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Title

...and we dreamed of stars

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Author

Berry, Diane

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...and we dreamed of stars

for

Flute and Percussion

by Diane Berry

...and we dreamed of stars

instrumentation:

flute

percussion: 4 drums (high, medium-high, medium low, low), tom-tree or
wind chime, suspended cymbal and vibraphone

Programme notes:

The stars have captured our imaginations for millenia. Every culture has named the constellations for wondrous creatures, heroes, animals and gods. All have tales of how they were created, how they became constellations and how they interact. The movement of the stars through the sky have been used to mark the passing of the seasons, and for navigation, to help us find our way home. While once we dreamed of what happened amongst the stars, now we dream of travelling to them, moving through the universe at the speed of light. This piece is inspired by those many dreams.

Performance Notes:

Bars 1-3, 17-19 and 159-161 have no meter and should be played completely freely. In bars 3, 16, 19 and 161 the flute alone has a pause in order to wait for the percussion to change from bow to mallets or mallets to bow as necessary. In bar 19 the entries don't have to be exact, they should merely overlap. Bars 84-111 in the drums, the non-accented notes should be played mezzo-piano while the accented notes should be played mezzo-forte or forte. The cymbals should be played mezzo-forte and left to vibrate.

17

Fl. *p* *mp* *p* *p* *mp* *p*

Perc.

Vib. bowed *p* medium mallets *p* bowed medium mallets *p*

19

Fl. *p* *mf* *p* *p* *mf* *p* *mf*

Perc.

Vib. bowed *p* medium mallets *mf* *p* *p* *mf* *p*

20

Fl. *f* *mf* *mf* *mf*

Perc. Tom tree *mf*

Vib. *mf* *f* *mf*

25

Fl. *p* *mf*

Perc.

Vib. *mf* *p* *mf*

29

Fl. *p* *mf* *f*

Perc. drumsticks l.v. *p* *mp* *mp*

Vib.

33

Fl. *p* **accel.**

Perc. Tom tree *f* *p* **accel.**

Vib.

36

Fl. *p* *pp* *p* $\text{♩} = 96$

Perc. *mp* l.v. $\text{♩} = 96$

Vib. medium mallets *p*


44

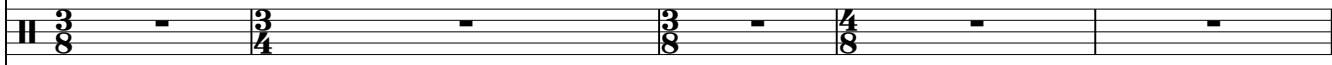
Fl. *mp* *f*


Perc.

Vib. **Rhythmically** *mp* *f*


50

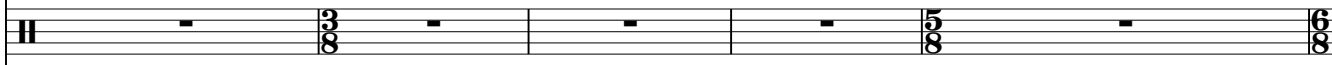
Fl. 


Perc. 

Vib. 


55

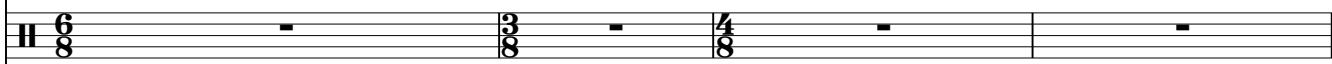
Fl. 


Perc. 

Vib. 


60


Fl. 


Perc. 

Vib. 

64

Fl. 

Perc. 

Vib. 

68

Fl.  *p*

Perc. 

Vib.  *p*

73

Fl.  *mf*

Perc.  *mf*

Vib. 

76

Fl. 

Perc. 

Vib. 

80

Fl.  *f*

Perc.  *f* *p*

Vib. 

83

Fl.

Perc.

Vib.

f *p* *mp*

86

Fl.

Perc.

Vib.

mf l.v. *mf* l.v.

89

Fl.

Perc.

