UCLA
Contemporary Music Score Collection

Title
8'66"

Permalink
https://escholarship.org/uc/item/69q5211w

Author
Peaslee, Craig

Publication Date
2020

eScholarship.org Powered by the California Digital Library
University of California

Craig Peaslee

8'66"

Craig Peaslee

8'66"

Highly influenced by John Cage, *8'66"* features a single piece performed in three different manners. "Song of the Talpa People" calls for the pianist to play the selection while attempting to prevent any of the piano hammers "fall" (hit the strings, causing sound); however, we know that the hammers will fall - we simply do not know when and where these "falls" will happen. John Cage was a pioneer of Indeterminant music, a single piece of music that can sound wildly different each time it is heard.

In "Funeral March for a Deaf Man" the written music was lined up directly to a section of Cage's *Lecture on Nothing* so that whenever a syllable from the speech would be spoken the pianist plays the note(s) that correspond at the same time.

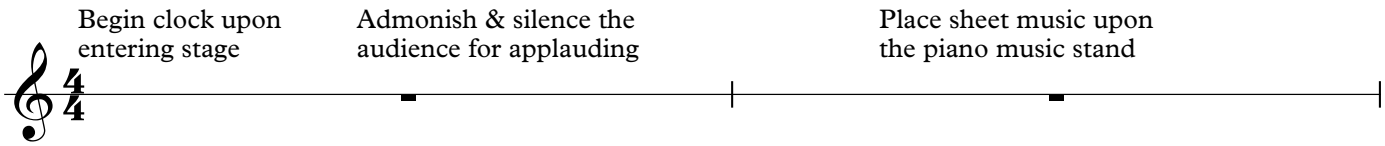
"In Futurm" finally allows the piece to be heard as originally written.

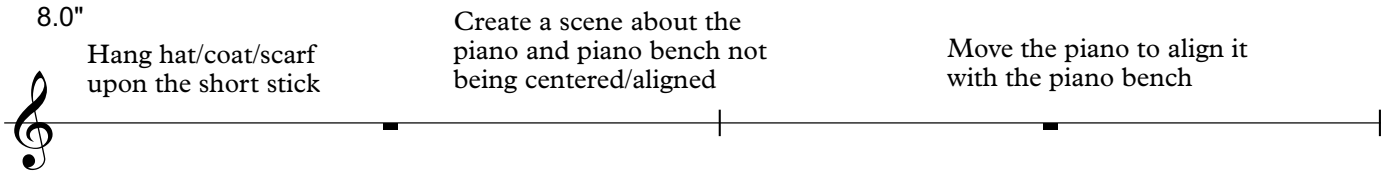
The titles for the three movents are taken from composition of "silent music" that predate Cage's *4'33"*

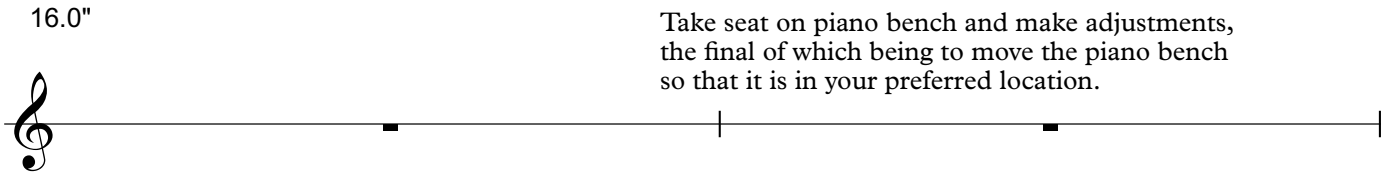
1. *Funeral March for the Obsequies of a Dead Man* (1897) by Alphonse Allais (1854-1905).
2. In Gaston Leroux's 1903 *La Double Vie de Thophraste Longuet*," silent concerts are given by the Talpa people.
3. *In futurum* (1919) by Edwin Schul

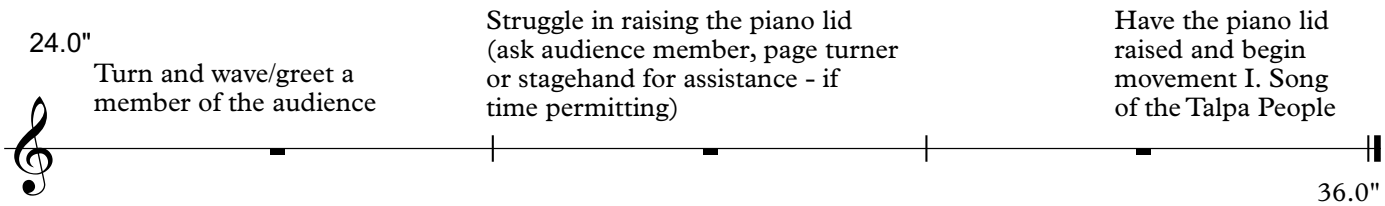
8'66"

