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Heydar Aliyev Centre

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Heydar Aliyev Centre

for chamber orchestra

(2020)



Heydar Aliyev Centre takes inspiration from the building of the same name situated in Baku, Azerbaijan and designed by Iraqi-British architect Zaha Hadid. The architecture's fluid form is a continuous surface which connects the various cultural spaces of the centre while giving each its own individual identity. This aspect of the architecture is reflected in the composition as the instrumental sections of the chamber orchestra are separated into six zones of intensity. Each instrumental section is further subdivided giving each musician a slightly different part to play. Collectively the performers emphasise the flowing, curved style which makes this architecture so distinctive.

Heydar Aliyev Centre

for chamber orchestra

JOSHUA DOWLING

♩ = 42

V.I. Glissando up to highest note possible

A then ad lib bowing.

Zone of Intensity VI.

Violin I.i. *f* *ppp*

Violin I.ii. *f* *ppp*

Violin I.iii. *f* *ppp*

Violin I.iv. *f* *ppp*

Violin I.v. *f*

Violin I.vi. *f*

Zone of Intensity V.

Violin I.vii. *f*

Violin I.viii. *f*

Zone of Intensity IV.

Violin II.i. *f*

Violin II.ii. *f*

Violin II.iii. *f*

Violin II.iv. *f*

Violin II.v. *f*

Violin II.vi. *f*

Zone of Intensity III.

Violin II.vii. *f*

Violin II.viii. *f*

Zone of Intensity II.

Viola i. *pizz.*

Viola ii. *ff pizz.* *sim.*

Viola iii. *ff pizz.* *sim.*

Viola iv. *ff* *sim.*

Viola v. *sul. D* then ad lib bowing.

Viola vi. then ad lib bowing. *sul. D*

Zone of Intensity I.

Violoncello I.iii. *sul. D* then ad lib bowing.

Violoncello I.iv. *sul. D* then ad lib bowing.

Violoncello II.i. *sul. D* then ad lib bowing.

Violoncello II.ii. *sul. D* then ad lib bowing.

Violoncello II.iii. *fff* *ppp*

Violoncello II.iv. *fff* *ppp*

Violoncello III.i. *fff*

Violoncello III.ii. *fff*

Contrabass *fff*

B

C

This page of a musical score contains measures 10 and 11. It features 23 staves for string instruments and 4 staves for woodwinds. The string parts (Violins I, Violins II, Violas, and Cellos/Double Basses) are primarily sustained notes with long slurs. The woodwind parts (Flutes and Clarinets) are mostly silent in measure 10 but enter in measure 11 with specific rhythmic patterns and dynamics. The score includes various dynamic markings such as *ppp*, *fff*, and *mf*, as well as performance instructions like *sim.* (sustained).

Violin I (Vln. I.i-viii): Measures 10-11. Dynamics: *ppp*.

Violin II (Vln. II.i-viii): Measures 10-11. Dynamics: *ppp*.

Viola (Vla. i-iv): Measures 10-11. Dynamics: *fff*.

Violoncello I (Vc. I.i-iv): Measures 10-11. Dynamics: *fff*.

Violoncello II (Vc. II.i-iv): Measures 10-11. Dynamics: *fff*.

Violoncello III (Vc. III.i-ii): Measures 10-11. Dynamics: *ppp* in measure 10, *mf* in measure 11.

Clarinet (Cb.): Measures 10-11. Dynamics: *ppp*.

Flute I (Vla. i): Measures 10-11. Dynamics: *fff*.

Flute II (Vla. ii): Measures 10-11. Dynamics: *fff*.

Clarinet I (Vc. III.i): Measures 10-11. Dynamics: *ppp* in measure 10, *mf* in measure 11.

Clarinet II (Vc. III.ii): Measures 10-11. Dynamics: *ppp* in measure 10, *mf* in measure 11.

Vln. I.i. Vln. I.ii. Vln. I.iii. Vln. I.iv. Vln. I.v. Vln. I.vi. Vln. I.vii. Vln. I.viii.

Vln. II.i. Vln. II.ii. Vln. II.iii. Vln. II.iv. Vln. II.v. Vln. II.vi. Vln. II.vii. Vln. II.viii.

Vla. i. pizz. ff sim. Vla. ii. Vla. iii. Vla. iv.

Vc. I.i. 8va sim. Vc. I.ii. 8va sim. Vc. I.iii. Vc. I.iv. Vc. II.i. Vc. II.ii. Vc. II.iii. Vc. II.iv. Vc. III.i. Vc. III.ii. Cb.

