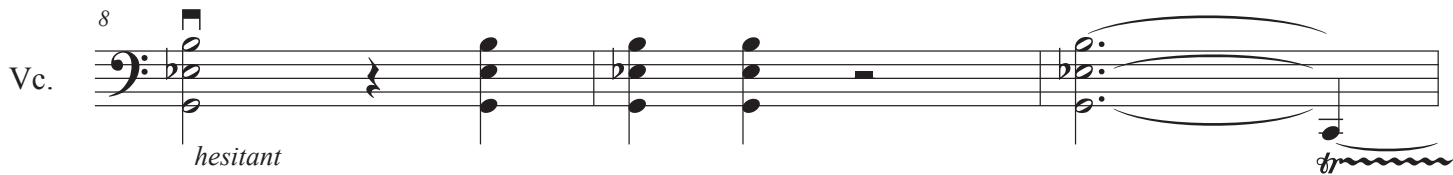
Vc. <sup>3</sup> bird like harmonic gliss slow and long



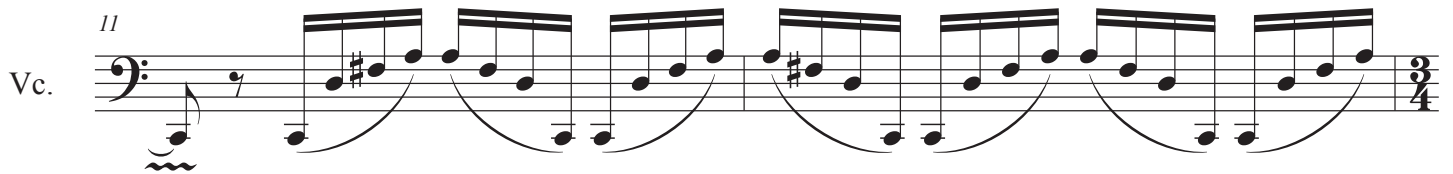
Vc. <sup>5</sup> slow heavy grind effect with changing vibrato



Vc. <sup>8</sup> hesitant



Vc. <sup>11</sup>



Vc. <sup>13</sup> detached



\* off stage: Netwon's Cradle starts at random times in center of stage \*

2

# Phoenix of Atlantis

slow heavy grind effect with changing vibrato

Vc. 16

semi-legato-like

sfz

Vc. 22

3

Vc. 26

non-vib. to.....grotesque, wide vib

sfz

ffff

sfzp

pp

quickly enter and exit harmonic and 4th sim.

wings in flight a judging eye

Vc. 32

tapping, knocks, string grazes and plucks improvised

f

n f

sfz

slow heavy grind

Vc. 35

fff

subito f

Vc. 38

sfz

n

Vc. 42

sfz

sfz

sfz

sfz

Phoenix of Atlantis

45 *mournfully*

48 *molto pesante*

*f*

change the tremolo speed ad lib

52

in the most regreful stagnantly melodic broken way

55

Vc.

B. Fl.

B. Cl.

*f*

*n*

*p*

56

Vc. *ffff*

B. Fl. *ppp*

B. Cl.

57

Vc. *n* *mf* *mf* *sfz* *pizz.*

B. Fl. *f* *slap-tongue with definite pitch*

B. Cl. *elephant call (harmonic slide)*

59

Vc. *arco sul pont.*

B. Fl. *sfz* *f*

B. Cl.

Phoenix of Atlantis

to highest possible notes

60

Vc.

B. Fl.

B. Cl.

*fff*

*mf* *p* *mf* *p* *mf* *p*

*ppp*

61

Vc.

B. Fl.

B. Cl.

*mp*

*f*

keep dynamics random and disperse throughout

*ppp* *ffff*

63

Vc.

