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Concerto for Cello and Orchestra "Earth Song"

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ANDREW LIST

CONCERTO  
FOR CELLO AND  
ORCHESTRA  
"EARTH SONG"

## **Andrew List *Concerto for Cello and Orchestra “Earth Song”***

My *Concerto for Cello and Orchestra “Earth Song”* was commissioned by the Boston Classical Orchestra for their thirtieth anniversary season and is written for the virtuoso cellist Emmanuel Feldman.

This concerto is scored for cello solo and classical orchestra with winds in pairs, timpani and strings and is in traditional three-movement form. Each movement emphasizes a basic element of music: *The Earth Sings* (melody) - lyrical, rhapsodic, and expressive; *Dance of the Earth and Planets* (rhythm) - fast, driving, syncopated, and scherzo-like; and *The Earth and Universe Harmonize* (harmony) - calm and expressive and gradually building in intensity and motion.

My composition is inspired by the amazing photos of our planet and the near universe which have been sent back by the Hubble Space Telescope, I wanted to compose a work that celebrates the vastness of nature and creativity and their connection with the human spirit. It was my intention when composing *Earth Song* to portray musically a way in which art and artists connect to and draw inspiration from the natural world. Our wonderful planet hosts life for millions of plant and animal species, and it inspires and humbles me to think about our presence here and our place within this cycle of life. Through *Earth Song’s* depiction of this interaction of art with nature, I hope to heighten public awareness, to encourage a greater respect for our planet, and to help to inspire us to seize a more active role in the care of our home.

# INSTRUMENTATION

2 Flutes 2nd dlb Picc.  
2 Oboes 2<sup>nd</sup> dlb EH  
2 Clarinets  
2 Bassoons

2 Horns  
2 Trumpets in C  
Timpani

Cello Solo  
Strings

# Concerto for Cello and Orchestra

## "Earth Song"

### I

#### "The Earth Sings"

Andrew List

*Molto espressivo (in 2)*  
♩ = 56

Flute 1/2  
*pp*

Oboe 1  
*Solo*  
*p espr.*

English Horn  
*Solo*  
*p espr.*

Clarinet 1/2 in B $\flat$   
*pp*

Bassoon 1/2  
*p*

Horn 1/2  
*mpp*

Trumpet 1/2 in C

Timpani

Cello Solo

Violin 1  
*div. pizz.*  
*mf*

Violin 2  
*div. pizz.*  
*mf*

Viola  
*div. pizz.*  
*mf*

Violoncello  
*pizz.*  
*mf*

Contrabass  
*pizz.*  
*mf*



13 poco accel. ----- poco rall. ----- a tempo

Fl. 1/2

Ob. 1

E.H.

Cl. 1/2

Bsn. 1/2

Hn. 1/2

Tpt. 1/2

Timp.

Vc. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f* *mp* *p* *mp*

poco accel. ----- poco rall. ----- a tempo

19

Fl. 1/2

Ob. 1

E.H.

Cl. 1/2

Bsn. 1/2

Hn. 1/2

Tpt. 1/2

Timp.

Vc. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*mp*

*mf*

*f*

1. Solo

tutti pizz.

pizz.



25

Fl. 1/2

Ob. 1

E.H.

Cl. 1/2

Bsn. 1/2

Hn. 1/2

Tpt. 1/2

Timp.

Vc. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Dynamic markings: *p*, *mf*, *p*, *mp*, *fp*, *f*, *pp*

Articulation markings: *arco dolce*, *div.*, *unis.*, *non div.*

Performance instructions: *Solo*, *Soli*

30

*mf*  $\bullet = 60$  Subito più mosso

Fl. 1/2

Ob. 1

E.H.

Cl. 1/2

Bsn. 1/2

Hn. 1/2

Tpt. 1/2

Timp.

Vc. Solo

*mf*  $\bullet = 60$  Subito più mosso

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



40

Fl. 1/2 *pp* *p* *pp*

Ob. 1 *pp* *p* *pp*

E.H. *pp* Solo *mp* *p*

Cl. 1/2 *p* *mp* *p* *pp*

Bsn. 1/2 *pp*

Hn. 1/2 *pp*

Tpt. 1/2

Timp.

Vc. Solo *f* *mp*

Vln. 1 unis. *mp* dolce 1 Solo Vln. Vln. 1 (gli altri)

Vln. 2 *p* Vln. 2

Vla. unis.