D

This page of the musical score (page 25) features a variety of instruments. The Violin I section (Vln. I.i-viii) is marked *ppp* and plays long, sustained notes. The Violin II section (Vln. II.i-viii) also plays long, sustained notes. The Viola section (Vla. i-iv) has a more active part with rhythmic patterns. The Violoncello I section (Vc. I.i-iv) plays long, sustained notes with a *ppp* dynamic. The Violoncello II section (Vc. II.i-iv) also plays long, sustained notes with a *ppp* dynamic. The Violoncello III section (Vc. III.i-ii) plays long, sustained notes with a *ppp* dynamic. The Cello/Double Bass section (Cb.) plays long, sustained notes with a *f* dynamic. A section marker **D** is located at the top right of the page.

30 35

Vln. I.i.
Vln. I.ii.
Vln. I.iii.
Vln. I.iv.
Vln. I.v.
Vln. I.vi.
Vln. I.vii.
Vln. I.viii.
Vln. II.i.
Vln. II.ii.
Vln. II.iii.
Vln. II.iv.
Vln. II.v.
Vln. II.vi.
Vln. II.vii.
Vln. II.viii.
Vla. i.
Vla. ii.
Vla. iii.
Vla. iv.
Vc. I.i.
Vc. I.ii.
Vc. I.iii.
Vc. I.iv.
Vc. II.i.
Vc. II.ii.
Vc. II.iii.
Vc. II.iv.
Vc. III.i.
Vc. III.ii.
Cb.

pp
ff
ff
ff

This page of a musical score contains parts for Violins I (Vln. I.i-viii), Violins II (Vln. II.i-viii), Violas (Vla. i-iv), Cellos (Vc. I.i-iv), and Double Basses (Cb.). The Violin I parts are in treble clef, while the Violin II, Viola, Cello, and Double Bass parts are in bass clef. The score features a variety of dynamic markings, including *pp* (pianissimo), *ff* (fortissimo), and *fff* (fortississimo), often with hairpins indicating crescendos or decrescendos. Slurs and ties are used extensively to connect notes across measures. The page number '7' is in the top left, and the rehearsal mark '40' is at the top center.

45

Vln. I.i. *fff*

Vln. I.ii. *pp*

Vln. I.iii. *pp*

Vln. I.iv. *pp*

Vln. I.v. *fff*

Vln. I.vi. *pp*

Vln. I.vii. *pp*

Vln. I.viii. *pp*

Vln. II.i. *fff*

Vln. II.ii. *pp*

Vln. II.iii. *pp*

Vln. II.iv. *pp*

Vln. II.v. *fff*

Vln. II.vi. *pp*

Vln. II.vii. *pp*

Vln. II.viii. *pp*

Vla. i. *pp*

Vla. ii. *pp*

Vla. iii. *pp*

Vla. iv. *pp*

Vc. I.i. *fff*

Vc. I.ii. *pp*

Vc. I.iii. *pp*

Vc. I.iv. *pp*

Vc. II.i. *pp*

Vc. II.ii. *pp*

Vc. II.iii. *pp*

Vc. II.iv. *pp*

Vc. III.i. *pp*

Vc. III.ii. *pp*

Cb. *pp*

E

This page contains the musical score for measures 50 through 55. The score is organized into systems for different instrument groups:

- Violins I (Vln. I.i to Vln. I.viii):** Each part begins with a half note G4 in measure 50. In measure 55, they play a half note G5. Dynamics range from *pp* to *fff*.
- Violins II (Vln. II.i to Vln. II.viii):** Each part begins with a half note G3 in measure 50. In measure 55, they play a half note G4. Dynamics range from *pp* to *fff*.
- Violas (Vla. i to Vla. iv):** Each part begins with a half note G3 in measure 50. In measure 55, they play a half note G4. Dynamics range from *pp* to *ff*. A *rit.* marking is present in measure 50.
- Cellos and Double Basses (Vc. I.i to Cb.):** All parts are silent throughout these measures.

Measure 50 is marked with a box containing the letter 'E'. Measure 55 features a dynamic crescendo from *pp* to *fff* in the Violin I part.

This page of a musical score contains parts for Violins I (Vln. I.i-viii), Violins II (Vln. II.i-viii), Violas (Vla. i-iv), and Cellos/Double Basses (Vc. I.i-III.ii, Cb.). The Violin I parts feature a melodic line with dynamic markings of *pp* and *fff*. The Violin II parts provide a rhythmic accompaniment with dynamic markings of *pp* and *fff*. The Viola parts consist of sustained chords. The Cello and Double Bass parts feature a melodic line with dynamic markings of *fff* and *pp*. The score is written in a standard musical notation with a common time signature.

