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Dos Crisoles

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Dos Crisoles

para flauta y orquesta de cuerdas

for flute and string orchestra

Juan Carlos Aliaga Del Bosque

Score

Para Valentina Jones

Dos Crisoles (2019)

Juan Carlos Aliaga Del Bosque

♩ = 66

Violin I
Violin II
Viola
Cello
Double Bass

mp *mf* *mp* *mf*
p *mp* *mf*

Detailed description: This block contains the first six measures of the score for Violin I, Violin II, Viola, Cello, and Double Bass. The tempo is marked as ♩ = 66. The time signatures change from 3/4 to 6/4, 3/4, 4/4, 5/4, 3/4, and 4/4. The Viola and Cello parts feature dynamic markings: *mp* and *mf* for the Viola, and *p*, *mp*, and *mf* for the Cello. The Double Bass part has dynamic markings *p*, *mp*, and *mf*. Slurs and hairpins indicate phrasing and dynamics across the measures.

7

Vln. I
Vln. II
Vla.
Vc.
D.B.

mf
mp *mp*
mp *mf* *mf* *mp*
mp *mf* *mp*

Detailed description: This block contains measures 7 through 12 of the score for Violin I, Violin II, Viola, Violoncello, and Double Bass. The time signatures change from 4/4 to 3/2, 4/4, 4/4, 3/4, and 3/4. The Violin I part has a dynamic marking of *mf* in measure 12. The Violin II part has dynamic markings of *mp* in measures 8 and 9. The Viola part has dynamic markings of *mp* and *mf*. The Violoncello part has dynamic markings of *mp* and *mf*. The Double Bass part has dynamic markings of *mp* and *mf*. Slurs and hairpins indicate phrasing and dynamics across the measures.

Musical score for measures 14-20, featuring Vln. I, Vln. II, Vla., Vc., and D.B. The score is in 3/4 time, with a key signature of one sharp (F#). The dynamics range from *mf* to *ff*. The Vln. I part includes a trill in measure 18. The Vln. II part has a *mf* dynamic in measure 15. The Vla., Vc., and D.B. parts are primarily accompaniment with *f* dynamics in measures 15-16 and *ff* dynamics in measures 17-18.

Musical score for measures 21-24, featuring Fl., Vln. I, Vln. II, Vla., Vc., and D.B. The score is in 3/4 time, with a key signature of one sharp (F#). The dynamics range from *mf* to *p*. The Fl. part enters in measure 21. The Vln. I and Vln. II parts have *mf* dynamics in measure 21, *mp* in measure 22, and *p* in measure 23. The Vla., Vc., and D.B. parts also follow this dynamic progression. The Vln. I part includes a trill in measure 23. The Vln. II part has a *mp* dynamic in measure 23. The Vla., Vc., and D.B. parts are primarily accompaniment with *mf* dynamics in measure 21, *mp* in measure 22, and *p* in measure 23.

27

Fl. *mf* *f* *mp* *mp sub* *mf* *pp*

Ad lib.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

Fl. *f*

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. *rit.* *a tempo*
mf *mp*

Vln. I *p* *p*

Vln. II *p* *p*

Vla. *p* *p*

Vc. *p* *p*

D.B.

Fl. *f* *mf*

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

D.B.

Musical score for measures 38-40. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Fl.:** Measure 38 starts with a dynamic of *f*. It features a complex melodic line with many accidentals and a fermata over the final measure.
- Vln. I & II:** Both parts start at measure 38 with a dynamic of *mf*. They play a similar melodic line. At measure 39, the dynamic changes to *mp*.
- Vla.:** Starts at measure 38 with a dynamic of *mf*. It plays a simple harmonic line. At measure 39, the dynamic changes to *mp*.
- Vc.:** Starts at measure 38 with a dynamic of *mf*. It plays a simple harmonic line. At measure 39, the dynamic changes to *mp*.
- D.B.:** Remains silent throughout these measures.

