

UCLA

Contemporary Music Score Collection

Title

Brexit Overture

Permalink

<https://escholarship.org/uc/item/6g30r9cg>

Author

Keuffer, Leon

Publication Date

2020

Leon Keuffer

Brexit Overture

Brexit Overture

Written in February 2020

Leon Keuffer (1995)

Andante

Piccolo

Flöte

Flöte

Oboe

Oboe

Klarinette in B

Klarinette in B

Fagott

Fagott

Horn in F

Horn in F

Horn in F

Trompete in C

Trompete in C

Posaune

Posaune

Tuba

Pauken

Andante

Triangel

Große Trommel

Becken

Kleine Trommel

Violine I

Violine II

Viola

Violoncello

Kontrabass

10

Picc.

Fl.

Fl.

Ob.

Ob.

Kl.

Kl.

Fg.

Fg.

Hn.

Hn.

Hn.

Trp. (C)

Trp. (C)

Pos.

Pos.

Tuba

Pk.

Trg.

Gr. Tr.

Bck.

Kl. Tr.

Vl. I

Vl. II

Vla.

Vc.

Kb.

f

f

f

pp < *f*

f

pp < *f*

18 $\text{♩} = 120$

Picc. Fl. Fl. Ob. Ob. Kl. Kl. Fg. Fg.

Hn. Hn. Hn. Trp. (C) Trp. (C) Pos. Pos. Tuba

Pk. $\text{tr} \sim \sim \sim$

$\text{♩} = 120$

Trg. Gr. Tr. Bck. Kl. Tr.

VI. I VI. II Vla. Vc. Kb.

f *f* *f* *f* *f*

f

[illegible]

39

Picc.

Fl.

Fl.

Ob.

Ob.

Kl.

Kl.

Fg.

Fg.

Hn.

Hn.

Hn.

Trp. (C)

Trp. (C)

Pos.

Pos.

Tuba

Pk.

Trg.

Gr. Tr.

Bck.

Kl. Tr.

Vi. I

Vi. II

Vla.

Vc.

Kb.

mf

mf

pizz.

p *pizz.*

p *pizz.*

p *pizz.*

p

p

p

48

Picc.

Fl.

Fl.

Ob.

Ob.

Kl.

Kl.

Fg.

Fg.

Hn.

Hn.

Hn.

Trp. (C)

Trp. (C)

Pos.

Pos.

Tuba

Pk.

Trg.

Gr. Tr.

Bck.

Kl. Tr.

VI. I

VI. II

Vla.

Vc.

Kb.

60

Picc. *p*

Fl. *p*

Fl. *p*

Ob. *mf*

Ob. *mf*

Kl. *p*

Kl. *p*

Fg. *f*

Fg. *f*

Hn. *3*

Hn.

Hn.

Trp. (C) *f*

Trp. (C)

Pos. *f*

Pos.

Tuba *f*

Pk.

Trg.

Gr. Tr.

Bck.

Kl. Tr.

VI. I *f*

VI. II *f* arco

Vla. *f* arco

Vc. *f* arco

Kb. *f*

9

[illegible]

[illegible]

98

Picc. *mf* *f*

Fl. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Ob. *mf* *f*

Kl. *mf* *f*

Kl. *mf* *f*

Fg. *mf* *f*

Fg. *mf* *f*

Hn. *f*

Hn. *f*

Hn. *f*

Trp. (C) *f*

Trp. (C) *f*

Pos. *f*

Pos. *f*

Tuba *f*

Pk. *f*

Trg.

Gr. Tr.

Bck.

Kl. Tr.

VI. I *mf* *f*

VI. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Kb. *f*

111 **ritolto rit.** $\text{♩} = 92$

Picc. ff f

Fl. ff

Fl. ff

Ob. ff

Ob. ff

Kl. ff

Kl. ff

Fg. ff

Fg. ff

Hn. ff

Hn. ff

Hn. ff

Trp. (C) ff

Trp. (C) ff

Pos. ff

Pos. ff

Tuba ff

Pk. ppp f

rit. $\text{♩} = 92$

Trg.

Gr. Tr.

Bck

Kl. Tr. pp f

VI. I ff

VI. II ff

Vla. ff

Vc. ff

Kb. ff

121 $\text{♩} = 120$

Picc. pp f

Fl. pp f

Fl. pp f

Ob. pp f

Ob. pp f

Kl. pp f

Kl. pp f

Fg. pp f

Fg. pp f

Hn. pp f

Hn. pp f

Hn. pp f

Trp. (C) pp f

Trp. (C) pp f

Pos. pp f

Pos. pp f

Tuba pp f

Pk. pp f

Trg. $\text{♩} = 120$

Gr. Tr. $\text{♩} = 120$

Bck. $\text{♩} = 120$

Kl. Tr. pp f

VI. I pp f

VI. II pp f

Vla. pp f

Vc. pp f

Kb. pp f

[illegible]

134

Picc.

