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**Title**

Garoa

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RODRIGO PASCALE

**GAROA**  
SAX QUARTET

2018  
SCORE



# GAROA

*Sax Quartet*

*Duration – cca. 7min30seg*

## Instrumentation

Sax Soprano

Sax Alto


Sax Tenor


Sax Baritone

The description of “Garoa” (English: Drizzle) lies in an intermediate sphere between the storm and the fog, being undefined from its concept to our perception of the event. It is an invisible agent that only the Haptic perception feels, or it still dims the vision in a dense fog. It is wandering, dense and rarefied, lingers in the air until the moment she reaches the ground, where she stands and rests. In an attempt to represent this phenomenon, the musical work presents characteristics similar to the drizzle.

There is an incessant search for *arsis* - which is the antagonist of *thesis*, the most explicit musical symbol of gravity and ground - since the rain only lives while hovering in the air. This effect, from rejection to the strong beat of the bar, was obtained by means of random techniques - in relation to the points of attack - in this way; the rhythms do not explain a center of gravity. *Crescendos* and *diminuendos* are analogies of dense or rarefied of the drizzle, predominantly used in place of sudden changes of dynamics. Extended techniques (key clicks, slap tongue and multiphonics) were also used to represent the sounds of nature.

## Contato

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 Rodrigo Valente Pascale

# GAROA

RODRIGO PASCALE  
OPUS 25, 2018

♩ = 120

Sax Soprano

Sax Alto

Sax Tenor

Sax Baritone

A Free Time

B

♩ = 120

C

11

16 D

Musical score for measures 16-24. The system contains four staves. Measure 16 features a piano introduction with a dynamic of *p*. Measures 17-18 show dynamics of *mf* and *ppp*. Measures 19-24 include various dynamics such as *ppp*, *p*, and *ppp* with accents and triplets. A box labeled 'D' is positioned above the first staff.

25

Musical score for measures 25-29. The system contains four staves. Measure 25 starts with a dynamic of *p*. Measures 26-29 feature dynamics of *mf*, *ppp*, *mp*, and *pp*. The system includes various musical notations such as triplets and slurs.

30 E

Musical score for measures 30-34. The system contains four staves. Measure 30 begins with a dynamic of *ppp*. Measures 31-34 show dynamics of *p*, *mp*, *pp*, and *ppp*. A box labeled 'E' is positioned above the first staff.

35

F

*p* *pp* *p* *pp* *p*

*p* *pp* *p* *pp* *p*

*ppp* *3p* *ppp*

40

*pp* *mf* *mp* *mf* *p* *mf* *f*

*pp* *mf* *mp* *mf* *3f* *mf* *f*

*mf* *mp* *3mf* *f*

*3mf* *mp* *mf* *ppp*

G

*ppp*

*ppp*

*ppp*

*f* *ppp*



Free Time

50

solo

*f* *p* *mf*

55

multiphonics

*pp* *mf* *pp* *mf*

*ppp < p > ppp*

*ppp < p > ppp*

H

*p* *mp*

*mf* *p* *mp*

*mf* *p* *mp*

*mf* *p*

*più legato possibile*

*più legato possibile*

*più legato possibile*

*più legato possibile*

64

Musical score for measures 64-67. The score consists of four staves. Measures 64-67 feature a consistent accompaniment of chords in the left hand. The right hand has melodic lines with dynamic markings: *f* (forte) and *mp* (mezzo-piano). A hairpin crescendo is visible in the first staff of measure 67.

68

Musical score for measures 68-72. The score consists of four staves. Measures 68-72 feature a consistent accompaniment of chords in the left hand. The right hand has melodic lines with dynamic markings: *f* (forte) and *mp* (mezzo-piano). A hairpin crescendo is visible in the first staff of measure 72.

73

Musical score for measures 73-77. The score consists of four staves. Measures 73-77 feature a consistent accompaniment of chords in the left hand. The right hand has melodic lines with dynamic markings: *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *p* (piano). A hairpin crescendo is visible in the first staff of measure 77.

**J** Free Time  $\text{♩} = 120$  key clicks **Free Time**  $\text{♩} = 120$

ppp < p

multiphonics

key clicks

mp

mf

p

f p

ppp

mp

p

**83** **K**

mp

p

ppp

mp

ddd

mp

ddd

mp

ppp

mp

ppp

mp

ppp

slap tongue

mp

ppp

mf

**L**

p

f

mp

p

f

mp

p

f

mp

p

f

mp

**M**

Musical score for section M, measures 1-6. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). The music features long, sustained notes with a dynamic marking of *f* (forte) at the beginning, which then gradually decreases through *dim.* (diminuendo) to *mp* (mezzo-piano) by the end of the section.

