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Saṃsāric Dance

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Publication Date

2020

DAI WEI
SAMSĀRIC DANCE

轮回之舞

for orchestra and tape



The successive existences in a series of rebirths are not like the pearls in a pearl necklace, held together by a string, the “soul,” which passes through all the pearls; rather they are like dice piled one on top of the other. Each die is separate, but it supports the one above it, with which it is functionally connected. Between the dice there is no identity, but conditionality.

在輪迴過程中，相續的存在並不像珍珠項鏈的珍珠，由一根線，“靈魂，”串成，線穿過所有的珍珠；相反，它們像堆成一摞的骰子。每一個骰子都是分開的，卻支撐著它上面的骰子，因此在功能上是相連接的。在骰子之間並沒有實體，只有姻緣作用。

——Sogyal Rinpoche

INSTRUMENTATION:

Piccolo
2 Flutes
2 Oboes
2 Clarinets in Bb
Bassoon
Contrabassoon

4 Horns in F
3 Trumpets in C
2 Trombones
Bass Trombone
Tuba

Timpani

Percussion (3 players):
Vibraphone, Xylophone, Sleighbells, 2 Timbales (high & low),
Hi-hai, Large Chinese Tom-tom, Large Bass Drum, Glockenspiel, Crotales,
Castanets, Finger Cymbals, Tam-tam, Suspended Cymbal, Hand Crank Siren.

Piano

Tape with high quality speakers

Strings

duration: ca. 10 min

This is a transposed score.

SAMŚĀRIC DANCE *participates in Underwood New Music Readings 2020 in New York, George Manahan conducting.*
It was premiered on March 30, 2019 in Philadelphia by Curtis Symphony Orchestra, Joshua Gersen conducting.

First Printing: March, 2019
Second Printing: January, 2020
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Transposed Score

SAMŚĀRIC DANCE

for orchestra

DAI WEI

[illegible]

Full Score

2

The first system of the musical score includes staves for Horns in F (1&3, 2&4), Trumpets in C (1&2, 3), Trombones (1&2, 3), and Tuba. The Horns and Tuba parts are mostly rests. The Trumpets in C and Trombone 3 parts play a melodic line starting with a half note G4, followed by a quarter note A4, and then a half note B4. The Trombone 1&2 part plays a half note G4. The Tuba part plays a half note G4. The dynamics are *fp* (fortissimo piano) for the first measure and *f* (forte) for the second measure. The time signature changes from 4/4 to 2/4 at the second measure.

Musical score for Piano (Pno.). The score is written for two staves (treble and bass clef). It begins with a key signature of two sharps (F# and C#) and a time signature of 4/4. The first measure is marked with a forte (ff) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a final measure in 5/4 time.

Violin (Vla.) and Viola (Vc.) parts are shown in treble and bass clefs respectively. The Cello (Cb.) part is in bass clef. The score includes dynamic markings such as *tr*, *ffp*, *pizz*, *fp*, and *f*. The time signature changes from 2/4 to 3/4 and back to 2/4. The score is divided into measures by vertical bar lines.

SAMSARIC DANCE
Full Score

13

Picc.

Fl. 1&2

Ob. 1&2

Cl. in Bb 1&2

Bsn.

Cbsn.

Hn. in F 1&3

Hn. in F 2&4

Tpt. in C 1&2

Tpt. 3

Tbn. 1&2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

Full Score

20

20

P

arco

arco

B

Picc.

Fl. 1&2

Ob. 1&2

Cl. in B $\flat$ 1&2

Bsn.

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. in C 1&2

Tpt. 3

Tbn. 1&2

B. Tbn.

Tuba

B

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

SAMSARIC DANCE
Full Score

Picc.

Fl. 1&2

Ob. 1&2

Cl. in B♭
1&2

Bsn.

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. in C
1&2

Tpt. 3

Tbn. 1&2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Xylophone (hard mallet)

Vibraphone (hard mallet)

Large Chinese Tom-tom

31

6

31

SAMSARIC DANCE
Full Score

Picc.

Fl. 1&2

Ob. 1&2

Cl. in B♭
1&2

Bsn.

