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Gone with the Winds

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Author

Livingston, Cecilia

Publication Date

2020

Cecilia Livingston

Gone with the Winds

commissioned by Tafelmusik Baroque Orchestra

wind sextet

approx. 3'00

2019

full score

Taking its title from the title of the program for which Tafelmusik commissioned it, this piece is a bit tongue-in-cheek: it plays with the repeated note figures of Mozart's K.388 and Beethoven's op. 71 (also on this program), but pushes those gestures into more recent minimalist musical worlds, while hinting at the famous 'Tara's Theme' from Max Steiner's score for *Gone with the Wind*. Laura Millard's artwork 'Contrails', which Tafelmusik chose to complement this program, suggests the lightness I hope my piece will offer too. Tafelmusik's program for this concert took the Harmonie ensemble, with its juke-box covers of popular opera music, as a point of departure; Steiner had formative experience conducting opera and operetta, and his score for this gloriously 'operatic' (melodramatic) movie, with such a very appropriate title, offered an irresistible musical joke for the end of the piece.

2 Oboes

2 Clarinets in B \flat

2 Bassoons

please inform the composer of performances through <https://cecilialivingston.com> or cecilia.livingston@gmail.com

Gone with the Winds

Cecilia Livingston

Dancing, ♩ = 100

Musical score for measures 1-5. The score is for six instruments: Oboe 1, Oboe 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon 1, and Bassoon 2. The key signature is three flats (B♭, E♭, A♭). The time signature changes from 3/4 to 4/4 at measure 2. Dynamics include *mf* and *p*.

Musical score for measures 6-9. The score is for six instruments: Oboe 1, Oboe 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon 1, and Bassoon 2. The key signature is three flats (B♭, E♭, A♭). The time signature changes from 4/4 to 7/8 at measure 7 and back to 4/4 at measure 8. Dynamics include *mf*, *p*, and *mp*. A rehearsal mark '6' is placed above the first measure of this system.

11 **A**

Ob. 1: *p* *f* *p*

Ob. 2: *mf* *mf* *f* *p* *p*

Cl. 1: *mf* *p* *f* *p*

Cl. 2: *mf* *p* *f* *p* *p*

Bsn. 1: *p* *mf* *mf* *f*

Bsn. 2: *mp* *mf* *mf* *f* *p*

16 **B**

Ob. 1: *mf* *f* *mp*

Ob. 2: *mf*

Cl. 1: *mf* *f* *mp*

Cl. 2: *mp*

Bsn. 1: *p* *mp* (answering Cl. 1)

Bsn. 2: *mp*

21

Ob. 1 *f* *p*

Ob. 2 *mp*

Cl. 1 *mp* *f* *p*

Cl. 2 *f* *p*

Bsn. 1 *mp*

Bsn. 2 *mp*

Detailed description: This block contains the musical score for measures 21 through 25. It features six staves: Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, and Bsn. 2. The key signature is two flats (B-flat and E-flat). Measure 21 starts with a dynamic of *mp*. In measure 23, there is a dynamic shift from *f* to *p* for the Oboe 1 and Clarinet 1 parts. The Bassoon 1 part features a triplet in measure 23. The Bassoon 2 part has a triplet in measure 22 and another in measure 23. The score includes various articulations such as slurs and accents.

26

C breathe as necessary

Ob. 1 *pp* *p* *f* *mp*

Ob. 2 *mp* *f* *mp* *3* *3* *3* *3*

Cl. 1 *pp* *p* *f* *mp* *breathe as necessary*

Cl. 2 *pp* *p* *f* *mp*

Bsn. 1 *p* *f*

Bsn. 2 *mp* *f*

Detailed description: This block contains the musical score for measures 26 through 30. It features the same six staves as the previous block. Measure 26 starts with a dynamic of *pp*. A rehearsal mark 'C' is placed above the staff in measure 27 with the instruction 'breathe as necessary'. The Oboe 1 part has dynamics *pp*, *p*, *f*, and *mp*. The Oboe 2 part has dynamics *mp* and *f*, followed by four triplet markings (*3*) in measures 29 and 30. The Clarinet 1 part has dynamics *pp*, *p*, *f*, and *mp*, with a 'breathe as necessary' instruction in measure 29. The Clarinet 2 part has dynamics *pp*, *p*, and *f*, with a dynamic of *mp* in measure 30. The Bassoon 1 part has dynamics *p* and *f*. The Bassoon 2 part has dynamics *mp* and *f*. The score includes various articulations such as slurs and accents.

