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Aura

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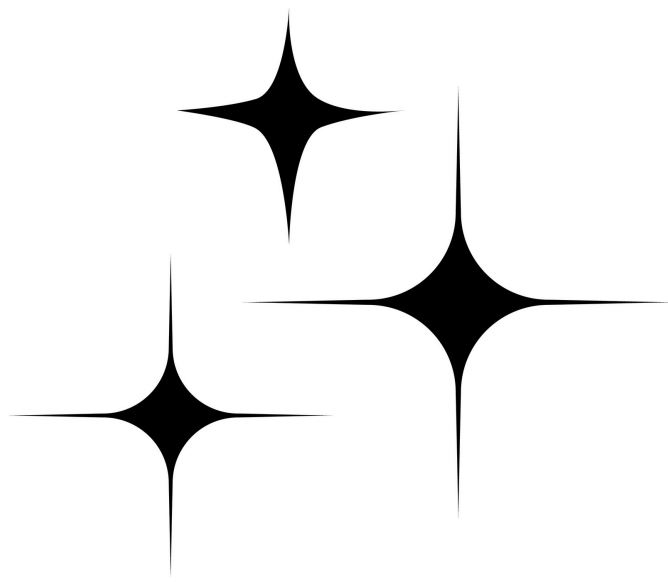
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Jaelem Bhate

# AURA

Approx. 6'10"

"*Aura*" is a short fanfare which considers the nature of the Aurora Borealis, and the natural phenomenon's meaning to different cultures. To many, such as Australian Aboriginal peoples, these lights represented a great evil that had started a fire in the afterlife. In Native American traditions however, they represented the spirits of departed friends and family happily dancing and communicating to the living from beyond death. The implications of these varying traditions, and the wide array of beliefs of other cultures between them, are considered in the contrast between the beginning and interlude of "*Aura*", and the lively, energetic sections that dominate the work.

## INSTRUMENTATION

2 Flutes

2 Oboes

Bb Clarinet

Bb Bass Clarinet

Bassoon

Contrabassoon

4 Horns in F

2 Trumpets in C

2 Trombones

Bass Trombone

Tuba

Timpani

2 Percussion (Snare Drum, Bass Drum, 3 Toms,  
Tambourine, Suspended and Crash cymbals)

Strings

AURA

Jaelem Bhate

Mysterioso  
♩=60

The musical score is divided into two systems. The top system includes woodwinds (Flute 1 & 2, Oboe 1 & 2, Clarinet in B♭ 1, Bass Clarinet in B♭, Bassoon 1, Contrabassoon), brass (Horns in F 1 & 2, Horns in F 3 & 4, Trumpet in C 1 & 2, Tenor Trombone 1 & 2, Bass Trombone, Tuba), and percussion (Timpani, Percussion 1, Percussion 2). The bottom system includes strings (Violin I & II, Viola, Violoncello, Contrabass). The score features various dynamics such as *p*, *mf*, and *pp*, along with articulation like *gliss.*, *solo*, and *sus.*. The tempo is marked *Mysterioso* with a metronome marking of ♩=60. The piece concludes with a *mf* dynamic.

10

Fl. 1, 2  
 Ob. 1, 2  
 Cl. 1  
 B. Cl.  
 Bsn.  
 Cbsn.  
 Hn. 1, 2  
 Hn. 3, 4  
 C Tpt. 1, 2  
 Tbn. 1, 2  
 B. Tbn.  
 Tba.  
 Timp.  
 Perc. 1  
 Perc. 2

10

Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

9 10 11 12 13 14 15

*p* *mp* *mf* *f*

16

Fl. 1 *solo* *mf espress.* 3

Fl. 2 *solo* *tr* *mf*

Ob. 1 *solo* *mf espress.* 3

Ob. 2

Cl. 1 *solo* *mf espress.* 3

B. Cl. *solo* *mf espress.* 3

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1 *solo* *mf espress.*

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp. *p* *gliss.*

Perc. 1

Perc. 2 *p*

16

Vln. I

Vln. II

Vla. *p*

Vc.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Cr. To S. D.

Snare Drum rimshot

To Tamb.

Tambourine

Vln. I

Vln. II

Vla.

Vc.

Cb.

22

23

24

25

26

27

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Ob. 1 *mf* *mp* *f*

Ob. 2 *mf* *mp* *f*

Cl. 1 *mp*

B. Cl. *mp*

Bsn. *mp*

Cbsn. *mp*

Hn. 1, 2 *mp*

Hn. 3, 4 *mf* *a2* *mp*

C Tpt. 1 *mp*

C Tpt. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Tba. *mp*

Timp.

Perc 1

Perc 2

Vln. I *mp* *f* *ff*

Vln. II *mp* *f* *ff*

Vla. *arco* *mp* *f* *ff*

Vc. *mf* *p* *mf* *p* *f* *ff*

Cb. *mp* *arco* *f* *ff*

28 29 30 31 *mp* 32 *mf* 33 *f* *ff*





Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc 1

Perc 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*

*mp*

*fp*

*f*

*p*

To sus. (with yarn mallet)

39 40 41 42 43

Fl. 1, 2  
Ob. 1, 2  
Cl. 1  
B. Cl.  
Bsn.  
Cbsn.

