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Faithfully Yours, Virginia

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*Faithfully Yours,
Virginia*

for chamber ensemble

MICHAEL RICKELTON

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Faithfully Yours,
Virginia

MICHAEL RICKELTON

Soprano
English Horn
Clarinet

Percussion

Acoustic Guitar	Medium Wooden Sticks
Bass Drum	Metal Scraper
Large Tam-Tam	Tam-Tam Mallet
Sus. Cymbal	Thin Wooden Stick
Tambourine	Triangle Beater
Temple Blocks	Wire Brush
Two Bongos	
Two Toms	

Violin
Cello


PERFORMANCE NOTES

English Horn

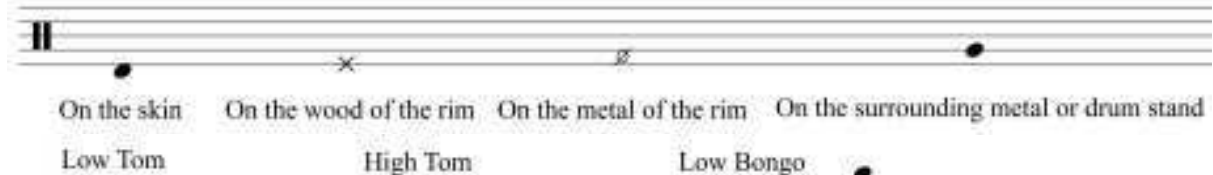
The English horn should be placed off stage, out of view from the audience. The written dynamics indicate the intended balance within the ensemble. Depending on the placement of the instrument, adjustments to dynamics may need to be made to maintain the desired balance.

Percussion

Bass Drum

With wire brush: : Make circles on the skin of the drum.

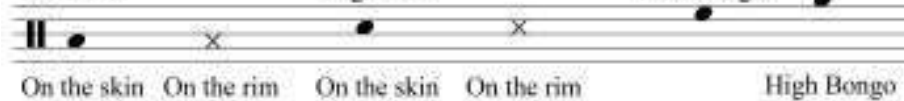
Notation with wooden sticks:



On the skin On the wood of the rim On the metal of the rim On the surrounding metal or drum stand

Low Tom High Tom Low Bongo

Two Toms and Two Bongos Notation:



On the skin On the rim On the skin On the rim High Bongo

Sus. Cymbal (scrape from center): The duration of the note indicates the duration of the scrape. For sixteenth note scrapes, a fast scrape should result in an intense crescendo.

Large Tam-Tam (scrape around edge): The duration of the note indicates the duration of the scrape. A crescendo indicates an increase in the speed of the scrape.

Acoustic Guitar:

Tuning: From low to high, the guitar's open strings should be tuned to E, A, D, G, Bb, F



With thin wooden sticks: Both the open strings (standard note heads) and the body (indicated with note head "X") will be played with thin wooden sticks. Chords with all open string indicated should be played by striking all open strings. The lowest and highest open strings are also to be played individually with wooden sticks.

Plucked notes: Open strings are also indicated to be plucked (as normal).

Chords: Chords with no performance indication should be strummed in the direction of the articulation.

Slide: Finger the indicated pitch, pluck the string and quickly slide the stopped note up the fingerboard, continuing with enough finger pressure to maintain discernible pitch.

Slide with metal scraper: A metal scraper (possibly a coin) should be slid on the indicated string from the nut to the bridge.