Fl.

Fl.

Ob.

Ob.

Kl.

Kl.

Fg.

Fg.

Hn.

Hn.

Hn.

Trp. (C)

Trp. (C)

Pos.

Pos.

Tuba

Pk.

Trg.

Gr. Tr.

Bck.

Kl. Tr.

VI. I

VI. II

Vla.

Vc.

Kb.

mp

mp

p

140

Picc.

Fl.

Fl.

Ob.

Ob.

Kl.

Kl.

Fg.

Fg.

Hn.

Hn.

Hn.

Trp. (C)

Trp. (C)

Pos.

Pos.

Tuba

Pk.

Trg.

Gr. Tr.

Bck.

Kl. Tr.

VI. I

VI. II

Vla.

Vc.

Kb.

mf

mp

mf

mf

mf

mf

mf

146

Picc. *fp*

Fl. *fp*

Fl. *fp*

Ob. *fp*

Ob. *fp*

Kl. *fp*

Kl. *fp*

Fg. *fp*

Fg. *fp*

Hn. *f*

Hn. *f*

Hn. *f*

Trp. (C) *f*

Trp. (C) *f*

Pos. *f*

Pos. *f*

Tuba

Pk.

Trg.

Gr. Tr.

Bck.

Kl. Tr.

VI. I *fp*

VI. II *fp*

Vla. *fp*

Vc. *fp*

Kb. *fp*

154

Picc.

Fl.

Fl.

Ob.

Ob.

Kl.

Kl.

Fg.

Fg.

Hn.

Hn.

Hn.

Trp. (C)

Trp. (C)

Pos.

Pos.

Tuba

Pk.

Trg.

Gr. Tr.

Bck

Kl. Tr.

VI. I

VI. II

Vla.

Vc.

Kb.

166 $\text{♩} = 85$

Picc. $\text{♩} = 85$

Fl. $\text{♩} = 85$

Fl. $\text{♩} = 85$

Ob. $\text{♩} = 85$

Ob. $\text{♩} = 85$

Kl. $\text{♩} = 85$

Kl. $\text{♩} = 85$

Fg. $\text{♩} = 85$

Fg. $\text{♩} = 85$

Hn. $\text{♩} = 85$

Hn. gliss.

Hn. gliss.

Trp. (C) $\text{♩} = 85$

Trp. (C) $\text{♩} = 85$

Pos. $\text{♩} = 85$

Pos. $\text{♩} = 85$

Tuba $\text{♩} = 85$

Pk. $\text{♩} = 85$

Trg. $\text{♩} = 85$

Gr. Tr. $\text{♩} = 85$

Bck. $\text{♩} = 85$

Kl. Tr. $\text{♩} = 85$

VI. I $\text{♩} = 85$

VI. II $\text{♩} = 85$

Vla. $\text{♩} = 85$

Vc. $\text{♩} = 85$

Kb. $\text{♩} = 85$

mf

p

pizz.

177

accel.

Picc.

Fl.

Fl.

Ob.

Ob.

Kl.

Kl.

Fg.

Fg.

Hn.

Hn.

Hn.

Trp. (C)

Trp. (C)

Pos.

Pos.

Tuba

Pk.

Trg.

Gr. Tr.

Bck.

Kl. Tr.

pp

mf

VI. I

VI. II

Vla.

Vc.

Kb.

[illegible]

196

Picc.

Fl.

Fl.

Ob.

Ob.

Kl.

Kl.

Fg.

Fg.

Hn.

Hn.

Hn.

Trp. (C)

Trp. (C)

Pos.

Pos.

Tuba

Pk.

Trg.

Gr. Tr.

Bck.

Kl. Tr.

VI. I

VI. II

Vla.

Vc.

Kb.

203

Picc.

Fl.

Fl.

Ob.

Ob.

Kl.

Kl.

Fg.

Fg.

Hn.

Hn.

Hn.

Trp. (C)

Trp. (C)

Pos.

Pos.

Tuba

Pk.

Trg.

Gr. Tr.

Bck.

Kl. Tr.

VI. I

VI. II

Vla. pizz.

Vc.

Kb.

This page of a musical score is divided into three main systems of staves. The first system includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The second system includes Horn 1, Horn 2, Horn 3, Trumpet (C), Trumpet (C), Trombone 1, Trombone 2, Trombone 3, Tuba, and Percussion. The third system includes Triangle, Gong/Tam-tam, Bells, Cymbals, Triangle, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). A tempo marking of $\text{♩} = 70$ is present. The page is numbered 123 at the bottom right.