Hn. 1, 2  
Hn. 3, 4  
C Tpt. 1  
C Tpt. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.

Timp.  
Perc 1  
Perc 2

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

44 45 46 47 48 49 50

Fl. 1

Fl. 2

Ob. 1 *solo*  
*mf*

Ob. 2

Cl. 1

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc 1  
Snare Drum  
*p* — *f* *p* — *f*

Perc 2  
To B. D.  
*mf*

Vln. I *arco*  
*f*

Vln. II *arco*  
*f*

Vla. *arco*  
*f*

Vc. *arco*  
*f*

Cb. *arco*  
*f*

51 52 53 54 55

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc 1

Perc 2

This section of the score covers measures 56 through 60. It features a variety of instruments: Flutes 1 and 2, Oboes 1 and 2, Clarinet 1, Bass Clarinet, Bassoon, Contrabassoon, Horns 1, 2, 3, and 4, Trumpets 1 and 2, Trombones 1, 2, and Bass Trombone, Tuba, Timpani, and two Percussion parts. The woodwinds and strings (from the bottom section) play complex rhythmic patterns, often with trills and triplets. The brass section is mostly silent until measure 60, where they enter with a strong *f* dynamic. The percussion parts are marked with rests.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This section of the score covers measures 56 through 60 for the string ensemble. It includes Violins I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The strings play a dense, rhythmic texture with many sixteenth and thirty-second notes. The Contrabass part features prominent triplets. The dynamic is marked *f* throughout.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc 1

Perc 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

61

62

63

64

65

66

Fl. 1 *mf* 3

Fl. 2 *mf* 3

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

B. Cl. *mf*

Bsn. *mf*

Cbsn. *mp* *mf*

Hn. 1, 2 *mf* a2

Hn. 3, 4 *mf* a2

C Tpt. 1 *mf*

C Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *p* *mf*

Tba. *p* *mf*

Timp. *p* *f* *p*

Perc 1

Perc 2

Vln. I *mf* 3 *p*

Vln. II *mf* 3 *p*

Vla. *mf* 3 *p*

Vc. *mf* *p*

Cb. *pizz.* *p*

67 *p* 68 69 70 71 *mf* 72 73 *p*

74

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc 1

Perc 2

Bass Drum

Detailed description: This block contains the musical score for measures 74 through 80 for the woodwind and percussion sections. The instruments listed are Flute 1 and 2, Oboe 1 and 2, Clarinet 1, Bass Clarinet, Bassoon, Contrabassoon, Horns 1, 2 and 3, 4, Trumpets 1 and 2, Trombones 1, 2, and Bass Trombone, Tuba, Timpani, and Percussion 1 and 2 (including Bass Drum). The score is written in 3/4 time and features various dynamics such as *f*, *p*, *fp*, and *mf*. It includes articulation marks like accents and slurs, as well as performance instructions like *arco.* for the strings. Measure numbers 74, 75, 76, 77, 78, 79, and 80 are indicated at the bottom of the page.

74

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This block contains the musical score for measures 74 through 80 for the string section. The instruments listed are Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score is written in 3/4 time and features various dynamics such as *f*, *p*, and *fp*. It includes articulation marks like accents and slurs, as well as performance instructions like *arco.* for the strings. Measure numbers 74, 75, 76, 77, 78, 79, and 80 are indicated at the bottom of the page.

74

75

76

77

78

79

80

*fp*

*f*

83

Fl. 1 *f* *ff*

Fl. 2 *mf* *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *mf* *f* *ff*

Cl. 1 *mf* *f* *ff*

B. Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

Hn. 1, 2 *ff* a2

Hn. 3, 4 *ff* a2

C Tpt. 1 *ff*

C Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Perc 1 *f*

Perc 2 *f*

Vln. I *p* *f* *ff*

Vln. II *p* *f* *ff*

Vla. *p* *f* *ff*

Vc. *p* *ff*

Cb. *p* *ff*

81 *p* 82 83 *ff* 84 85 86 87



Fl. 1 *solo*

Fl. 2 *solo*

Ob. 1 *solo*

Ob. 2 *solo*

Cl. 1 *solo*

B. Cl. *solo*

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc 1 *To sus.* *Sus. Cymbal* *p* *f* *mp*

Perc 2

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *f*

Cb. *f*

88 89 90 91 92 93 94 95 96

97

Fl. 1, 2  
 Ob. 1, 2  
 Cl. 1  
 B. Cl.  
 Bsn.  
 Cbsn.  
 Hn. 1, 2  
 Hn. 3, 4  
 C Tpt. 1, 2  
 Tbn. 1, 2  
 B. Tbn.  
 Tba.  
 Timp.  
 Perc 1  
 Perc 2

Woodwind and Percussion section score for measures 97-100. The score includes parts for Flutes 1 & 2, Oboes 1 & 2, Clarinet 1, Bass Clarinet, Bassoon, Contrabassoon, Horns 1, 2 and 3, 4, Trumpets 1 & 2, Trombones 1 & 2, Baritone Trombone, Tuba, Timpani, and two Percussion parts. Measure 97 features a dynamic of *f* with triplets in the woodwinds. Measure 98 continues with *f* dynamics. Measure 99 shows a transition to *mp* for several instruments. Measure 100 features a dynamic of *ff* for Percussion 2. The Percussion 1 part includes instructions for a crash.