Craig Peaslee



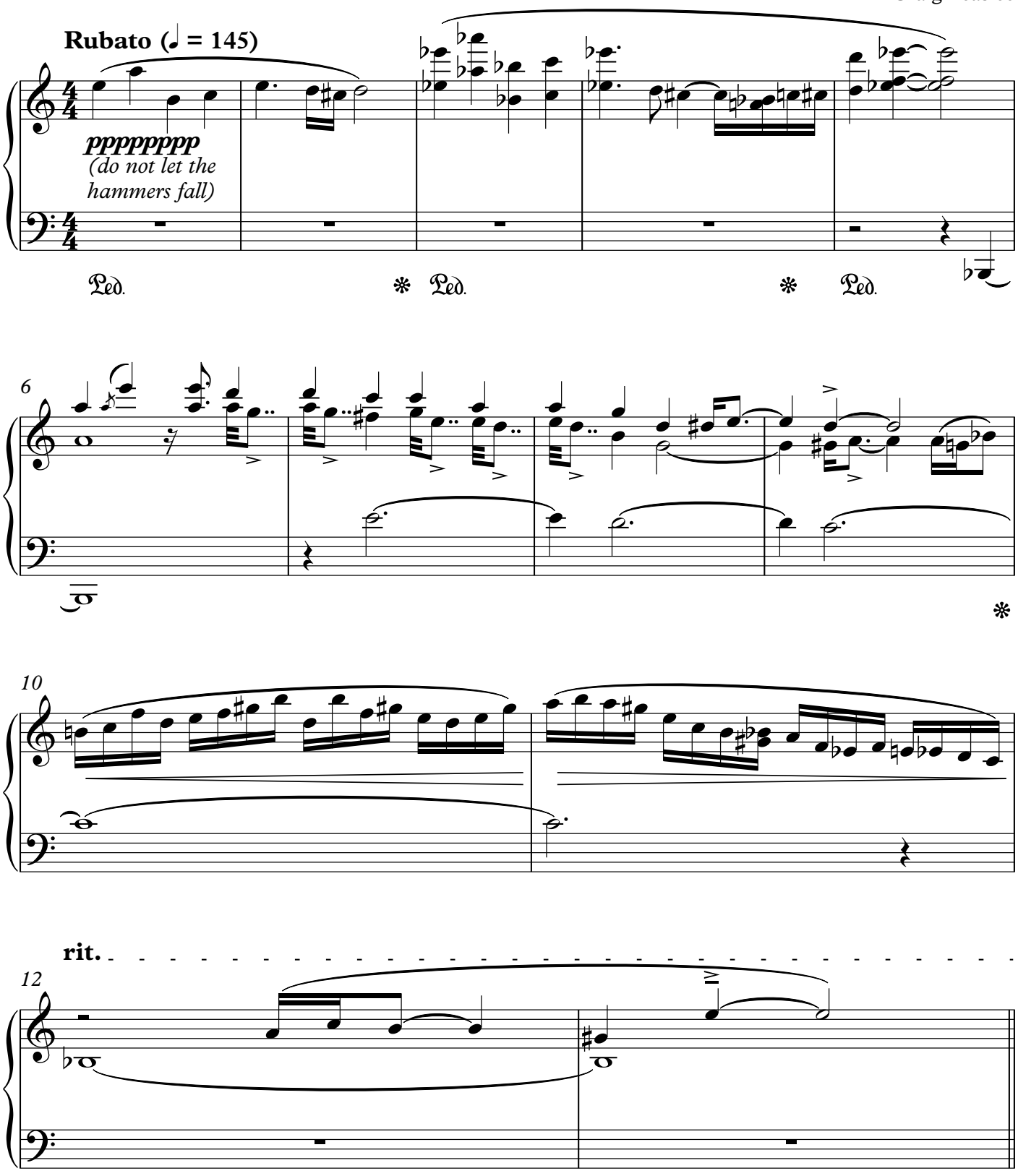


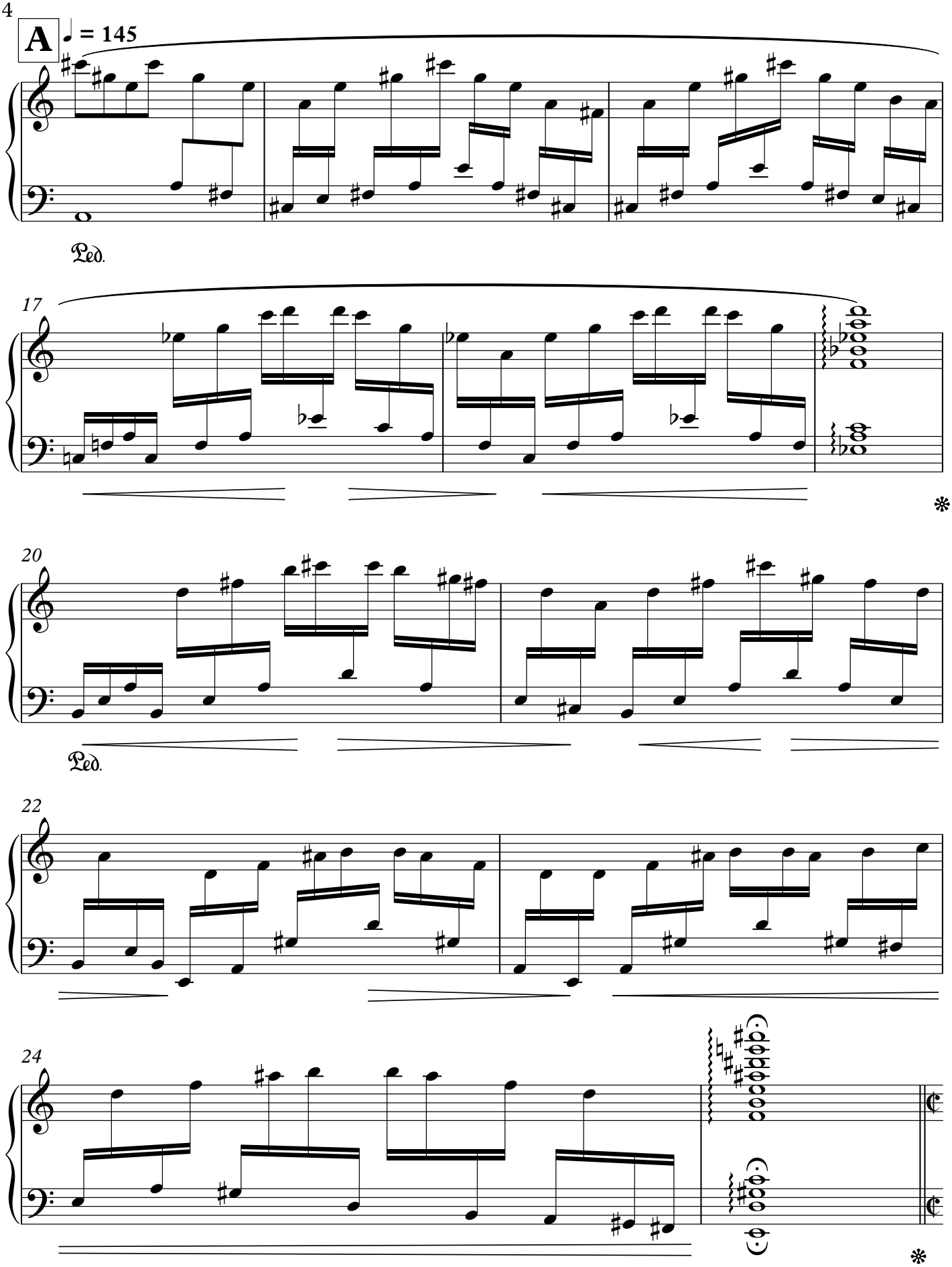


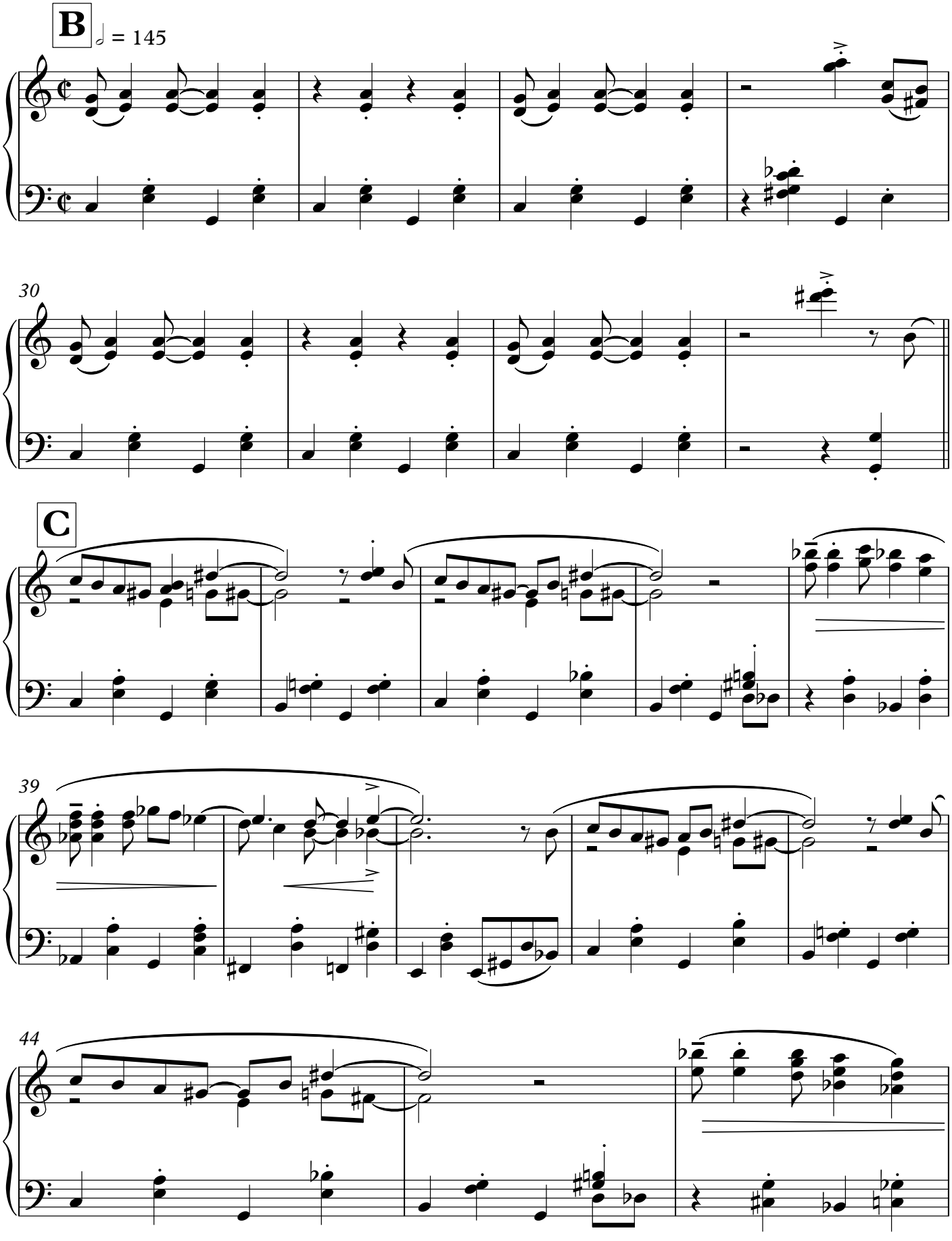


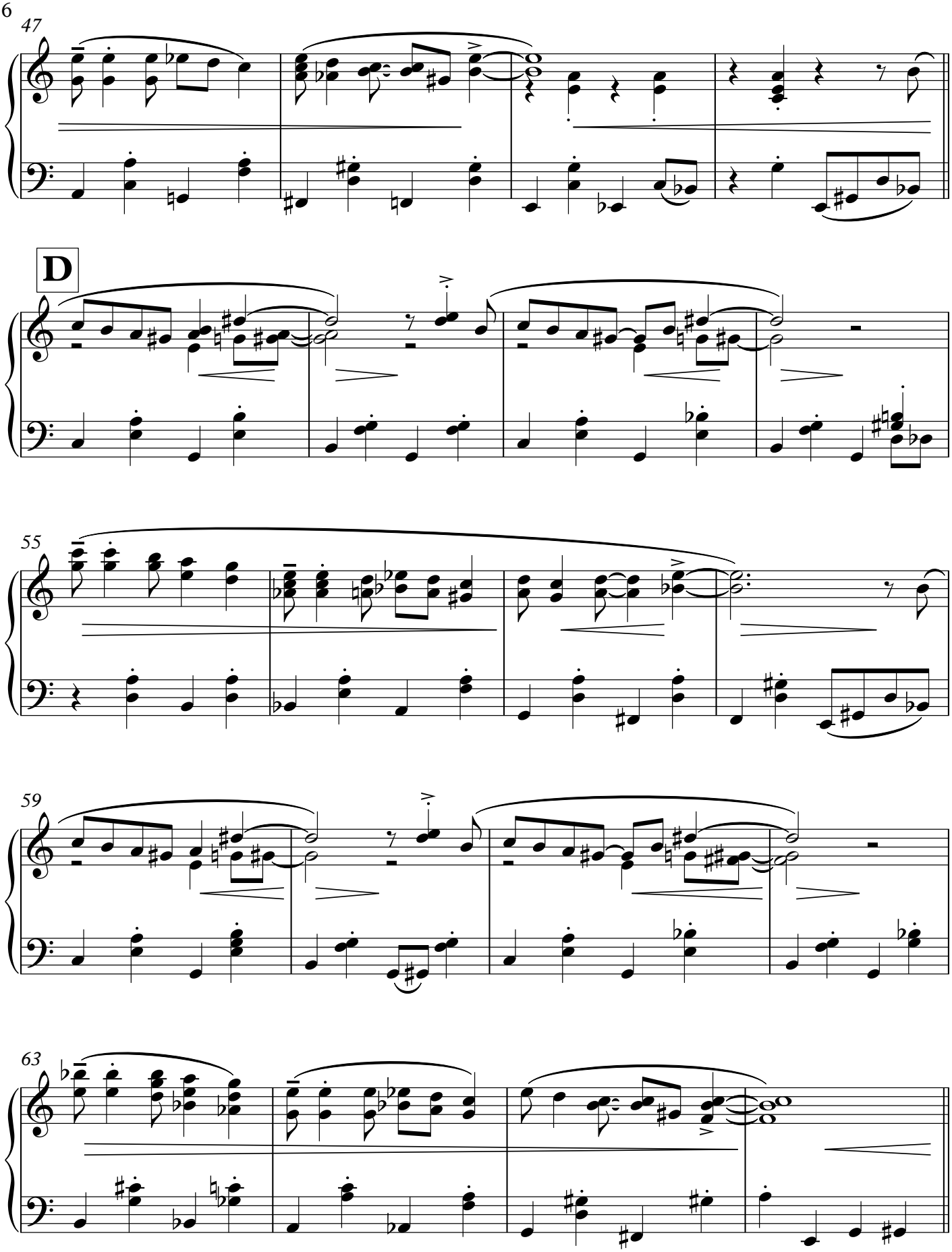
I. Song of the Talpa People

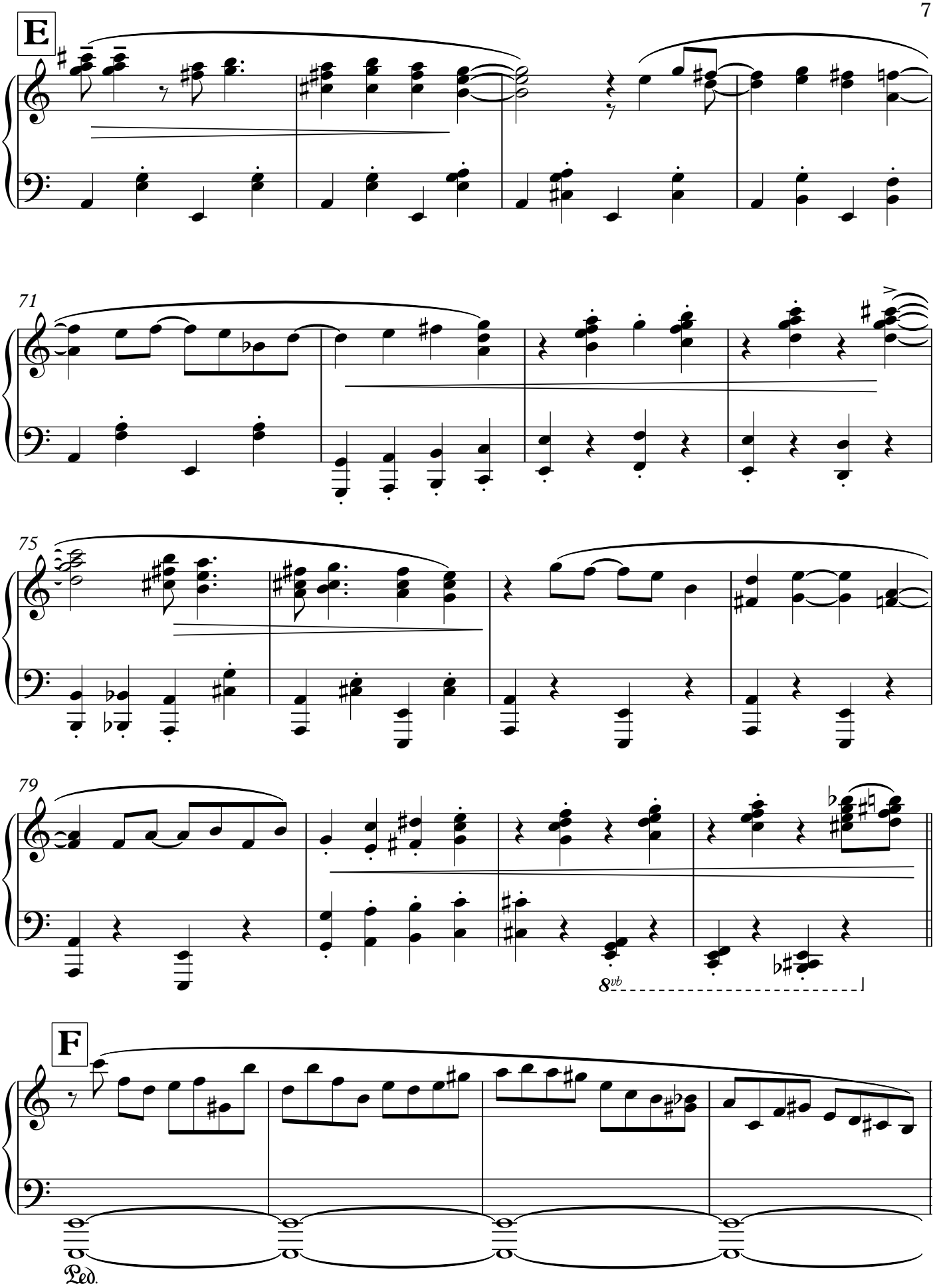
Craig Peaslee




A
♩ = 145
Ped.
17
Ped.
20
22
24


B
♩ = 145
30
C
39
44


47
D
55
59
63


E
71
75
79
8vb
F
Ped.