PROGRAM NOTE

Virginia Eliza Clemm Poe (August 15, 1822 – January 30, 1847) married Edgar Allen Poe at the young age of 13. The nature of the couple’s relationship has been the subject of speculation by many biographers. Some suggest their relationship resembled that of brother and sister more than husband and wife. It has even been suggested that the couple never consummated their marriage. Others differ, citing the passionate affection shown in Poe’s love letters to Virginia. Accounts also seem to confirm that Virginia idolized her husband, always keeping close to him and working to benefit both his personal and professional lives. Her valentine, written to Edgar on February 14, 1846, their last Valentine’s Day before Virginia died of tuberculosis, shows her deep admiration and affection for her husband. She writes of her desires to live blissfully and peacefully with Edgar, “removed from the world” and allow their love to strengthen their relationship and her “weakened lungs.” Her admiration and desire for Edgar is not only seen in theme but also in structure. She presents her poem, her desire and admiration for Edgar, in the form of an acrostic. For Virginia, her husband, his name, represented the beginning, middle and end of her short life. Her life centered around her partner and this is what she expressed in her declaration to Edgar on February 14, 1846.

In my *Faithfully Yours, Virginia*, Virginia’s acrostic structure is represented in three movements, each movement using the lines of text that spell each of Poe’s names. Since Poe’s name is such an important part of Virginia’s poem, it is this aspect that provides the structure for my own work. The first movement, “Ever with thee I wish to roam –,” begins with a functional prelude that presents the three thematic ideas that become the primary motives for each movement. The text for the first movement comes from the lines beginning EDGAR, which yield the melodic motive “E D G A Re(D).” The second movement, “And the tattling of many tongues” uses the lines beginning ALLAN, yielding a melodic motive “A La(A) La(A) A N(B-flat).” The third movement, “Perfect ease we’ll enjoy,” employs the same method on the text POE. Here “P” is represented by the pitch F-natural, “O” by the pitch D-natural and “E” by E-natural. The beginning and ending lines of Virginia’s text, as well as the spelling of Poe’s last name, provides the overall tonal structure of the work, centered on E-Phrygian. The final movement mirrors the first with its inclusion of a functioning postlude, declaring Virginia’s admiration for Edgar through the melodic presentation of “E A F,”—Edgar Allan Poe.

“Valentine to Edgar Allan Poe”

Saturday, February 14, 1846

Ever with thee I wish to roam —
Dearest my life is thine.
Give me a cottage for a home
And a rich old cypress vine,
Removed from the world with its sin and care
And the tattling of many tongues.
Love alone shall guide us when we are there —
Love shall heal my weakened lungs;
And Oh, the tranquil hours we’ll spend,
Never wishing that others may see!
Perfect ease we’ll enjoy, without thinking to lend
Ourselves to the world and its glee —
Ever peaceful and blissful we’ll be.

Virginia Eliza Clemm Poe (Aug. 15, 1822 – Jan. 30, 1847)

for SONAR new music ensemble
and
Christa Monokrousos, soprano

Score in C

*Faithfully Yours,
Virginia*

Virginia Eliza Clemm Poe
(1822-1847)

Michael Rickelton

I. Ever with thee I wish to roam

♩ = 46

The score is for a 4/4 piece in C major. It features six staves: English Horn (off stage), Clarinet, Percussion, Voice, Violin, and Cello. The tempo is marked as ♩ = 46. The piece is divided into four measures. The English Horn and Clarinet parts are mostly rests. The Percussion part includes a sus. cymbal (scrape from center) and a large tam tam (scrape around edge) in measures 2 and 4, and a Bass Drum (with wire brush) in measures 1 and 3. The Voice part has a non vib. (covered) *pp* note in measure 4. The Violin part has a *n* *ff* note in measure 2 and *sim.* notes in measures 2, 3, and 4. The Cello part has *col legno battuto ricochet* notes in measures 2 and 3, and *norm.* notes in measures 2 and 3. The piece ends with a fermata in measure 4.

Faithfully Yours, Virginia

E. Hn. (off stage)

Cl.
pp
mf

Perc.
large tam tam (scrape around edge) *f*
sus. cymbal (scrape from center) *f*
large tam tam (with mallet) *mf*
Bass Drum (with wire brush) *ppp*

Voice
non vib. (covered) *pp* <poco>
æ ——— o ———

Vln.
sim. *sim. sim.* *sim.* *sim. sim.*

Vc.
col legno battuto
ricochet *sfz*
norm. *pp*
6 7
col legno battuto
ricochet *sfz* *sfpp*
8 *molto*

Faithfully Yours, Virginia

E. Hn. (off stage)

Cl.