97

Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

String section score for measures 97-100. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. Measure 97 features a dynamic of *f* with triplets in the Violin and Viola parts. Measure 98 continues with *f* dynamics. Measure 99 shows a transition to *mp* for the Violin and Viola parts. Measure 100 features a dynamic of *f* with triplets in the Violin and Viola parts.

97

98

99

100

*molto rit.*

Slowly

107 *Maestoso* ♩=60

Fl. 1 *mp* 3 3 3 3 *tr*

Fl. 2 *tr*

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. *mf*

Cbsn. *mp*

Detailed description: This section of the score covers measures 101 to 107. It includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Bass Clarinet, Bassoon, and Contrabassoon. Flute 1 has a melodic line with triplets and a trill. Flute 2 has a similar melodic line with a trill. The woodwinds provide harmonic support with sustained notes and some melodic fragments. The bassoon and contrabassoon have a more active role in the later measures, playing a rhythmic pattern. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf).

Hn. 1, 2 *al mp*

Hn. 3, 4 *al p*

C Tpt. 1 *p*

C Tpt. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Tba. *p*

Timp. *p*

Perc 1

Perc 2

Detailed description: This section covers measures 101 to 107. It includes parts for Horns 1 & 2, Horns 3 & 4, Cornets 1 & 2, Trumpets 1 & 2, Baritone, Trombone, Tuba, and Timpani. The horns and trumpets play melodic lines, often marked 'al' (all) and 'p' (piano). The trombones and tuba provide a steady harmonic foundation. The timpani has a rhythmic pattern. Percussion 1 and 2 are marked with a double bar line, indicating they are silent during this section.

*molto rit.*

Slowly

107 *Maestoso* ♩=60

Vln. I *mp* *p* 3 3 3

Vln. II *mp* *p* div.

Vla. *mp* *p* div. *mf* unis.

Vc. *mp* *p*

Cb. *p*

101 102 103 104 *p* 105 106 107 108

Detailed description: This section covers measures 101 to 108. It includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The violins and viola play melodic lines, often marked 'mp' (mezzo-piano) and 'p' (piano). The cello and contrabass provide a steady harmonic foundation. The violoncello has a more active role in the later measures, playing a rhythmic pattern. Dynamics range from mezzo-piano (mp) to piano (p) and mezzo-forte (mf). The section ends with a 'unis.' (unison) marking.



118

124  $\text{♩} = 116$

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc 1

Perc 2

118

124  $\text{♩} = 116$

Vln. I

Vln. II

Vla.

Vc.

Cb.



Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc 1

Perc 2

To Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

137

138

139

140

141





Fl. 1 *tr* *ff*  
 Fl. 2 *tr* *ff*  
 Ob. 1  
 Ob. 2  
 Cl. 1  
 B. Cl.  
 Bsn.  
 Cbsn.  
 Hn. 1, 2  
 Hn. 3, 4  
 C Tpt. 1  
 C Tpt. 2  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Tba.  
 Timp.  
 Perc 1  
 Perc 2 *f* *p* *f* to BD  
 Vln. I *ff*  
 Vln. II *ff*  
 Vla. *ff*  
 Vc. *ff*  
 Cb.

Fl. 1 *p* *f* *ff*

Fl. 2 *p* *f* *ff*

Ob. 1 *p* *f* *ff*

Ob. 2 *p* *f* *ff*

Cl. 1 *p* *f* *ffp*

B. Cl. *p* *f* *ffp*

Bsn. *p* *f* *ffp*

Cbsn. *p* *f* *ffp*

Hn. 1, 2 *p* *f* *ffp*

Hn. 3, 4 *p* *f* *ffp*

C Tpt. 1 *f* *ffp*

C Tpt. 2 *f* *ffp*

Tbn. 1 *p* *f* *ffp*

Tbn. 2 *p* *f* *ffp*

B. Tbn. *p* *f* *ffp*

Tba. *p* *f* *ffp*

Timp. *p* *f* *ffp*

Perc 1 to Crash *ff* Cr.

Perc 2 Bass Drum *p* *mp* *mf* *f* *ffp*

Vln. I *p* *f* *ffp*

Vln. II *p* *f* *ffp*

Vla. *p* *f* *ffp*

Vc. *p* *f* *ffp*

Cb. *p* *f* *ffp*

151 *p* 152 153 154 *f* 155 *ffp*