87

8vb

91

8va

pantomime playing
beyond the keyboard
(rap fingers on piano)

(8)

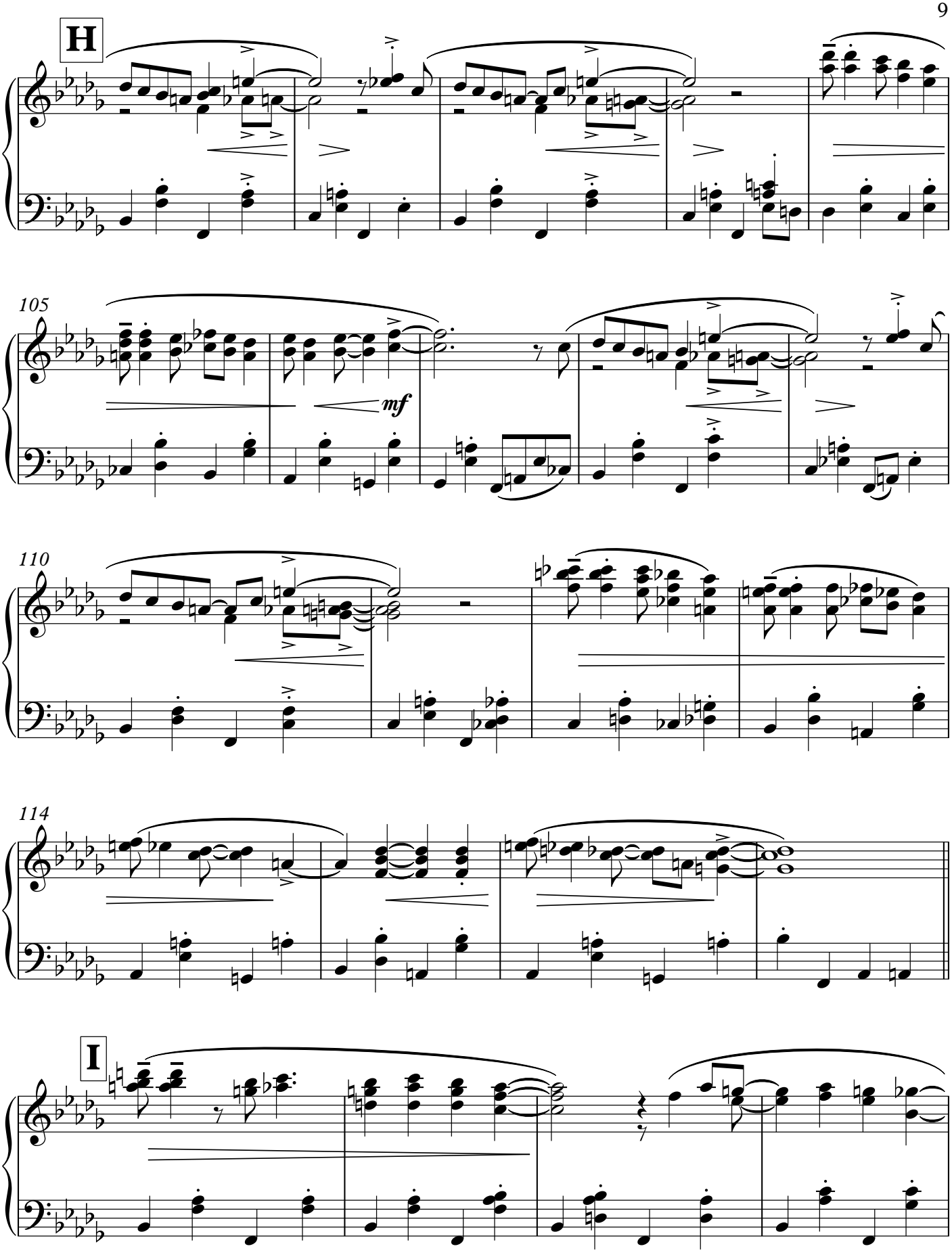
94

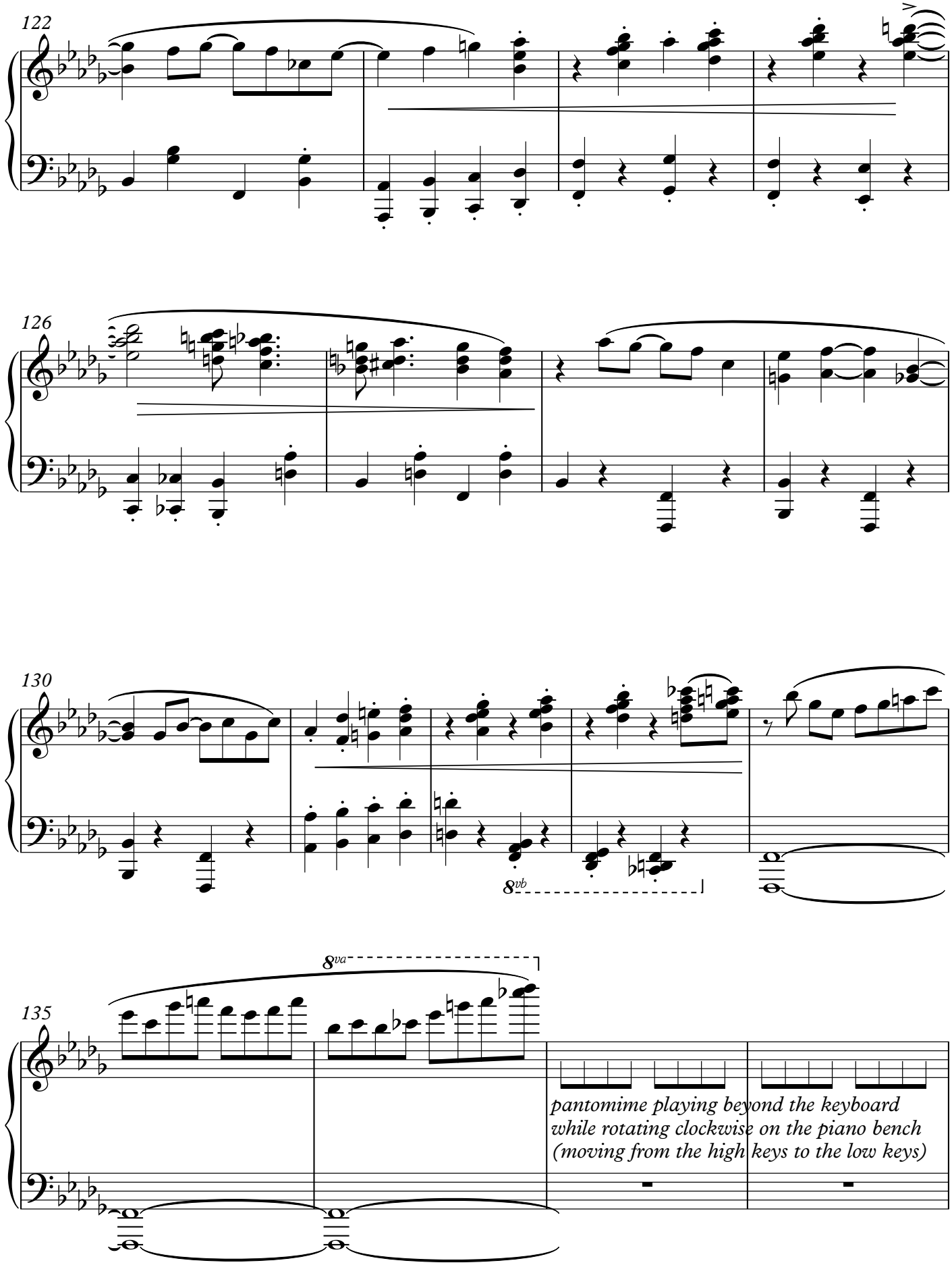
(8)