Perc. Bass Drum (with wire brush)

Guitar

Voice

Vln.

Vc.

9 10 11 12 13

ppp

pp

ppp

p

ppp

sul pont.

norm.

f

p

col legno tratto

pp

ppp

norm.

Faithfully Yours, Virginia

A

E. Hn. (off stage)
pp

Cl.
p *mp* *mp*

Perc.
sus. cymbal (scrape from center) *< f* *< f* large tam tam (scrape around edge) *< f*

Voice
p
Ev - er with thee I _____ wish _____ to _____ roam Ev-er with thee,

Vln.
pp *n < ff* *sim.* *sim. sim.* *ppp*

Vc.
pp *n < ff* *sim.* *sim. sim.* *ppp*

14 15 16 17 18 19

Faithfully Yours, Virginia

E. Hn. (off stage) *p*

Cl. *p*

Perc. sus. cymbal (scrape from center) *f* *f*

Guitar *mp*

Voice
Ev - er with thee Dear - est my life is thine. Dear - est my life is thine.

Vln. *n* *ff* *sim.*

Vc. *col legno battuto* *ricochet* *sfz*

20 21 22 23

Faithfully Yours, Virginia

B

E. Hn. (off stage)
p

Cl.
fp
5

Perc.
large tam tam (scrape around edge)
Guitar
f

Voice
mf
3
Give _____ me _____ a cot _____

Vln.
sim. sim.
p
3

Vc.
norm.
sfz pp

24 25 26 27 28

Faithfully Yours, Virginia

E. Hn. (off stage)

Cl.

Perc.

8

Guitar

Voice

tage Give me a cot tage for a home

Vln.

Vc.

mp p mf f

pp p mf f

29 30 31

Detailed description: This is a page of a musical score for the piece 'Faithfully Yours, Virginia'. The score is arranged in a system with six staves. From top to bottom, the staves are for E. Hn. (off stage), Cl., Perc., Voice, Vln., and Vc. The E. Hn. and Cl. staves have rests for the first two measures and then enter in the third measure with a melody marked *p*. The Perc. staff has a rest for the first two measures and then a guitar part marked *f* in the third measure. The Voice staff has lyrics: 'tage Give me a cot tage for a home'. The Vln. and Vc. staves have complex accompaniment with triplets and dynamic markings ranging from *pp* to *f*. Measure numbers 29, 30, and 31 are indicated at the bottom of the Vc. staff.

Faithfully Yours, Virginia

C

E. Hn. (off stage)

Cl.

Perc.

Voice

Vln.

Vc.

32 33 34 35

pp *p* *mp* *mp* *pp* *pp*

And — And a rich old cy - press vine, — Give me a

3 3 3

Faithfully Yours, Virginia

E. Hn. (off stage)

Cl. *mf* *f* *p* *mp*

Perc. 8

Voice
cot-tage for a home — And a rich old cy-press vine,

Vln. *mp* *f* *mp* *mf* *f*

Vc. *mp* *f* *fp* *mf* *sub. p* *mf* *sfz*

36 37 38

Detailed description: This is a page of a musical score for the piece 'Faithfully Yours, Virginia'. It features six staves: E. Hn. (off stage), Cl., Perc., Voice, Vln., and Vc. The E. Hn. staff has rests. The Cl. staff has a melodic line with dynamics *mf*, *f*, *p*, and *mp*. The Perc. staff has a drum pattern starting at measure 8. The Voice staff has the lyrics 'cot-tage for a home — And a rich old cy-press vine,' with a triplet in the second measure. The Vln. staff has a complex melodic line with dynamics *mp*, *f*, *mp*, *mf*, and *f*, including triplets. The Vc. staff has a bass line with dynamics *mp*, *f*, *fp*, *mf*, *sub. p*, *mf*, and *sfz*, with measure numbers 36, 37, and 38 indicated.