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. in C
1&2

Tpt. 3

Tbn. 1&2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Xylophone (hard mallet)

Vibraphone (hard mallet)

Large Chinese Tom-tom

31

fp

f

mp

gliss.

f

fp

f

mp

mp

f

f

f marcato

f

gliss.

gliss.

f

marcato

marcato

8va

f

with pedal

f marcato

f marcato

arco

f marcato

f marcato

f marcato

f marcato

C

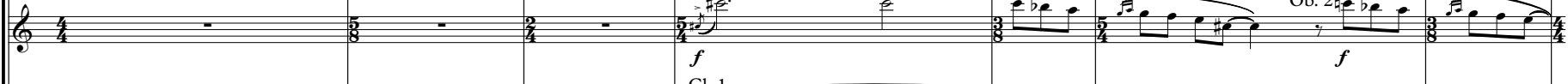
Picc.



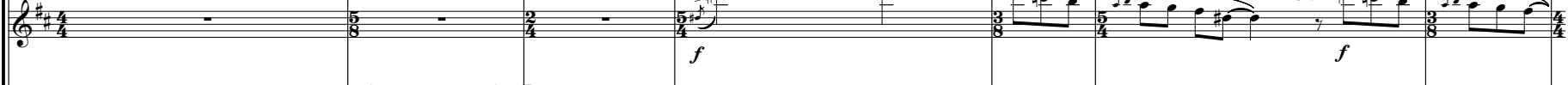
Fl. 1&2



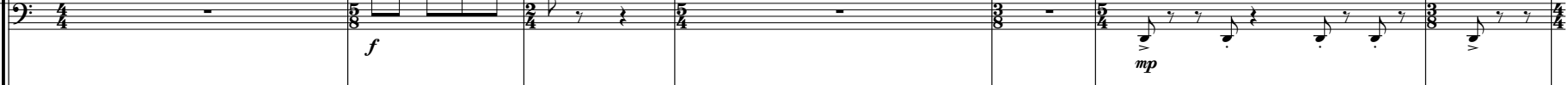
Ob. 1&2



Cl. in Bb 1&2



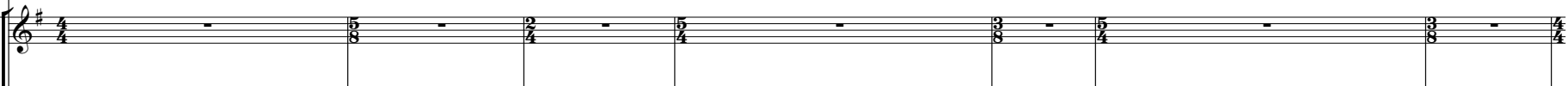
Bsn.



Cbsn.