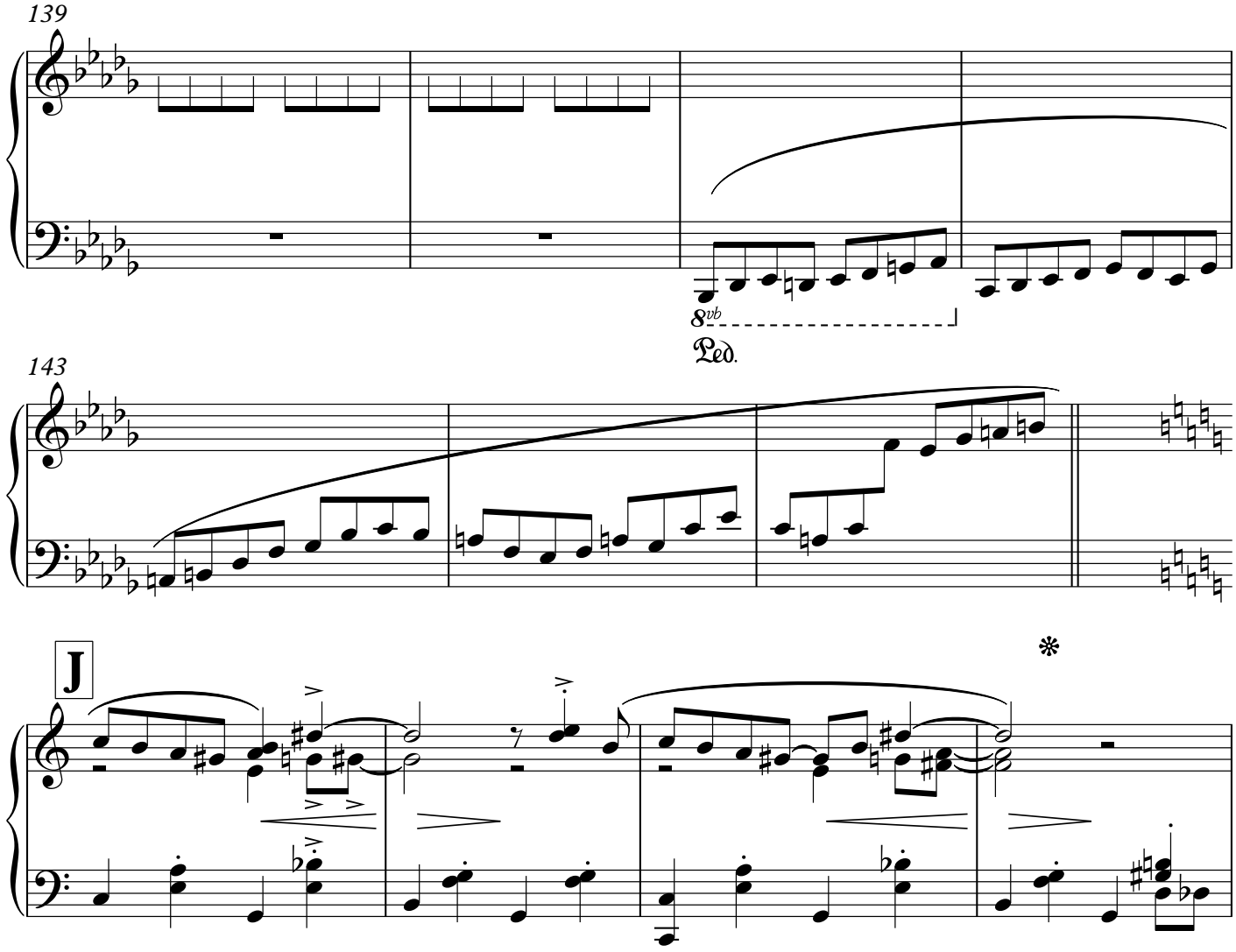
G

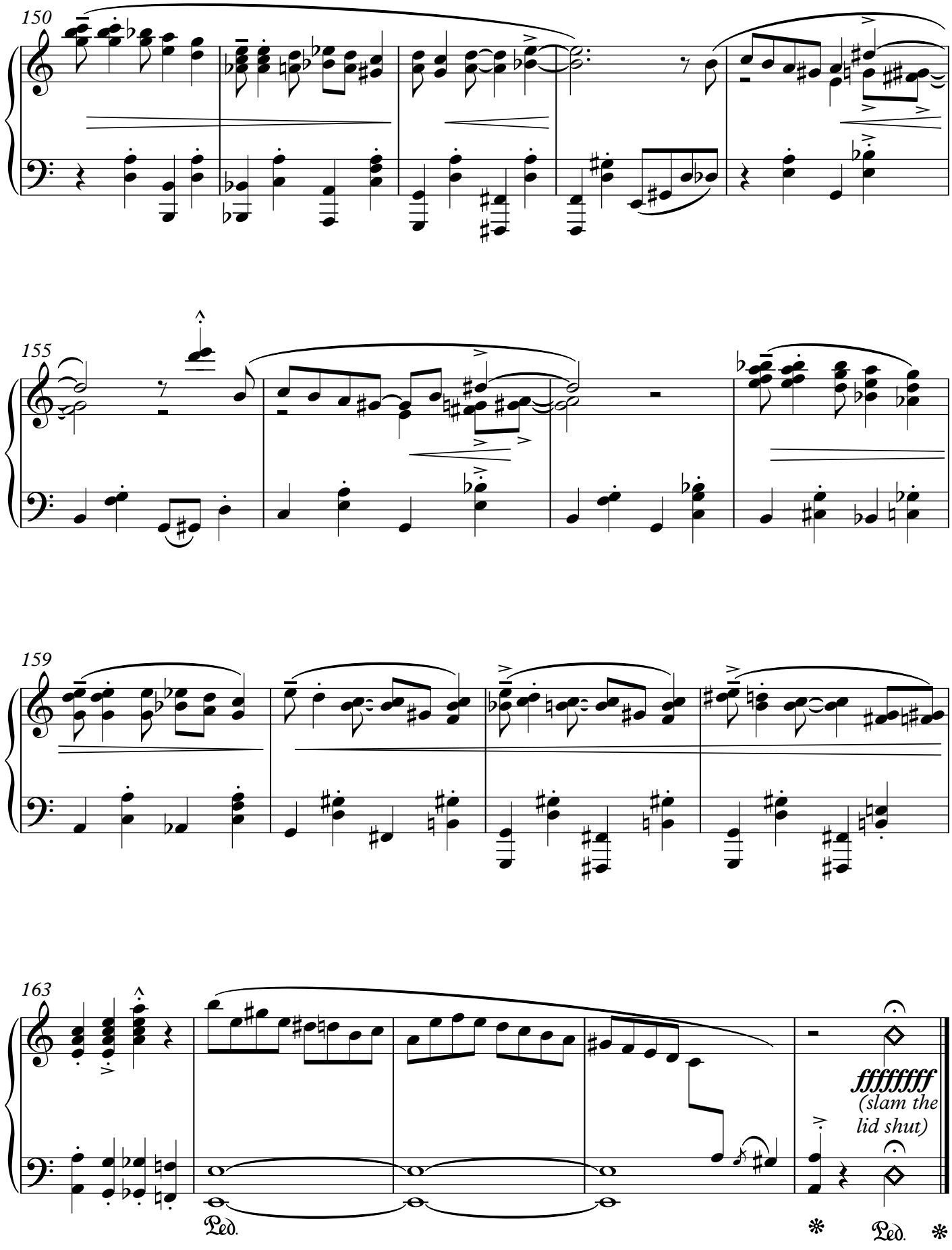
8va

*


H
105
mf
110
114
I

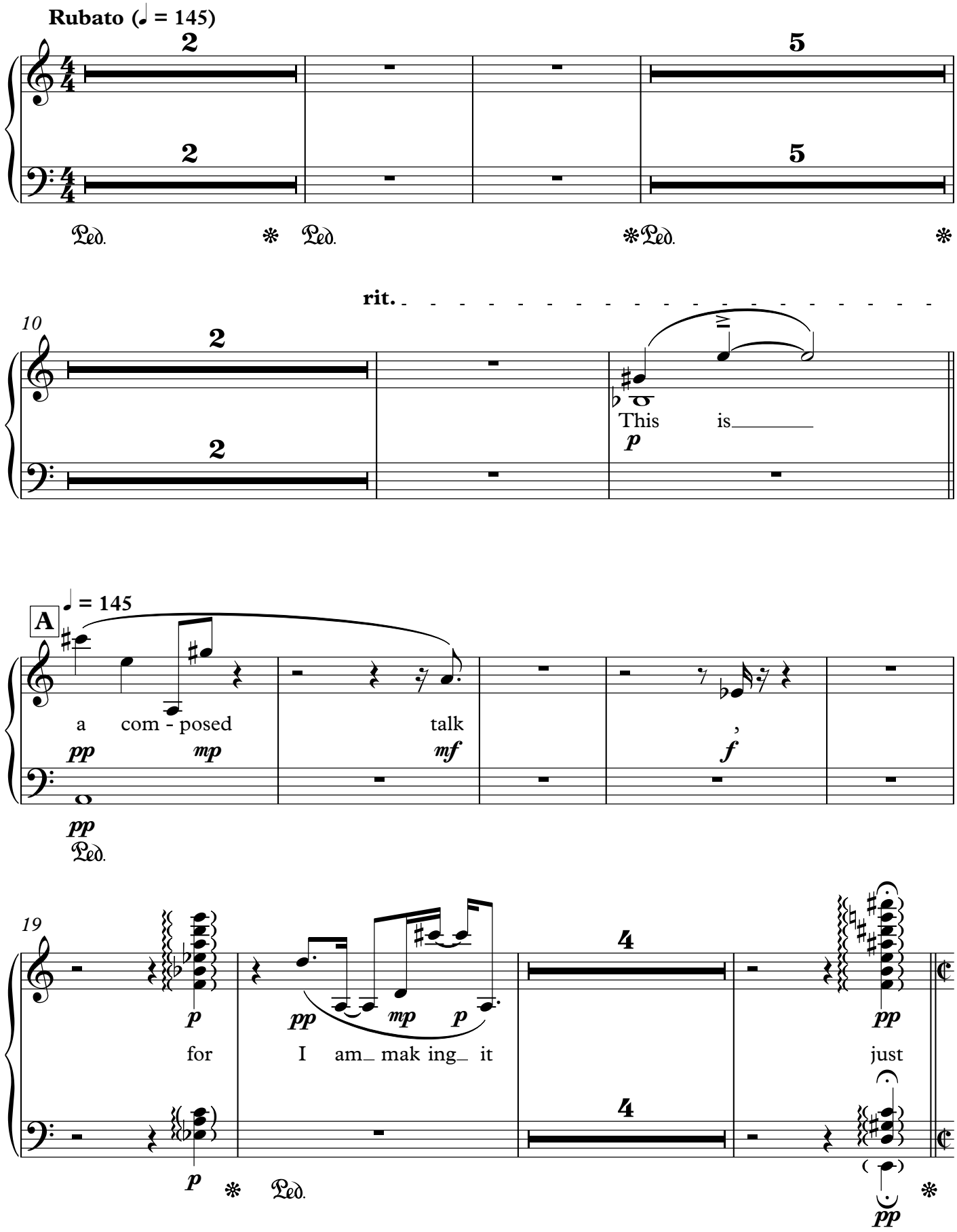

122
126
130
8vb
8va
135
pantomime playing beyond the keyboard
while rotating clockwise on the piano bench
(moving from the high keys to the low keys)


139
8vb
Ped.
143
J

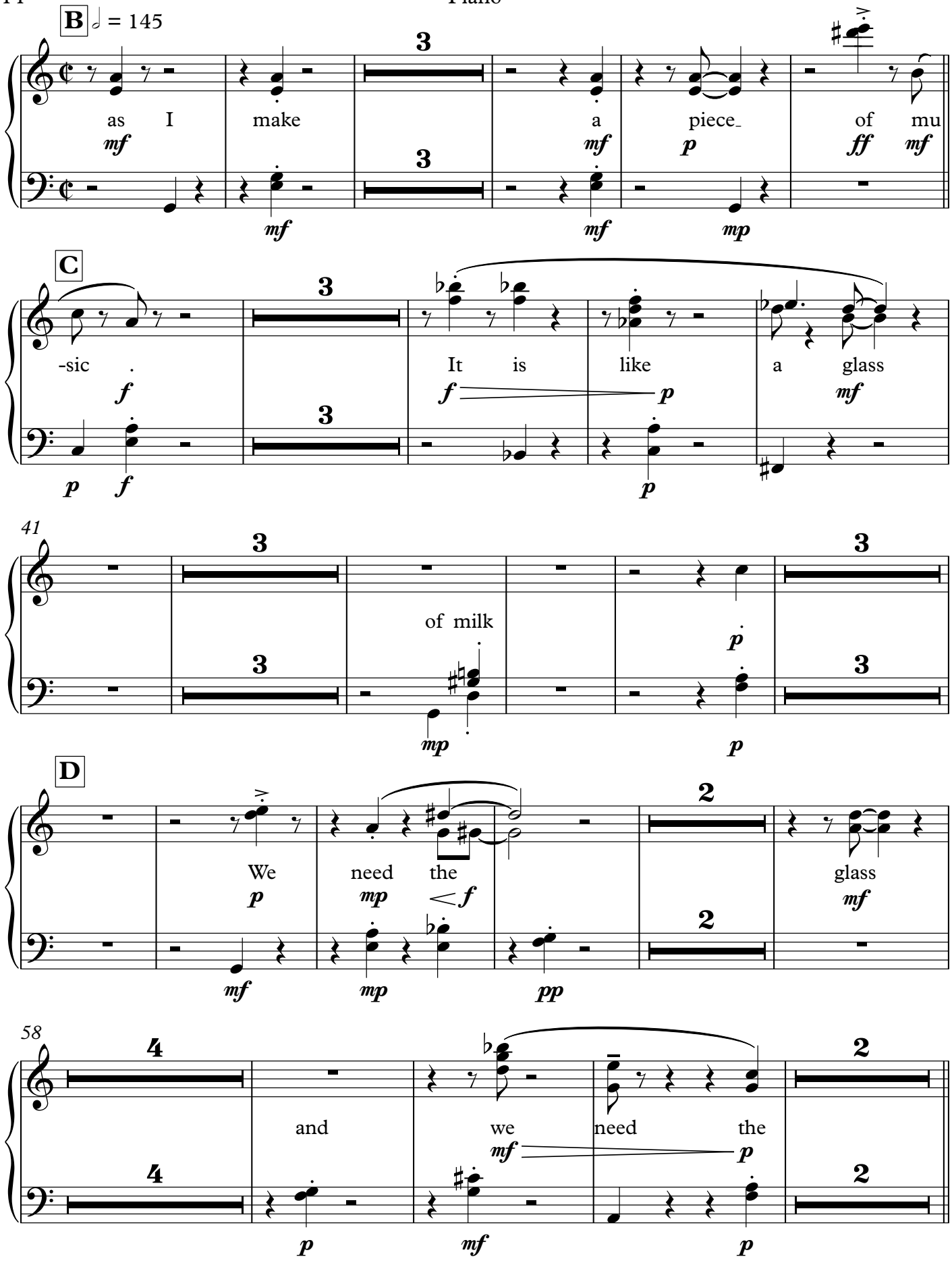

150
155
159
163
fffffffff
(slam the lid shut)
Ped.
Ped.

