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Title

Jeunesse

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"Jeunesse"

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duration about 7'20

1 $\text{♩} = 112$

pp $\text{♩} = 112$ p

violin 1 (v1), violin 2 (v2), viola (va), and cello (vc) parts for measures 1-4. The score is in 11/8 time with a tempo of 112. Dynamics range from pianissimo (pp) to piano (p).

5

mp pp p

violin 1 (v1), violin 2 (v2), viola (va), and cello (vc) parts for measures 5-8. Measure 7 includes a fermata over the violin 1 part. Dynamics include mezzo-piano (mp), pianissimo (pp), and piano (p).

9

pp p espr. $\text{♩} = 112$ mp

dopp.mov $\text{♩} = 112$

violin 1 (v1), violin 2 (v2), viola (va), and cello (vc) parts for measures 9-16. Measure 13 includes a fermata over the violin 1 part. Dynamics include pianissimo (pp), piano (p), piano espressivo (p espr.), and mezzo-piano (mp). A double-measure rest (dopp.mov) is indicated for measures 10-11.

17

mf p

violin 1 (v1), violin 2 (v2), viola (va), and cello (vc) parts for measures 17-20. Dynamics include mezzo-forte (mf) and piano (p).

21 *mp* *mf* *p* *molto cantabile* 25

26 *mp* *mf* *f* 29

30 *ff* *p* 33

34 *p* 37

41

vi1
vi2
va
vc

mp

Measures 41-44: This system contains measures 41 through 44. The time signature changes from 3/4 to 2/4 at measure 41, then to 3/4 at measure 42, and back to 2/4 at measure 43. The dynamics are marked *mp* (mezzo-piano) in measures 41, 42, and 43. The instruments are Violin 1 (vi1), Violin 2 (vi2), Viola (va), and Violoncello (vc).

45

vi1
vi2
va
vc

mf
p

Measures 45-48: This system contains measures 45 through 48. The time signature changes from 3/4 to 2/4 at measure 45, then to 3/4 at measure 46, and back to 2/4 at measure 47. The dynamics are marked *mf* (mezzo-forte) in measures 45 and 46, and *p* (piano) in measures 47 and 48.

49

vi1
vi2
va
vc

mp
f

Measures 49-52: This system contains measures 49 through 52. The time signature changes from 3/4 to 2/4 at measure 49, then to 3/4 at measure 50, and back to 2/4 at measure 51. The dynamics are marked *mp* (mezzo-piano) in measures 49 and 50, and *f* (forte) in measures 51 and 52.

53

vi1
vi2
va
vc

f

Measures 53-56: This system contains measures 53 through 56. The time signature changes from 9/8 to 3/4 at measure 53, then to 9/8 at measure 54, and back to 3/4 at measure 55. The dynamics are marked *f* (forte) in measures 53, 54, and 55.

57 *p sub* *p sub* *p sub* *mf*

65 *f* *mf* *f* *f* *mf*

69 *f* *mf* *f* *f* *f*

martellato *martellato*

73 *ff* *ff* *ff* *ff*

93

v1 *mp*

v2 *mp*

va *mp*

vc *mp*

97

101

v1

v2

va

vc

105

v1 *p*

v2 *p*

va *p*

vc *p*

109

v1 *mp*

v2 *mp*

va *mp*

vc *mp*

113 *p* *f* *p*

First system of musical notation for measures 113-117. It features four staves: v1 (Violin I), v2 (Violin II), va (Viola), and vc (Violoncello). The music is in 4/4 time with a key signature of one flat. Measure 113 starts with a piano (*p*) dynamic. Measure 114 has a piano (*p*) dynamic. Measure 115 has a forte (*f*) dynamic. Measure 116 has a piano (*p*) dynamic. Measure 117 has a piano (*p*) dynamic.

121 *f* *p* *f* *mp*

Second system of musical notation for measures 121-125. It features four staves: v1, v2, va, and vc. The music is in 4/4 time with a key signature of one flat. Measure 121 has a forte (*f*) dynamic. Measure 122 has a piano (*p*) dynamic. Measure 123 has a forte (*f*) dynamic. Measure 124 has a mezzo-piano (*mp*) dynamic. Measure 125 has a mezzo-piano (*mp*) dynamic.

125 *p* *f* *mp* *f* *mf*

Third system of musical notation for measures 125-129. It features four staves: v1, v2, va, and vc. The music is in 4/4 time with a key signature of one flat. Measure 125 has a piano (*p*) dynamic. Measure 126 has a forte (*f*) dynamic. Measure 127 has a mezzo-piano (*mp*) dynamic. Measure 128 has a forte (*f*) dynamic. Measure 129 has a mezzo-forte (*mf*) dynamic.