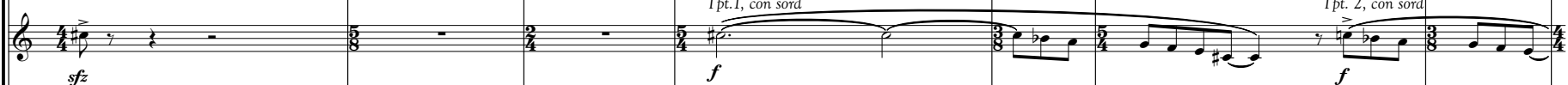
Hn. in F 1&3



Hn. in F 2&4



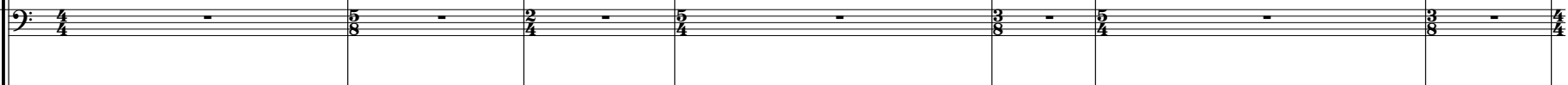
Tpt. in C 1&2



Tpt. 3



Tbn. 1&2



B. Tbn.

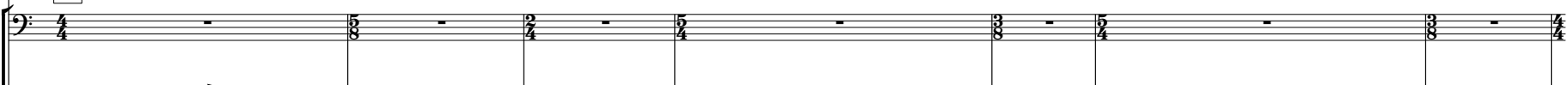


Tuba

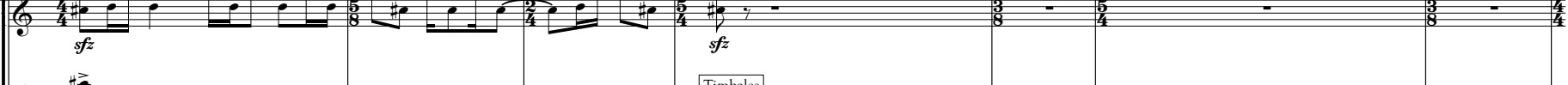


C

Timp.



Perc. 1



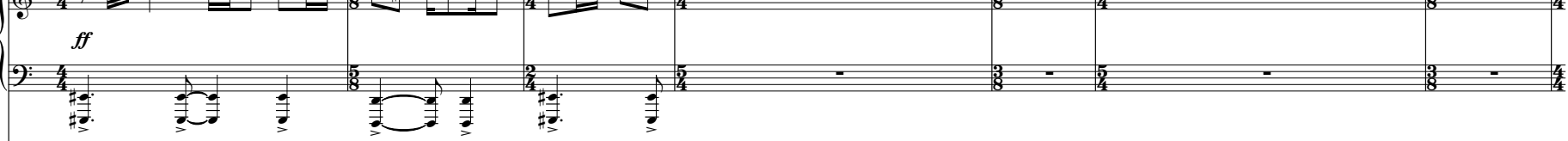
Perc. 2



Perc. 3



Pno.



C

Vln. I



Vln. II



Vla.



Vc.



Cb.



D

Picc.

Fl. 1&2

Ob. 1&2

Cl. in Bb
1&2

Bsn.

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. in C
1&2

Tpt. 3

Tbn. 1&2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

SAMSAIC DANCE
Full Score

9

[illegible][illegible]

Full Score

E

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation, with various dynamic markings (e.g., *ff*, *f*, *mp*, *cresc.*) and articulation marks (e.g., accents, glissandos) indicating the performance style. The score is organized into systems, with each instrument or group of instruments having its own staff. The page includes a key signature of one sharp (F#) and a time signature of 4/4. The instruments listed include Picc., Fl. 1&2, Ob. 1&2, Cl. in Bb 1&2, Bsn., Cbsn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. in C 1&2, Tpt. 3, Tbn. 1&2, B. Tbn., Tuba, Timp., Perc. 1 (Xylophone), Perc. 2 (Vibraphone), Perc. 3 (Large Chinese Tom-tom), Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in a clear, professional font, and the layout is well-organized, making it easy to read and follow.

SAMSARIC DANCE
Full Score

[illegible]

12

71

G

[illegible]

SAMSARIC DA
Full Score

13

This page of a musical score is for a symphony, featuring a large ensemble of instruments. The score is written in 4/4 time and includes dynamic markings such as *f*, *ff*, *mf*, and *p*.

The instruments listed on the left are:

- Picc.
- Fl. 1&2
- Ob. 1&2
- Cl. in Bb 1&2
- Bsn.
- Cbsn.
- Hn. in F 1&3
- Hn. in F 2&4
- Tpt. in C 1&2
- Tpt. 3
- Tbn. 1&2
- B. Tbn.
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is divided into measures, with a measure number 77 indicated in a box. The instruments are grouped into staves, with some instruments sharing staves (e.g., Fl. 1&2, Ob. 1&2, Cl. in Bb 1&2, Bsn., Cbsn., Hn. in F 1&3, Hn. in F 2&4, Tpt. in C 1&2, Tpt. 3, Tbn. 1&2, B. Tbn., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, Vln. I, Vln. II, Vla., Vc., Cb.).

Picc.

Fl. 1&2

Ob. 1&2

Cl. in B♭
1&2

Bsn.

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt.1

Tpt. 2

Tpt. 3

Tbn. 1&2

B. Tbn.

Tuba

Timp.

