

UCLA

Contemporary Music Score Collection

Title

Phoenix of Atlantis

Permalink

<https://escholarship.org/uc/item/68j1d0cd>

Author

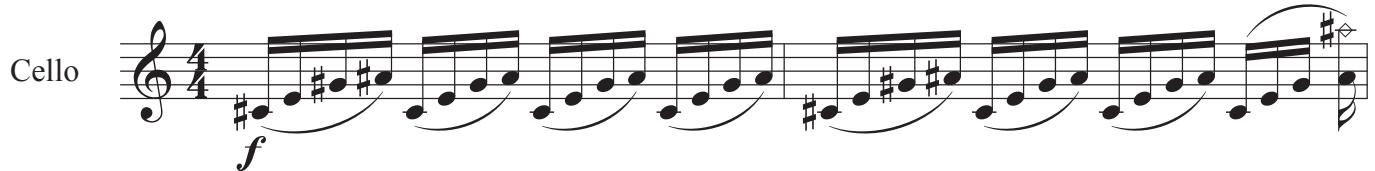
Majdalany, Nadeem

Publication Date

2020

Phoenix of Atlantis

With Sadness. Gravity. Happiness. Remorse. Re-birth



Vc.

3 bird like harmonic gliss slow and long

Vc.

5 slow heavy grind effect with changing vibrato

Vc.

8

hesitant

Vc.

11

Vc.

13

detached

* off stage: Netwon's Cradle
starts at random times in
center of stage *

2

slow heavy grind effect with changing vibrato

Phoenix of Atlantis

16

Vc.

semi-legato-like

sfz

22

Vc.

3

26

Vc.

non-vib. to.....grotesque, wide vib

sfz fffff sfzp > pp

wings in flight
a judging eye

32

Vc.

quickly enter and exit
harmonic and 4th sim.

tapping, knocks, string grazes and plucks improvised

f n f sffz subito f

35

Vc.

slow heavy grind

fff subito f

38

Vc.

sfz - n

42

Vc.

sfz sfz sfz sfz

//

Phoenix of Atlantis

3

45 *mournfully*

Vc.

change the tremolo speed ad lib

48 *molto pesante*

Vc.

f

in the most regreful stagnantly
melodic broken way

52

Vc.

55

Vc.

n

55

B. Fl.

p

B. Cl.

f

Phoenix of Atlantis

56

Vc. 

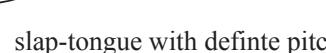
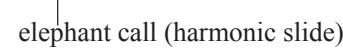
B. Fl. 

B. Cl. 

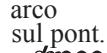
57

Vc.  

B. Fl.    

B. Cl.   

59

Vc. 

B. Fl. 

B. Cl. 

Phoenix of Atlantis

5

to highest possible notes

60

Vc. *ff*

B. Fl. *mf* *p* *mf* *p* *mf* *p*

B. Cl.

3 *4* *ppp*

61

Vc. *mp*

B. Fl. *f*

B. Cl. *ppp* *ffff*

keep dynamics random and disperse throughout

63

Vc. *p* *subito f*

B. Fl. *mf*

B. Cl. *mp*

expanding like wings

Phoenix of Atlantis

6

B. Fl.

B. Cl.

elephant call (harmonic slide)

B. Fl.

B. Cl.

play into the color transitions of instrument

B. Fl.

shift between different color trills while shaking body

B. Fl.

B. Cl.

t' K'

t' K'

sfz → ppp

T.S.

becoming menacing and growl-like

B. Fl.

sffz → ff

Vc.

76

non vibrato.....

