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Snow Begins to Fall Again

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Snow Begins to Fall Again

Music Composed By
Maleva Ristananda

A **Magical**
♩ = 130

Flute
Oboe
Bassoon
Horn in F
Trombone
Glockenspiel
Piano
Violin 1
Violin 2
Viola
Violoncello
Contrabass

B

♩ = 130

p, *mp*, *gliss.*, *con pedale*, *pedale simile*, *Red.*, ** Red.*, ***

[illegible]

cresc. - - - - -

6

D

Fl. *f* 3

Ob. *f* 3

Bsn. *f*

Hn. *f*

Tbn. *f* 3

Glock. *f* 3

Pno. *f* 3

Vln. 1 *f* 3

Vln. 2 *f* 3

Vla. *f*

Vc. *f*

Cb. *f*

Rehearsal mark **D** is indicated at the beginning of the first staff (Flute). The score consists of 8 measures. The Flute part begins with a triplet of eighth notes (F#, G, A) followed by a half note (B). The Oboe and Bassoon parts enter in measure 2 with a triplet of eighth notes (F#, G, A) followed by a half note (B). The Horn and Trombone parts enter in measure 2 with a triplet of eighth notes (F#, G, A) followed by a half note (B). The Glockenspiel part enters in measure 2 with a triplet of eighth notes (F#, G, A) followed by a half note (B). The Piano part enters in measure 2 with a triplet of eighth notes (F#, G, A) followed by a half note (B). The Violin 1 and Violin 2 parts enter in measure 2 with a triplet of eighth notes (F#, G, A) followed by a half note (B). The Viola part enters in measure 2 with a triplet of eighth notes (F#, G, A) followed by a half note (B). The Violoncello and Contrabass parts enter in measure 2 with a triplet of eighth notes (F#, G, A) followed by a half note (B). The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings like 'f' (forte).

39

E Playful

f mf

Hn.

Tbn.

Glock.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf leggiero

pizz.

mf

pizz.

sfz

7

F Scary, Horrifying

55

Fl.

Ob.

Bsn.

Hn.

Tbn.

Glock.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

sf

ff

mf

mp

f

tr

pizzicato

3

Detailed description of the musical score: The score is for measures 55 through 60. Measure 55 begins with a treble clef and a key signature of one sharp (F#). The Flute and Oboe parts feature a trill (tr) on a half note, followed by a series of sixteenth-note runs. The Bassoon part has a half note, followed by a series of sixteenth-note runs. The Horn and Trombone parts have half notes. The Glockenspiel part has a half note. The Piano part has a half note. The Violin 1 and Violin 2 parts have half notes. The Viola part has a half note. The Violoncello part has a half note. The Contrabass part has a half note. The dynamic markings are *f* for Flute, Oboe, and Bassoon; *ff* for Bassoon; *mf* for Piano; *mp* for Viola and Violoncello; and *f* for Contrabass. The tempo is marked 'F' (Forte). The mood is 'Scary, Horrifying'. The score includes a variety of musical notations, including trills, sixteenth-note runs, and dynamic markings.

[illegible]

[illegible]

79

Fl.

Ob.

Bsn.

Hn.

Tbn.

Glock.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf 3 3 3 3

85 I

Fl. *mp*

Ob. *mp*

Bsn.

Hn. *mf*

Tbn.

Glock. *mf*

Pno. *mf*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp* pizz. pizz. arco

Cb.

J

99

Fl.

Ob.

Bsn.

Hn.

Tbn.

Glock.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains measures 99 through 102. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Glockenspiel (Glock.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat), and the time signature is 4/4. The piano part features a continuous eighth-note triplet accompaniment. The woodwinds and strings play sustained notes with some triplet figures. A forte (f) dynamic is indicated in measures 101 and 102 for the Flute, Oboe, Bassoon, Glockenspiel, and Piano.

[illegible]