Faithfully Yours, Virginia

D

E. Hn. (off stage)

Cl.

Perc.

Voice

Vln.

Vc.

f *p* *mp* *f* *p* *ff* *pp* *n* *ff* *sim.*

Guitar (slide with metal scraper)

sus. cymbal (scrape from center)

Re - moved from the world Re - moved from the world

39 40 41 42 43

Faithfully Yours, Virginia

E. Hn. (off stage)

Cl. *sim. sim. sim. sim. sim. sim.*

Perc. *f* sus. cymbal (scrape from center) *f* sus. cymb. (strike with stick) *f* *ppp* Bass Drum (with wire brush)

large tam tam (scrape around edge)

Voice
— Re - moved Re - moved — with its sin — and care with its

Vln. *sim. sim. sim. sim. sim. sim.*

Vc. *mp* *p*

44 45 46 47

Faithfully Yours, Virginia

This musical score page includes staves for E. Hn. (off stage), Cl., Perc., Voice, Vln., and Vc. The music is in 4/4 time and features dynamic markings such as *pp* and *n*. The voice part includes the lyrics "sin and care" with the instruction *non vib.*. The score includes a bar number line at the bottom: 48, 49, 50, 51, 52, 53, 54. The section ends with an *attacca* marking.

II. And the tattling of many tongues

E ♩ = 120

E. Hn. (off stage)

Cl.

Perc. Bass Drum (with thin wooden stick)

Voice

Vln.

Vc.

p

col legno

p

col legno

normal

p

molto

p

55 56 57 58

Detailed description: This is a page of a musical score for the second movement, 'II. And the tattling of many tongues', from the piece 'Faithfully Yours, Virginia'. The score is in 4/4 time and begins with a key signature of one sharp (F#), indicated by a box containing the letter 'E'. The tempo is marked as ♩ = 120. The score includes parts for E. Hn. (off stage), Cl., Perc. (Bass Drum with thin wooden stick), Voice, Vln., and Vc. The E. Hn. part starts with a long note on G4. The Cl. part has rests until measure 57, where it plays a series of notes: G4, F#4, E4, D4, C4, B3, A3, G3. The Perc. part plays a rhythmic pattern of eighth notes and rests, starting with a *p* dynamic. The Vln. part has rests until measure 56, where it plays a series of notes: G4, F#4, E4, D4, C4, B3, A3, G3, with a *col legno* instruction and a *p* dynamic. The Vc. part has rests until measure 57, where it plays a series of notes: G3, F#3, E3, D3, C3, B2, A2, G2, with a *col legno* instruction and a *p* dynamic. In measure 57, the Vc. part also has a *normal* instruction and a *molto* hairpin. In measure 58, the Vc. part has a *col legno* instruction and a *p* dynamic. The page number 13 is at the bottom.

Faithfully Yours, Virginia

E. Hn. (off stage)

Cl.

Perc.

Two Toms

Bass Drum (with medium wooden stick)

Voice

Vln.

Vc.

59 60 61 62

molto

molto

p

norm.

mf

mf

mp

col legno battuto
ricochet

col legno battuto
ricochet

mf

mp

Faithfully Yours, Virginia

F

E. Hn. (off stage)

Cl.

molto *molto* *molto*

mp *mf*

Perc.

Two Toms

Temple Blocks

f *p*

Voice

mp *f* *mp*

light, half-spoken, somewhat urgent

And And the tat-tling of man - y tongues. And

Vln.

norm.

mp *pp*

norm.

Vc.

IV

mp *pp*

63 64 65 66

Faithfully Yours, Virginia

E. Hn. (off stage)

Cl.

Perc. Tambourine (with sticks) Guitar (with thin wooden stick) choke

to edge → E

f

p *f*

8

(on the body) *f* *f*

Voice

And the tat-tling And the tat-tling And the tat-tling of man-ny tongues.