This page of a musical score contains parts for Violins I (Vln. I.i-viii), Violins II (Vln. II.i-viii), Violas (Vla. i-iv), and Cellos/Double Basses (Vc. I.i-III.ii, Cb.). The score is divided into measures 65 through 70. The Violin I parts feature melodic lines with dynamic markings of *pp* and *fff*. The Violin II parts also feature melodic lines with dynamic markings of *pp* and *fff*. The Viola parts consist of sustained chords with dynamic markings of *pp* and *fff*. The Cello and Double Bass parts feature melodic lines with dynamic markings of *pp* and *fff*. The page number 11 is located in the top left corner. Measure numbers 65 and 70 are indicated at the top of the score.

F 75

Vln. I.i.
Vln. I.ii.
Vln. I.iii.
Vln. I.iv.
Vln. I.v.
Vln. I.vi.
Vln. I.vii.
Vln. I.viii.
Vln. II.i.
Vln. II.ii.
Vln. II.iii.
Vln. II.iv.
Vln. II.v.
Vln. II.vi.
Vln. II.vii.
Vln. II.viii.
Vla. i.
Vla. ii.
Vla. iii.
Vla. iv.
Vc. I.i.
Vc. I.ii.
Vc. I.iii.
Vc. I.iv.
Vc. II.i.
Vc. II.ii.
Vc. II.iii.
Vc. II.iv.
Vc. III.i.
Vc. III.ii.
Cb.

pp
pp
pp
pp
ff

This page of a musical score, page 80, features 24 staves. The top section consists of eight violin staves (Vln. I.i to Vln. I.viii) and eight viola staves (Vla. i to Vla. iv). The bottom section consists of eight violin staves (Vln. II.i to Vln. II.viii), four cello staves (Vc. I.i to Vc. II.iv), two double bass staves (Vc. III.i and Vc. III.ii), and one double bass staff (Cb.). The woodwind section includes four flutes (Fl. i-iv) and four clarinets (Cl. i-iv), though they are mostly silent on this page. The string parts are characterized by long, sweeping lines with dynamic markings such as *mf*, *pp*, and *f*. The woodwinds play sustained notes with some articulation. The overall texture is dense and melodic.

85

90

This page of a musical score contains the following parts and staves:

- Violins I (Vln. I.):** Eight staves (Vln. I.i to Vln. I.viii) showing rests.
- Violins II (Vln. II.):** Eight staves (Vln. II.i to Vln. II.viii) with long, sweeping melodic lines. A *pp* dynamic marking is present at the end of the section.
- Violas (Vla.):** Four staves (Vla. i to Vla. iv) with chordal accompaniment.
- Cellos (Vc.):** Eight staves (Vc. I.i to Vc. III.ii) with various melodic and harmonic lines.
- Contrabass (Cb.):** One staff at the bottom with a long, sweeping melodic line.

G

H

This page of a musical score contains the following parts and markings:

- Violins I (Vln. I.i-viii):** Staves 1-8. Measures 1-4 are marked with *ppp* and a *v* hairpin. Measures 5-8 show melodic lines with slurs.
- Violins II (Vln. II.i-viii):** Staves 9-16. Measures 1-4 are marked with *ppp* and a *v* hairpin. Measures 5-8 show melodic lines with slurs.
- Viola I (Vla. i):** Staff 17. Measure 1 is marked with *ppp* and a *v* hairpin.
- Viola II (Vla. ii):** Staff 18. Measure 1 is marked with *ppp* and a *v* hairpin.
- Viola III (Vla. iii):** Staff 19. Measure 1 is marked with *ppp* and a *v* hairpin.
- Viola IV (Vla. iv):** Staff 20. Measure 1 is marked with *ppp* and a *v* hairpin.
- Cello I (Vc. I.i-iv):** Staves 21-24. Measures 1-4 are marked with *fff*. Measures 5-8 show sustained chords with slurs.
- Cello II (Vc. II.i-iv):** Staves 25-28. Measures 1-4 are marked with *fff*. Measures 5-8 show sustained chords with slurs.
- Cello III (Vc. III.i-ii):** Staves 29-30. Measures 1-4 are marked with *mp*. Measures 5-8 show melodic lines with slurs.
- Contrabass (Cb.):** Staff 31. Measures 1-4 are marked with *mp*. Measures 5-8 show melodic lines with slurs.