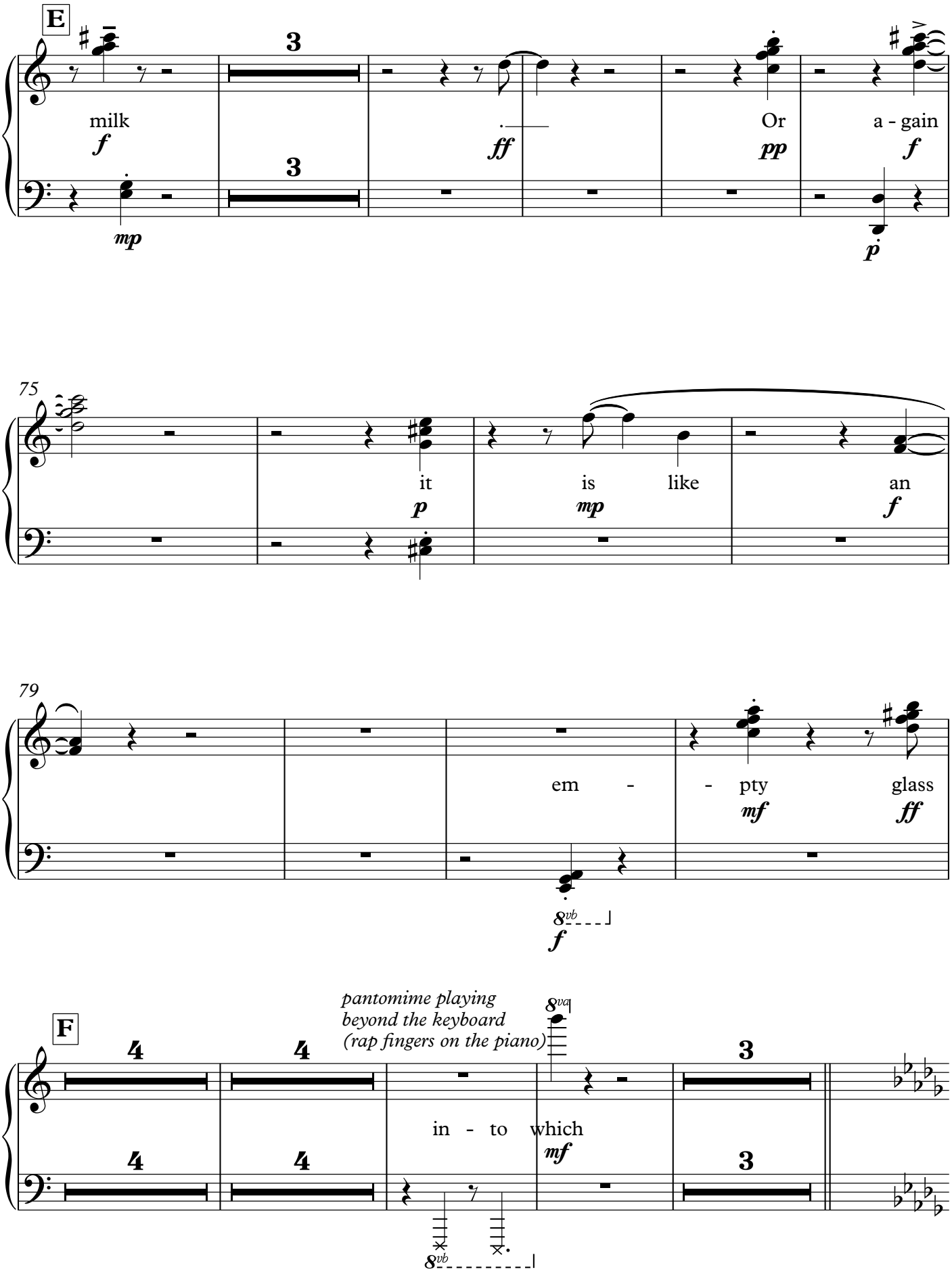
II. Funeral March for a Deaf Man

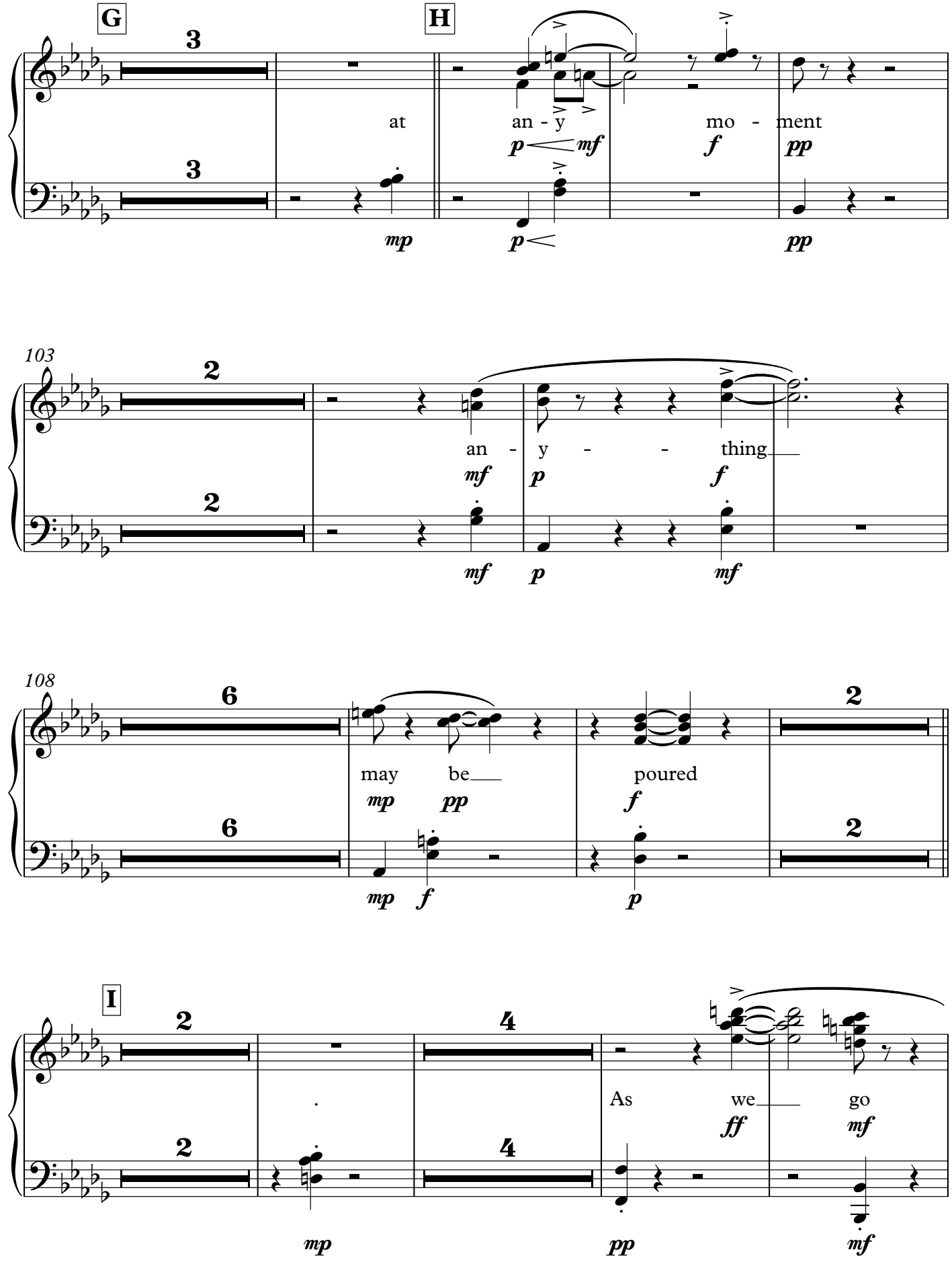
Craig Peaslee

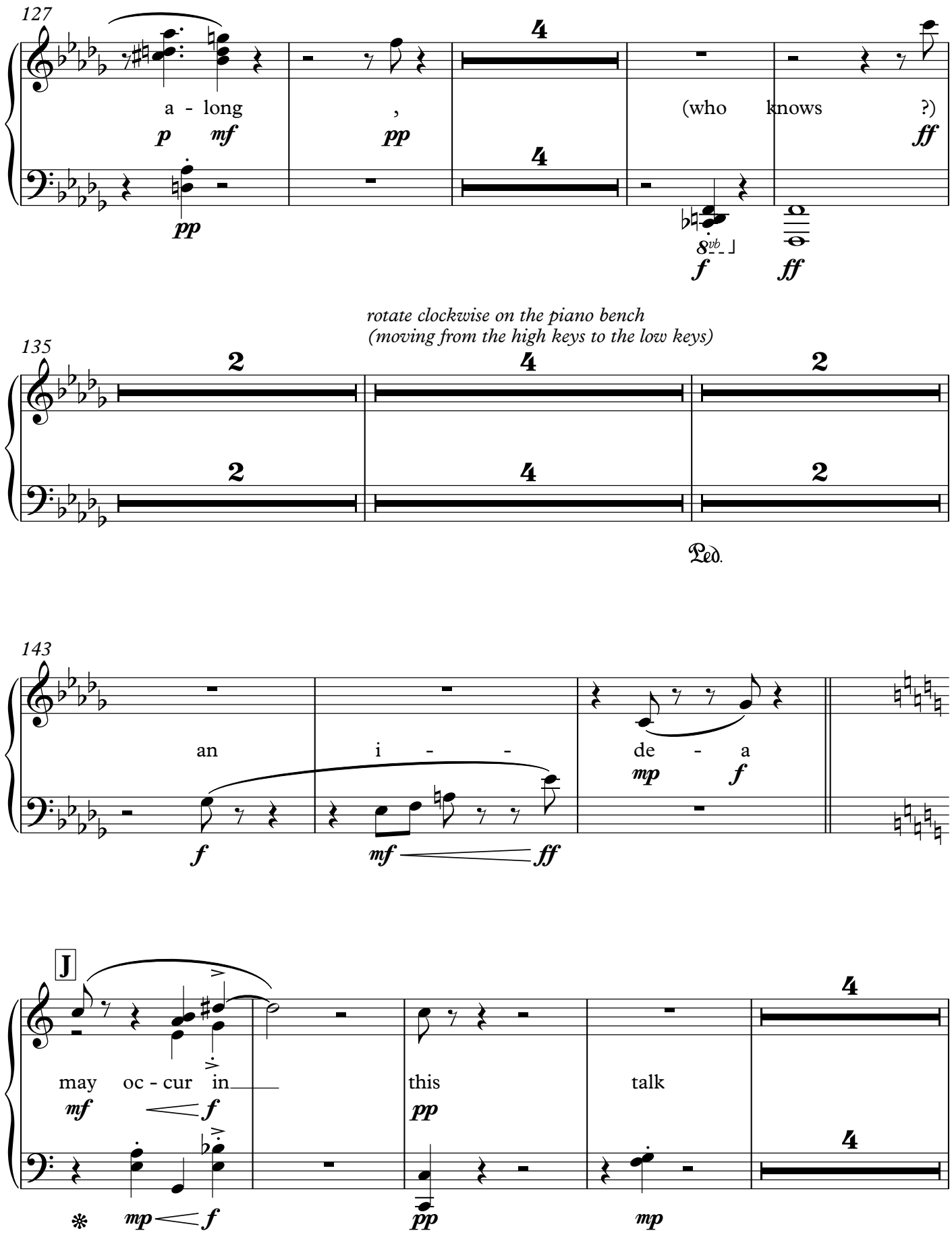


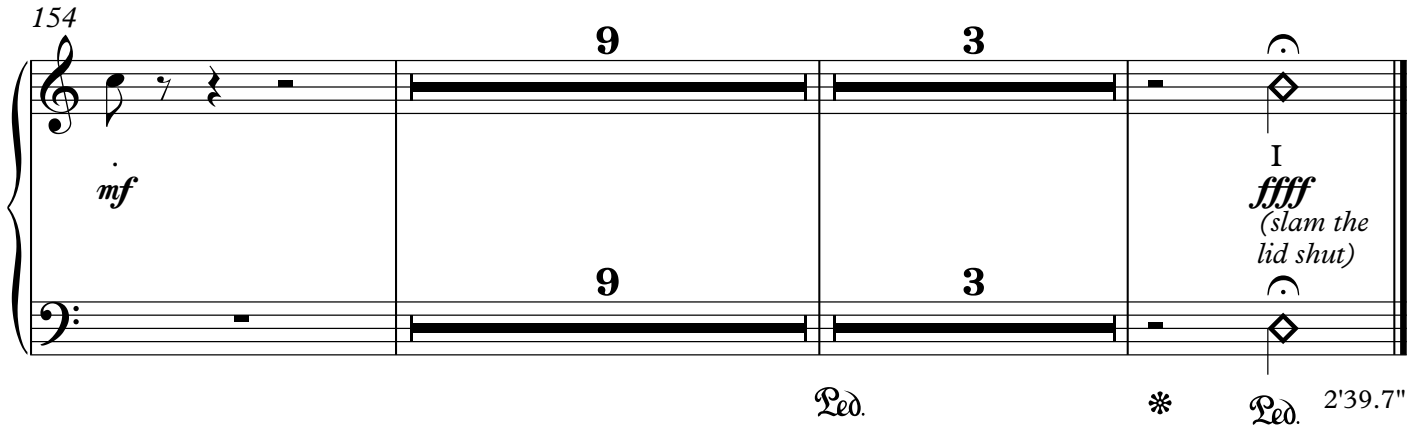
V.S.


B ♩ = 145
as I make a piece_ of mu
C
-sic . It is like a glass
of milk
D
We need the glass
and we need the


E
milk
Or
a - gain
75
it
is like
an
79
em - - pty glass
pantomime playing
beyond the keyboard
(rap fingers on the piano)
F
in - to which