Vc.

Cb.

46

Solo *espr.*

1°

*p* *mp* *mf* *ff*

*espr.* *p* *mp* *mf* *ff*

*ppp* *ppp* *ppp* *ppp*

non div. non div.



55

Fl. 1/2

Ob. 1

E.H.

Cl. 1/2

Bsn. 1/2

Hn. 1/2

Tpt. 1/2

Timp.

Vc. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Dynamic markings: *f*, *ff*, *mf*, *p*, *mp*, *pp*, *pizz.*







67

Fl. 1/2

Ob. 1

E.H.

Cl. 1/2

Bsn. 1/2

Hn. 1/2

Tpt. 1/2  
to st. mute

Timp.

Vc. Solo  
*mf*

Vln. 1  
pizz.  
*mf*

Vln. 2  
pizzdiv.  
*mf*

Vla.  
pizz.  
*mf*

Vc.  
pizzdiv.  
*mf*

Cb.  
pizz.  
*mf*

70 poco rall.-----  $\text{♩} = \text{♩} \text{ Tenderly}$

Fl. 1/2 *mp* dolce 1. Solo

Ob. 1 *mf* Solo *mp* dolce

E.H. *mp* Solo *mf* *mp* dolce

Cl. 1/2 *p*

Bsn. 1/2 *p* 1°

Hn. 1/2 *mp* *mf*

Tpt. 1/2

Timp.

Vc. Solo *mp*

Vln. 1 *f* 1. Solo arco *p*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

74

Fl. 1/2

Ob. 1

E.H.

Cl. 1/2

Bsn. 1/2

Hn. 1/2

Tpt. 1/2

Timp.

Vc. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*mp*

*mf*

*f*

*fp*

1°

3

1. Solo arco



84

Fl. 1/2 *p* *pp* accel. -----

Ob. 1 *pp*

E.H. *mf* *p* *pp*

Cl. 1/2 *pp*

Bsn. 1/2 *pp*

Hn. 1/2 *p*

Tpt. 1/2 *p* *st. mute*

Timp.

Vc. Solo *mp* *p* accel. -----

Vln. 1 *tutti* *pp*

Vln. 2 *tutti* *pp*

Vla. *tutti* *pp* *div.*

Vc. *arco* *pp*

Cb. *arco* *pp*









103 E ♩ = 72 Agitato

2. to Flute

Fl. 1/2

Ob. 1

E.H.

Cl. 1/2 1<sup>o</sup> Solo

Bsn. 1/2

Hn. 1/2

Tpt. 1/2

Timp.

Vc. Solo

Vln. 1 E ♩ = 72 Agitato

Vln. 2

Vla.

Vc.

Cb. 1 solo CB



114

rall. -----

Fl. 1/2

Ob. 1

E.H.

Cl. 1/2

Bsn. 1/2

Hn. 1/2

Tpt. 1/2

Timp.

Vc. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Solo

*f*

*ff*

arco

arco

arco

119 -----, ♩ = 52 Cadenza, con rubato rall.

Fl. 1/2

Ob. 1

E.H.

Cl. 1/2

Bsn. 1/2

Hn. 1/2

Tpt. 1/2

Timp.

Vc. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

124 a tempo

Fl. 1/2

Ob. 1

E.H.

Cl. 1/2

Bsn. 1/2

Hn. 1/2

Tpt. 1/2

Timp.

Vc. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp* *f* *p* *mf* *f*

poco rall. a tempo

128

Fl. 1/2

Ob. 1

E.H.

Cl. 1/2

Bsn. 1/2

Hn. 1/2

Tpt. 1/2

Timp.

Vc. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for page 27 of the Concerto for Cello and Orchestra "Earth Song" shows measures 128 through 131. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The Cello Solo part is the only one with musical notation, featuring a complex melodic line with triplets and a forte dynamic marking. The other instruments are marked with rests, indicating they are silent during these measures.

132 accel. ....  $\bullet = 56$  Molto espressivo

Fl. 1/2

Ob. 1

E.H.

Cl. 1/2

Bsn. 1/2

Hn. 1/2

Tpt. 1/2

Timp.