B. Fl.

76

mp → ff

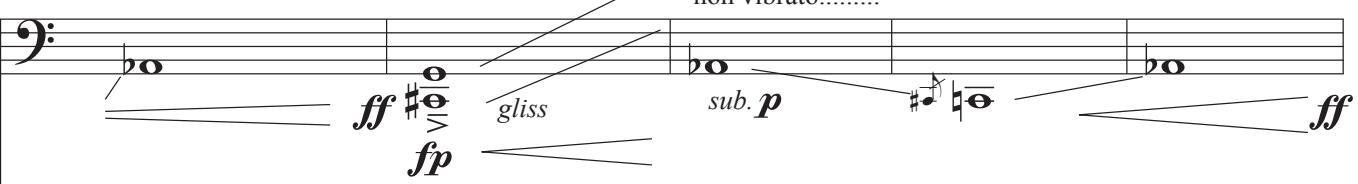
off pitch highest squawk

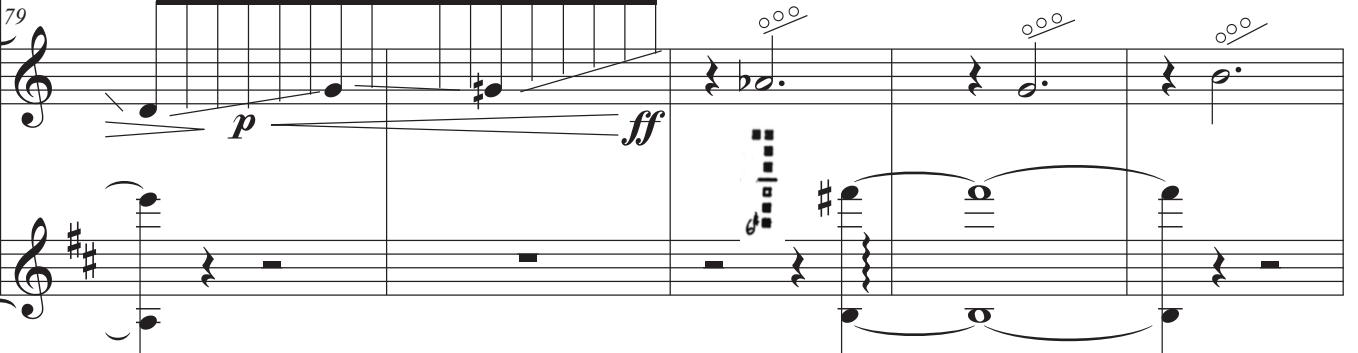
B. Cl.

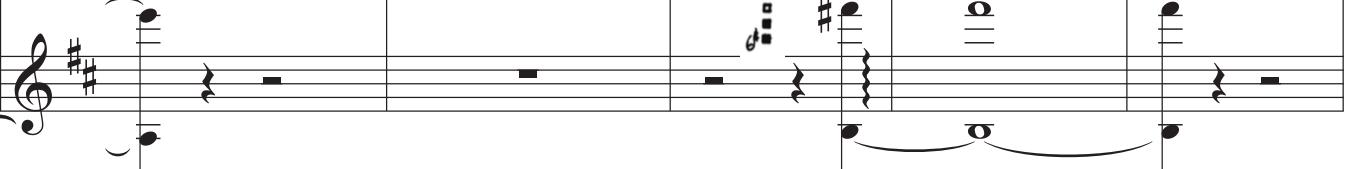
ff

growl

79

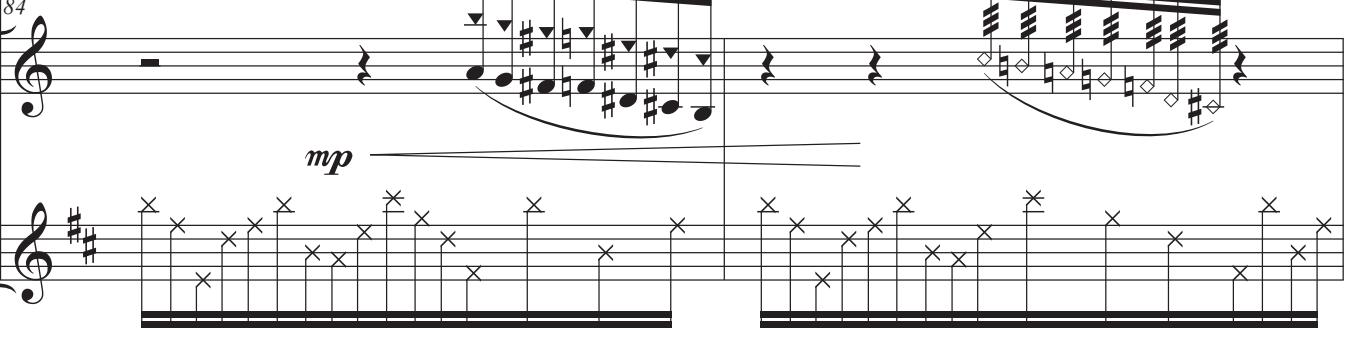
Vc. 

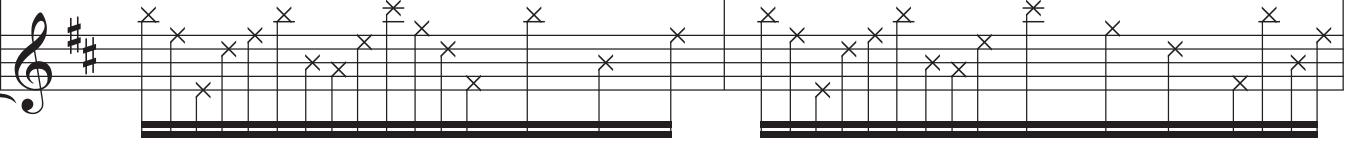
B. Fl. 

B. Cl. 

84

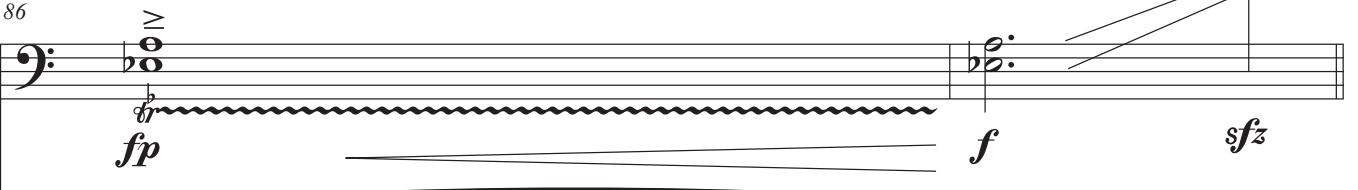
Vc. 