222

The musical score is divided into two systems. The first system contains staves for Piccolo (Picc.), two Flutes (Fl.), two Oboes (Ob.), two Clarinets in B-flat (Kl. in Bb), two Bassoons (Fg.), three Horns in E-flat (Hn. in Eb), two Trumpets in C (Trp. (C)), two Trombones (Pos.), Tuba, and Snare Drum (Pk.). The second system contains staves for Triangle (Trg.), Gong (Gr. Tr.), Bells (Bck), and Kettles (Kl. Tr.). The third system contains staves for Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Kontrabass (Kb.). The score is written in 3/4 time, with a key signature of one sharp (F#). The measures are numbered 222, 223, 224, and 225. The Piccolo part is mostly rests, with a few notes in measure 225. The Flutes and Oboes have melodic lines with some slurs. The Clarinets and Bassoons have more active parts, with the Bassoon in measure 225 having a long, sustained note. The Horns and Trumpets have mostly rests, with some notes in measure 225. The Trombones and Tuba have mostly rests, with the Tuba having a few notes in measure 225. The Snare Drum has a steady rhythm. The Triangle, Gong, Bells, and Kettles have mostly rests, with some notes in measure 225. The Violins and Viola have mostly rests, with some notes in measure 225. The Violoncello and Kontrabass have mostly rests, with some notes in measure 225.

Picc.

Fl.

Fl.

Ob.

Ob.

Kl.

Kl.

Fg.

Fg.

Hn.

Hn.

Hn.

Trp. (C)

Trp. (C)

Pos.

Pos.

Tuba

Pk.

Trg.

Gr. Tr.

Bck

Kl. Tr.

Vl. I

Vl. II

Vla.

Vc.

Kb.

232

This musical score page contains measures 232 through 235. The orchestration includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets in B-flat (1 and 2), Bassoon, Contrabassoon, Horns (1, 2, and 3), Trumpets in C (1 and 2), Trombones (1 and 2), Tuba, Snare Drum, Cymbals, and Triangle. The string section consists of Violins I and II, Viola, Violoncello, and Kontrabaß. The score is written in 4/4 time with a key signature of one sharp (F#). Measures 232 and 233 are in common time (C), while measures 234 and 235 are in 3/4 time. The woodwinds and strings have active parts, while the brass and percussion are mostly silent.

Picc.

Fl.

Fl.

Ob.

Ob.

Kl.

Kl.

Fg.

Fg.

Hn.

Hn.

Hn.

Trp. (C)

Trp. (C)

Pos.

Pos.

Tuba

Pk.

Trg.

Gr. Tr.

Bck.

Kl. Tr.

VI. I

VI. II

Vla.

Vc.

Kb.

240

Picc. *rit.* $\text{♩} = 80$

Fl.

Fl.

Ob.

Ob.

Kl.

Kl.

Fg.

Fg.

Hn.

Hn.

Hn.

Trp. (C)

Trp. (C)

Pos.

Pos.

Tuba

Pk. *pp* *f* *rit.* $\text{♩} = 80$

Trg.

Gr. Tr.

Bck.

Kl. Tr. *pp* *f*

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

249

Picc. *f*

Fl. *ff*

Fl. *ff*

Ob. *ff*

Ob. *ff*

Kl. *ff*

Kl. *ff*

Fg. *ff*

Fg. *ff*

Hn. *ff*

Hn. *ff*

Hn. *ff*

Trp. (C) *ff*

Trp. (C) *ff*

Pos. *ff*

Pos. *ff*

Tuba *ff*

Pk. *f* *pp* *f*

Trg.

Gr. Tr. *f*

Bck. *f*

Kl. Tr. *f* *pp* *f*

Vi. I

Vi. II

Vla.

Vc.

Kb.

259

Picc. *ff*

Fl. *ff*

Fl. *ff*

Ob. *ff*

Ob. *ff*

Kl. *ff*

Kl. *ff*

Fg. *ff*

Fg. *ff*

Hn. *f*

Hn. *f*

Hn. *f*

Trp. (C) *f*

Trp. (C) *f*

Pos. *f*

Pos. *f*

Tuba *f*

Pk. *pp* *f*

Trg. *pp* *f*

Gr. Tr. *pp* *f*

Bck. *pp* *f*

Kl. Tr. *pp* *f*

VI. I *pp* *f*

VI. II *pp* *f*

Vla. *pp* *f*

Vc. *pp* *f*

Kb. *pp* *f*

263

rit.

Picc.

Fl.

Fl.

Ob.

Ob.

Kl.

Kl.

Fg.

Fg.

Hn.

Hn.

Hn.

Trp. (C)

Trp. (C)

Pos.

Pos.

Tuba

Pk.

Trg.

Gr. Tr.

Bck.

Kl. Tr.

VI. I

VI. II

Vla.

Vc.

Kb.