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Title

Waves at Craster

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Author

Brown, Joshua

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Joshua Brown

Waves at Craster

Instrumentation

Piccolo

Bass Clarinet in B \flat

Percussion: Tam-tam, Bells, Bass Drum

Piano

Violin

Violoncello

Transposed Score

Duration: circa 4 minutes

Waves at Craster was composed October 2018. The piece was inspired by a small fishing village in Northumbria, and the famous walk from the village to the ruined Dunstanburgh Castle. During the summer of 2018 I revisited the area, and the smells and sounds of the North Sea on a hot sunny day brought back memories, that I did not know I had, of family holidays to the village when I was very young.

Waves at Craster

Joshua Brown


Each bar = 10-15" approx.

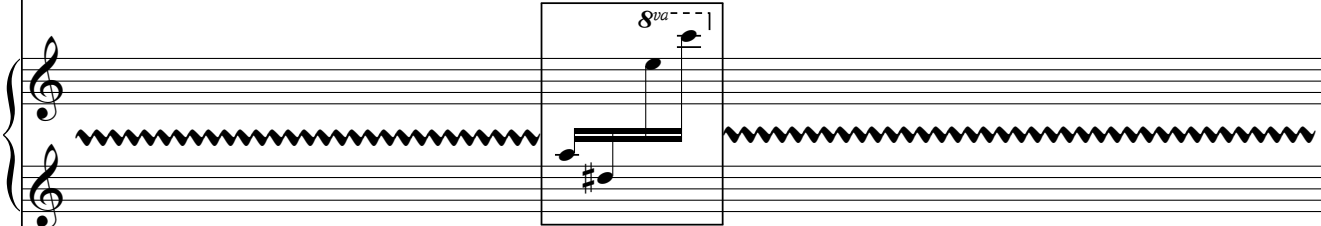
Musical score for the first system of 'Waves at Craster'. The score includes staves for Piccolo, Bass Clarinet in B \flat , Percussion, Piano, Violin, and Violoncello. The Percussion part features a Tam-tam with dynamics *pp* and *ff*, and a first voice (l.v.) marking. The Piano part includes a box with an 8va marking and the instruction 'accel. e rit. ad lib.', and a dynamic marking of *pp* sempre (senza cresc.). The Piano part also has the instruction 'Ped. sempre (until page 7)'.

Musical score for the second system of 'Waves at Craster'. The score includes staves for Picc., B. Cl., Perc., Pno., Vln., and Vc. The Picc. part has dynamics *ppp* and *pp*. The Pno. part includes a box with an 8va marking and the instruction 'sim.'.

Picc. *dim. al niente*

B. Cl.

Perc. 

Pno. 

Vln. *sul pont.*
ppp *pp* *dim. al niente*

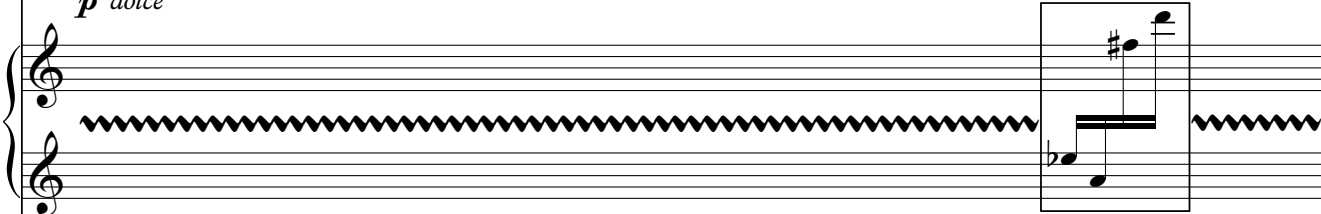
Vc.

A

Picc. *pp*

B. Cl.

Perc. Bells 1.v. sempre
p dolce

Pno. 

Vln. *ord.* *pp*

Vc. *sul pont.*
ppp

Picc. *pp* *p*

B. Cl.

Perc. *p*

Pno.

Vln. *pp* *p*

Vc. *cresc.* *poco* *a* *poco* *molto* *ff*

Picc.

B. Cl. *pp*

Perc. *p*

Pno.

Vln.

Vc. *con sord., ord.* *pp*

Picc.

B. Cl.

Perc.

Pno.

Vln.

Vc.

p *pp*

p *pp*

B

Picc.

B. Cl.

Perc.

Pno.

Vln.

Vc.

p *dim. al niente*

p *pp* *ppp* *dim. al niente*

pp *p* *cresc.*

con sord. *p* *pp* *dim. al niente*

p *pp* *ppp*

Picc. *p cresc. poco a poco* repeat x4 ad lib.

B. Cl. *mp dolce* 5

Perc. *f*

Pno. *mp*

Vln. *p cresc. poco a poco* repeat x4 ad lib.

Vc. *mp* senza sord. *dim. al niente*

Picc. *cresc. poco a poco*

B. Cl. *cresc. poco a poco*

Perc. *ff*

Pno. *mp*

Vln. senza sord.

Vc. *mp*

C

Picc.

B. Cl. *mf* più espress.

Perc. Tam-tam *pp* l.v. *p*

Pno.

Vln. molto sul pont.

Vc. *pp* distantly echoe the clarinet

Picc. *mf*

B. Cl.

Perc.

Pno.

Vln. sul pont. *mp*

Vc.

Picc. *f* 3

B. Cl.

Perc.

Pno. stop (l.v.)

Vln. *cresc.* *f* *dim. al niente*

Vc.

D

Picc. *ff* 3 *dim.* 5 *p*

B. Cl. *ff* 3 *dim.* 5 *p*

Perc.

Pno.

Vln.

Vc.

8

Picc. *p* *dim. al niente*

B. Cl. *p* *dim. al niente*

Perc. ||

Pno. *p* *molto rubato*

Vln. *p* *sul pont.*

Vc. *p* *sul pont.*

Picc. *p*

B. Cl. *p*

Perc. ||

Pno. *stop*

Vln. *dim. al niente*

Vc. *dim. al niente*

Picc. *fpp*

B. Cl. *fpp*

Perc. Bass Drum
 repeat as many times as needed
pp distant *dim. poco a poco al niente*

Pno. *mp pp* *molto rall.*
p espress. *lunga*
8vb Led. until sound stops

Vln. *fpp*
sul tasto

Vc. *fpp*