B. Fl.

B. Cl.

*p* *subito f*

*mf*

*mp*

expanding like wings

Phoenix of Atlantis

66

B. Fl.

B. Cl.

*mf*

*mf*

elephant call (harmonic slide)

68

B. Fl.

B. Cl.

play into the color transitions of instrument

*ff*

shift between different color trills while shaking body

71

B. Fl.

B. Cl.

't' 'K' 't' 'K'

*sfz* *ppp* *f*

becoming menacing and growl-like

*sfz* *ffsfz*

T.S.

76

Vc.

B. Fl.

B. Cl.

non vibrato.....

*ppp*

76

*mp* *ff* *ff*

off pitch highest squawk *sfz* *sfz*

growl

79

Vc. *non vibrato.....*

*ff* *gliss* *sub. p* *ff*

B. Fl. *p* *ff*

B. Cl.

84

Vc. *gliss* *fp* *gliss*

B. Fl. *mp*

B. Cl. *key clicks at random*

86

Vc. *fp* *f* *sfz*

B. Fl. *haunting hollow tone getting darker and more violent*

B. Cl. *pp* *sfz*



88

Vc.

*ff*

92

Vc.

*vigorously grinding*

slow heavy grind effect with changing vibrato

*pp*

*mp*

sea-gull effect

95

Vc.

*faulty wing span like cadenza*

97

Vc.

100

Vc.

*p*

104

Vc.

*aggressive*

*ric.....*

*broken*

*ric.....*

*f*

106

Vc.

*sffz*

*sffz*

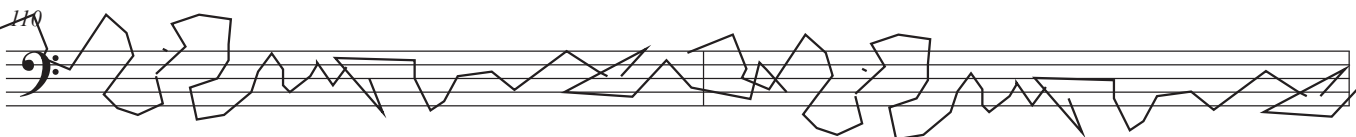
108

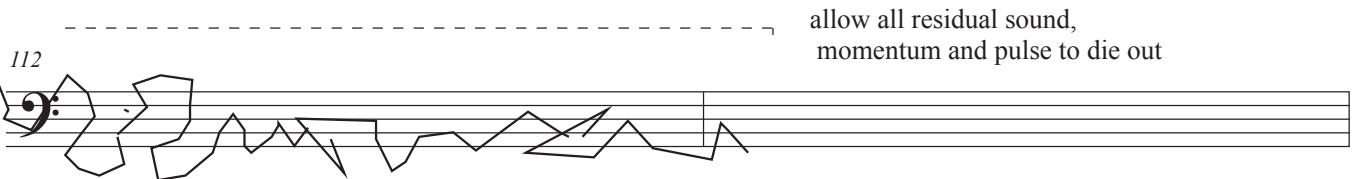
Vc.

*sffz*

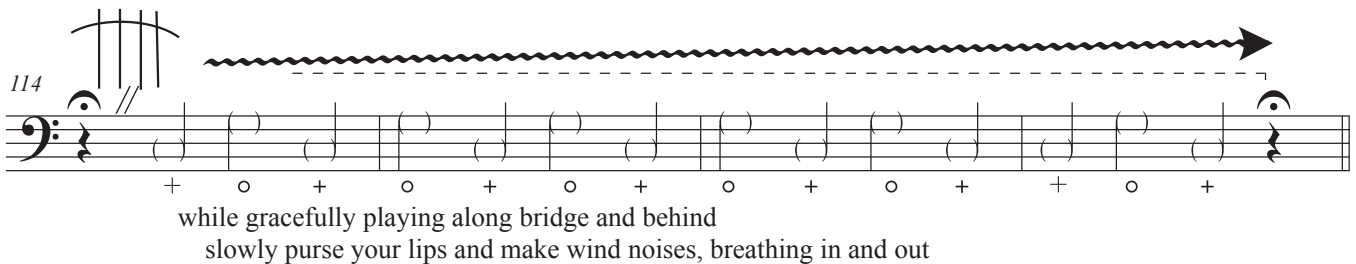
*pp*

gliss improvise

Vc. 

