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Title

Jeunesse

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"Jeunesse"

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duration about 7'20

1 $\text{♩} = 112$

pp $\text{♩} = 112$ p

violin 1 (v1), violin 2 (v2), viola (va), and cello (vc) parts for measures 1-4. The score is in 11/8 time with a tempo of 112. Dynamics range from pianissimo (pp) to piano (p).

5

violin 1 (v1), violin 2 (v2), viola (va), and cello (vc) parts for measures 5-8. Measure 5 features a dynamic of mezzo-piano (mp). Measure 8 features a dynamic of piano (p).

9

9 $\text{♩} = 112$ p espr. $\text{♩} = 112$ mp

13

violin 1 (v1), violin 2 (v2), viola (va), and cello (vc) parts for measures 9-13. Measure 9 features a dynamic of pianissimo (pp). Measure 10 features a dynamic of mezzo-piano (mp). Measure 11 features a dynamic of piano (p) with the instruction 'espr.'. Measure 12 features a dynamic of mezzo-piano (mp). Measure 13 features a dynamic of piano (p). The score includes a key signature change to D major and a time signature change to 4/4.

17

17 p mf

violin 1 (v1), violin 2 (v2), viola (va), and cello (vc) parts for measures 17-20. Measure 17 features a dynamic of mezzo-forte (mf). Measure 18 features a dynamic of piano (p). Measure 19 features a dynamic of mezzo-forte (mf). Measure 20 features a dynamic of mezzo-forte (mf). The score includes a key signature change to D minor.

21 *mp* *mf* *p* *molto cantabile* 25

26 *mp* *mf* *f* 29

30 *ff* *p* 33

34 *p* 37

41

v1
v2
va
vc

mp

45

v1
v2
va
vc

mf
p

49

v1
v2
va
vc

mp
f

53

v1
v2
va
vc

f

57 61

v1 *p sub*

v2 *p sub*

va *p sub*

vc *mf*

65

v1 *mf*

v2 *f*

va *f*

vc *f*

69 *martellato*

v1 *f*

v2 *mf*

va *f*

vc *f*

73

v1 *ff*

v2 *ff*

va *ff*

vc *ff*

77 *p* *martellato* *mf*

81 *f* *ff* *6*

85 *ff* *f* *6*

89 *mf* *mp* *mf* *6*

93

v1 *mp*

v2 *mp*

va *mp*

vc *mp*

97

101

v1

v2

va

vc

105

v1 *p*

v2 *p*

va *p*

vc *p*

109

v1 *mp*

v2 *mp*

va *mp*

vc *mp*

113 *p* *f* *p*

First system of musical notation for measures 113-117. It features four staves: v1 (Violin I), v2 (Violin II), va (Viola), and vc (Violoncello). The music is in 4/4 time with a key signature of one flat. Measure 113 starts with a piano (*p*) dynamic. Measure 114 has a piano (*p*) dynamic. Measure 115 has a forte (*f*) dynamic. Measure 116 has a piano (*p*) dynamic. Measure 117 has a piano (*p*) dynamic.

121 *f* *p* *f* *mp*

Second system of musical notation for measures 121-125. It features four staves: v1, v2, va, and vc. The music is in 4/4 time with a key signature of one flat. Measure 121 has a forte (*f*) dynamic. Measure 122 has a piano (*p*) dynamic. Measure 123 has a forte (*f*) dynamic. Measure 124 has a mezzo-piano (*mp*) dynamic. Measure 125 has a mezzo-piano (*mp*) dynamic.

125 *p* *f* *mp* *f* *mf*

Third system of musical notation for measures 125-129. It features four staves: v1, v2, va, and vc. The music is in 4/4 time with a key signature of one flat. Measure 125 has a piano (*p*) dynamic. Measure 126 has a forte (*f*) dynamic. Measure 127 has a mezzo-piano (*mp*) dynamic. Measure 128 has a forte (*f*) dynamic. Measure 129 has a mezzo-forte (*mf*) dynamic.

129 *ff* *ff* *ff* *ff* 133

Fourth system of musical notation for measures 129-133. It features four staves: v1, v2, va, and vc. The music is in 4/4 time with a key signature of one flat. Measure 129 has a fortissimo (*ff*) dynamic. Measure 130 has a fortissimo (*ff*) dynamic. Measure 131 has a fortissimo (*ff*) dynamic. Measure 132 has a fortissimo (*ff*) dynamic. Measure 133 has a fortissimo (*ff*) dynamic.

137 141

vi1
vi2
va
vc

p

Detailed description: This system of music covers measures 137 to 141. It features four staves: Violin 1 (vi1), Violin 2 (vi2), Viola (va), and Violoncello (vc). The key signature has one flat (B-flat major or D minor) and the time signature is 3/8. Measures 137-141 show a rhythmic pattern of eighth notes with accents. The first two staves (vi1 and vi2) have rests in measures 137-141. The viola and cello parts play a consistent eighth-note accompaniment. A dynamic marking of *p* (piano) is present in measure 138.

145 149

vi1
vi2
va
vc

p

Detailed description: This system of music covers measures 145 to 149. It features four staves: Violin 1 (vi1), Violin 2 (vi2), Viola (va), and Violoncello (vc). The key signature has one flat and the time signature is 3/8. Measures 145-149 show a rhythmic pattern of eighth notes with accents. The first two staves (vi1 and vi2) have rests in measures 145-148. In measure 149, the violin parts enter with eighth notes. The viola and cello parts continue their eighth-note accompaniment. A dynamic marking of *p* (piano) is present in measure 149.

153

vi1
vi2
va
vc

Detailed description: This system of music covers measures 153 to 157. It features four staves: Violin 1 (vi1), Violin 2 (vi2), Viola (va), and Violoncello (vc). The key signature has one flat and the time signature is 3/8. Measures 153-157 show a rhythmic pattern of eighth notes with accents. All four staves are active, with the violins playing eighth notes and the viola/cello playing eighth notes.

157 161

vi1
vi2
va
vc

f

Detailed description: This system of music covers measures 157 to 161. It features four staves: Violin 1 (vi1), Violin 2 (vi2), Viola (va), and Violoncello (vc). The key signature has one flat and the time signature is 3/8. Measures 157-161 show a rhythmic pattern of eighth notes with accents. All four staves are active. A dynamic marking of *f* (forte) is present in measure 161.

165 169

v1

v2

va

vc

p

173 177

v1

v2

va

vc

f

181 185

v1

v2

va

vc

189 193

v1

v2

va

vc

ff

violin 1 (v1) *mf* 229 *p*

violin 2 (v2) *mp*

viola (va) *mp*

viola (vc)

violin 1 (v1) 233 *p*

violin 2 (v2) *mf* *mp*

viola (va) *mf* *mp*

viola (vc)

violin 1 (v1) *mp* 241 *mf* *f*

violin 2 (v2) *mf* *mp*

viola (va) *mf* *mp*

viola (vc)

violin 1 (v1) 245 *p* *ff* *fff* *pizz.* *p*

violin 2 (v2) *ff* *fff* *pizz.* *p*

viola (va) *p* *ff* *fff* *pizz.* *p*

viola (vc) *ff* *fff* *p*

capriccioso *martellato* 249 *6*