Vc. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*Solo*

*p*

*mp*

*pp*

*pp*

*pp*

*pp*

*pp*

*1. Solo*

*mp*

*p*

*pp*

accel. ....  $\bullet = 56$  Molto espressivo



138

Fl. 1/2 *p*

Ob. 1 *p* Solo *mf* *p*

E.H. *p*

Cl. 1/2 *p* Solo *mf* *mf*

Bsn. 1/2 *p*

Hn. 1/2 *2<sup>a</sup> p* *p*

Tpt. 1/2 *p*

Timp. *p*

Vc. Solo *p* *mf* *f*

Vln. 1 *div. pizz.* *mp*

Vln. 2 *div. pizz.* *mp*

Vla. *pizz.* *mp* *arco* *p*

Vc. *p*

Cb. *p*

144

Fl. 1/2 *mf* *ff* *Soli* *ff*

Ob. 1 *ff* *Soli* *ff*

E.H. *ff* *Soli* *ff*

Cl. 1/2 *ff* *Soli* *ff*

Bsn. 1/2 *f* *f*

Hn. 1/2 *mf* *p*

Tpt. 1/2 *mf* *p*

Timp. *p* *mf* *p*

Vc. Solo *f* *ff*

Vln. 1 *arco* *f*

Vln. 2 *arco* *f*

Vla. *f*

Vc. *f*

Cb. *f*



## II "Dance of the Earth and Planets"

$\text{♩} = 126$  Allegro con spirito

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1/2

Tpt. 1/2

Timp.

Vc. Solo

$\text{♩} = 126$  Allegro con spirito

Vln. 1

Vln. 2

Vla.

Vc.

Cb.





20

Fl. 1/2 *f*

Ob. 1/2 *f*

Cl. 1/2 *f*

Bsn. 1/2 *f* <sup>a2</sup>

Hn. 1/2 *mf* *mf* *p* *mf* *p* *mf* *p*

Tpt. 1/2 *mf* *mf* *p* *mf* *p* *mf* *p*

Timp.

Vc. Solo

Vln. 1 *unis.*

Vln. 2

Vla.

Vc.

Cb.

24

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1/2

Tpt. 1/2

Timp.

Vc. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*f*

*mp*

*a2*

*unis.*

*div.*



29

Fl. 1/2 *f* *fp*

Ob. 1/2 *fp*

Cl. 1/2 *f* *fp* a2

Bsn. 1/2 *f* *fp*

Hn. 1/2 *mp*

Tpt. 1/2 *f*

Timp.

Vc. Solo *fp*

Vln. 1

Vln. 2

Vla.

Vc. *div.*

Cb.

34 **A** pesante

Fl. 1/2 *ff* pesante

Ob. 1/2 *ff* pesante

Cl. 1/2 *ff* pesante

Bsn. 1/2 *ff* pesante

Hn. 1/2 *f*

Tpt. 1/2 *f* **Soli**

Timp. pesante *mf*

Vc. Solo

**A** pesante

Vln. 1 *ff*

Vln. 2 *ff* div. pesante

Vla. *ff* div. pesante

Vc. pesante *ff*

Cb. pesante *ff*

38

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1/2

Tpt. 1/2

Timp.

Vc. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*Soli*

*mf*

*mp*

*f*

*p*

*arco*

1 Solo Vln.

2 Solo Vlns.

*f*

unis.

div.

43

Fl. 1/2 *p* *mp*

Ob. 1/2 *p* *mp*

Cl. 1/2 *p*

Bsn. 1/2 *p* *mp* 1. Solo

Hn. 1/2 *p*

Tpt. 1/2 *p*

Timp. *p*

Vc. Solo *f* *mp* *mf*

Vln. 1 *tutti pizz.* *mf* *p* *div.* *mp*

Vln. 2 *div.* *tutti pizz.* *mf* *p* *mp*

Vla. *mf* *p*

Vc. *unis.* *mf* *p*

Cb. *p*

47

Fl. 1/2 *mf*

Ob. 1/2 *mf*

Cl. 1/2 *mp*

Bsn. 1/2 *mf* *p sub*

Hn. 1/2 *mf* *2°* *mf* *2°* *p sub*

Tpt. 1/2

Timp. *p*

Vc. Solo *f* *mp*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *f*

Vc. *f*

Cb. *f*

51

Fl. 1/2: *mp*, *p*, *mp*, *mf*

Ob. 1/2: *p*, *mf*

Cl. 1/2: *mp*, *p*, *mp*

Bsn. 1/2: *Solo mp*, *mp*

Hn. 1/2: *1° Solo mp*, *mp*

Tpt. 1/2: *mp*

Timp.