G
H
at
an - y
mo - ment
an - y - - thing
may be
poured
I
As we go

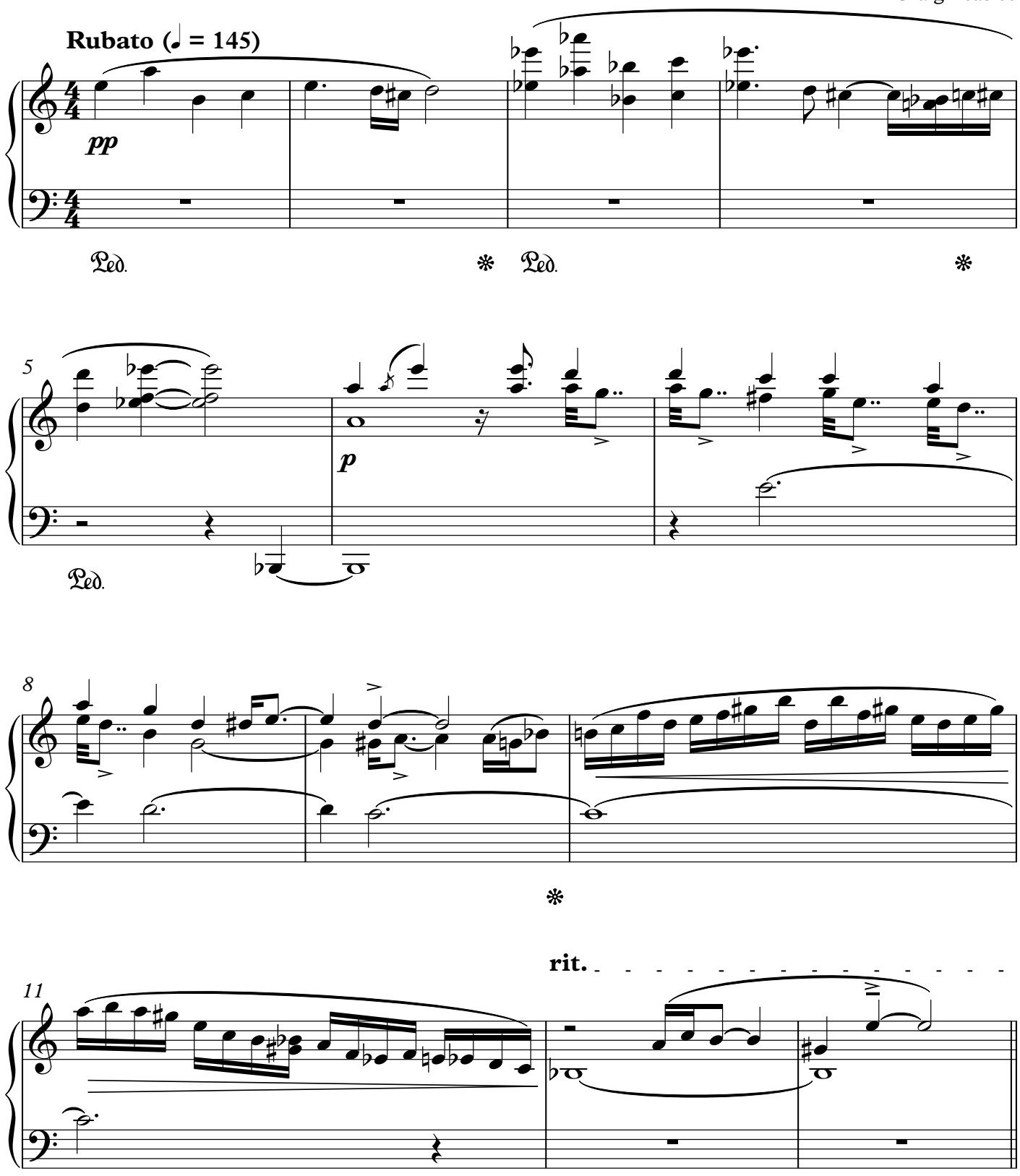

127
a - long
,
(who knows ?)
p mf
pp
ff
pp
8vb
f
ff
rotate clockwise on the piano bench
(moving from the high keys to the low keys)
135
Ped.
143
an
i - -
de - a
mp
f
f
mf ff
J
may oc - cur in
this
talk
mf f
pp
mp f
pp
mp

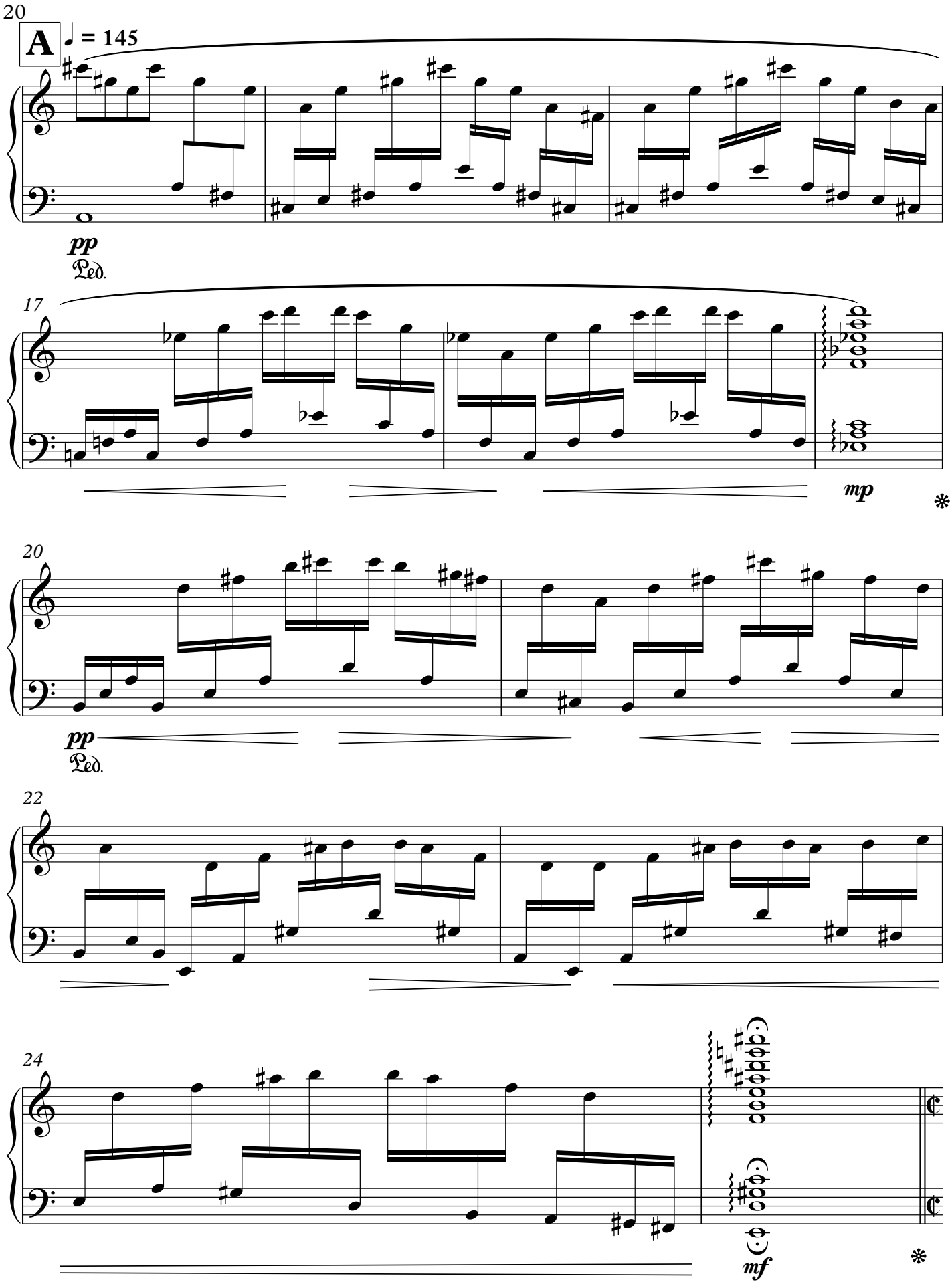

154
9
3
mf
I
ffff
(slam the lid shut)
9
3
Ped.
Ped.
2'39.7"

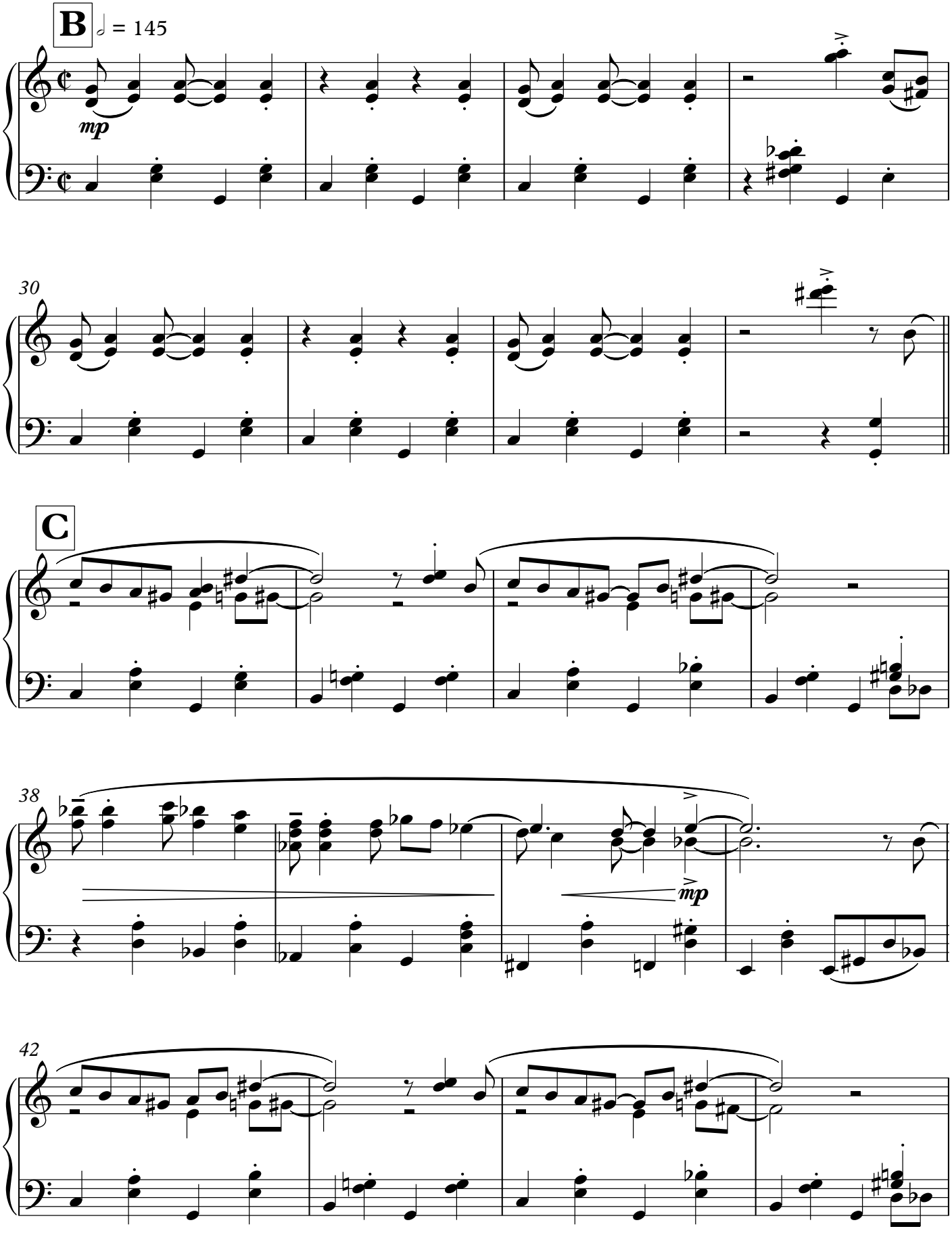
III. In Futurum

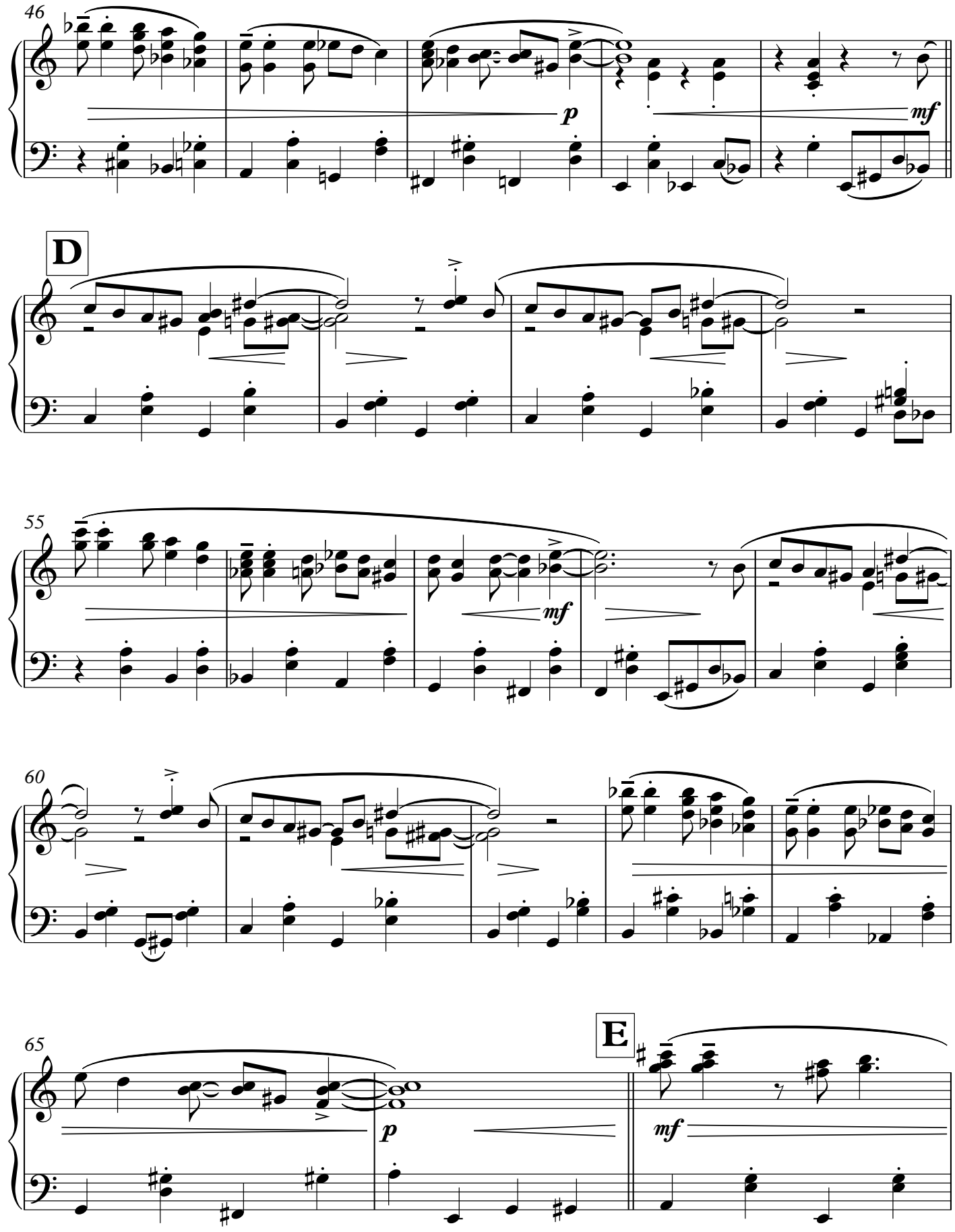
"Fün Pättering"