Xylo. (hard mallets)

Perc. 1

Vib. (hard mallets)

Perc. 2

Perc. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

83

SAMSARIC DA
Full Score

H

♩ = 16C

15

H Fierce ♩ = 160

H Fierce ♩ = 160

H

I

J

Picc.
sfz

Fl. 1&2
sfz

Ob. 1&2
sfz
f

Cl. in B♭
1&2
sfz
f

Bsn.
f

Cbsn.
f

Hn. 1
sfz

Hn. 2
sfz

Hn. 3
sfz

Hn. 4
sfz

Tpt. 1
sfz

Tpt. 2
sfz

Tpt. 3
sfz

Tbn. 1&2
sfz

B. Tbn.
sfz

Tuba
sfz

I

J

Timp.
sfz

Xylophone (hard mallet)
sfz

Perc. 1
sfz

leighbells
sfz

castanets

Perc. 3

Pno.
f

I

J

Vln. I
sfz

Vln. II
sfz

Vla.
sfz
p
cresc.

Vc.
sfz psub
cresc.

Cb.
div.
sfz psub

SAMSARIC DA
Full Score

17

102

Full Score

K

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The notation includes notes, rests, and dynamic markings such as *ffz* (fortissimo zingando) and *f* (forte). There are also performance instructions like "double tonguing", "straight mute", "gliss.", "mute off", "plunger 'wa wa wa'", "plunger off", "no pedal", and "sempre". The score is organized into systems, with each system containing staves for different instrument groups. The key signature is one sharp (F#), and the time signature is 4/4. The page is numbered 10 in the top right corner.

SAMSARIC DANCE
Full Score

116

Picc.

Fl. 1&2

Ob. 1&2

Cl. in B♭
1&2

Bsn.

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1&2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

116

19

Full Score

123

[illegible]

rit.

Picc.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Cbsn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

pp

p

p dolce

n.

5

3

7

3

5

3

mf

p

pp free bowing

141

24 145

Picc. *mf*
 Fl. 1 *mf*
 Fl. 2 *mf*
 Ob. 1 *mp*
 Ob. 2 *mp*
 Cl. 1 *mp* 3 *f espr.*
 Cl. 2 *mp* 3 *f espr.*
 Bsn. *mp* 3 *f*
 Cbsn.

Timp. 6/4
 Perc. 1 6/4
 Perc. 2 6/4
 Perc. 3 6/4

Vibraphone (soft mallets)
mf

145

N

Vln. I

m.s.p.

mf

mf as smooth as possible

nat.

Vln. II

p

mf as smooth as possible

nat.

Vla.

p

mf

pizz div.

nat.

Vc.

mf

pizz

gl.

Cb.

mf

pizz

gl.

SAMSARIC DANCE
Full Score

25

148

Timp. O
 Perc. 1
 Perc. 2
 Perc. 3
 Pno.

mf
with pedal

151

Violin I and Violin II parts feature melodic lines with slurs and ties. The Viola part provides harmonic support with chords and single notes. The Violoncello and Contrabasso parts play a rhythmic pattern of eighth and sixteenth notes, with some slurs and ties. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The key signature changes from one flat to two flats, and the time signature changes from 6/4 to 5/4 and then to 4/4.

SAMSARIC DANCE
Full Score

27

[illegible]

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Cbsn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f dolce

mp

p

ppp

pp

Large Chinese Tom-tom

pizz

160

P Vivace con brio ♩ = 160

Picc. *ff*

Fl. 1&2 *ff*

Ob. 1&2 *ff*

Cl. in B♭ 1&2 *ff*

Bsn. *ffp*

Cbsn. *ffp*

Hn. in F 1&3

Hn. in F 2&4

Tpt. in C 1&2

Tpt. 3

Tbn. 1&2

B. Tbn. *ffp*

Tuba

P Vivace con brio ♩ = 160

Timp.