Vib.

mp *mf* l.v. *mf* l.v.

92

Fl.

Perc.

Vib.

95

Fl. *mf* *mp* *f*

Perc.

Vib.

98

Fl. *mp*

Perc.

Vib.

101

Fl. *mp* *f*

Perc.

Vib.

104

Fl.

Perc.

Vib.

107

Fl.

Perc.

Vib.

110

Fl.

Perc.

Vib.

113

Fl.

Perc.

Vib.


116

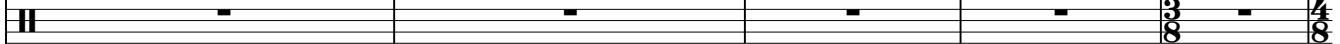
Fl.

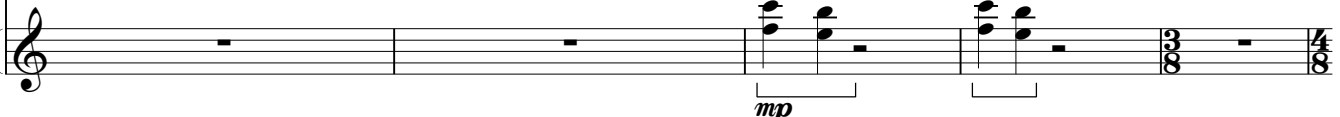
Perc.

Vib.


120

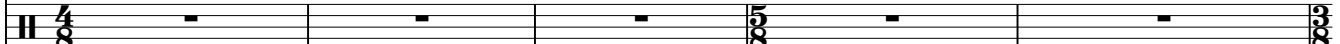
Fl. 

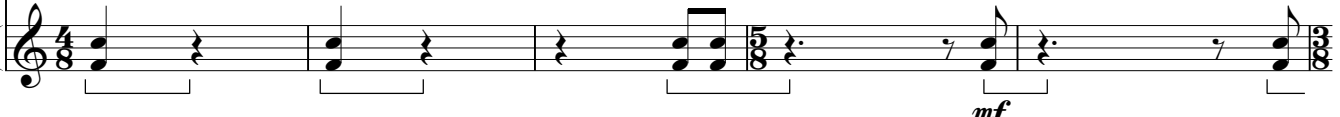
Perc. 

Vib. 
medium mallets
mp

125

Fl. 
mf

Perc. 

Vib. 
mf

130


Fl. 
f *mp*


Perc. 

Vib. 
f *mp*

135

Fl. 

Perc. 

Vib. 

140

Fl. *f* *p* *rall.* *pp* *p* *Freely* $\text{♩}=72$

Perc.

Vib. *f* *p* *rall.* *pp* *Freely* $\text{♩}=72$

149

Fl. *mp*

Perc.

Vib. *mp* bowed

158

Fl. $\text{♩}=60$ *p* *mp* *p*

Perc.

Vib. $\text{♩}=60$ *mp*


160


Fl. *mp* *p* *mp* *p*


Perc.

Vib. *p* medium mallets

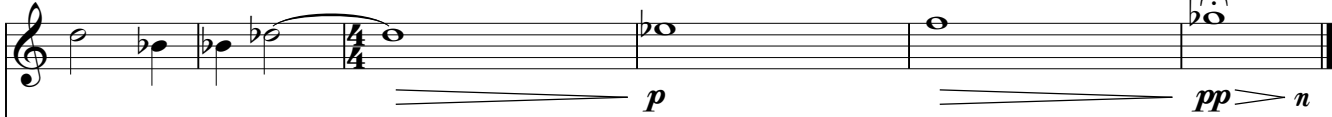
163

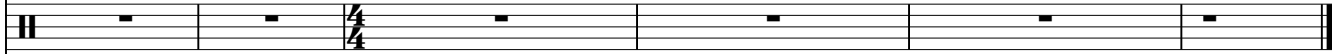
Fl.  *mp*


Perc. 

Vib.  *mp*

172

Fl.  *p* *pp* *n*

Perc. 

Vib.  *mp* *p* *pp*