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String Serenade - Bonne Nuit

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String Serenade - Bonne Nuit

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Larghetto Con Grazia

Violin I *pizz* *arco*

Violin II *pizz*

Viola *pizz*

Violoncello *pizz*

Contrabass *pizz*

Measures 1-8 of the score. The key signature is one flat (B-flat) and the time signature is 3/2. The Violin I part starts with a pizzicato (pizz) instruction and then switches to arco (arco) at measure 7. The Violin II part starts with a pizzicato instruction. The Viola and Violoncello parts also start with a pizzicato instruction. The Contrabass part starts with a pizzicato instruction. The score is written for five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass.

9

Violin I *arco*

Violin II *arco*

Viola *arco*

Violoncello *arco* *pizz*

Cb. *pizz*

Measures 9-17 of the score. The Violin I and Violin II parts are marked arco. The Viola and Violoncello parts are marked arco. The Violoncello part has a pizzicato instruction at measure 17. The Contrabass part has a pizzicato instruction at measure 17. The score is written for five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass.

18

Violin I *arco*

Violin II *arco*

Viola *arco*

Violoncello *arco* *pizz*

Cb. *pizz*

Measures 18-26 of the score. The Violin I and Violin II parts are marked arco. The Viola and Violoncello parts are marked arco. The Violoncello part has a pizzicato instruction at measure 25. The Contrabass part has a pizzicato instruction at measure 25. The score is written for five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass.

27

Violin I

Violin II

Viola

Cello

Cb.

arco

pizz

8

36

Violin I

Violin II

Viola

Cello

Cb.

arco

8

43

Violin I

Violin II

Viola

Cello

Cb.

solo

solo

8

52

solo

Tutti

solo

Tutti

Tutti

Tutti

Cb.

8

61

Cb.

8

pizz

arco

pizz

71

Cb.

8

pizz

arco

pizz

arco

80 *Largamente*

Cb.

89

Cb.

96 *Teneramente*

Cb.