Vln. *col legno battuto* *ricochet*

molto *molto* *molto* *f* *sfz*

Vc. *col legno battuto* *ricochet* IV *sfz* *norm.* *ff*

67 68 69 70

Faithfully Yours, Virginia

G

E. Hn.
(off stage)

Cl.

Perc.

Voice

Vln.

Vc.

norm.

ff

f

mf

71

72

73

Faithfully Yours, Virginia

E. Hn. (off stage)

Cl.

Perc.

Voice

Vln.

Vc.

74 75 76

p *f* *sub. p* *pp*

Tambourine

Bass Drum (with medium wooden stick)

Detailed description: This is a page of a musical score for the piece "Faithfully Yours, Virginia". The score covers measures 74, 75, and 76. The instruments listed are E. Hn. (off stage), Cl., Perc. (Tambourine and Bass Drum), Voice, Vln., and Vc. The E. Hn. part is mostly silent, indicated by rests. The Cl. part has a dynamic range from *p* to *f* and then *sub. p*. The Perc. part features a Tambourine in measure 74 and a Bass Drum in measures 75 and 76, with a dynamic of *pp*. The Voice part is silent. The Vln. part has dynamics of *p*, *f*, and *p*. The Vc. part has a dynamic of *p*. The score includes various musical notations such as notes, rests, and dynamic markings.

Faithfully Yours, Virginia

H

E. Hn. (off stage)

Cl.

Perc.

Two Bongos

Two Toms

Bass Drum

Voice

Vln.

Vc.

f *ff* *pp*

mp *f*

f *ff* *pp* *sul pont.*

77 78 79

Love a - lone shall guide us when

3 3

Faithfully Yours, Virginia

E. Hn. (off stage)

Cl.

Perc. Bass Drum (with medium wooden stick)

Voice

Vln.

Vc.

we are there Love a - lone shall guide us

80 81 82 83

sub. f

sub. p

norm.

f

norm.

f

molto

molto

molto

molto

molto

Faithfully Yours, Virginia

I

E. Hn. (off stage)

Cl.

Perc.

Two Toms

Temple Blocks

Tambourine (with sticks)

to edge → E

Voice

when we are there Love Love shall heal

Vln.

col legno battuto
ricochet

col legno battuto
ricochet

IV

Vc.

84 85 86 87

Dynamics: *p*, *mf*, *f*, *sfz*, *mp*, *norm.*, *p*, *f*

Performance instructions: *col legno battuto ricochet*, *to edge*, *→ E*, *3*

Faithfully Yours, Virginia

J

E. Hn. (off stage)

Cl.

mf *f*

Guitar (with thin wooden stick) (on the body) *p* *f* choke

Voice

Love shall heal my weak - ened lungs;

Vln.

molto *col legno battuto ricochet* IV *sfz* *sfz* *sfz* *norm.* *ff*

Vc.

molto *col legno battuto ricochet* IV *sfz* *norm.* *ff*

88 89 90

Faithfully Yours, Virginia

E. Hn. (off stage)

Cl.

Perc.

Voice

Vln.

Vc.

91 92 93

f *tr* *f* *p* *f*

Tambourine

p *f*

Detailed description: This is a page of a musical score for the piece "Faithfully Yours, Virginia". It covers measures 91, 92, and 93. The score is arranged in six staves: E. Hn. (off stage), Cl., Perc., Voice, Vln., and Vc. The E. Hn. part is mostly silent, with a few notes in measure 93. The Clarinet part features a melodic line starting in measure 91 with a forte (*f*) dynamic, including a trill (*tr*) in measure 92, and ending in measure 93 with a dynamic shift from piano (*p*) to forte (*f*). The Percussion part includes a Tambourine that enters in measure 93. The Violin and Violoncello parts play a rhythmic accompaniment of eighth notes, with the Violoncello part including a bass clef in measure 92. Dynamics for the strings range from piano (*p*) to forte (*f*). The page number 23 is centered at the bottom.

