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The *UCLA Historical Journal* is dedicated to promoting excellence in graduate student research and writing. Published annually and circulated to colleges and universities nationwide and abroad, the Journal welcomes submissions from all fields of history and related disciplines.

The *Journal* is proud to offer the  
**THEODORE SALOUTOS AWARD**  
to the author of each issue's most outstanding article.  
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The deadline for submissions for Volume 11  
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The deadline for receipt of manuscripts is June 30, but early submission is strongly advised. Manuscripts must be double-spaced, typed and submitted in triplicate to the Editor at the above address. Those which are accepted for publication must be made available on IBM/Apple diskettes. If authors wish manuscripts returned, a large self-addressed, stamped envelope must be included. For questions of style, including footnotes, consult the University of Chicago's *Manual of Style*, or Kate Turabian's *A Manual for Writers of Term Papers, Theses, and Dissertations*.

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## CONTENTS

### ACKNOWLEDGEMENTS

### ARTICLES

- Who's Crazy Now? An Essay Dedicated to Christopher Hill  
Clare L. Spark..... 1
- Images of Sanctity: Contrasting Descriptions of Radegund by  
Venantius Fortunatus and Gregory of Tours  
Bonnie Effros..... 38
- Faith in the Name of America's Self-Interest: An Analysis of  
the Marshall Plan and its Historiography  
Crister S Garrett..... 59
- Africans and Native Americans as "Racial Deviants" in  
Sixteenth and Seventeenth Century Europe  
Niobeh Crowfoot Tsaba..... 87

### NOTES AND DOCUMENTS

- The Heart to Rule: Election Documents in Yucatec Maya of  
1612, 1706 and 1812  
Matthew Restall..... 109
- Mixtec and Nahuatl in Colonial Oaxaca  
Kevin Terraciano..... 122

## BOOK REVIEWS

- Robinson, *The Papacy 1073-1198: Continuity and Innovation*  
Peter Diehl..... 147
- McGee, *Life, Ritual, and Religion Among the Lacandon*  
*Maya*  
Richard Huston..... 150
- Altman, *Emigrants and Society. Extremadura and Spanish*  
*America in the Sixteenth Century*  
Matthew Restall..... 152
- Newson, *Indian Survival in Colonial Nicaragua*  
Robinson Herrera..... 154
- Camp, *Entrepreneurs and Politics in Twentieth-Century*  
*Mexico*  
Carlos Contreras..... 156
- Rupesinghe, *Conflict Resolution in Uganda*  
Stephen B. Isabirye..... 158

## Acknowledgements

I am pleased and proud to present this tenth issue of the *Historical Journal*. Volume 10 features a fine selection of articles and book reviews and represents the diversity and talent of a new generation of historians.

Congratulations to Clare Spark, this year's recipient of the Theodore Saloutos Award, for her thought-provoking article on, among other things, cold-war perceptions of the communist threat through the use of recently declassified top-secret documents. At the same time, I wish to express our gratitude to Mrs. Florence Saloutos, for her steadfast and generous support. It was admittedly difficult to choose one of the essays for this prestigious award over the others. Bonnie Effros has given us a rare and privileged look at late Roman ideals of a saintly woman. Crister Garrett's essay is a timely review of Marshall Plan historiography and its present relevance, and Niobeh Crowfoot Tsaba has successfully ventured from her field to address the concept of race and racialism in early-modern Europe.

The "Notes and Documents" section in this issue is a forum for editors ineligible for an award, and also for some of the most recent and innovative work in the field of early Latin American history: Matthew Restall continues his promising work in Yucatec Maya, and I have dabbled in two Indian languages from Oaxaca, one of which has apparently never been translated for publication. And, of course, there's the usual assortment of entertaining book reviews.

I want to thank all the editors for their dedication and work in sustaining the *Journal*, and especially Lisa M. Sousa and Robinson Herrera for preparation of the final manuscript. I would also like to show our appreciation to the following friends who have supported us in one capacity or another: Professor Peter Reill, Sandra Turner, Barbara Bernstein, Ruth-Ann Raftery, Karen Knapp, Betty Anderson, Armando Pimentel and Michelle Lew.

The energy and enthusiasm which has ensured the *Journal's* continued excellence can never abate. I trust that next year's editor-in-chief Robinson Herrera will excel in his post, and find the support he needs from his fellow graduate students in History who find value in such a unique forum for expression and creativity as this. Long Live the *Journal*.

*Kevin Terraciano*

**The UCLA Historical Journal**

*Congratulates*

**CLARE L. SPARK**

*Winner of the*  
**THEODORE SALOUTOS AWARD**

*for her article*

**" Who's Crazy Now?"  
An Essay Dedicated to  
Christopher Hill**