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Title

Wie Bitte? (or "HUH?")

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Wie Bitte?

(or "HUH?")

Performance Instructions:

"Wie Bitte? (or "HUH?")", is a piece written for Flute, Bb Trumpet and Double Bass.

The piece was inspired by:

three drunken people having a seemingly profound and philosophical debate in a loud public space, such as a bar.

Flute:

The pitches written with "x" note heads should be played with a breathy attack.

If tied to a conventional notehead, the breathy tone should dissolve into a clear tone.

Double Bass:

This piece should be played in a jazz-style pizzicato throughout.

The performer can play slightly rubato at discretion, to accentuate groove.

Wie Bitte?

(Or "HUH"?)

Pub background noise allowed

Sonia Killmann

Slightly Swung ♩=115-120

Flute

Trumpet in Bb

Double Bass

ad. lib./rubato
pizz.

slap!

mf
plucked (jazz style)

l.v
on A string

slap!

on A string

6

Fl.

Tpt.

Db.

on A string

slap!

gliss

11

Fl.

Tpt.

Db.

harmon mute
+ - o

p < mf

p < mf

p < mf

slap!

slap!

slap!

slap!

mp

play as written

16

Fl. *sf*

Tpt. *p < mf* *p < mf*

Db. *mf* *slap!* *slap!* *slap!*

21

Fl. *sf <* *sf <*

Tpt. *p < mf* *p < mf* *p < mf*

Db. *f* *mf* *slap!* *slap!* *slap!* *slap!*

26

Fl. *p* *fp* *p³*

Tpt. *p < mf* *p < mf* *p < mf*

Db. *slap!* *slap!* *slap!*

30

Fl. *mp* *p* *mf*

Tpt. *p* *mf* *p*

Db. *f* slap!

34

Fl. *f*

Tpt. *mp* *fp* *mf* no mute *mp*

Db. *mp* slap!

38

Fl. *mf*

Tpt.

Db. *mf* slap!

42

Fl. *p* *mf* breath → norm

Tpt.

Db. *mp* slap!

46

Fl. *fp* < *mf* *fp* < *mf* *fp* < *mf*

Tpt. *mf* *mp*

Db. *f* slap!

50

Fl. *fp* < *mf* *fp* < *f* *sf*

Tpt. *mf*

Db. slap!

54

Fl. *p* *mf*

Tpt.

Db. *slap!* *slap!*

57

Fl. *f* *mp* straight

Tpt. *f* *mp*

Db. *slap!* *sf* *l.v*

62

Fl. *p*

Tpt. *p*

Db.

67

Fl. *mf*

Tpt. *mf*

Db. *mp*

71

Fl. *p*

Tpt. *p*

Db.

75

Fl. *mf* *f*

Tpt. *mf* *f*

Db. *mf*

79

Fl. *mp* *p*

Tpt. *mp* *p*

Db.

83

Fl. *mf*

Tpt.

Db. *mp*

87

Fl.

Tpt. *mf*

Db. *mf* *f* *mp*

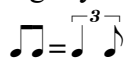
91

Fl.
 Tpt.
 Db.

95

Fl.
 Tpt.
 Db.

slightly swung



99

Fl.
 Tpt.
 Db.

103

Fl.

Tpt.

Db.

p \curvearrowright *mf*

fp

fp

slap!

on A string
l.v.