Faithfully Yours, Virginia

E. Hn. (off stage)

Cl.

Perc.

Two Bongos

Two Toms

Bass Drum (with medium wooden stick)

Bass Drum

Voice

Vln.

Vc.

sub. p

f

ff

f

pp

mp

f

p

f

ff

p

f

ff

94

95

96

Faithfully Yours, Virginia

K ♩ = 72

poco rit. - - - ♩ = 66

E. Hn.
(off stage)

Cl.

Perc.

Voice

Vln.

Vc.

Musical staves for E. Hn. (off stage) and Cl. showing rests and dynamics. The E. Hn. staff starts with a *mp* dynamic. The Cl. staff has rests throughout.

Musical staff for Perc. showing dynamics *pp* and *mp* with a crescendo hairpin.

Guitar (slide with metal scraper)

Musical staff for Perc. and Guitar (slide with metal scraper) showing dynamics *p* and *mp* with a crescendo hairpin.

Musical staff for Voice with lyrics: And Oh, the tran-quil hours we'll spend, *mp*

Musical staves for Vln. and Vc. showing dynamics *p* and *mp*. Measure numbers 97, 98, 99, 100, 101, 102, 103 are indicated below the staves.

Faithfully Yours, Virginia

L

E. Hn. (off stage)

Cl.

Perc.

Voice

Vln.

Vc.

104 105 106 107 108 109 110 111

And Oh, the tranquil hours we'll spend,

Guitar (slide with metal scraper)

pp *mp* *p* *pp* *mp* *p*

Faithfully Yours, Virginia

M

rit. - - - - - ♩ = 120

E. Hn. (off stage)

Cl.

Perc. Bass Drum (with thin wooden stick)

Voice

Vln.

Vc.

pp

pp

p

col legno

p

pp

pp

Nev - er wish - ing Nev - er wish - ing that oth - ers may see!

112 113 114 115 116

Faithfully Yours, Virginia

E. Hn. (off stage)

Cl.

Perc.

Two Toms

Voice

light, half-spoken, somewhat urgent *mp*

Love Love shall

Vln.

Vc.

col legno *p* *molto* *normal* *col legno* *p*

117 118 119

Detailed description: This is a page of a musical score for the piece 'Faithfully Yours, Virginia'. The score is arranged in a system with six staves. From top to bottom, the staves are for E. Hn. (off stage), Cl., Perc., Voice, Vln., and Vc. The E. Hn. part is mostly silent, indicated by a dash. The Clarinet part begins with a series of notes marked *p* (piano), followed by a rest and then a series of notes. The Percussion part features a rhythmic pattern of eighth notes and rests, with 'Two Toms' indicated by 'x' marks. The Voice part has a rest followed by the lyrics 'Love Love shall' with notes underneath. The Violin part has a melodic line with notes and rests. The Viola part has a melodic line with notes and rests, including performance instructions like *col legno* and *p* (piano). Measure numbers 117, 118, and 119 are marked at the bottom of the score.

Faithfully Yours, Virginia

N

E. Hn. (off stage)

Cl.

Perc. Bass Drum (with medium wooden stick)

Voice

Vln.

Vc.

heal — my weak - ened lungs;

molto

molto

molto

molto

molto

p

norm.

mf

mf

col legno battuto ricochet

col legno battuto ricochet

norm.

mf

120

121

122

123

Faithfully Yours, Virginia

E. Hn. (off stage)
Cl.

Perc.
Two Toms
Temple Blocks
Tambourine (with sticks)
to edge

Voice
mp
And Oh,
Oh, the tran quil hours we'll spend,
f
Nev - er
Ne - ver

Vln.
mp *pp*
norm. *molto*

Vc.
mp *pp*
molto

124 125 126 127

Faithfully Yours, Virginia

E. Hn. (off stage)

Cl.

Perc. *f* *p* *f* Guitar (with thin wooden stick) *f* choke (on the body)

Voice

wish-ing that oth - ers that oth - ers may see!