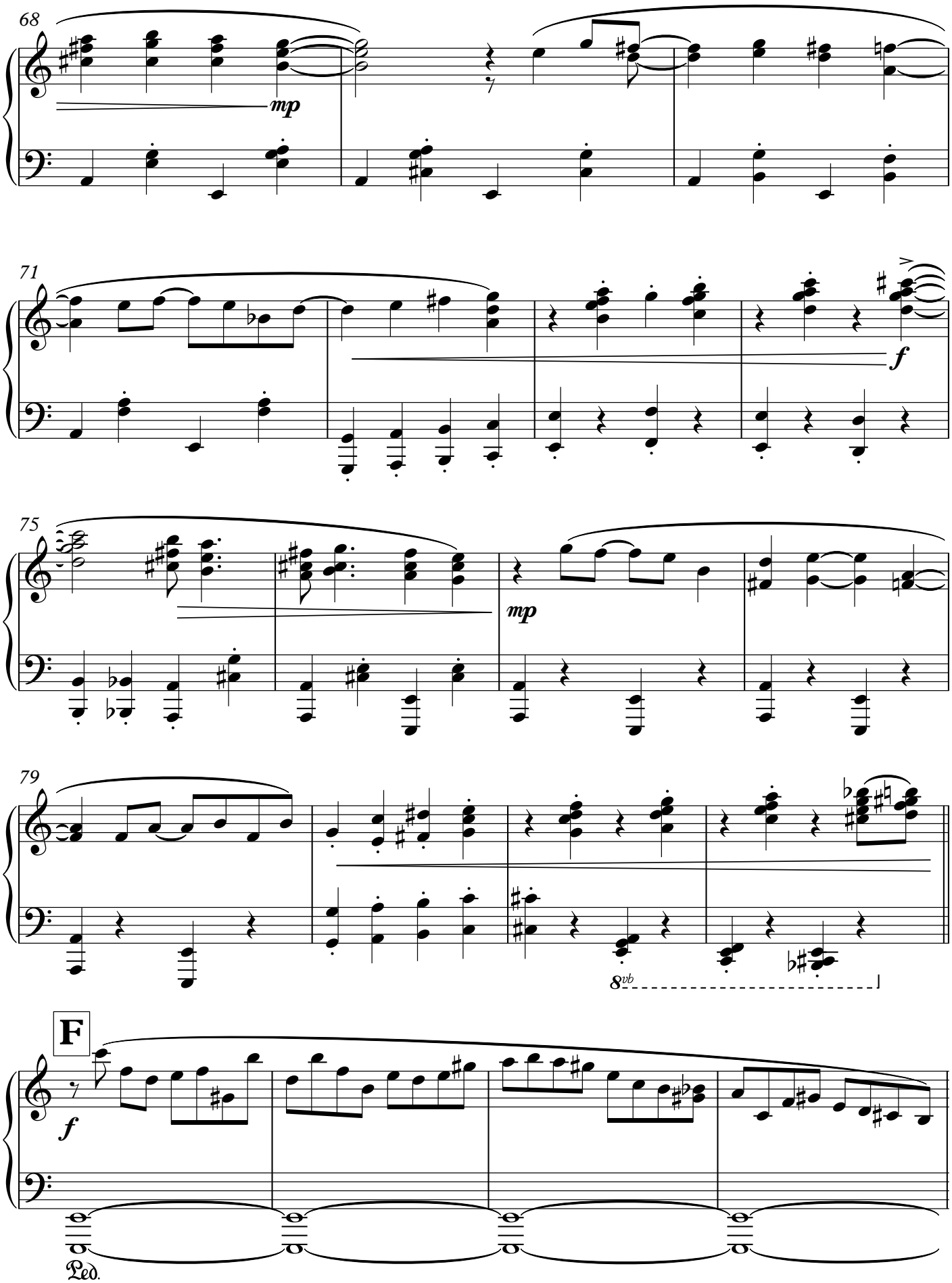
Craig Peaslee

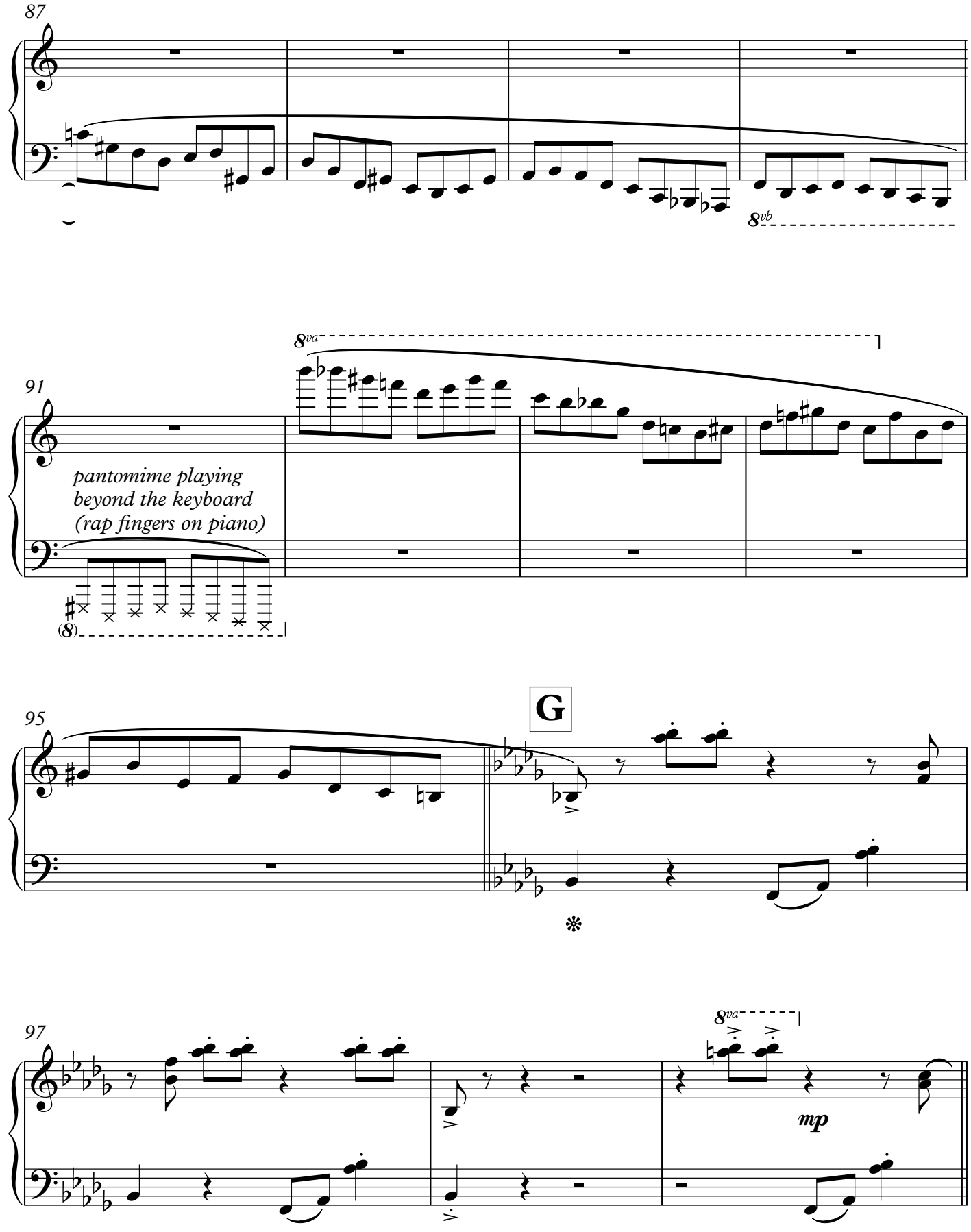


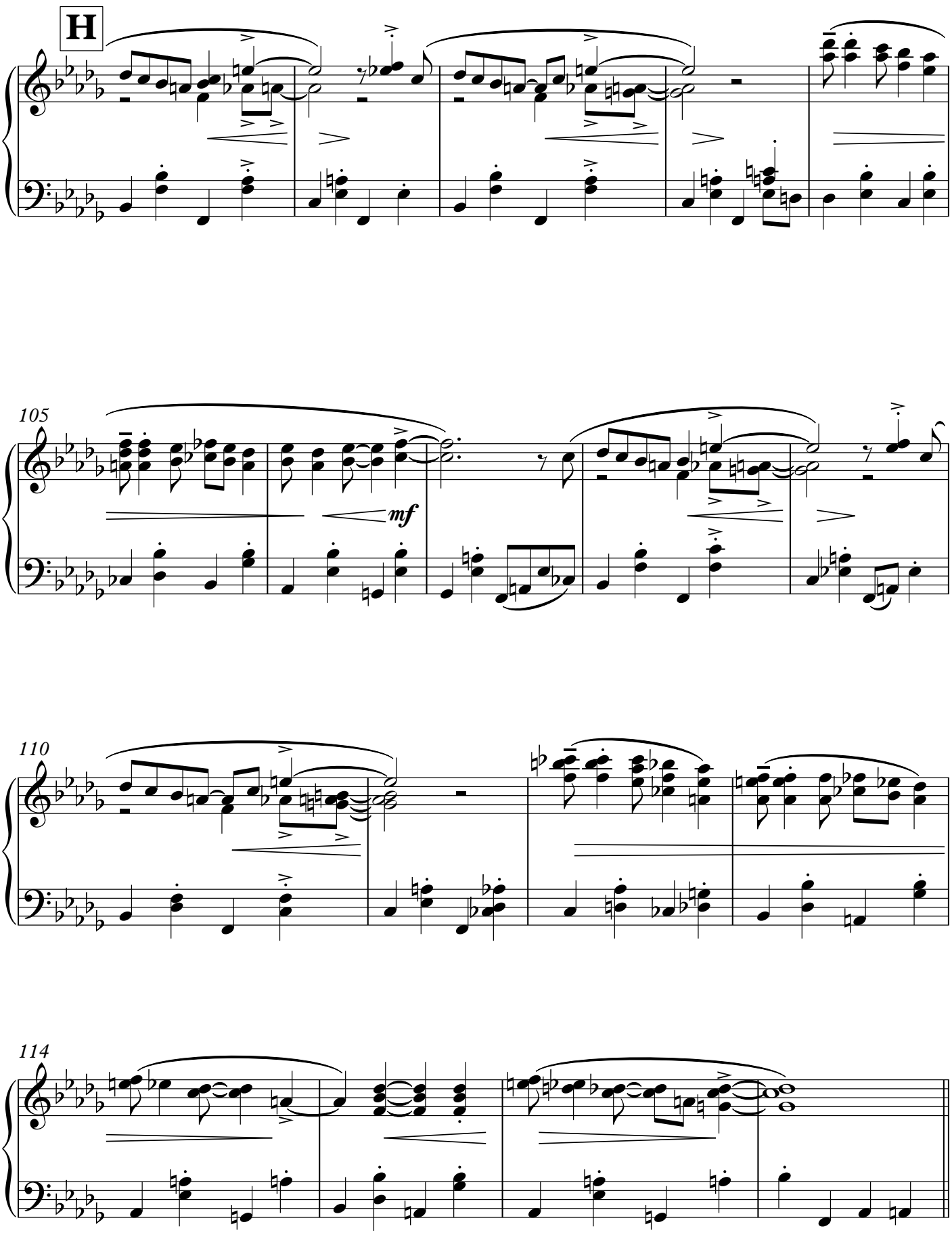

20
A
♩ = 145
pp
Ped.
17
mp
20
pp
Ped.
22
24
mf

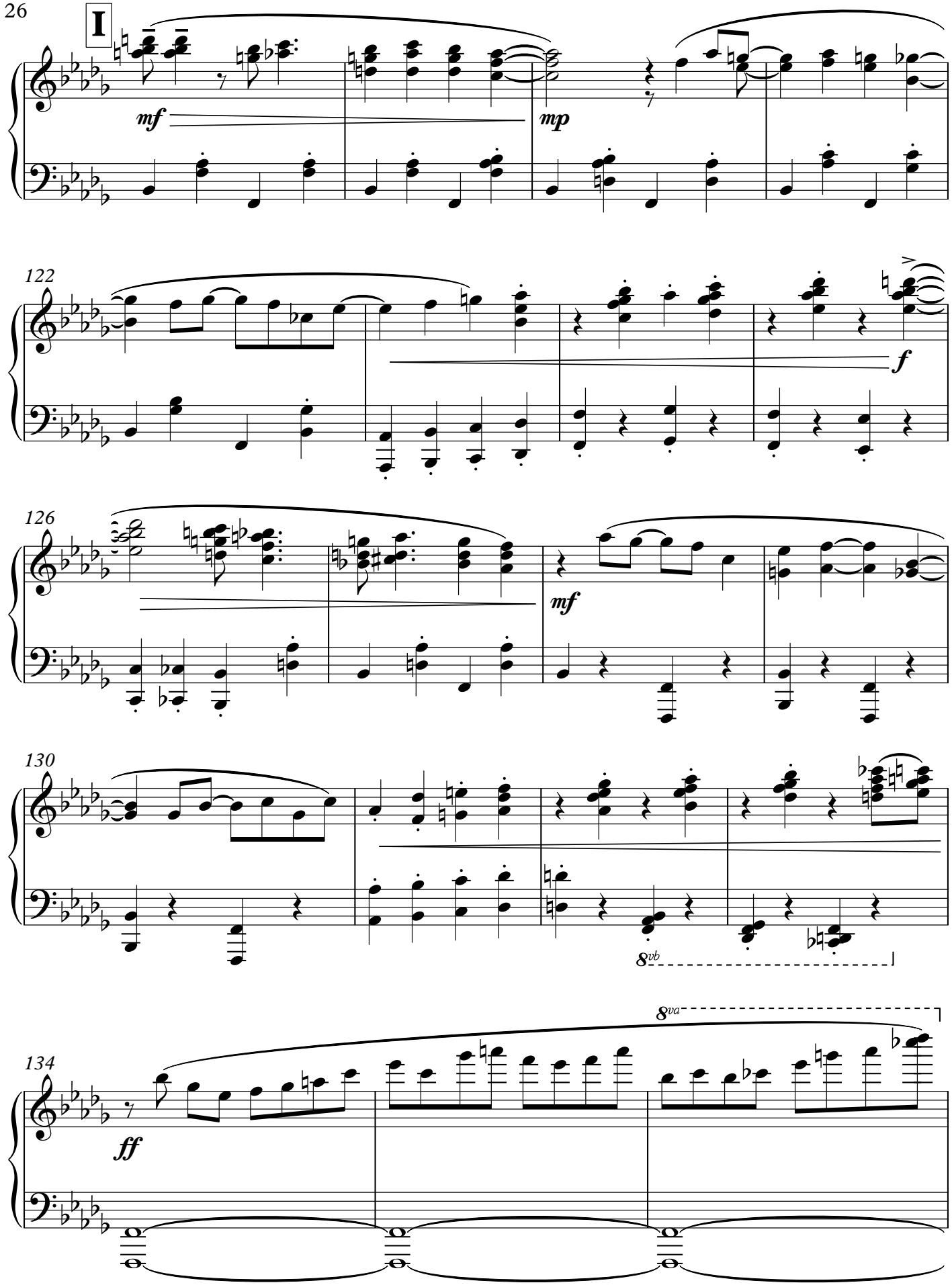

B
♩ = 145
mp
30
C
38
mp
42

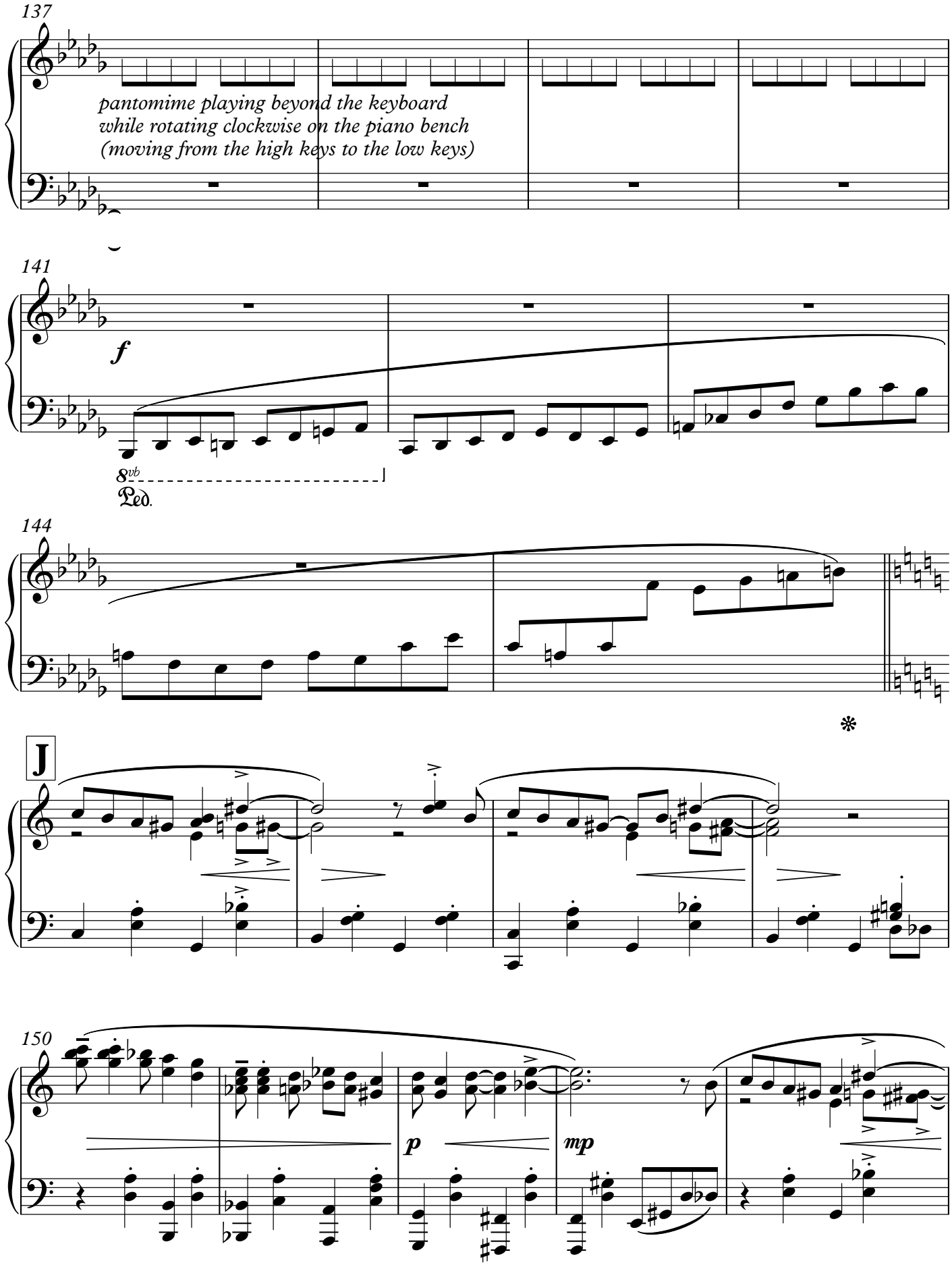

46
p
mf
D
55
mf
60
65
p
E
mf

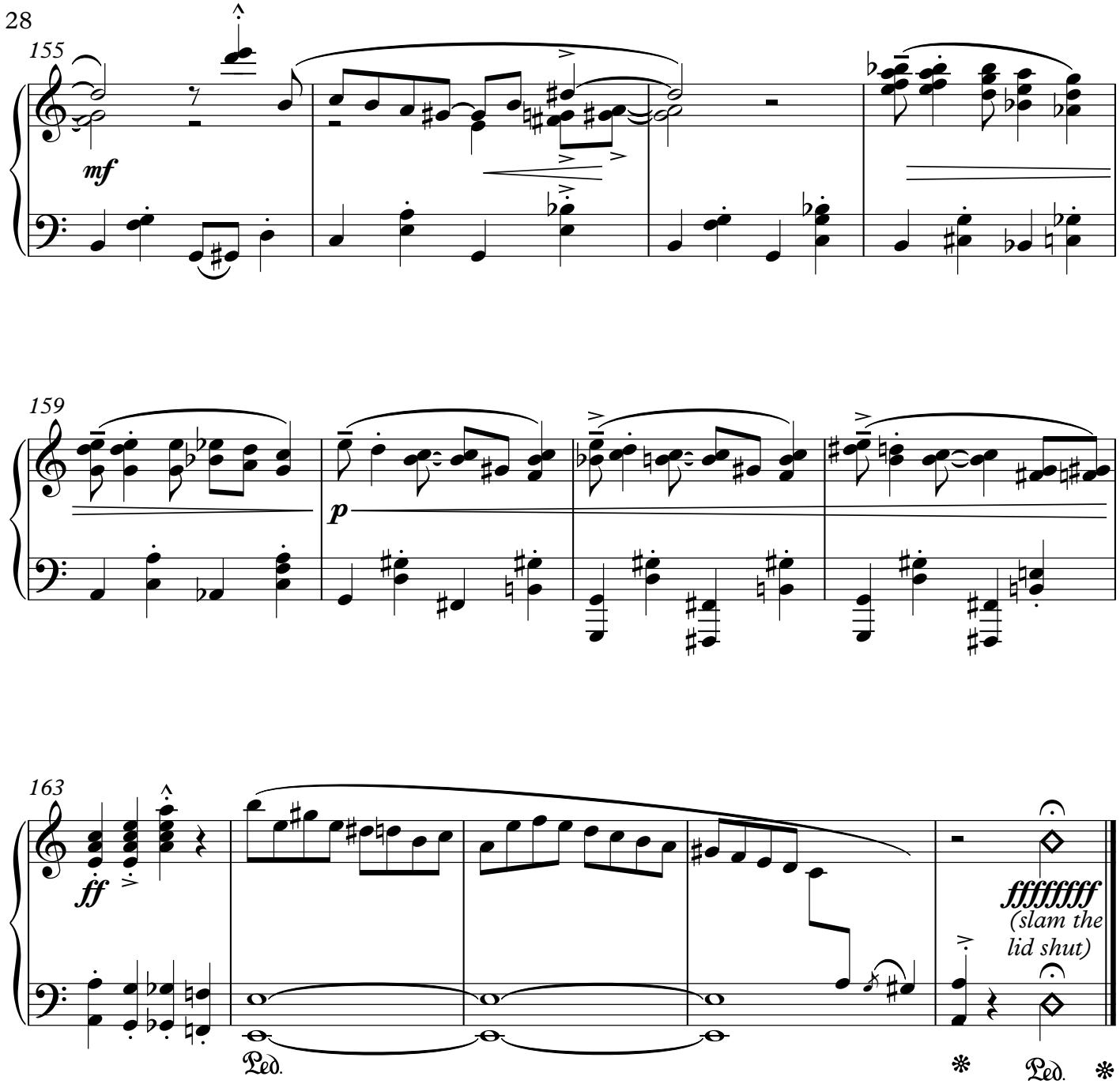

68
mp
71
f
75
mp
79
8vb
F
f
Ped.


87
8va
8vb
91
8va
pantomime playing
beyond the keyboard
(rap fingers on piano)
(8)
95
G
97
8va
mp


H
105
mf
110
114


I
mf
mp
122
f
126
mf
130
8vb
134
8va
ff


137
pantomime playing beyond the keyboard
while rotating clockwise on the piano bench
(moving from the high keys to the low keys)
141
f
8vb
Ped.
144
J
150
p
mp



K

Exit stage - while admonishing/silencing audience for applauding (time perfectly to exit at exactly 9'06" from beginning)