31

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

breathe as necessary

mp

mp

Detailed description: This system of music covers measures 31, 32, and 33. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The woodwind parts are arranged in six staves. Ob. 1 plays a steady eighth-note melody. Ob. 2 plays a triplet eighth-note accompaniment. Cl. 1 and Cl. 2 have more complex rhythmic patterns, including triplets and sixteenth notes. Bsn. 1 plays a low, sustained line with triplets, marked *mp*. Bsn. 2 has a few notes in measure 33, also marked *mp*. A performance instruction *breathe as necessary* is placed above the Bsn. 1 staff in measure 32.

34

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

f

mp

f

mp

f

Detailed description: This system of music covers measures 34, 35, and 36. The key signature remains two flats. In measure 34, Cl. 1 starts with a *f* dynamic. In measure 35, Cl. 1 changes to *mp*. In measure 36, Cl. 1 returns to *f*. Ob. 1 and Ob. 2 both play triplets in measure 34, then have rests in measure 35, and play triplets in measure 36. Ob. 1's triplets in measure 36 are marked *f*. Cl. 2 plays a triplet in measure 34, has a rest in measure 35, and plays a triplet in measure 36. Bsn. 1 continues with triplets throughout. Bsn. 2 has a triplet in measure 36 marked *f*. Dynamics *f* and *mp* are indicated throughout the system.

37 D

Ob. 1

Ob. 2 *mp* 5 5

Cl. 1 3 *f* 3 3 *f*

Cl. 2 3 *f* 5 5 *f* tr

Bsn. 1 5 *f* *f*

Bsn. 2 *mf* *f*

40 E

Ob. 1 *f*

Ob. 2 *gentle* *p* *mp*

Cl. 1 *gentle* *p* *legato* *mp*

Cl. 2 *legato* 3 3 *mp*

Bsn. 1

Bsn. 2 *f*

44 *sweetly*

Ob. 1 *<f>*

Ob. 2 *mf*

Cl. 1 *answering Ob. 1* *<f>* *mp* *f*

Cl. 2 *f*

Bsn. 1 *mp* *f* *mp* *mf*

Bsn. 2 *mp* *f*

48 **F** *less staccato; smooth*

Ob. 1 *p* *mf*

Ob. 2 *less staccato; smooth* *p* *mf*

Cl. 1 *less staccato; smooth* *p* *mf*

Cl. 2 *less staccato; smooth* *p* *mf*

Bsn. 1 *p < mf*

Bsn. 2

53

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

mf *f* *pp* *p* *mf* *p*

smooth

mf *f* *pp* *p* *mf* *p*

58

G

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

p *f* *p* *mf* *mp*

f *p* *mf* *mp*

63

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *mf* *mp*

Cl. 2 *p*

Bsn. 1 *mf*

Bsn. 2 *mp* *mf* 3

2/4

Detailed description: This system contains measures 63, 64, and 65. The music is in 2/4 time and B-flat major. The woodwind parts are: Ob. 1 (melodic, *mp*), Ob. 2 (melodic, *mp*), Cl. 1 (melodic, *mf* then *mp*), Cl. 2 (rhythmic accompaniment, *p*), Bsn. 1 (melodic, *mf*), and Bsn. 2 (melodic, *mp* then *mf* with a triplet of eighth notes). Measure 65 ends with a triplet of eighth notes in the bassoon parts.

66

Ob. 1 *f* *p*

Ob. 2 *f*

Cl. 1 *f* *p*

Cl. 2 *f*

Bsn. 1 *f* 5

Bsn. 2 *f* *f* *p subito*

2/4

Detailed description: This system contains measures 66, 67, 68, and 69. The music is in 2/4 time and B-flat major. The woodwind parts are: Ob. 1 (melodic, *f* then *p*), Ob. 2 (melodic, *f*), Cl. 1 (melodic, *f* then *p*), Cl. 2 (melodic, *f*), Bsn. 1 (melodic, *f* with a quintuplet of eighth notes), and Bsn. 2 (melodic, *f* then *f* then *p subito*). Measure 69 ends with a fermata over the final note.

71 **H**

Musical score for measures 71-75. The score is for six instruments: Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, and Bsn. 2. The key signature has two flats (B-flat and E-flat). Measure 71 is marked with a box containing 'H'. Dynamics include *mf*, *f*, and *mp*. Ob. 1 and Ob. 2 play sustained notes. Cl. 1 has a dynamic crescendo from *f* to *mf*. Bsn. 1 has a dynamic crescendo from *mf* to *f*.

76

Musical score for measures 76-80. The score is for six instruments: Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, and Bsn. 2. The key signature has two flats (B-flat and E-flat). Measure 76 is marked with a box containing '76'. Dynamics include *f*, *p*, and *mf*. Ob. 1 and Cl. 1 have dynamic crescendos from *f* to *p*. Ob. 2 and Bsn. 1 have dynamic crescendos from *f* to *p*. Cl. 2 and Bsn. 2 have dynamic crescendos from *f* to *p*.