Vln. *molto* *molto* *f* *p* *ff* *pizz.* *ff*

Vc. *molto* *molto* *f* *p* *ff* *pizz.* *ff*

128 129 130

Faithfully Yours, Virginia

O

E. Hn.
(off stage)

Musical staff for E. Hn. (off stage) showing a melodic line with a long note in the final measure marked *pp*.

Cl.

Musical staff for Cl. showing a sustained note in the final measure.

Perc.

Musical staff for Perc. showing a series of rhythmic marks and a final measure with a note and the instruction *ppp*.

Bass Drum (with wire brush)

Voice

Musical staff for Voice showing a sustained note in the final measure.

Vln.

Musical staff for Vln. showing a sustained note in the final measure.

Vc.

Musical staff for Vc. showing a sustained note in the final measure.

131

132

133

134

135

136

attacca

III. Perfect ease we'll enjoy

P $\text{♩} = 46$ *poco più mosso*
 $\text{♩} = 56$

E. Hn. (off stage)

Cl.

Perc. *sus. cymbal (scrape from center)* *f* *large tam tam (scrape around edge)* *f* *Guitar (plucked)* *mf*

Voice *pp non vib. (covered)* *poco* *poco* *p* *mf* *p*
ε æ o o

Vln. *n* *ff* *sim.* *sim.* *pp* *pp*

Vc. *col legno battuto* *ricochet* *norm.* *sul pont.* *norm.* *pp*
sfz *sfz* *sfpp* *molto* *pp*

137 138 139 140 141 142

Faithfully Yours, Virginia

E. Hn. (off stage)

Cl.

Perc.

Voice

Vln.

Vc.

mf

p

f

fp

sus. cymbal (scrape from center)

large tam tam (scrape around edge)

mf

n *ff*

sim. *sim.*

143

144

145

Detailed description: This is a page of a musical score for the piece "Faithfully Yours, Virginia". The score is arranged in a system with six staves. From top to bottom, the staves are for E. Hn. (off stage), Cl., Perc., Voice, Vln., and Vc. The E. Hn. part has a few notes with a fermata. The Cl. part features a complex melodic line with dynamics *mf*, *p*, and *f*, and includes a triplet of eighth notes. The Perc. part includes a snare drum pattern and specific instructions for a suspended cymbal and a large tam tam. The Vln. part has a melodic line with dynamics *n* and *ff*, and includes the instruction *sim.* (simulacrum). The Vc. part has a bass line with dynamics *mf* and *f*, and includes a triplet of eighth notes. The page number 34 is centered at the bottom.

Faithfully Yours, Virginia

Q

E. Hn. (off stage)

Cl.

Perc. Guitar (plucked) *mf* *p*

Voice

Vln. *p* *f* *p* *mf*

Vc. *p*

146 147 148

Faithfully Yours, Virginia

rit. - - - - -

E. Hn. (off stage)

Cl.

Perc. Guitar (slide with metal scraper)

Voice Per - fect

Vln. *p* *f* *p* *flautando*

Vc. *f* *p* *p* *flautando*

149 150 151 152 153 154

sul pont.

Faithfully Yours, Virginia

R *a tempo*

E. Hn.
(off stage)

Cl.

Perc.

Voice

ease we'll en-joy, _____

Vln.

Vc.

155

156

157

158

159

Faithfully Yours, Virginia

S

E. Hn. (off stage)
Musical notation with dynamics: *pp*

Cl.
Musical notation with dynamics: *f*, *ff*, *p*

Perc.
Musical notation with performance instructions:
sus. cymbal (scrape from center) *f*
large tam tam (scrape around edge) *f*
large tam tam (with mallet) *pp*
Guitar *pp*

Voice
Musical notation with lyrics: Per-fect ease we'll en-
Dynamics: *p*

Vln.
Musical notation with dynamics: *f*, *n*, *ff*, *sim.*, *sim. sim.*, *sim.*, *sim.*, *sim.*, *p*

Vc.
Musical notation with dynamics: *f*, *ff*, *p*

Measure numbers: 160, 161, 162, 163

Faithfully Yours, Virginia

E. Hn. (off stage)

Cl.