Musical score for measures 41-44. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Fl.:** Measure 41 starts with a dynamic of *mf*. It features a melodic line with a fermata over the final measure.
- Vln. I & II:** Both parts start at measure 41 with a dynamic of *mf*. At measure 42, the dynamic changes to *f*.
- Vla.:** Starts at measure 41 with a dynamic of *mf*. At measure 42, the dynamic changes to *f*.
- Vc.:** Starts at measure 41 with a dynamic of *f*. It plays a simple harmonic line.
- D.B.:** Starts at measure 41 with a dynamic of *f*. It plays a simple harmonic line.

Fl. ⁴⁵ *mp* *mf* *rit.* $\text{♩} = 60$

Vln. I *mp* *mf* *mp* sul tasto

Vln. II *mp* *mf* *mf* sul tasto

Vla. *mp* *mf* *mp* sul tasto

Vc. *mp* *mf* *mp* sul tasto

D.B. *mp* *mf* *mp* sul tasto

Fl. ⁵¹ *mf* *a tempo*

Vln. I *mf*

Vln. II *mf* *mp sub* *mf*

Vla. *mf*

Vc. *mf* *mp sub* *mf*

D.B. *mp sub*

rit. a tempo

Fl. *f* *ff* *mf*

Vln. I *mp* *mf* *f* *mp*

Vln. II *mp* *mf* *f* *mp*

Vla. *mf* *f* *mp*

Vc. *mf* *f* *mp*

D.B. *mf* *f* *mp*

$\text{♩} = 120$

Fl. *sffz* *mp* *f*

Vln. I *sffz* *p* *pp* *poco a poco pont.* *cresc.*

Vln. II *sffz* *p* *pp* *poco a poco pont.* *cresc.*

Vla. *sffz* *p* *pp* *poco a poco pont.* *cresc.*

Vc. *sffz* *p* *pp* *p* *poco a poco pont.* *cresc.*

D.B. *sffz* *p* *pp* *p* *poco a poco pont.* *cresc.*

69

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pont.

72

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f *ff* *f* *mf*

ord.

76

Fl. *mp* *mf*

Vln. I

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

D.B. *mp* *mf*

81

Fl. *mp*

Vln. I *mf*

Vln. II *mf*

Vla.

Vc.

D.B.

85

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

88

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

fp

Musical score for measures 91-93. The Flute (Fl.) part features a melodic line with a triplet of eighth notes in measure 91, a dynamic marking of *mf*, and a sixteenth-note run in measure 93. The Violin I (Vln. I) part is silent. The Violin II (Vln. II) part plays a half-note chord in measure 91, a half-note chord in measure 92, and a half-note chord in measure 93, with a dynamic marking of *fp*. The Viola (Vla.) part plays a half-note chord in measure 91, a half-note chord in measure 92, and a half-note chord in measure 93, with a dynamic marking of *fp*. The Violoncello (Vc.) part plays a half-note chord in measure 91, a half-note chord in measure 92, and a half-note chord in measure 93, with a dynamic marking of *fp*. The Double Bass (D.B.) part plays a half-note chord in measure 91, a half-note chord in measure 92, and a half-note chord in measure 93, with a dynamic marking of *fp*.

Musical score for measures 94-96. The Flute (Fl.) part features a melodic line with a sixteenth-note run in measure 94, a dynamic marking of *f*, and a half-note chord in measure 96. The Violin I (Vln. I) part is silent in measure 94, then plays a half-note chord in measure 95 with a dynamic marking of *mf*, and a half-note chord in measure 96 with a dynamic marking of *f*. The Violin II (Vln. II) part plays a half-note chord in measure 94, a half-note chord in measure 95 with a dynamic marking of *mf*, and a half-note chord in measure 96 with a dynamic marking of *f*. The Viola (Vla.) part plays a half-note chord in measure 94, a half-note chord in measure 95 with a dynamic marking of *mf*, and a half-note chord in measure 96 with a dynamic marking of *f*. The Violoncello (Vc.) part plays a half-note chord in measure 94, a half-note chord in measure 95 with a dynamic marking of *mf*, and a half-note chord in measure 96 with a dynamic marking of *f*. The Double Bass (D.B.) part plays a half-note chord in measure 94, a half-note chord in measure 95 with a dynamic marking of *mf*, and a half-note chord in measure 96 with a dynamic marking of *f*.

poco rit. a tempo

Musical score for measures 97-100. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute part features a complex melodic line with sixteenth-note runs, including a sextuplet (6) and a triplet (3). The string parts provide harmonic support with sustained notes and some rhythmic patterns. The tempo markings 'poco rit.' and 'a tempo' are indicated above the Flute staff. The dynamic marking 'mf' is present in the string parts.

