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About the Contributors

YANA YA-CHU CHANG is assistant professor in the Department of Foreign Languages and Literatures at National Taiwan University. Her research circulates around how the Cold War shapes migrations, memories, and postcolonial developments in postwar North America, Asia, and the Pacific. She is currently working on a book manuscript that investigates representation of Cold War afterlives in Asian American and Asian cultural texts.

DARIO FAZZI is professor of Transatlantic Environmental History at Leiden University and the Roosevelt Institute for American Studies in Middelburg, the Netherlands. His research focuses on transnational crossings and on the socioecological impact of the US military–industrial complex. Along with several journal articles and book chapters, he has authored *Eleanor Roosevelt and the Anti-Nuclear Movement: The Voice of Conscience* (New York: Palgrave, 2016) and *Smoke on the Water: Incineration at Sea and the Birth of a Transatlantic Environmental Movement* (New York: Columbia University Press, 2023).

ALFRED HORNUNG is Research Professor of American Studies and English with special interests in Transnational American Studies and all areas of life writing. These fields have implications for inter- and transdisciplinary methods as well as an extension of American literature and culture beyond the boundaries of the continental United States. In this sense he pursues the transatlantic and transpacific reaches of the classical canon of literary and cultural works from the eighteenth to the twenty-first century and recognizes new authors and new lines of transnational affiliations established by multiple migrations from different parts of the world. In these planetary efforts he cooperates with colleagues in Europe, the Americas, Australia, and China. He has been a long-time general editor of *American Studies: A Monograph Series* on behalf of the German Association of American Studies (GAAS) and is editor in chief of the *Journal of Transnational American Studies* (Stanford).

KAREN M. INOUE is Ruth N. Halls Associate Professor and director of the Asian American Studies Program at Indiana University—Bloomington. Her research addresses the role of historical memory in post-World War II Asian American and Asian Canadian life. Her book *The Long Afterlife of Nikkei Wartime Incarceration* (Stanford University Press,

2016) explores the political, educational and legislative activism that Japanese Americans undertook in the postwar years as a response to wartime incarceration.

FRANK MEHRING is professor of American Studies at Radboud University, Nijmegen. His research centers on the intersection of art, culture, and politics in transatlantic interactions. He received the Rob Kroes Award for his monograph *The Democratic Gap* (2014). His publications include *Sphere Melodies* (2003) on the intersection of literature and music in the work of Charles Ives and John Cage, *The Soundtrack of Liberation* (2015) on World War II sonic diplomacy, *Sound and Vision: Intermediality and American Music* (2018, with Erik Redling), *The Politics and Cultures of Liberation* (2018, with Hans Bak and Mathilde Roza), and *Islamophobia and Inter/Multimedial Dissensus* (2020, with Elena Furlanetto). Mehring unearthed a new visual archive of transatlantic modernism with articles, lectures, exhibitions, editions, and catalogues such as *The Mexico Diary: Winold Reiss between Vogue Mexico and Harlem Renaissance* (2016) and *The Multicultural Modernism of Winold Reiss* (2022). Mehring is currently writing Winold Reiss's biography. In the photo book titled *Beuys Land* (2024) in collaboration with the German American photographer Gerd Ludwig, Mehring opened up new perspectives regarding the Joseph Beuys and how the landscape of his formative years influenced his international artistic endeavors. With Tatiani G. Rapazikou and Stefan L. Brandt, he is the cofounder of the European Digital Studies Network and the online journal *AmLit—American Literatures*. However, Mehring's contribution is not limited to academic circles. He is actively committed to building bridges between the university and society. In particular, he organizes multimedia events such as *Soundtrack of Liberation* that use music as a key to open new perspectives on history and transnational cultures of remembrance for young people. His work includes performances of Dutch liberation songs from 1945 (<https://tulipfestival.ca/songs-of-liberation/>) and creative collaborations with school choirs and orchestras on the Marshall Plan opera *La Sterlina Dollarosa*.

JENNIFER A. REIMER is assistant professor of American Studies and Program Coordinator for the Low Residency MFA Program at Oregon State University—Cascades. She received her PhD in Ethnic Studies from the University of California, Berkeley in 2011, and her MFA in Writing from the University of San Francisco in 2005. She is the 2011 winner of the American Studies Association's Gloria E. Anzaldúa Award. Jennifer's scholarly work has appeared in *Western American Literature*, *ARIEL*, *The Journal of Popular Music Studies*, *Latino Studies*, *The Journal of Transnational American Studies*, *Aztlan: A Journal of Chicano/a Studies*, *AmLit*, *Anthurium: A Caribbean Studies Journal*, as well as in the Routledge *Companion to Transnational American Studies*. Her current research interests include comparative im/migrant aesthetics and the poetics of transnational feminist theory. She is the founder of the transnational Forms of Migration Arts & Research Collective and the author of two books of poetry: *The Rainy Season Diaries* (2013, Quale Press) and *Keşke* (2022, Airlie Press). The Turkish translation of *The*

Rainy Season Diaries was released in 2017 by Şiirden Press (Istanbul). With Stefan Maneval, she is coeditor of *Forms of Migration: Global Perspectives on Im/migrant Art & Literature* (2022, Falschrum Books). She is the Forward Editor for the *Journal of Transnational American Studies*, serves on the Editorial Board of Airlie Press, and is a proud native Californian.

VANESSA VOLLMANN holds a PhD in American Studies. Her research focuses on voices lost in dominant discourses at the intersection of history, race, and gender. This includes writing creative dialogues in which her fictional characters unpack complex concepts in an accessible manner, particularly investigating silenced women and people-of-color voices in the fields of popular culture, media representation, the law, and social structures that have solidified over the centuries based on the bias in historical storytelling. Cultural scripts and movements she is currently investigating include Lin-Manuel Miranda's *Hamilton*, witch hunts in the seventeenth and eighteenth centuries, Greta Gerwig's *The Barbie Movie*, the influence of pirate culture on the Enlightenment, the dismantling of *Roe v. Wade*, and the politicization of Beyoncé and Taylor Swift's art.

ROBERT M. ZECKER is professor in the Department of History at Saint Francis Xavier University, where he teaches courses on immigration and ethnicity, race in America, US social movements, class, and urban studies. His research includes immigration, radicalism, and the popular culture of immigrants on the left and he has published numerous articles, including "'Let each reader judge': Lynching Accounts in the Foreign Press" in the *Journal of American Ethnic History*. He is the author of four books, including *"A Road to Peace and Freedom": The International Workers Order and the Struggle for Economic Justice and Civil Rights, 1930–1954* (Temple University Press, 2018) and *Race and America's Immigrant Press: How the Slovaks Were Taught to Think Like White People* (Bloomsbury, 2011).