Vc. Solo: *mf*, *f*

Vln. 1

Vln. 2

Vla.

Vc.: *pizz.*, *mp*

Cb.

55 **B**

Fl. 1/2 *mf*

Ob. 1/2 *mf*

Cl. 1/2 *a2*  
*mf*

Bsn. 1/2 *f*

Hn. 1/2 *mf*

Tpt. 1/2 *to st. mute*

Timp. *mf*

Vc. Solo *ff*

**B**

Vln. 1

Vln. 2

Vla. *div.*  
*f*

Vc. *div.*  
*f*

Cb. *f*





66 C

Fl. 1/2

Ob. 1/2 *1<sup>o</sup> Solo* *ff*

Cl. 1/2

Bsn. 1/2

Hn. 1/2 *1<sup>o</sup> Solo* *ff*

Tpt. 1/2 open

Timp. *f*

Vc. Solo *pizz.* *ff* *sim.*

Vln. 1 *arco secco* *f* *mp*

Vln. 2 *arco secco* *f* *mp*

Vla.

Vc. *pizz. div.* *ff*

Cb.

Detailed description: This page of a musical score contains measures 66 through 71. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet), percussion (Tympani), strings (Violin Solo, Violins 1 & 2, Viola, Violoncello, Contrabass), and a Cello Soloist. The score is in 4/4 time and includes dynamic markings such as *ff* (fortissimo) and *mp* (mezzo-piano). Performance instructions like *arco secco*, *open*, *pizz.* (pizzicato), and *sim.* (sostenuto) are present. A rehearsal mark 'C' is located at the beginning of measure 66 and above the Violin 1 part in measure 70.

72

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1/2

Tpt. 1/2

Timp.

Vc. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1° Solo

*ff*

arco

*ff*

77

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1/2

Tpt. 1/2

Timp.

Vc. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

83

Flute  
2. Piccolo

Fl. 1 (loco)  
Picc. (sounds 8va)

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1/2

Tpt. 1/2

Timp.

Vc. Solo

Vln. 1

Vln. 2

Vla. (pizz)

Vc. (pizz)

Cb.

87

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1/2

Tpt. 1/2

Timp.

Vc. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

arco

91

D 2. to Flute

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1/2

Tpt. 1/2

Timp.

Vc. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p sub*







106

Fl. 1/2 *mp*

Ob. 1/2 *f* *Soli* *p* *mp* *a2*

Cl. 1/2 *mp* *2°* *mp* *p*

Bsn. 1/2 *mp* *p*

Hn. 1/2 *p* *a2* *mp*

Tpt. 1/2

Timp.

Vc. Solo *f* *gl.* *gl.*

Vln. 1 *arco* *mp* *div.* *mp*

Vln. 2 *arco* *mp* *div.* *mp*

Vla. *(pizz)* *p*

Vc. *(pizz)* *p*

Cb.





120

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1/2

Tpt. 1/2

Timp.

Vc. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*f*

(arco)

3

125

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1/2

Tpt. 1/2

Timp.

Vc. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Bell in the air  
1. Solo

*sf* *ff* *mf*



134

Fl. 1/2  
Ob. 1/2  
Cl. 1/2  
Bsn. 1/2  
Hn. 1/2  
Tpt. 1/2  
Timp.  
Vc. Solo  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*ff* *mf* *f* *fp*

1. Solo *ff*

139

F

2. to Piccolo

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1/2

Tpt. 1/2

Timp.

Vc. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



145

Fl. 1 (loco)  
2. Piccolo a2  
Picc. (sounds 8va)

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1/2

Tpt. 1/2

Timp.

Vc. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*f*

*mf*

*div.*

*non div.*

149

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1/2

Tpt. 1/2

Timp.

Vc. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

*mf*

*f*

*f*

*pizz.*

*pizz.*

*div. pizz.*

*div. pizz.*



### III "The Earth And Universe Harmonize"

♩ = 46 Freely

rall. **A** a tempo

Fl. 1/2 *pp dolce*

Ob. 1/2

Cl. 1/2 *p dolce*

Bsn. 1/2

Hn. 1/2

Tpt. 1/2

Timp.

Vc. Solo *p* *mf* *mf*

♩ = 46 Freely

rall. **A** a tempo

Vln. 1 *p*

Vln. 2 *p*

Vla. con sord.

Vc. *p* con sord.

Cb. *p* con sord.