Perc. 1

Perc. 2 *mf*

Timbales

Perc. 3 *mf*

Large Chinese Tom-tom

Pno. *sfz*

P Vivace con brio ♩ = 160

Vln. I *ffp* *ord pizz*

Vln. II *ffp* *ord pizz*

Vla. *ffp* *ord pizz*

Vc. *ffp* *ord pizz*

Cb. *ffp* *ord pizz*

Full Score

168

168

SAMSARIC DANCE
Full Score

[illegible]

SAMSARIC DANCE
Full Score

183

R

Pesante

This page of a musical score is for a symphony orchestra. It features the following instruments and parts:

- Picc.** (Piccolo): Part 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Fl. 1&2** (Flute 1 and 2): Part 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Ob. 1&2** (Oboe 1 and 2): Part 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Cl. in Bb 1&2** (Clarinet in Bb 1 and 2): Part 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Bsn.** (Bassoon): Part 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Cbsn.** (Contrabassoon): Part 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Hn. in F 1&3** (Horn in F 1 and 3): Part 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Hn. in F 2&4** (Horn in F 2 and 4): Part 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Tpt. 1** (Trumpet 1): Part 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Tpt. 2** (Trumpet 2): Part 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50,

R

Pesante

The musical score is divided into two systems. The top system features four percussion parts: Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The bottom system features the Piano (Pno.) part. The score is written in 3/8 and 2/4 time signatures. The percussion parts include various rhythmic patterns, including triplets and sixteenth notes. The Piano part includes chords and a melodic line. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and articulation markings such as *hard mallet* and *with pedal*. The Percussion 2 part includes a triplet of eighth notes. The Percussion 3 part includes a triplet of eighth notes. The Piano part includes a triplet of eighth notes. The score is written in a standard musical notation style with a key signature of one flat (B-flat).

R

Pesante

SAMSAIC DANCE
Full Score

33

This page of the musical score is for measures 189 through 194. It features a large orchestral ensemble with the following parts:

- Woodwinds:** Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinet in Bb 1 & 2, Bassoon, Contrabassoon, Horns in F 1 & 3, Horns in F 2 & 4.
- Brass:** Trumpets in C 1 & 2, Trumpet 3, Trombone 1, Trombone 2, Baritone Trombone, Tuba.
- Timpani & Percussion:** Timpani, Hi-hat, Timbales, Large Chinese Tom-tom.
- Strings:** Piano, Violin I, Violin II, Viola, Violoncello, Contrabass.

The score includes various dynamic markings such as *ff* (fortissimo), *fp* (fortissimo piano), and *f* (forte). Performance instructions like *gliss.* (glissando) and *rim.* (rimshot) are also present. The key signature changes from one sharp (F#) to two flats (Bb and Eb) between measures 190 and 191. The time signature changes from 5/4 to 4/4 between measures 191 and 192.

SAMSARIC DA
Full Score

195

This page of the musical score covers measures 195 to 200. The instrumentation includes a wide range of orchestral instruments, from woodwinds and brass to percussion and strings. The score is written in 4/4 time and features a variety of musical notations, including triplets, sixteenth notes, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The percussion section is particularly active, with specific instructions for the Hand Crank Siren, Tam-tam, and Large Bass Drum. The string section provides a rich harmonic foundation, with the Violin I and II parts featuring complex rhythmic patterns. The overall texture is dense and dynamic, typical of a late 20th-century symphonic work.

S Mysterious ♩ = 120

Picc.

Fl. 1 *fff* *from airy to pitch*

Fl. 2 *fffp* *ff espr.* *p*

Ob. 1&2 *fff*

Cl. in B♭ 1&2 *fff*

Bsn. *fff*

Cbsn. *fff* *n* *pp* *n* *pp*

Hn. 1 *n* *pp*

Hn. 2 *n* *pp*

Hn. 3

Hn. 4

Tpt. 1 *fffp* *ff espr.* *p*

Tpt. 2

Tpt. 3

Tbn. 1&2 *fff*

B. Tbn. *fff* *n* *pp*

Tuba *fff* *n* *pp*

S Mysterious ♩ = 120

Timp. *fff*

Perc. 1 *Hand Crank Siren (let fall)* *p*

Perc. 2 *Tam-tam (soft mallets)* *fff* *let ring*

Perc. 3 *Large Bass Drum (soft mallets)* *fff-p sub* *f* *p* *ppp* *ppp*

Pno. *fff* *f marcato, sempre.* *let ring, sempre.* *with pedal*

S Mysterious ♩ = 120

Vln. *solo, arco* *p* *f espr.* *m.s.p.* *p*

Vln. I

Vln. II

Vla.