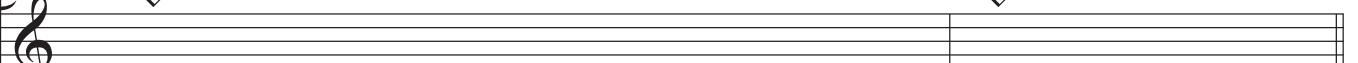
B. Fl. 

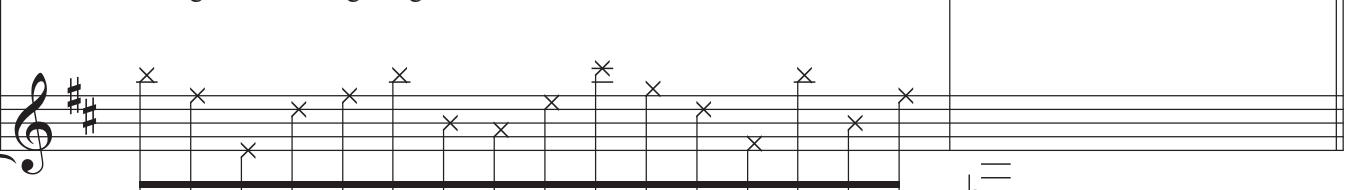
B. Cl. 

key clicks at random

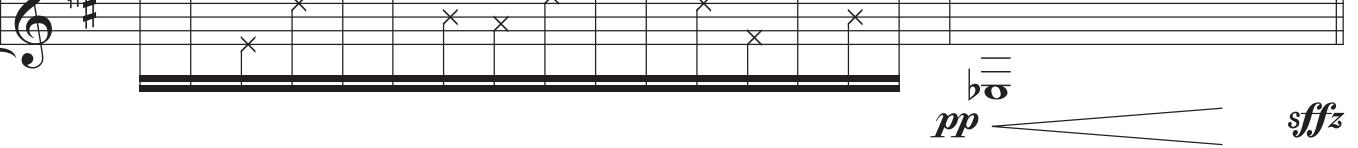
86

Vc. 

B. Fl. 

B. Cl. 

haunting hollow tone getting darker and more violent

B. Cl. 

Phoenix of Atlantis

88

Vc. ***ff*** sea-gull effect

slow heavy grind effect with changing vibrato

92 *vigorously grinding*

Vc. ***pp*** ***mp***

faulty wing span like cadenza

95

Vc.

97

Vc.

100

Vc. ***p***

104 *aggressive* *ric.....* *broken* *ric.....*

Vc. ***f***

106

Vc. ***sffz*** ***sffz***

108

Vc. ***pp*** ***sffz*** *gliss improvise*

Vc. *ff*

Vc. *112* allow all residual sound,
momentum and pulse to die out

Vc. *114* while gracefully playing along bridge and behind
slowly purse your lips and make wind noises, breathing in and out

Vc. *118* rapid re-birth and wing span

Vc. *120* *molto pesante* *Horribly violent*
and attacked! sim IV pizz slide

Vc. *f* IV pizz slide higher than first

Vc. *124* arco sim sul tasto

Vc. *ff* *fff*

Vc. *127* pizz. arco pizz. arcogrotesque, wide vib

Vc. *131* *bird like gull effect* n *ffff*

Vc. *mf* n > *pizz.* *pp*

The musical score for cello (Vc.) consists of eight staves of music. Staff 1 starts with a dynamic *ff* and uses a bowing technique indicated by jagged lines. Staff 2 begins at measure 112 with a dynamic *112* and asks the performer to "allow all residual sound, momentum and pulse to die out". Staff 3 starts at measure 114 with a dynamic *114* and includes instructions: "while gracefully playing along bridge and behind slowly purse your lips and make wind noises, breathing in and out". Staff 4 starts at measure 118 with a dynamic *ff* and is labeled "rapid re-birth and wing span". Staff 5 starts at measure 120 with a dynamic *molto pesante* and includes markings for "Horribly violent and attacked!" followed by "sim" and "IV pizz slide". Staff 6 starts at measure 124 with a dynamic *f* and is labeled "IV pizz slide higher than first". Staff 7 starts at measure 127 with a dynamic *ff* and includes markings for "arco", "sim", and "sul tasto". Staff 8 starts at measure 131 with a dynamic *mf* and includes markings for "bird like gull effect", "n", and "ffff". The score also features various slurs, grace notes, and dynamic markings such as *ff*, *fff*, *ffff*, *pp*, and *mf*.