The image shows a page of a musical score for a concerto. It features multiple staves for various instruments: Flute 1/2, Oboe 1/2, Clarinet 1/2, Bassoon 1/2, Horn 1/2, Trumpet 1/2, Timpani, Violin Solo, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is in 4/4 time and includes tempo markings such as 'Freely', 'rall.', and 'a tempo', along with dynamic markings like 'pp dolce', 'p dolce', 'p', and 'mf'. A section marked 'A' is indicated by a box. The Violin Solo part has a melodic line with dynamics *p*, *mf*, and *mf*. The strings (Violins, Viola, Cello, and Contrabass) play sustained notes with dynamics *p* and 'con sord.' (con sordina).

6

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1/2

Tpt. 1/2

Timp.

Vc. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



16

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1/2

Tpt. 1/2

Timp.

Vc. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

2. to Piccolo

1. Solo

*mf*

*f dolce*

*p*

*mp*

*mp*

*mp*

21

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1/2

Tpt. 1/2

Timp.

Vc. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*f*

*p*

*mf dolce*

*Soli*



26

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1/2

Tpt. 1/2

Timp.

Vc. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1. Flute  
2. Piccolo

31

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1/2

Tpt. 1/2

Timp.

Vc. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*mf*

*mp*

*st. mute 1. Solo*

*con sord.*

*pizz.*

36

B

2. to Flute

1. Solo

*f*

*f*

*pp* con sord.

*pp* con sord.

*pp* arco

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds: Flute 1/2, Oboe 1/2, Clarinet 1/2, and Bassoon 1/2. Below these are the Horn 1/2 and Trumpet 1/2. The percussion section includes Timpani. The string section consists of Violin Solo, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score begins at measure 36, marked with a box containing the number '36'. A section marker 'B' is placed above the woodwind staves. The woodwinds play a melodic line with slurs and ties. The Bassoon part features a solo marked '1. Solo' with a fortissimo (*f*) dynamic and includes triplet markings. The Violin Solo part also features a fortissimo (*f*) dynamic and triplet markings. The string parts (Violin 1, Violin 2, Viola, Violoncello, and Contrabass) play a sustained harmonic accompaniment, marked with *pp* and 'con sord.' (con sordina). The Violoncello and Contrabass parts are marked 'arco'.

40

*♩ = 50 Più mosso*

2. Flute  
Soli  
*mf*

Cl. 1/2  
Soli  
*mf*

Bsn. 1/2  
*ff*

Hn. 1/2  
*p*

Tpt. 1/2

Timp.  
*pp* sempre

Vc. Solo  
*ff*

*♩ = 50 Più mosso*

Vln. 1  
*f*

Vln. 2  
*f*

Vla.  
*f*

Vc.  
*f*

Cb.  
*f*

44 ♩ = 54 Poco più mosso

Fl. 1/2

Ob. 1/2 *Soli* *mf* *f*

Cl. 1/2 *f*

Bsn. 1/2 *mf*

Hn. 1/2 *mp* *f*

Tpt. 1/2

Timp.

Vc. Solo *f*

Vln. 1 *pizz.* *f*

Vln. 2 *pizz.* *f*

Vla. *pizz.* *f*

Vc. *pizz.* *f*

Cb. *pizz.* *f*

47

1. Solo  
*p*

1. Solo  
*p*

*p*

*p*

*p*

*p*

*p*

*f*

arco  
*p*

arco div.  
*p*

arco  
*p*

arco div.  
*p*

arco  
*p*

div.  
*p*



54

Fl. 1/2  
Ob. 1/2  
Cl. 1/2  
Bsn. 1/2  
Hn. 1/2  
Tpt. 1/2  
Timp.  
Vc. Solo  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*mp* *p<sub>sub</sub>*

Detailed description: This page of a musical score covers measures 54 through 57. The score is for a concert band or orchestra. The instruments listed are Flute 1/2, Oboe 1/2, Clarinet 1/2, Bassoon 1/2, Horn 1/2, Trumpet 1/2, Timpani, Violin Solo, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The music is in 4/4 time. Measures 54 and 55 are mostly rests for the woodwinds and strings, with the Bassoon and Horn 1/2 playing. Measures 56 and 57 feature more active parts for the Bassoon, Horn 1/2, and Violin Solo. Dynamic markings include *mp* (mezzo-piano) and *p<sub>sub</sub>* (pianissimo).