Perc.

Voice

Vln.

Vc.

joy, with-out think - ing to lend Our-selves to the world to the world and its glee

mf

pp

p *pp*

sul pont. *norm. non vib.*

normal vib.

molto p *p* *pp*

164 165 166 167 168 169

Faithfully Yours, Virginia

T

E. Hn. (off stage)
Musical notation with dynamics: *p*

Cl.
Musical notation with dynamics: *pp*, *n < f*, *sim.*, *sim.*

Perc.
Musical notation with dynamics: *pp*, *mp*, *f*, *f*
Performance instructions: Guitar (slide with metal scraper), sus. cymbal (scrape from center), large tam tam (scrape around edge)

Voice
Lyrics: Ev _____ er peace - ful Ev _____ er

Vln.
Musical notation with dynamics: *p*, *pp*, *n < f*, *sim.*, *sim.*

Vc.
Musical notation with dynamics: *mf*, *pp*, *dolce*
Measure numbers: 170, 171, 172, 173, 174

Faithfully Yours, Virginia

E. Hn. (off stage)

Cl.
sim. *sim.* *sim.* *sim.* *sim.* *sim.*

Perc.
sus. cymbal (scrape from center) *f*
sus. cymb. (strike with stick) *f*
large tam tam (scrape around edge) *f*
pppp Bass Drum (with wire brush)

Voice
bliss - ful Ev - er peace - ful and bliss - ful we'll be.

Vln.
sim. *sim.* *sim.* *sim.* *sim.* *sim.*

Vc.
175 *3* 176 177 *n* 178

Faithfully Yours, Virginia

U

E. Hn. (off stage)

Cl.

Perc.

Voice

Vln.

Vc.

pp

pp

p

n

p

n

p

179 180 181 182 183

Detailed description: This page of a musical score covers measures 179 to 183. It features six staves: E. Hn. (off stage), Cl., Perc., Voice, Vln., and Vc. The E. Hn. part is mostly silent, with a few notes in measure 182. The Clarinet part has a melodic line with triplets in measures 179 and 180, and a long note in measure 182. The Percussion part has a long note in measure 179. The Voice part is silent. The Violin part has a melodic line with a quintuplet in measure 179 and a long note in measure 182. The Violoncello part has a melodic line with a triplet in measure 180 and a long note in measure 182. Dynamics include *pp*, *p*, and *n*. Performance markings include accents, slurs, and hairpins.

Faithfully Yours, Virginia

W

E. Hn. (off stage)

Cl.

Perc.

Voice

Vln.

Vc.

Guitar (slide with metal scraper)

pp

pp

191 192 193 194 195 196 197 198

Detailed description: This page of a musical score covers measures 191 through 198. The score is arranged in a system with six staves. The top staff is for E. Hn. (off stage), which contains rests. The second staff is for Clarinet (Cl.), featuring a melodic line starting at measure 192 with a *pp* dynamic, including a triplet of eighth notes in measure 193. The third staff is for Percussion (Perc.), with a guitar part labeled "Guitar (slide with metal scraper)" and notes in measures 192 and 193, marked *pp*. The fourth staff is for Voice, containing rests. The fifth staff is for Violin (Vln.), with notes in measures 191 and 192. The bottom staff is for Violoncello (Vc.), with notes in measures 191 through 198, marked *pp* in measures 192 and 196. Measure numbers 191 through 198 are printed below the Vc. staff.

Faithfully Yours, Virginia

E. Hn. (off stage)

Cl.

Perc. Bass Drum (with wire brush)

Voice

Vln.

Vc.

199 200 201 202 203 204 205 206

ppp *n* *ppp* *n* *ppp* *ppp* *ppp*

March 24, 2015
Washington D.C.