Musical score for measures 100-103. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute part has a melodic line with a trill (tr.) and a fermata. The string parts feature a variety of dynamics, including 'ff' for the Flute and 'f', 'mf', and 'f' for the strings. The Violin I part includes a 'Unis.' (unison) section. The score shows a change in meter from 4/4 to 3/4 and back to 4/4. The dynamic markings 'f' and 'mf' are used throughout the string parts.

105

Fl. *mf* *f*

Vln. I *mf* *f* *mf*

Vln. II *f_{sub}* *mf*

Vla. *mf* *f* *mf*

Vc. *f* *mf*

D.B. *f* *mf*

♩ = 126

110

Fl. *mf* *f*

Vln. I *mp* *p* *mp* *mf*

Vln. II *mp* *p* *mp* *mf*

Vla. *mp* *p* *mp* *mf*

Vc. *mp* *p* *mp* *mf*

D.B. *mp* *p* *mp* *mf*

Musical score for measures 115-120. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The Flute part features a complex melodic line with numerous triplets and slurs, marked with a dynamic of *p*. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) provide a harmonic accompaniment with sustained notes and some movement, also marked with a dynamic of *p*. The measure numbers 115, 116, 117, 118, 119, and 120 are indicated at the beginning of their respective staves.

Musical score for measures 120-125. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The Flute part continues with a complex melodic line, marked with a dynamic of *f*. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) provide a harmonic accompaniment, marked with a dynamic of *mf*. The measure numbers 120, 121, 122, 123, 124, and 125 are indicated at the beginning of their respective staves.

Musical score for measures 123-129. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Fl.:** Measure 123 features a sixteenth-note triplet (6) and three eighth-note triplets (3). Dynamics include *fp*.
- Vln. I:** Dynamics include *fp*, *p*, and *mf*.
- Vln. II:** Dynamics include *fp*, *p*, and *mf*.
- Vla.:** Dynamics include *fp*.
- Vc.:** Dynamics include *fp*.
- D.B.:** Dynamics include *fp*.

Musical score for measures 130-136. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Fl.:** Measure 130 features a sixteenth-note triplet. Dynamics include *mf*.
- Vln. I:** Features sixteenth-note triplets (3) and dynamics *f* and *mf*.
- Vln. II:** Features sixteenth-note triplets (3) and dynamics *f* and *mf*.
- Vla.:** Dynamics include *mf*, *f*, and *mf*.
- Vc.:** Dynamics include *mf*, *f*, and *mf*.
- D.B.:** Dynamics include *mf*.

Musical score for measures 137-144. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute part features a melodic line with triplets and slurs, with dynamics *f*, *mp*, and *f*. The string parts provide harmonic support with dynamics *mp* and *mf*.

Musical score for measures 145-152. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute part features a melodic line with triplets and slurs, with dynamics *f*, *mp*, and *mf*. The string parts provide harmonic support with dynamics *f*, *mp*, and *mf*.

Musical score for measures 151-157. The score is for a full orchestra and includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Fl.:** Starts at measure 151 with a melodic line featuring triplets. Dynamics include *mp*.
- Vln. I:** Starts at measure 151 with a melodic line. Dynamics include *mf*, *mp*, *mf*, and *pp*.
- Vln. II:** Starts at measure 151 with a melodic line. Dynamics include *f*, *mf*, *mp*, and *mf*.
- Vla.:** Starts at measure 151 with a melodic line. Dynamics include *f*, *mf*, *mp*, and *sfz mf*.
- Vc.:** Starts at measure 151 with a melodic line. Dynamics include *mp* and *sfz mf*.
- D.B.:** Starts at measure 151 with a melodic line. Dynamics include *mp* and *sfz mf*.