62

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1/2

Tpt. 1/2

Timp.

Vc. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*mf*

*mp*

*p*

*st. mute*

*unis.*

*arco*

*1 solo vln.*

*gli altri*

65

Fl. 1/2 *f* *fpp*

Ob. 1/2 *f* *fpp* Ob. 2 take E.H.

Cl. 1/2 *f* *fpp*

Bsn. 1/2 *f* *fpp* *mf*

Hn. 1/2 *f* *mp* 1. Solo

Tpt. 1/2 *f*

Timp. *p* *mp* *p* *mp*

Vc. Solo *mp* *mp*

Vln. 1 *div.* *fp*

Vln. 2 *div.* *fp*

Vla. *f* *fp* *pizz.* *mf*

Vc. *unis.* *fp* *pizz.* *mf*

Cb. *fp* *pizz.* *mf*

69

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1/2

Tpt. 1/2

Timp.

Vc. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1. Solo

*mp* *mf* *f*

*p* *mp* *p* *mp* *p*

*mf* *f* *mf* *f*

*fp* *p*

74

poco rall. D ♩ = 60

Fl. 1/2 *mf*

Ob. 1

E.H. *mp*

Cl. 1/2 *fp*

Bsn. 1/2 *p* *pp*

Hn. 1/2 *mp* *p* *pp* sempre *stopped*

Tpt. 1/2 *p* *pp* sempre

Timp.

Vc. Solo *ff* *mf* *mp*

Vln. 1 *mf* *p* *mp*

Vln. 2 *mf*

Vla. *p*

Vc. *p*

Cb.

2 Solo Vlns. *p* *mp*

poco rall. D ♩ = 60

78

Fl. 1/2

Ob. 1

E.H.

Cl. 1/2

Bsn. 1/2

Hn. 1/2

Tpt. 1/2

Timp.

Vc. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*pp dolce*

*p dolce*

*mf*

82

Fl. 1/2

Ob. 1

E.H.

Cl. 1/2

Bsn. 1/2

Hn. 1/2

Tpt. 1/2

Timp.

Vc. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

86  $\text{Bb}$   $\text{♩} = \text{♩}$  Gently

Fl. 1/2

Ob. 1

E.H.

Cl. 1/2

Bsn. 1/2

Hn. 1/2

Tpt. 1/2

Timp.

Vc. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*p*

*p sub*

*mf dolce*

*pp*

*p*

*f*

div. pizz.





92

Fl. 1/2 *p dolce* *Solo dolce mp* *p* *p*

Ob. 1 *Solo dolce mp* *p* *p*

E.H. *dolce p*

Cl. 1/2 *dolce p* *p* *p*

Bsn. 1/2 *Soli mf* *pp*

Hn. 1/2 *pp*

Tpt. 1/2

Timp.

Vc. Solo *f dolce* *mf* *fp* *mf*

Vln. 1

Vln. 2 *div.*

Vla. *pizz. f*

Vc. *pizz. p*

Cb. *pizz. p*









110

Fl. 1/2

Ob. 1

E.H.

Cl. 1/2

Bsn. 1/2

Hn. 1/2

Tpt. 1/2

Timp.

Vc. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*f*

*unis.*

*div. a3*

*unis.*

112

Fl. 1/2 *fp* *f*

Ob. 1 *fp* *f*

E.H. *Solo* *ff* *f*

Cl. 1/2 *1<sup>o</sup>* *fp* *f*

Bsn. 1/2 *f*

Hn. 1/2 *f*

Tpt. 1/2 *f*

Timp.

Vc. Solo *mp*

Vln. 1 *div.* *f*

Vln. 2 *div.* *f*

Vla. *div.* *f*

Vc. *div. a3* *f*

Cb. *f*



115 <sup>a2</sup> E  $\bullet = 72$

Fl. 1/2  
Ob. 1  
E.H.  
Cl. 1/2  
Bsn. 1/2  
Hn. 1/2  
Tpt. 1/2  
Timp.  
Vc. Solo  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

118

Fl. 1/2

Ob. 1

E.H.

Cl. 1/2

Bsn. 1/2

Hn. 1/2

Tpt. 1/2

Timp.

Vc. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

121

Fl. 1/2  
Ob. 1  
E.H.  
Cl. 1/2  
Bsn. 1/2  
Hn. 1/2  
Tpt. 1/2  
Timp.  
Vc. Solo  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.