Vc. 

allow all residual sound,  
momentum and pulse to die out

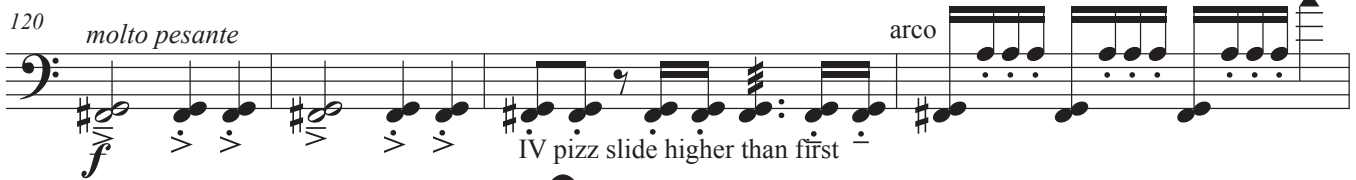
Vc. 

while gracefully playing along bridge and behind  
slowly purse your lips and make wind noises, breathing in and out

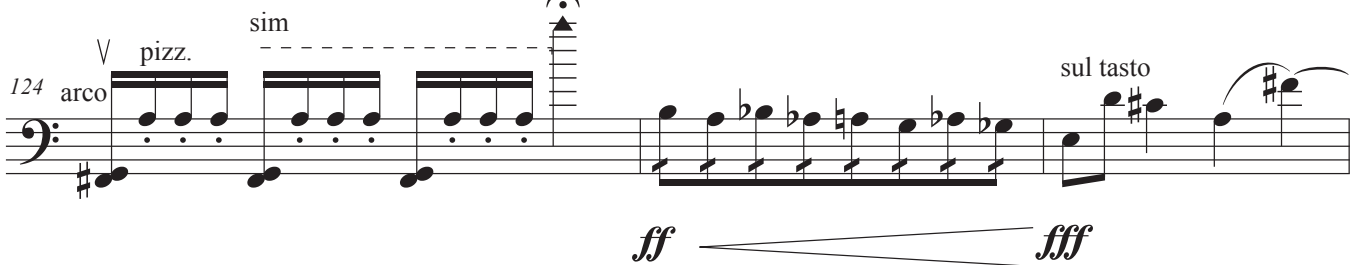
Vc. 

rapid re-brith and wing span

Horribly violent  
and attacked! *sim* IV pizz slide

Vc. 

*molto pesante*  
*f*  
IV pizz slide higher than first

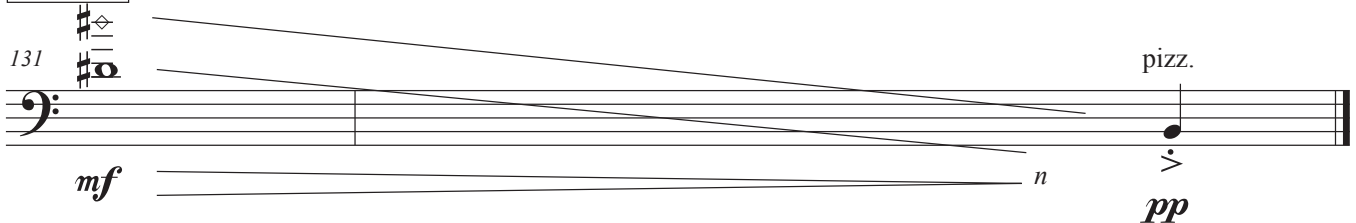
Vc. 

*arco* *pizz.* *sim*  
*ff* *fff*  
*sul tasto*

Vc. 

*pizz.* *arco* *pizz.* *arco* .....grotesque, wide vib  
*n* *fff*

bird like  
gull effect

Vc. 

*mf* *pp*  
*pizz.*