129 *ff* *ff* *ff* *ff* 133

Fourth system of musical notation for measures 129-133. It features four staves: v1, v2, va, and vc. The music is in 4/4 time with a key signature of one flat. Measures 129-133 are marked with fortissimo (*ff*) dynamics. Measure 133 is the final measure of this system.

137 141

vi1
vi2
va
vc

p

Detailed description: This system of music covers measures 137 to 141. It features four staves: Violin 1 (vi1), Violin 2 (vi2), Viola (va), and Violoncello (vc). The time signature changes from 3/8 to 2/4 at measure 137. The key signature has one flat. The strings play a rhythmic accompaniment of eighth notes. The violins play a melodic line with accents and slurs. A piano (*p*) dynamic marking is present at the start of measure 137.

145 149

vi1
vi2
va
vc

p

Detailed description: This system of music covers measures 145 to 149. The time signature changes from 2/4 to 3/8 at measure 145. The key signature has one flat. The strings continue with their rhythmic accompaniment. The violins play a melodic line with accents and slurs. A piano (*p*) dynamic marking is present at the start of measure 145.

153

vi1
vi2
va
vc

Detailed description: This system of music covers measures 153 to 157. The time signature changes from 3/8 to 2/4 at measure 153. The key signature has one flat. The strings continue with their rhythmic accompaniment. The violins play a melodic line with accents and slurs.

157 161

vi1
vi2
va
vc

f

Detailed description: This system of music covers measures 157 to 161. The time signature changes from 2/4 to 3/8 at measure 157. The key signature has one flat. The strings continue with their rhythmic accompaniment. The violins play a melodic line with accents and slurs. A forte (*f*) dynamic marking is present at the start of measure 157.

165 169

vi
v2
va
vc

p

Detailed description: This system of music covers measures 165 to 169. It features four staves: Violin I (vi), Violin II (v2), Viola (va), and Violoncello (vc). The key signature has one flat (B-flat major or D minor). The time signature is 3/8, which changes to 2/4 at measure 166 and remains there. The music consists of rhythmic patterns with accents. A dynamic marking of *p* (piano) is present in measures 169 and 170.

173 177

vi
v2
va
vc

f

Detailed description: This system of music covers measures 173 to 177. It features four staves: Violin I (vi), Violin II (v2), Viola (va), and Violoncello (vc). The key signature has one flat. The time signature is 3/8, which changes to 2/4 at measure 174 and remains there. The music consists of rhythmic patterns with accents. A dynamic marking of *f* (forte) is present in measures 177 and 178.

181 185

vi
v2
va
vc

Detailed description: This system of music covers measures 181 to 185. It features four staves: Violin I (vi), Violin II (v2), Viola (va), and Violoncello (vc). The key signature has one flat. The time signature is 2/4, which changes to 3/8 at measure 182 and remains there. The music consists of rhythmic patterns with accents.

189 193

vi
v2
va
vc

ff

Detailed description: This system of music covers measures 189 to 193. It features four staves: Violin I (vi), Violin II (v2), Viola (va), and Violoncello (vc). The key signature has one flat. The time signature is 2/4, which changes to 3/8 at measure 190 and remains there. The music consists of rhythmic patterns with accents. A dynamic marking of *ff* (fortissimo) is present in measures 189 and 190.

violin 1 (v1), violin 2 (v2), viola (va), and cello (vc) staves. Measures 197-201. Time signature changes from 2/4 to 3/8 and back to 2/4. Dynamic markings include *v* (accents) and *sfz* (sforzando).

violin 1 (v1), violin 2 (v2), viola (va), and cello (vc) staves. Measures 205-209. Time signature changes from 3/8 to 2/4 and back to 3/8. Dynamic markings include *sfz* (sforzando) and *p* (piano).

violin 1 (v1), violin 2 (v2), viola (va), and cello (vc) staves. Measures 213-217. Time signature changes from 2/4 to 3/8 and back to 2/4. Dynamic markings include *p* (piano) and *mf* (mezzo-forte).

violin 1 (v1), violin 2 (v2), viola (va), and cello (vc) staves. Measures 221-225. Time signature changes from 2/4 to 4/4. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). The instruction *molto cantabile* is present above measure 225.

violin 1 (v1) *mf* 229 *p*

violin 2 (v2) *mp*

viola (va) *mp*

viola (vc)

violin 1 (v1) 233 *p*

violin 2 (v2) *mf* *mp*

viola (va) *mf* *mp*

viola (vc)

violin 1 (v1) *mp* 241 *mf* *f*

violin 2 (v2) *mf* *mp*

viola (va) *mf* *mp*

viola (vc)

violin 1 (v1) 245 *p* *martellato* *ff* 249 *fff* *pizz.* *p*

violin 2 (v2) *martellato* *ff* *fff* *pizz.* *p*

viola (va) *p* *martellato* *ff* *fff* *pizz.* *p*

viola (vc) *ff* *martellato* *fff* *pizz.* *p*

capriccioso