The score features various time signatures: 5/4, 3/4, and 3/2. It includes dynamic markings such as *mf*, *f*, *mp*, *pp*, and *sfz*. There are also articulation marks like accents and slurs.

Musical score for measures 158-164. The score is for a full orchestra and includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Fl.:** Starts at measure 158 with a melodic line. Dynamics include *p* and *mf*.
- Vln. I:** Starts at measure 158 with a melodic line. Dynamics include *mf*.
- Vln. II:** Starts at measure 158 with a melodic line. Dynamics include *p* and *mf*.
- Vla.:** Starts at measure 158 with a melodic line. Dynamics include *p* and *mf*.
- Vc.:** Starts at measure 158 with a melodic line. Dynamics include *p* and *mf*.
- D.B.:** Starts at measure 158 with a melodic line. Dynamics include *p* and *mf*.

The score features various time signatures: 2/4, 3/4, and 3/2. It includes dynamic markings such as *p*, *mf*, and *sfz*. There are also articulation marks like accents and slurs.

165

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

3 3 3 3

f *mf* *f* *mf* *f* *mf* *f*

f *mf* *f* *mf* *f* *mf*

f *mf* *f* *mf* *f* *mf*

f *mf*

171

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

mf *f* *f* *f*

mf *f* *f* *f*

mf *f* *f* *f*

mf *f* *f* *f*

mf *f* *f* *f*

Musical score for measures 175-180. The score is in 4/4 time and features six staves: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has one sharp (F#). Measure 175 begins with a treble clef and a 4/4 time signature. The Flute part starts with a triplet of eighth notes (F#, G, A) and continues with a melodic line. The Violin I and II parts have a similar triplet. The Viola part has a triplet of eighth notes (F#, G, A). The Violoncello and Double Bass parts have a triplet of eighth notes (F#, G, A). Dynamics include *f*, *mp*, *ff*, and *f*. There are hairpins for crescendo and decrescendo. Measure 180 ends with a 6/4 time signature.

Musical score for measures 181-186. The score is in 6/4 time and features six staves: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has one sharp (F#). Measure 181 begins with a treble clef and a 6/4 time signature. The Flute part starts with a triplet of eighth notes (F#, G, A) and continues with a melodic line. The Violin I and II parts have a similar triplet. The Viola part has a triplet of eighth notes (F#, G, A). The Violoncello and Double Bass parts have a triplet of eighth notes (F#, G, A). Dynamics include *mp*. There are hairpins for crescendo and decrescendo. Measure 186 ends with a 6/4 time signature.

Musical score for measures 186-190. The score is for a string quartet and flute. The instruments are Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 6/4. The score starts at measure 186. The Flute part has a dynamic of *f* and features a triplet of eighth notes. The Violin I part has dynamics of *f*, *mp*, and *mf*. The Violin II part has dynamics of *f*, *mp*, and *mf*. The Viola part has dynamics of *f*, *mp*, and *mf*. The Violoncello part has dynamics of *f*, *mp*, and *mf*. The Double Bass part has dynamics of *f*, *mp*, and *mf*. The score ends at measure 190.

Musical score for measures 191-195. The score is for a string quartet and flute. The instruments are Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 6/4. The score starts at measure 191. The Flute part has dynamics of *mp*, *p*, and *mf*. The Violin I part has dynamics of *mf*, *mp*, and *p*. The Violin II part has dynamics of *mf* and *mp*. The Viola part has dynamics of *mp* and *mf*. The Violoncello part has dynamics of *mp* and *mp*. The Double Bass part has dynamics of *mp* and *mp*. The score ends at measure 195.

Musical score for measures 197-203. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute part features a melodic line with dynamic markings *mp*, *mf*, *mp*, *f*, and *mp sub*. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) provide harmonic support with dynamic markings *p*, *mf*, *mp*, *f*, and *mp sub*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Musical score for measures 204-210. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute part features a melodic line with dynamic markings *mp* and *pp*. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) provide harmonic support with dynamic markings *mp* and *p*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

rit. **a tempo**

211

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

pp

pp

pp

pp