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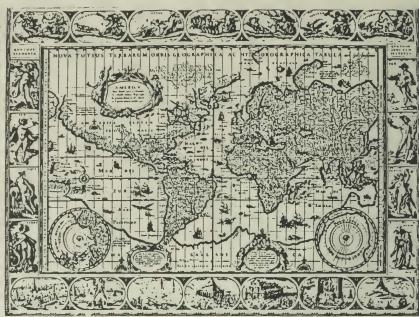
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The UCLA Historical Journal is dedicated to promoting excellence in graduate student research and writing. Published annually and circulated to colleges and universities nationwide and abroad, the Journal welcomes submissions from all fields of history and related disciplines.

The *Journal* is proud to offer the THEODORE SALOUTOS AWARD to the author of each issue's most outstanding article. The honor of the prize is accompanied by \$500.

The *Journal* is presently soliciting papers. The deadline for submissions for Volume 11 is June 30, 1991.

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The deadline for receipt of manuscripts is June 30, but early submission is strongly advised. Manuscripts must be double-spaced, typed and submitted in triplicate to the Editor at the above address. Those which are accepted for publication must be made available on IBM/Apple diskettes. If authors wish manuscripts returned, a large self-addressed, stamped envelope must be included. For questions of style, including footnotes, consult the University of Chicago's *Manual of Style*, or Kate Turabian's *A Manual for Writers of Term Papers, Theses, and Dissertations*.

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Acknowledgements

I am pleased and proud to present this tenth issue of the *Historical Journal*. Volume 10 features a fine selection of articles and book reviews and represents the diversity and talent of a new generation of historians.

Congratulations to Clare Spark, this year's recipient of the Theodore Saloutos Award, for her thought-provoking article on, among other things, cold-war perceptions of the communist threat through the use of recently declassified top-secret documents. At the same time, I wish to express our gratitude to Mrs. Florence Saloutos, for her steadfast and generous support. It was admittedly difficult to choose one of the essays for this prestigious award over the others. Bonnie Effros has given us a rare and privileged look at late Roman ideals of a saintly woman. Crister Garrett's essay is a timely review of Marshall Plan historiography and its present relevance, and Niobeh Crowfoot Tsaba has successfully ventured from her field to address the concept of race and racialism in early-modern Europe.

The "Notes and Documents" section in this issue is a forum for editors ineligible for an award, and also for some of the most recent and innovative work in the field of early Latin American history: Matthew Restall continues his promising work in Yucatec Maya, and I have dabbled in two Indian languages from Oaxaca, one of which has apparently never been translated for publication. And, of course, there's the usual assortment of entertaining book reviews.

I want to thank all the editors for their dedication and work in sustaining the *Journal*, and especially Lisa M. Sousa and Robinson Herrera for preparation of the final manuscript. I would also like to show our appreciation to the following friends who have supported us in one capacity or another: Professor Peter Reill, Sandra Turner, Barbara Bernstein, Ruth-Ann Raftery, Karen Knapp, Betty Anderson, Armando Pimentel and Michelle Lew.

The energy and enthusiasm which has ensured the *Journal's* continued excellence can never abate. I trust that next year's editor-in-chief Robinson Herrera will excel in his post, and find the support he needs from his fellow graduate students in History who find value in such a unique forum for expression and creativity as this. Long Live the *Journal*.

The UCLA Historical Journal

Congratulates

CLARE L. SPARK

Winner of the THEODORE SALOUTOS AWARD

for her article

" Who's Crazy Now?" An Essay Dedicated to Christopher Hill