**N**

Musical score for section N, measures 7-10. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat. The music includes complex textures such as *multiphonics* and *key clicks*. Dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano) and *p* (piano). A triplet of notes is marked with a '3' and a bracket.

108 **O**

Musical score for section O, measures 11-14. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat. The music includes *key clicks* and *multiphonics*. Dynamics range from *ppp* (pianississimo) to *mf* (mezzo-forte). A triplet of notes is marked with a '3' and a bracket.

114

P

Musical score for measures 114-119, system P. The score consists of four staves. Dynamics include *ppp*, *p*, *pp*, *mf*, *p*, *f*, and *mp*. Performance instructions include "slap tongue" and "multiphonics". A triplet of eighth notes is marked with a "3" and a bracket. The music features various articulations and dynamic swells.

Q

Musical score for measures 120-123, system Q. The score consists of four staves. Dynamics include *p*, *mf*, *ppp*, *mp*, and *f*. Performance instructions include "key clicks" and "multiphonics". The music features sustained notes, key clicks, and dynamic swells.

124

Musical score for measures 124-127, system 124. The score consists of four staves. Dynamics include *pp*, *mp*, *mp*, *p*, and *mf*. Performance instructions include "key clicks" and "multiphonics". The music features key clicks, triplets, and dynamic swells.

Free Time

129

*f* *ppp*

*f* *ppp*

solo *p*

*f* *ppp*

*f* *ppp*

135

*mf* > *ppp*

*mf* > *ppp*

*mp* *f*

*ppp*

solo slap tongue *p*

139

solo *f*

*f* *mf* *ff* *mp*

142 R ♩ = 120

*f* *mp*  
*f* *p*  
*mp* *f* *mp*  
*f* *mp*

147

*mp* *ppp*  
*ppp* *mp*  
*ppp*  
*ppp*

151 S

*mf* *p* *mp*  
multiphonics *mp* *f* *mp* multiphonics *p* *f* *p*  
*ppp* *p* *f* *p*  
*ppp* *mp*

157 T

Musical score for measures 157-163, marked 'T'. The score consists of five staves. Dynamics include *ppp*, *mp*, *p*, *mf*, *f*, and *mp*. Articulations include trills, triplets, and multiphonics.

164 U multiphonics

Musical score for measures 164-170, marked 'U'. The score consists of five staves. Dynamics include *mp*, *ppp*, *p*, *mf*, *f*, and *mp*. Articulations include trills, triplets, and multiphonics.

171 V

Musical score for measures 171-176, marked 'V'. The score consists of five staves. Dynamics include *mp*, *p*, *ppp*, and *mf*. Articulations include trills, triplets, and multiphonics.



177 W

mp mf p

mf p mf

p mf mp

p mf mp

184 X

mf p mp

p mf mp ppp

p mp

mf p

190 Y Z

p mp p mf

mp p mp ppp

p mp

multiphonics multiphonics

mp mf mp p

197

Musical score for measures 197-203. The score consists of four staves. Measure 197 features a triplet of eighth notes in the first staff, marked *p* and *mp*, with the instruction "multiphonics". The second staff has a long note marked *p* that transitions to *mp* and back to *p*. The third staff has a long note marked *p* that transitions to *mp*. The fourth staff has a long note marked *mp* that transitions to *p*. Measures 198-203 continue with various dynamics and articulations, including *mp*, *p*, and *mp* markings, with "multiphonics" noted in the third staff.

AA

Musical score for measures 204-209, marked with a repeat sign. The score consists of four staves. Measure 204 has a long note in the first staff marked *p*. Measure 205 features a triplet of eighth notes in the first staff marked *mp*. Measure 206 has a long note in the first staff marked *mf*. Measure 207 has a long note in the first staff marked *mf*. Measure 208 has a long note in the first staff marked *p*. Measure 209 has a long note in the first staff marked *mf*. Dynamics include *p*, *mp*, *pp*, *mp*, and *mf* throughout the section.

210

BB

Musical score for measures 210-215. The score consists of four staves. Measure 210 has a long note in the first staff marked *mp*. Measure 211 has a long note in the first staff marked *ff*. Measure 212 has a long note in the first staff marked *mp*. Measure 213 has a long note in the first staff marked *mp*. Measure 214 has a long note in the first staff marked *mp*. Measure 215 has a long note in the first staff marked *mp*. Dynamics include *mp*, *mf*, and *ff* throughout the section.