Vc. *fff*

Cb. *fff*

Full Score

206

206

Picc.

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1&2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

213

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f espr.

fp

f

mp

n.

pp

p

mf

p

glock.

Vib.

tam-tam

pp

mp

ppp

ff

p

ff

p

pp

p

mp

b

m.s.p.

half arco, half pizz

half arco, half pizz

Full Score

220

This image shows a page of a musical score, specifically page 220, for a symphony. The score is written for a large orchestra, including the following instruments:

- Piccolo
- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe 1 (Ob. 1)
- Oboe 2 (Ob. 2)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Bassoon (Bsn.)
- Contrabassoon (Cbsn.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- Horn 4 (Hn. 4)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trumpet 3 (Tpt. 3)
- Trombone 1 & 2 (Tbn. 1&2)
- Bass Trombone (B. Tbn.)
- Tuba
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Piano (Pno.)
- Violin 1 (Vln. I)
- Violin 2 (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)

The score includes various musical notations, including notes, rests, and dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). There are also articulation markings like "straight mute" and "hard mallets", and performance instructions like "put down the bow". The page number "220" is visible in the bottom left corner.

T ♩ = 132

Please repeat from mm.228 through mm. 239 for 2 times.

Picc.

Fl. 1&2

Ob. 1&2

Cl. in B♭
1&2

Bsn.

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. in C
1&2

Tpt. 3

Tbn. 1&2

B. Tbn.

Tuba

notes in the box refers to the tie-over from mm. 239 and only be used in the first and second time repetition.

mute off

pp

pp

pp

pp

T ♩ = 132

Please repeat from mm.228 through mm. 239 for 2 times.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Tape

glockenspiel (hard mallets)

Vibraphone (hard mallets)

Crotales (hard mallets)

Play electronics file 1

p

p

p

p

p

p

T ♩ = 132

Please repeat from mm.228 through mm. 239 for 2 times.

Vln. I

Vln. II

Vla.

Vc.

Cb.

SAMSAIC DANCE
Full Score

233

233

U

X2

Picc.

Fl. 1&2

Ob. 1&2

Ob. 2

pp

Cl. in B♭ 1&2

pp

Bsn.

pp

Cbsn.

pp

Hn. in F 1&3

pp

Hn. in F 2&4

pp

Tpt. in C 1&2

pp

Tpt. 3

pp

Tbn. 1&2

Tbn. 1

pp

B. Tbn.

Tuba

pp

U

X2

Timp.

glock.

Perc. 1

p

Vib.

Perc. 2

p

Crot.

Perc. 3

p

Pno.

p

Tape

U

X2

Vln. I

Vln. II

Vla.

half arco, half pizz

Vc.

pp

half arco, half pizz

Cb.

pp

Picc.

Fl. 1&2

Ob. 1&2

Cl. in Bb 1&2

Bsn.

Cbsn.

Hn. in F 1&3

Hn. in F 2&4

Tpt. in C 1&2

Tpt. 3

Tbn. 1&2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Tape

Vln. I

Vln. II

Vla.

Vc.

Cb.

Full Score

43

V

V

SAMSAIC DANCE
Full Score

258

258

G.P. W

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1&2 *f*

Cl. 1 *f* *p* *mf*

Cl. 2 *f* *p* *mf*

Bsn. *p* *mf*

Cbsn.

G.P.

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

Hn. 3 *p* *mf*

Hn. 4 *p* *mf*

Tbn. 1 *p* *p* *mf*

Tbn. 2

B. Tbn. *p* *p* *mf*

Tuba

G.P. W

G.P.: wait until the electronics file 1 fade out completely, then start mm. 266

Timp.

Perc. 1 *p* *mf* Glock.

Perc. 2 *p* *mf* Vibraphone

Perc. 3 *p* *mf* Crotales

Pno. *p*

Tape *p* Play electronics file 2

G.P. W

G.P.: wait until the electronics file 1 fade out completely, then start mm. 266

Vln. I *f*

Vln. II *f*

Vla. *p* *mf*

Vc. *p* *p* *mf* unis. arco

Cb. *p* *p* *mf* unis. arco

Turn down the volume of electronics
file 2 together with the orchestra